

"Apple Wedding"

1014-148

Final Board

Date 05/21/13

- ☒ Board Team Final
- ☒ Network Approval Board
- ☒ Record Board
- ☒ Animatic Scan Board
- ☒ Conformed Board
- ☒ Design Board 05/21/13
- ☐ Final Board

Adventure Time Created by
Pendleton Ward

Supervising Director
Nate Cash

Storyboard by
Steve Wolfhard &
Tom Herpich

JUN 03 2013

1014-148

1014-148

ADVENTURE TIME



Page _____

Sc. Pnl. Bg. day night

Empty storyboard panel for scene 1.

Sc. Pnl. Bg. day night

Storyboard panel for scene 2. Hand-drawn content includes the text "APPLE WEDDING" in large, bubbly letters. Below it, a character with a large, round head and a small body is visible. To the left, the text "BY STEVE & TOM" is written. Several small, winged creatures are flying around the central text and character.

Dialog:
Action:
Timing:

1014-148

EPISODE #

Production :

1014-148

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ADVENTURE TIME



Page 1

Sc. Pnl. Bg. day night

Sc. 1 Pnl. A Bg. day night

Dialog:

Action:

Timing:

Tree Trunks' orchard with blossoms i/s/o apples



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EPISODE # 1014-148
Production :

1014-148

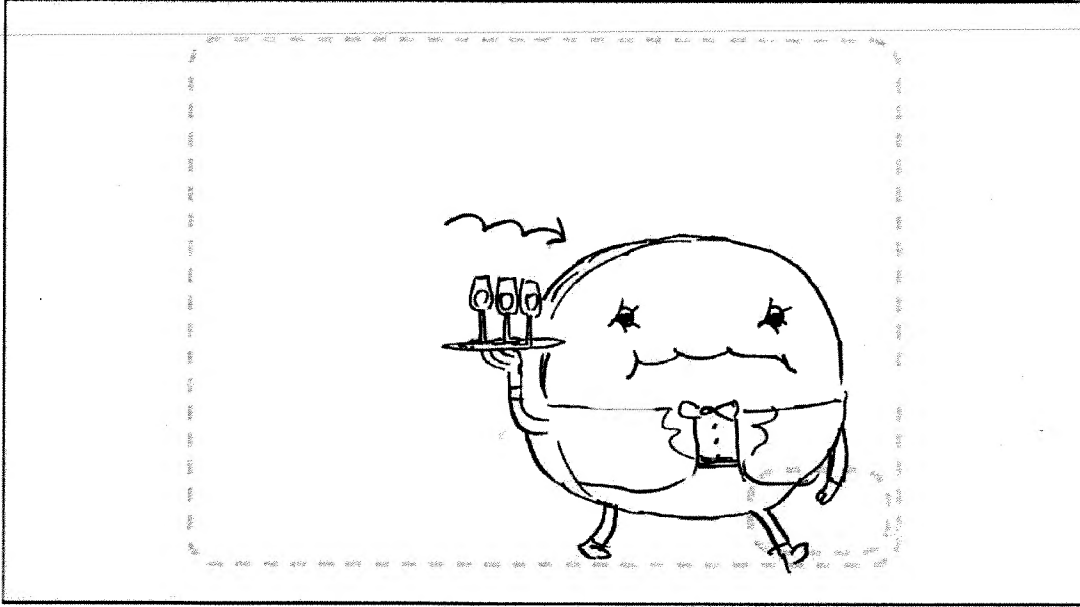
1014-148

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ADVENTURE TIME



Sc. 1 CONT Pnl. B Bg. day night



Sc. 2 Pnl. A Bg. day night



Dialog:

Action:

Timing:

CINNAMON BUN POV
BG animates TWO Cam

TCG 0005+00

TCG +00:00:03:08

AI

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EPISODE # 1014-148

1014-148

Production :

1014-148

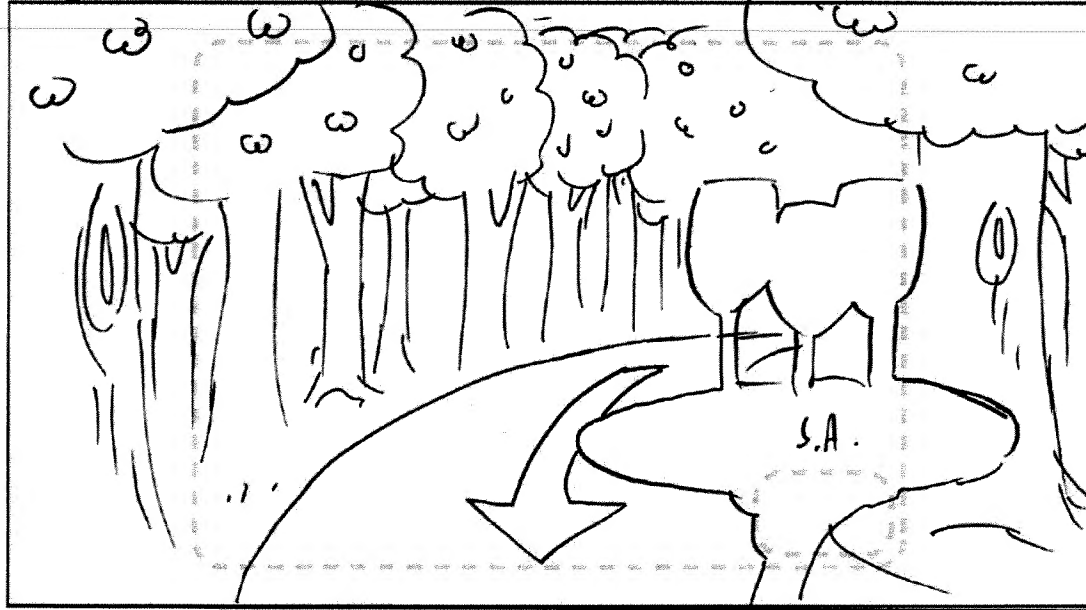
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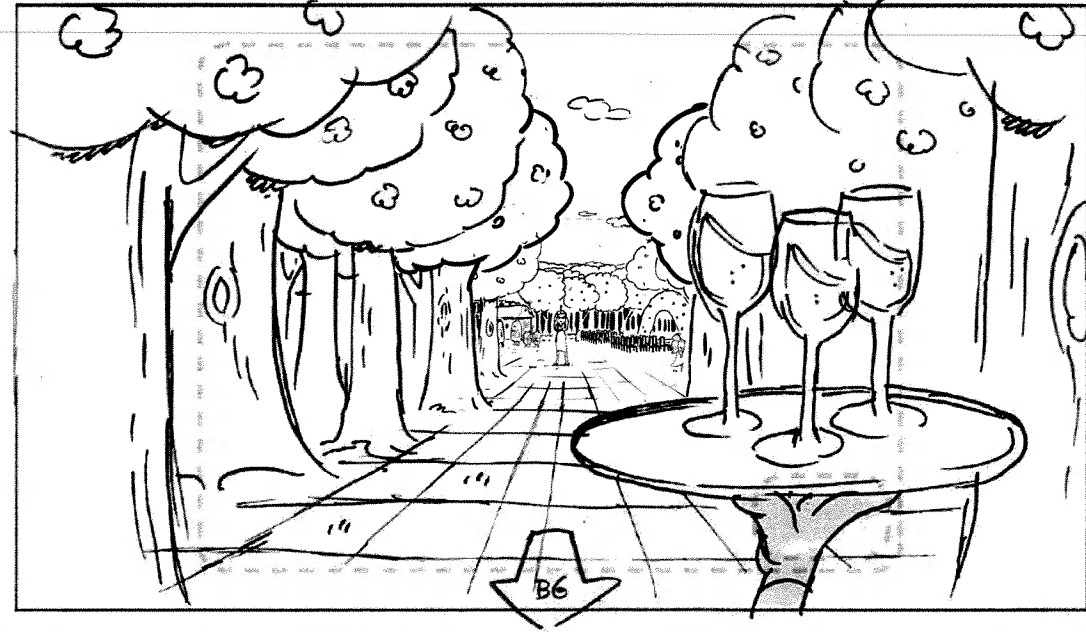


Page **3**

Sc. **2 CONT** Pnl. **B** Bg. day night



Sc. **2 CONT** Pnl. **C** Bg. day night



Dialog:	
Action:	-CB ROUNDS CORNER
Timing:	JUN 03 2013

EPISODE # 1014-148

Production :

1014-148

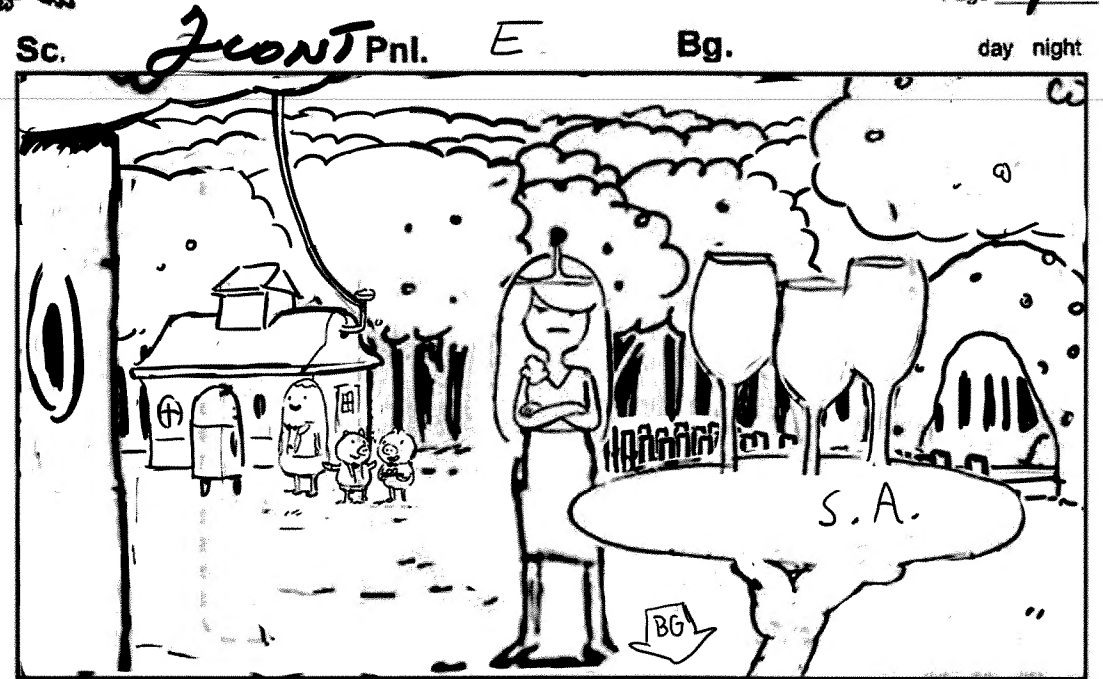
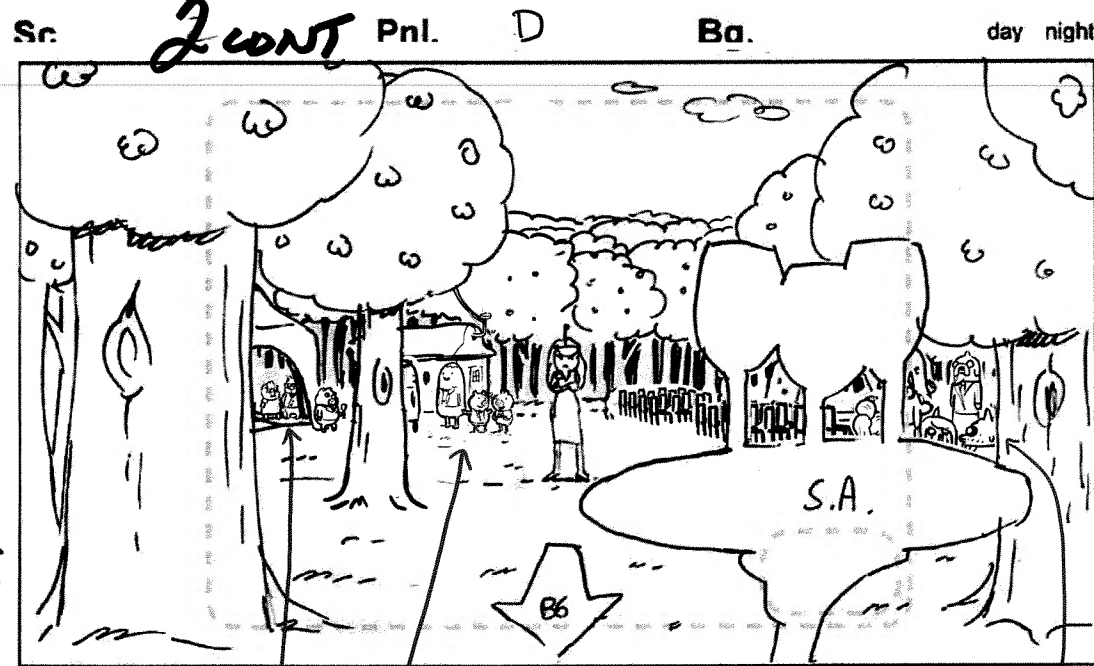
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ADVENTURE TIME



Page **4**



Dialog:

Action:

- PB COMES INTO VIEW.



EPISODE # 1014-148

1014.148

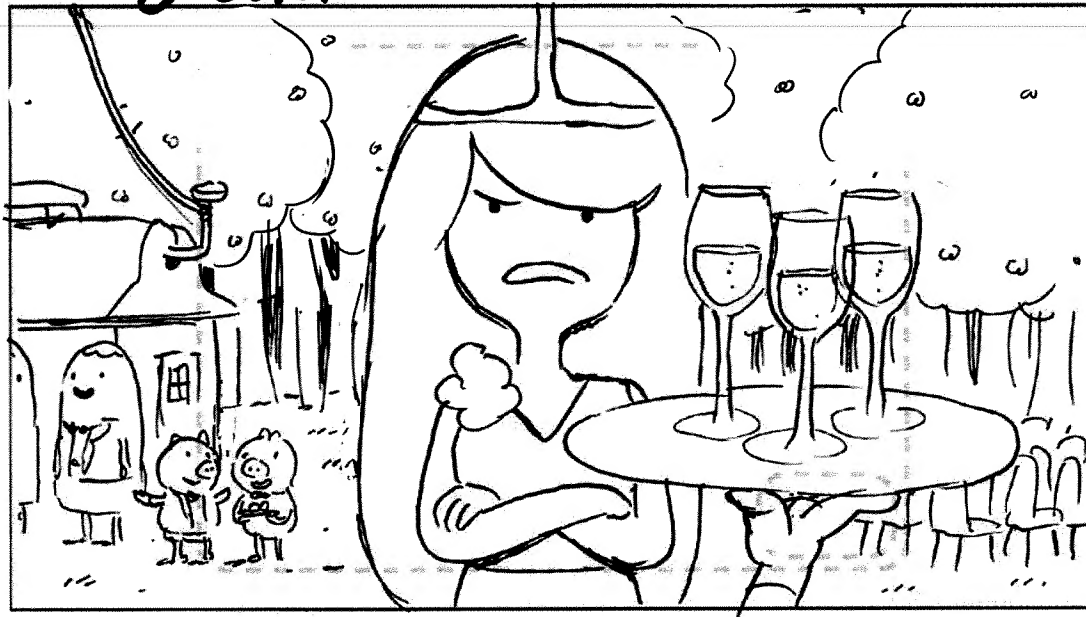
1014.148

ADVENTURE TIME

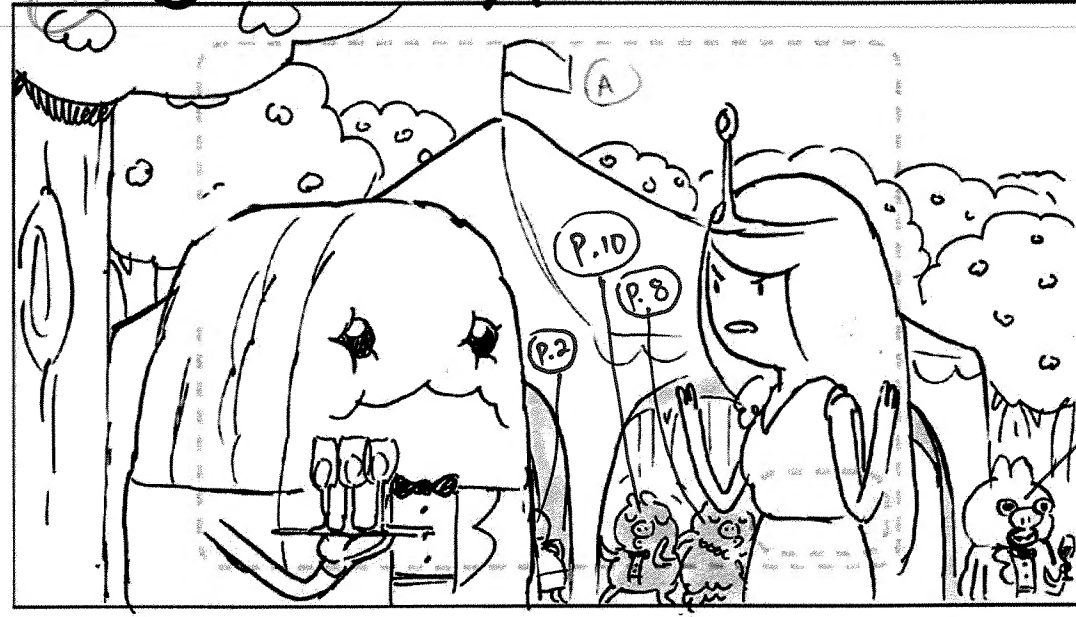


Page **5**

Sc. **2 CONT** Pnl. **F** Bg. day night



Sc. **3** Pnl. **A** Bg. day night



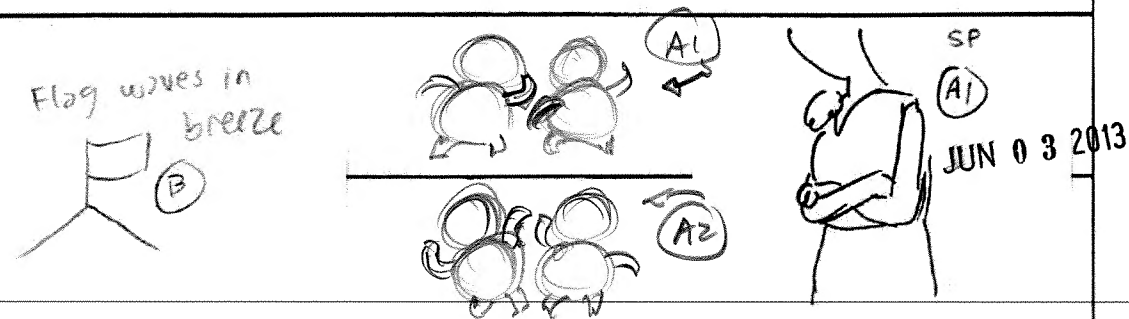
EPISODE # **1014-148**

Dialog: **PB:** Cinnamon Bun! →
crowd: walla(happy)

PB → @ what the heck are you doing out in the woods?

Action: - CB WALKS UP TO PB.

Timing:



Production : JUN 03 2013

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1014-148

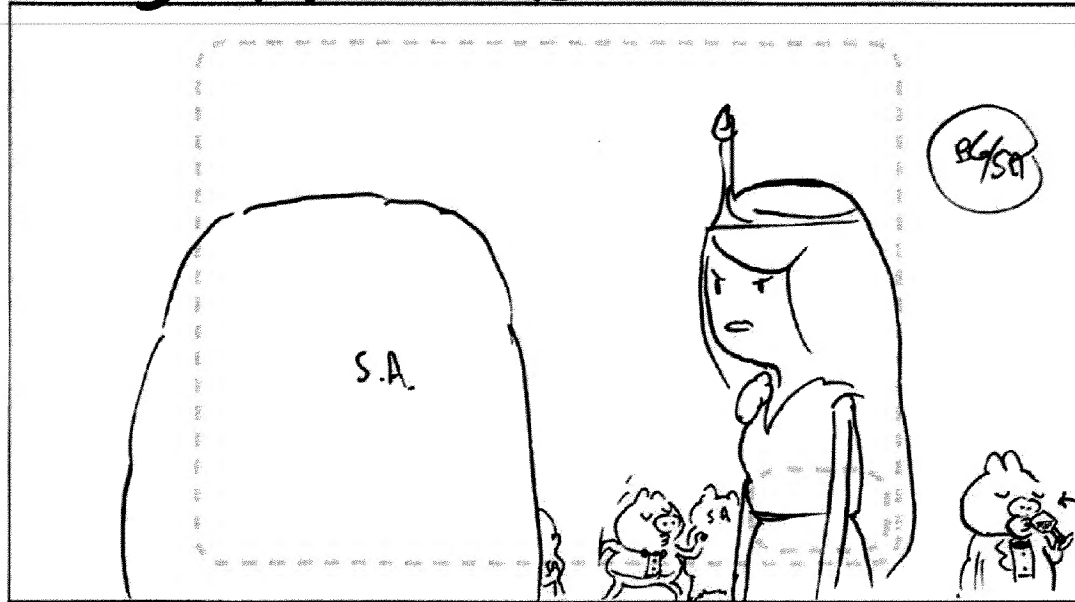
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ADVENTURE TIME

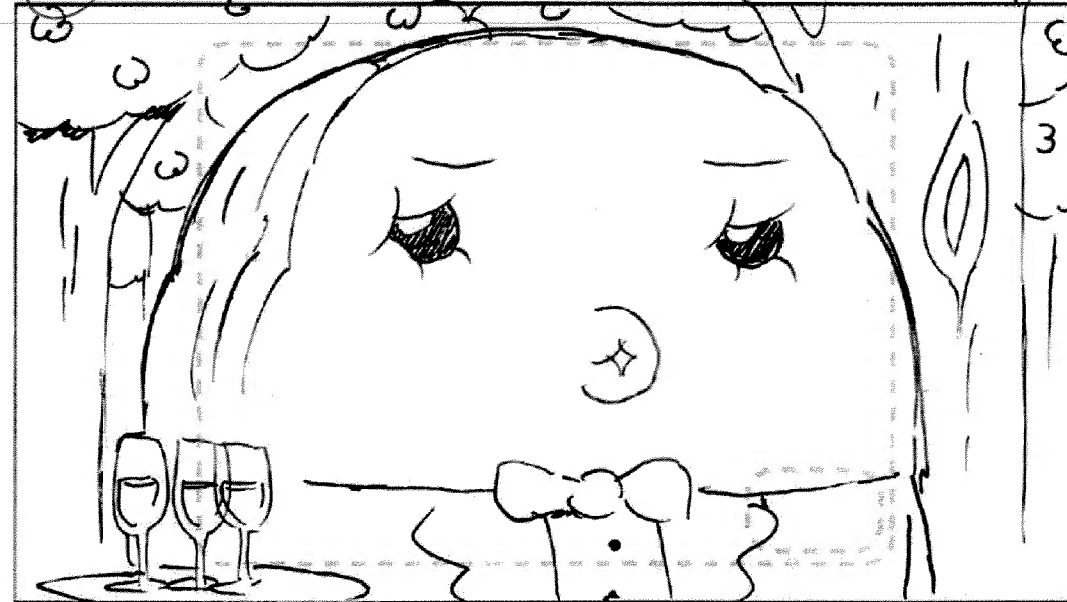


Page **6**

Sc. **3 cont** Pnl. **B** Bg. day night



Sc. **4** Pnl. **A** Bg. day night



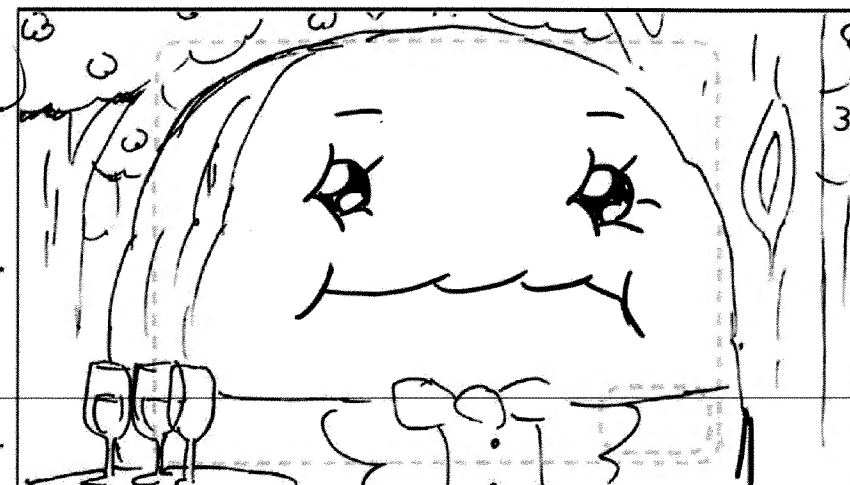
Dialog: **PB:** I asked you 20 minutes ago to take these drinks around for us.

Action:

Timing:

CB: @ 44.... →

A:
s.p.



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Production :

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ADVENTURE TIME



Page 7

Sc.

4 CONT

Pnl.

B

Bg.

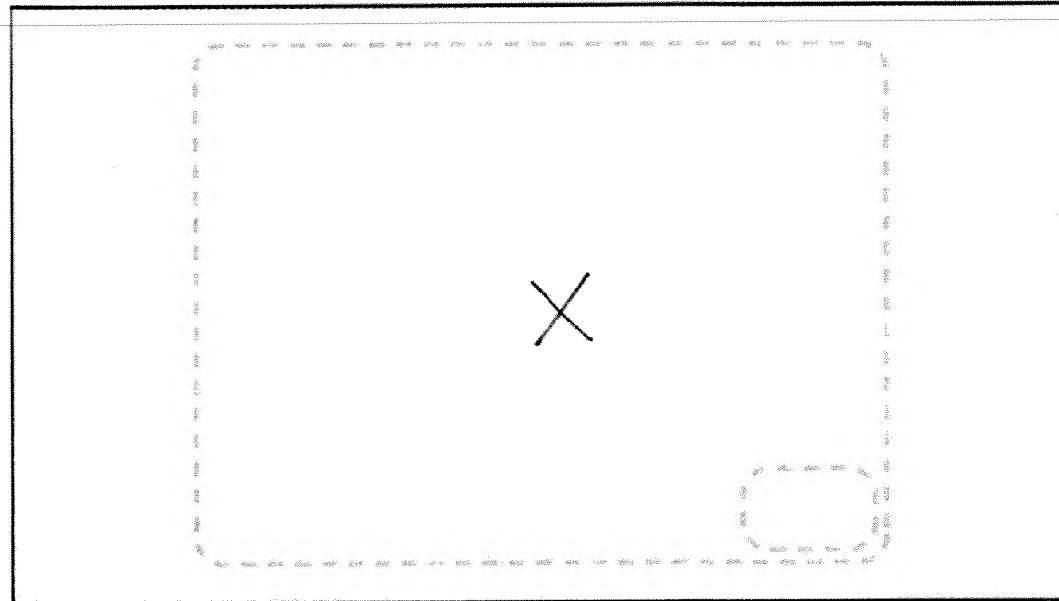
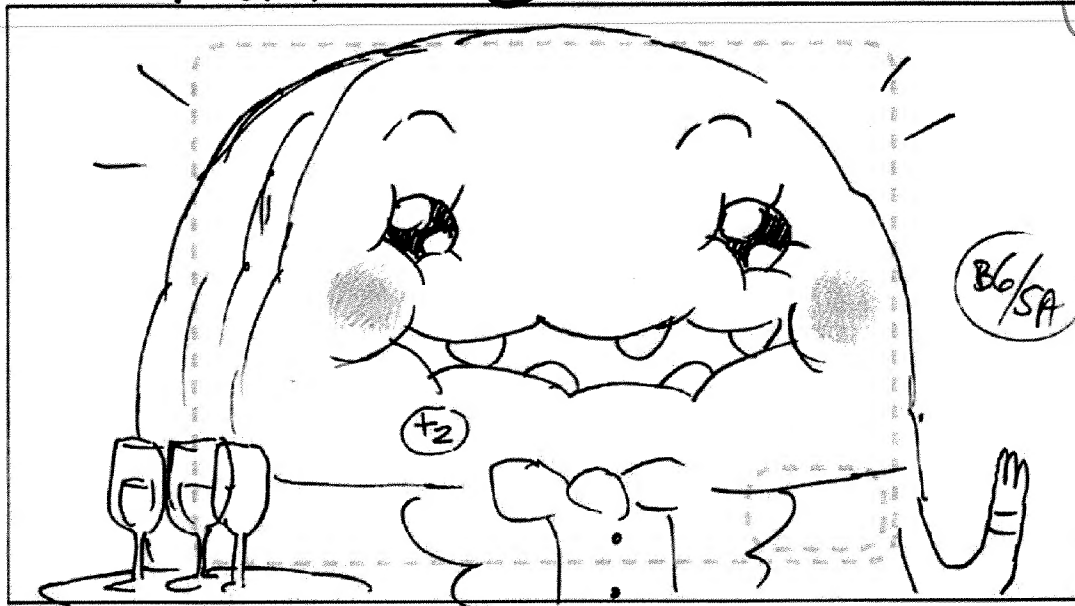
day night

Sc.

Pnl.

Bg.

day night



Dialog:

- (CB) ① Oh-ho-ho!!
② "Around FOR-US",

Action:

Timing:

(+1)



(M)

mouth

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1014-148

ADVENTURE TIME



Page **8**

Sc. **5**

Pnl. **A**

Bg.

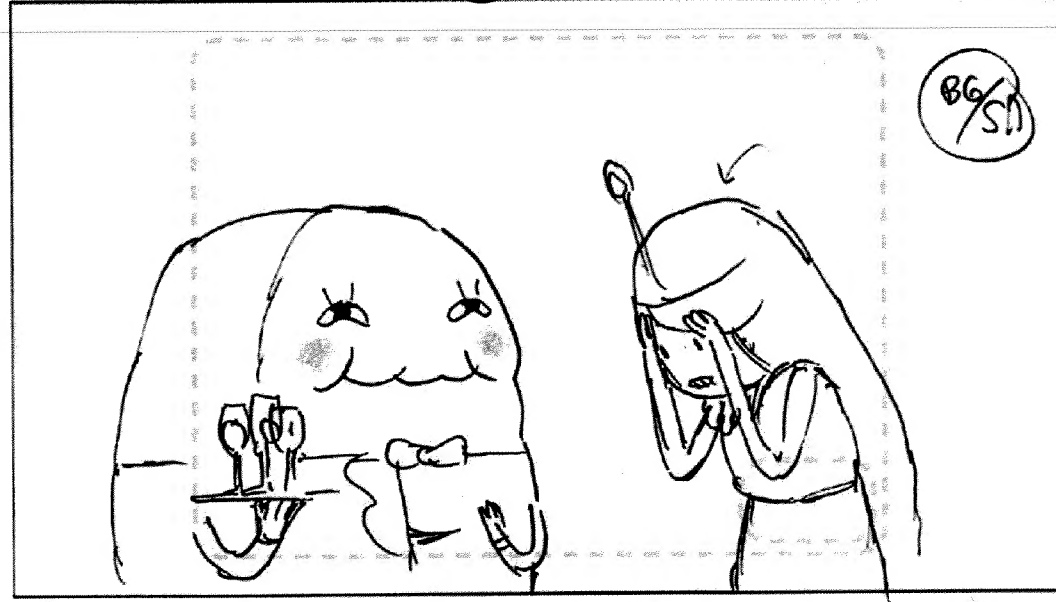
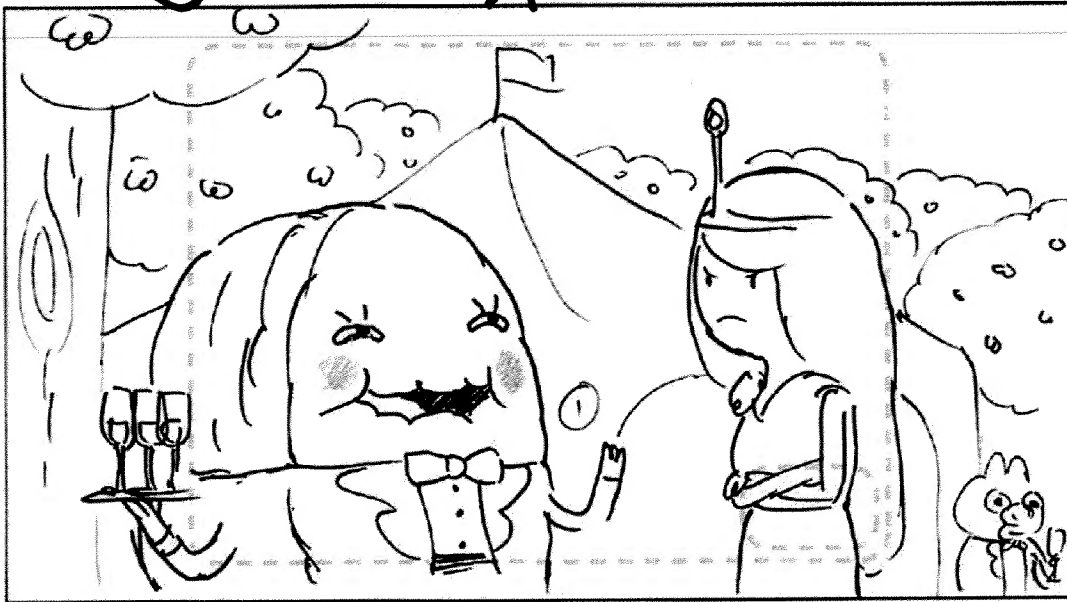
day night

Sc. **5 cont**

Pnl. **B**

Bg.

day night

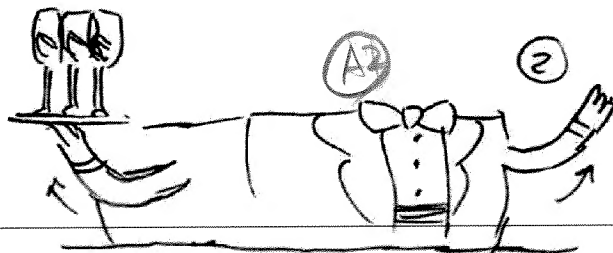


Dialog: (CB) ① I thought you said
② "walk to the zoo and back",

(PB) *GRRR*...



Timing:



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Production :

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1014-148

1014-148

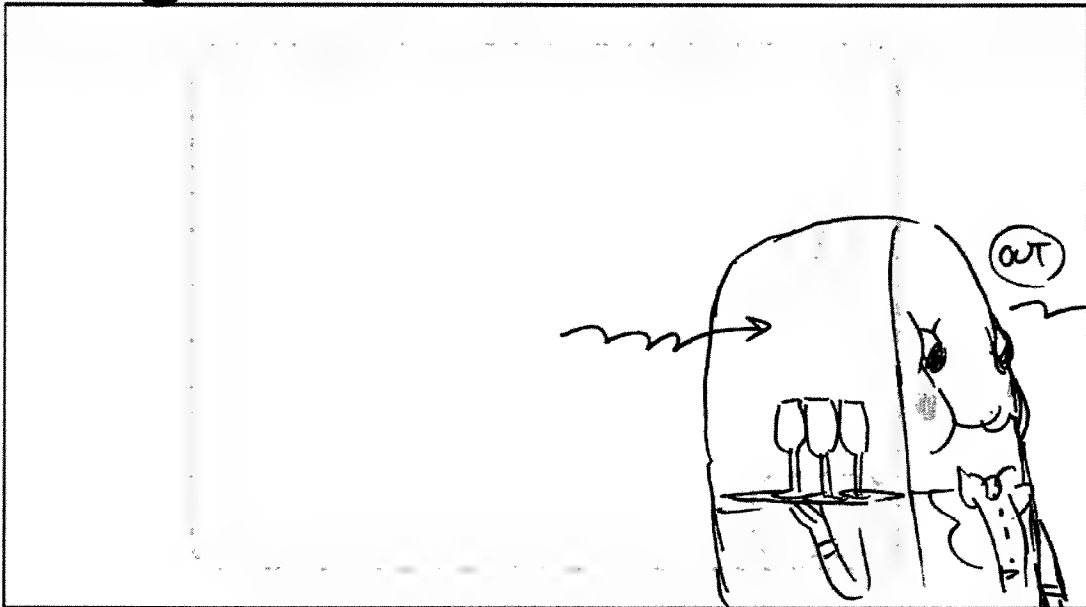
ADVENTURE TIME



Page 9
9A NEXT
day night

Sc. 5 CONT Pnl. C

Bg. day night



Sc. 5 CONT Pnl. D

Bg.



Dialog:
Action:
Timing:

JUN 03 2013

EPISODE # 1014-148

Production :

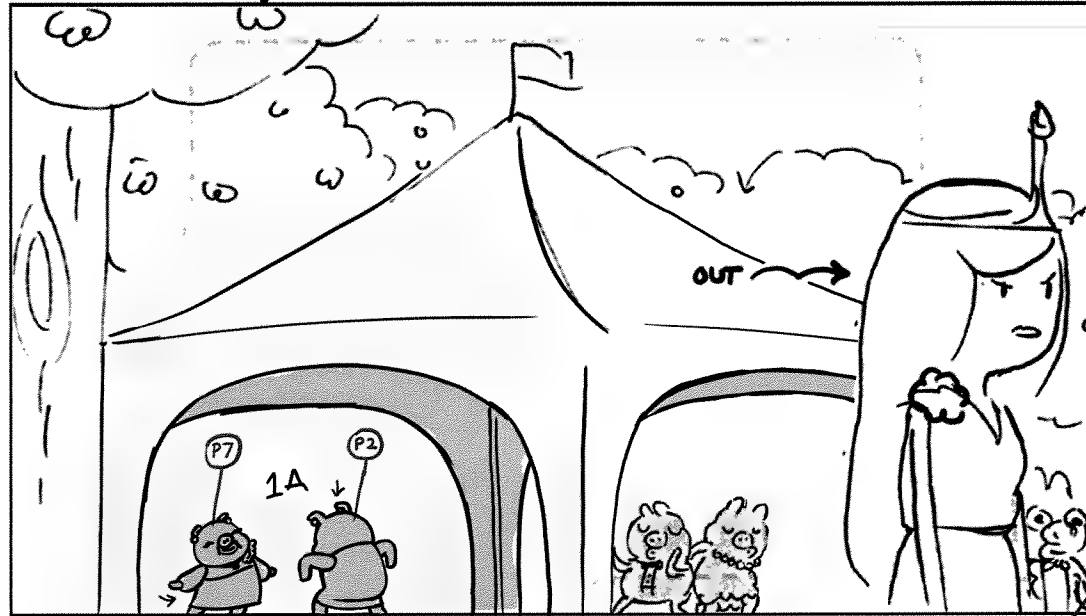
1014-148

1014-148

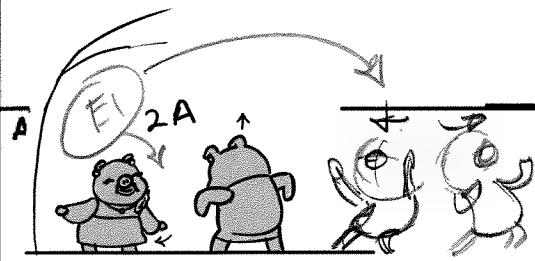
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ADVENTURE TIME

Sc. 5 *CONT* Pnl. E Bg.



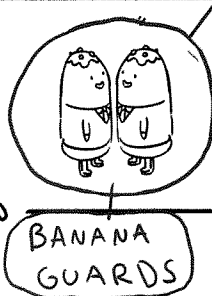
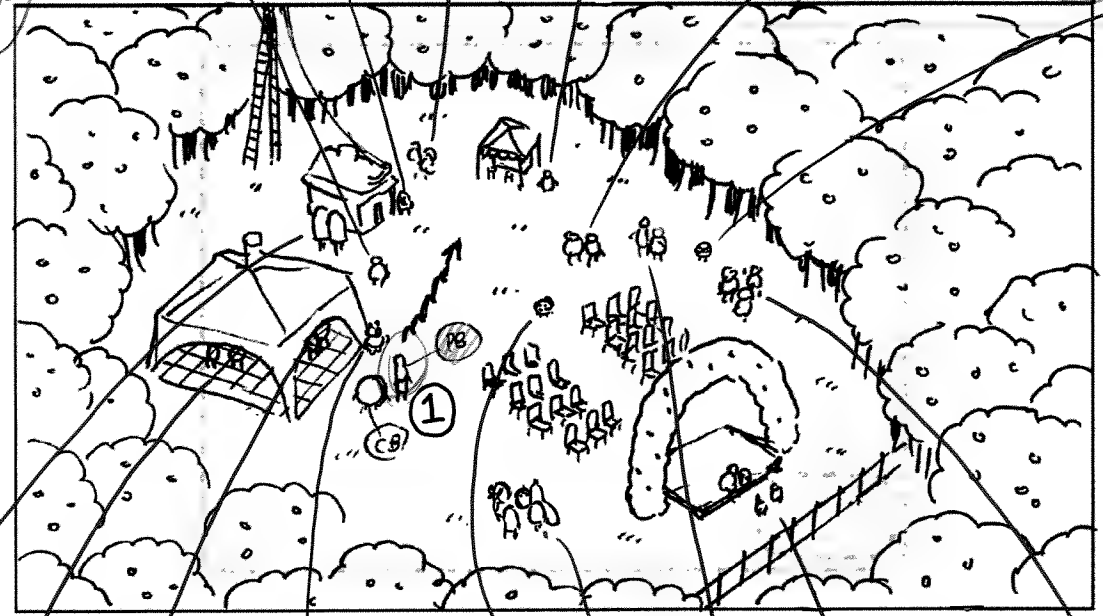
Dialog:



Timing:

Cycle: 1A, 2A REPEAT

Sc. 6 Pnl. A Bg.



ACTION:
CB & PB
WALK TOWARD
DRINK TENT

2



Cycle DANCE:
1A, 2A, REPEAT

2B

Cycle DANCE:
1B, 2B REPEAT



P.BUTS

CHARLIE

J. JR.

K.K. WHAN

T.V.

MRS. PIG

DANNY

P4

RANDY

P2A

JUN 03 2013

K.O.O.

P4D

P6

EPISODE # 1014-148

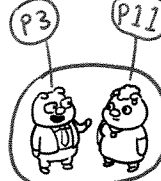
1014-148

1014-148

Page 10450 day night



9A

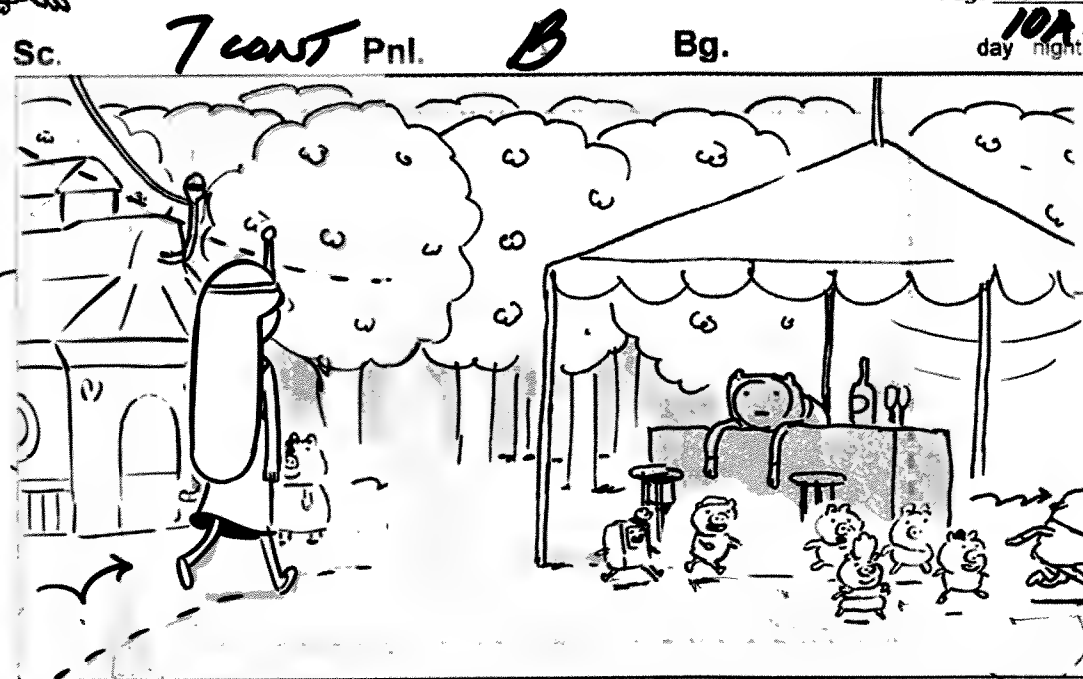
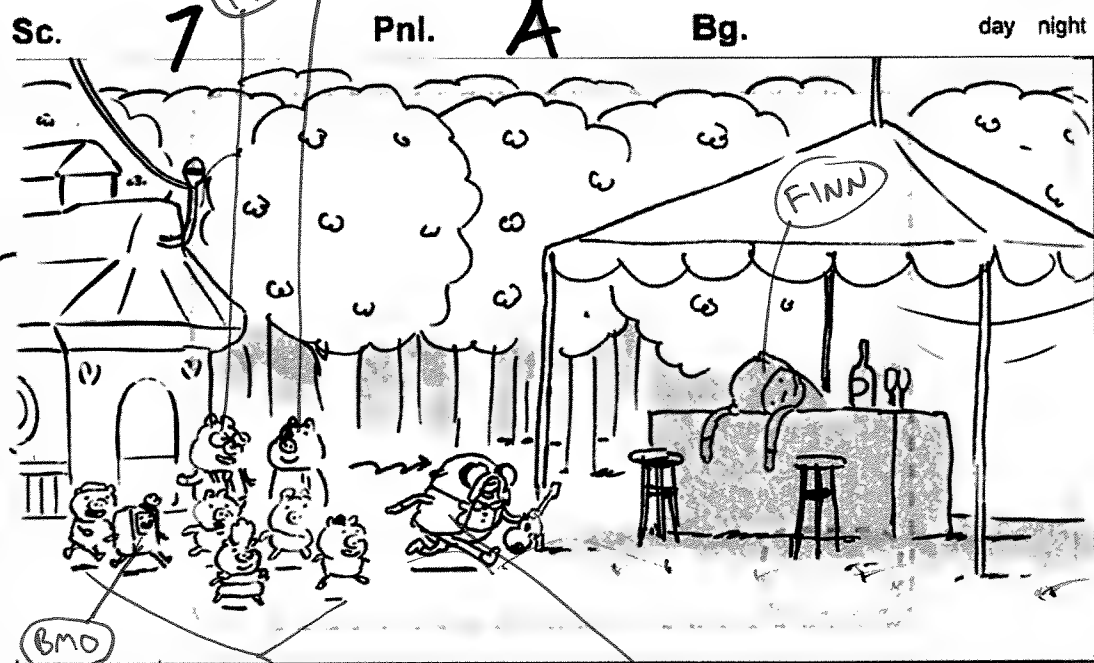


day night

ADVENTURE TIME



Page 10
10A NEXT
day night



Dialog:

(PB): Finn!

(PIGLETS)

(JAKE)

(PB): Cinnamon Bun's gonna

Action:

In

(PB)

- BMO & PIGLETS HAPPILY CHASE
AFTER JAKE

Timing:

(A)

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Production :

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1014-148

1014-148

ADVENTURE TIME

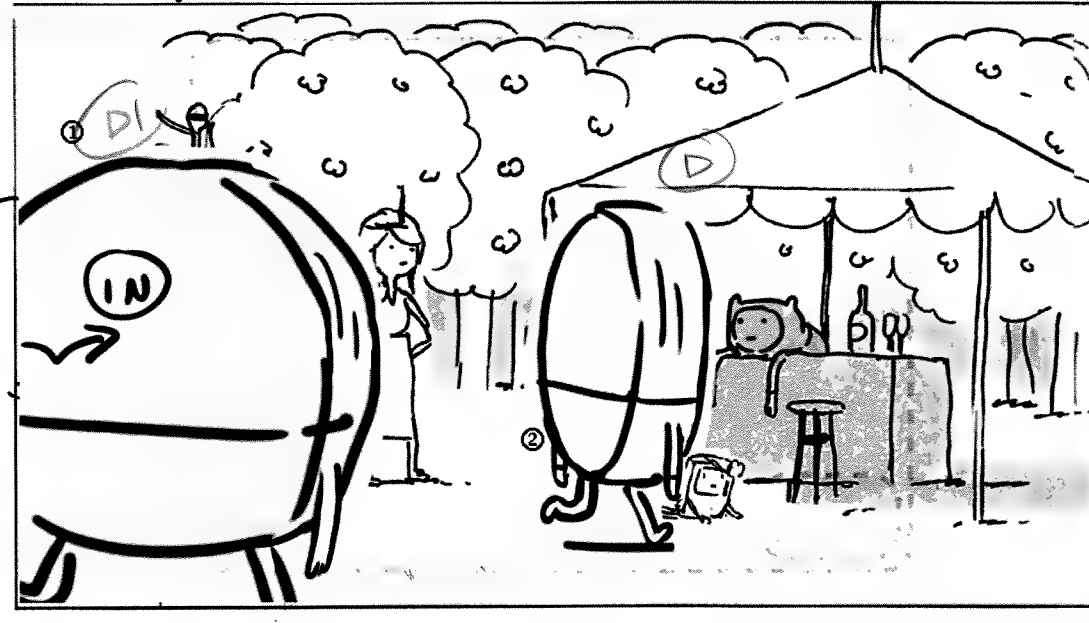


Page 10A
100 NEXT
day night

Sc. 7 CONT Pnl. C Ba. day night




Sc. 7 CONT Pnl. D Bg. day night



Dialog: (PB:) tend the juice bar now.

Action: BMO TRIPS, FALLS, LOOKS UP

Timing: 

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ADVENTURE TIME



Page **10 B**
11 NEXT
day night

Sc.

1 CONT

Pnl.

E

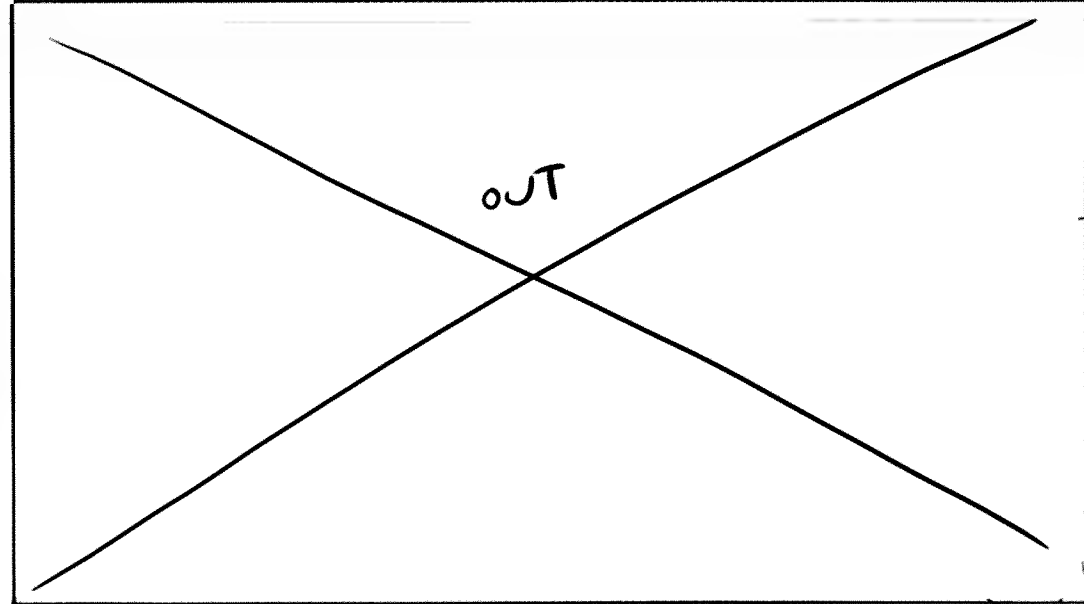
Bg.

hu
day night

Sc.

Pnl.

Bg.

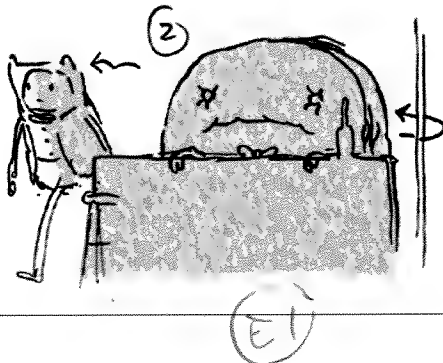


EPISODE # 1014-140

Dialog:

Action:

Timing:



JUN 03 2013

Production :

1014-148

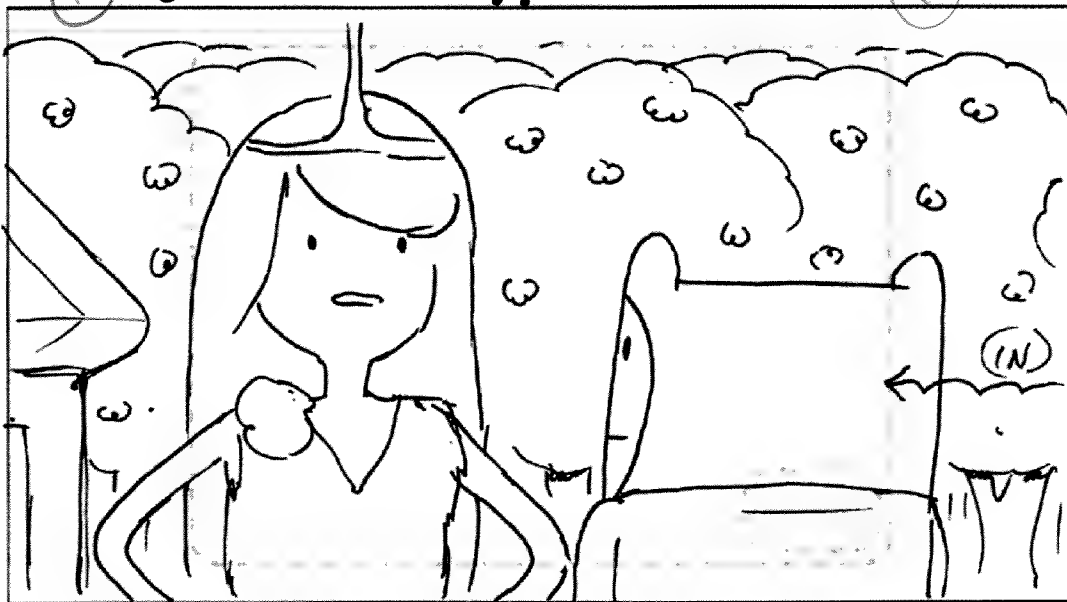
1014-148

ADVENTURE TIME

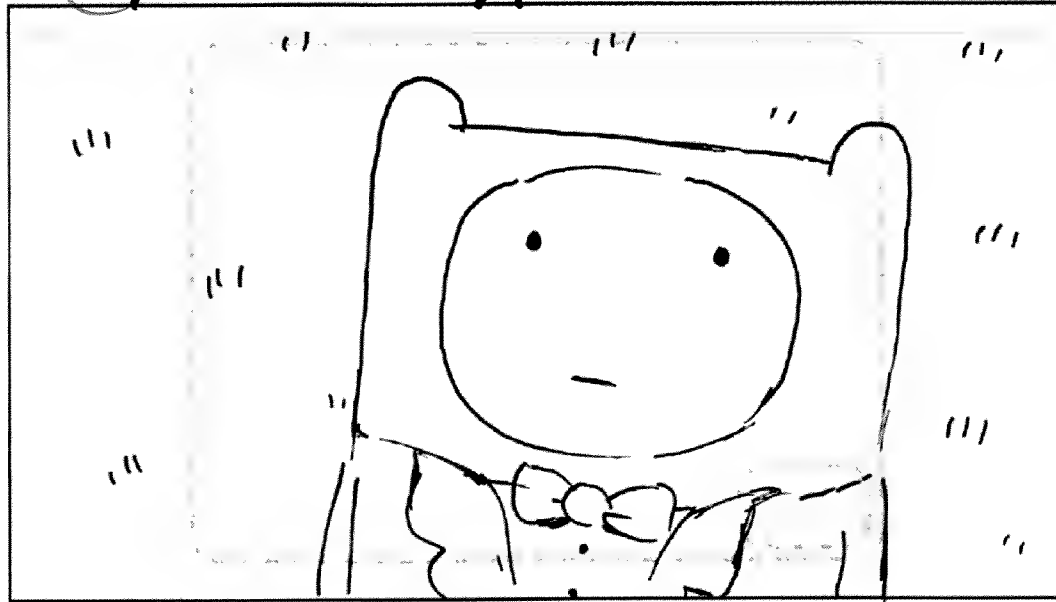


Page 11

Sc. 11 8 Pnl. A Bg. 44 day night



Sc. 9 Pnl. A Bg. day night



Dialog: PB: As Ooo's greatest champion,
I'm relying on you → PB: to keep Lumpy Space Princess
from crashing this wedding.

Action: JUN 03 2013

Timing:

EPISODE # 1014-148

Production :

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1014-148

ADVENTURE TIME

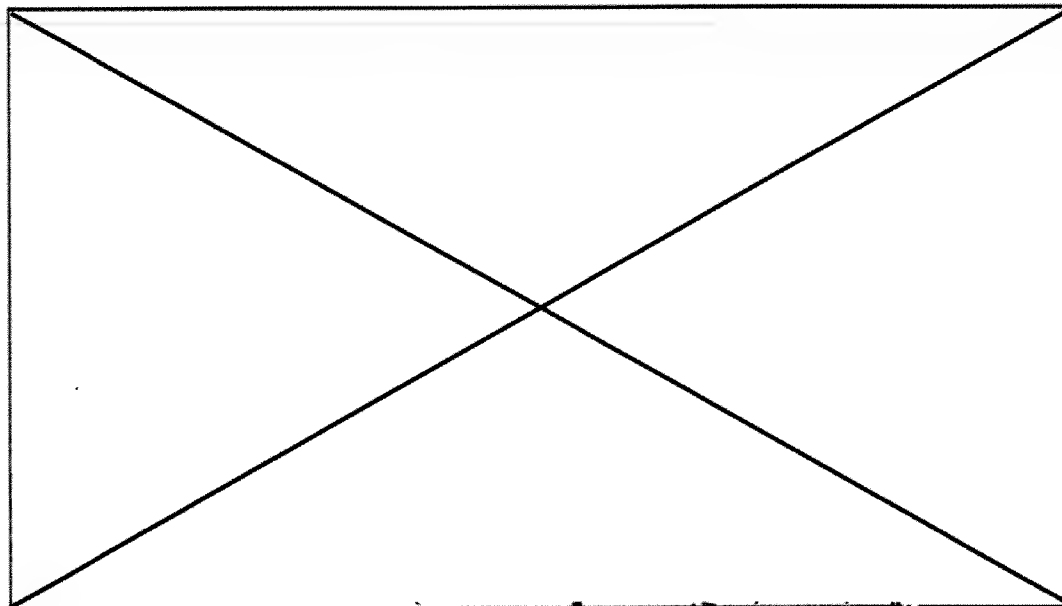


Page 12

Sc. 10 Pnl. A Bg. day night



Sc. Pnl. Bg. day night



Dialog:

PB I went

Action:

Timing:

JUN 03 2013

EPISODE # 1014-148

Production :

1014-148

1014-148

ADVENTURE TIME



Page **13**
NO PG-14
 day night

Sc. 10 **CONT** Pnl. **B** Bg. day night

Sc. 10 **CONT** Pnl. **C** Bg.



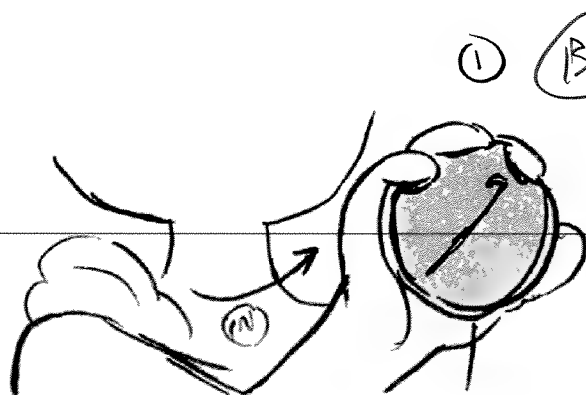
Dialog: **(PB)** ① ahead and deputized you,
 ② so, y'know, →

PB no holds barred; →

Action: -PB pins button on Finn

Timing:

JUN 03 2013



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EPISODE #

1014-148

Production :

1014-148

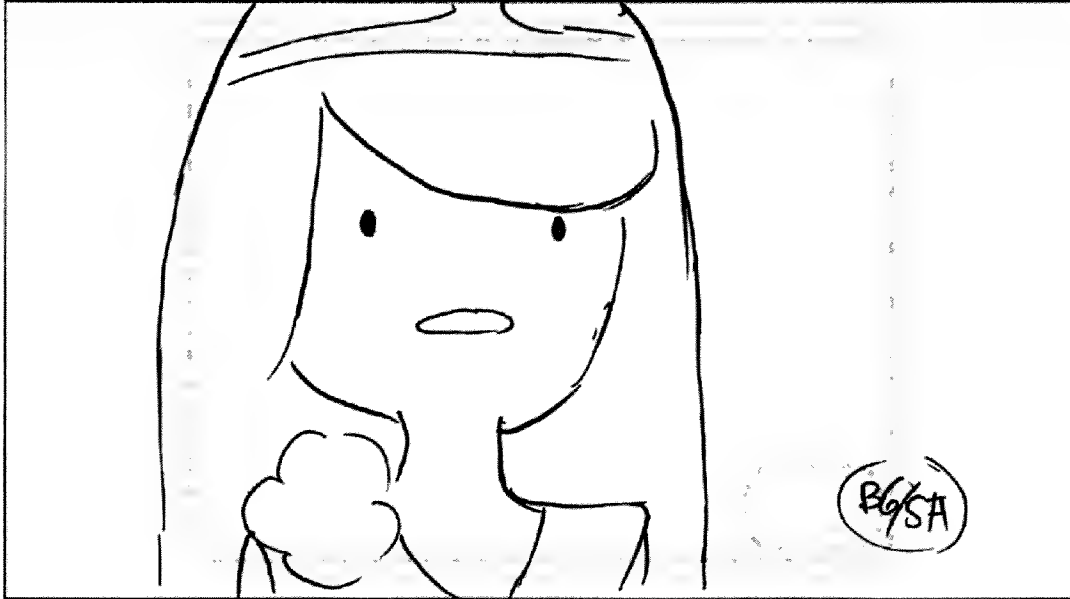
ADVENTURE TIME



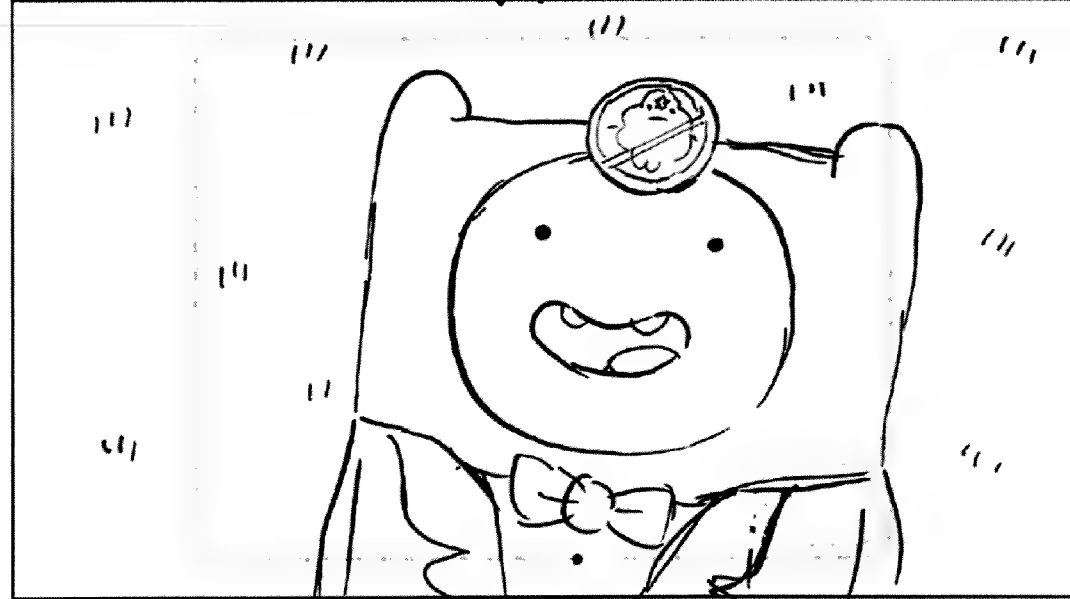
No Scenes 11 - 12

Page **15**

Sc. 10 *cont* Pnl. **D** Bg. day night



Sc. **13** Pnl. **A** Bg. day night



Dialog: (PB) Got it? (F:) Haha, yeah!

Action: JUN 03 2013

Timing:

EPISODE # 1014-148

Production :

1014-148

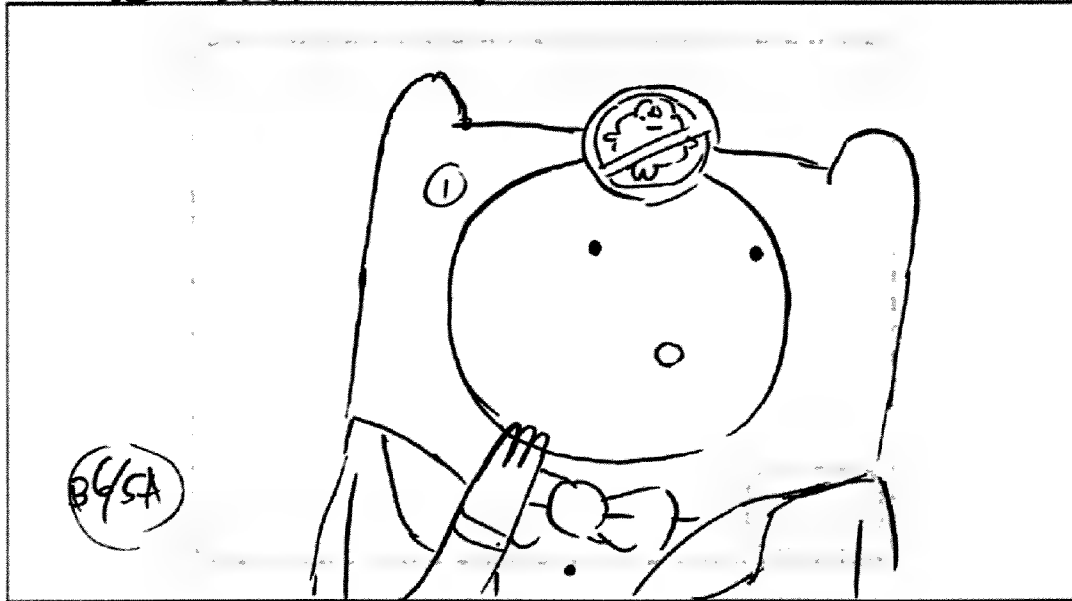
1014-148

ADVENTURE TIME

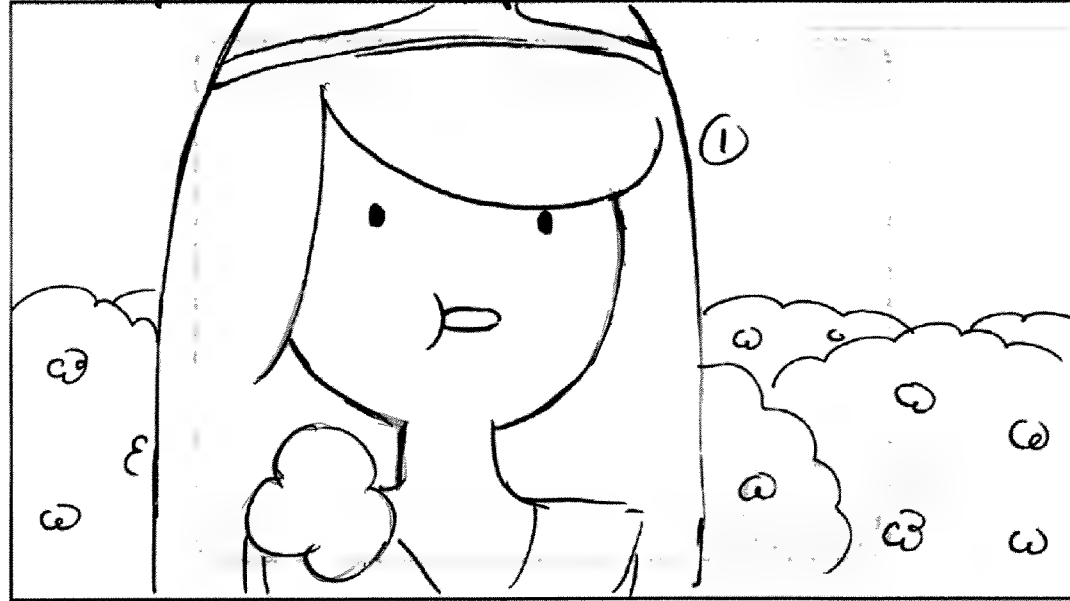


Page 16

Sc. 13 CONT Pnl. B Bg. day night



Sc. 14 Pnl. A Bg. day night

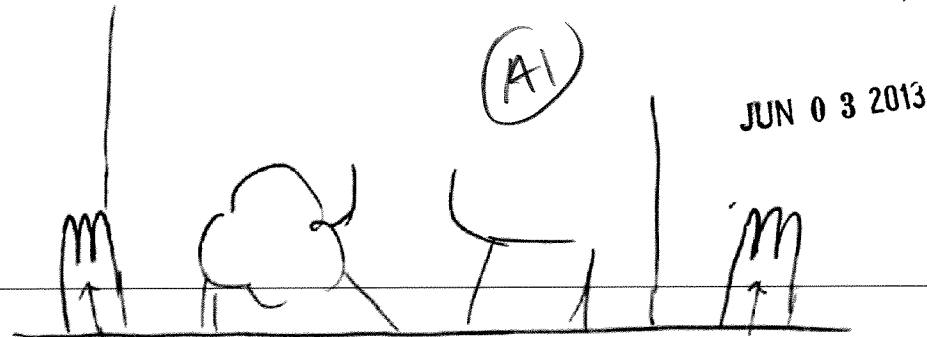


Dialog: (F:) (1) Oh- what about Jake -

(PB) (1) Well, honestly I haven't seen Jake
(2) this happy in a while -

Action:
-F. LOOKS
TO THE RIGHT

Timing:



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ADVENTURE TIME



P.3

Sc. 15

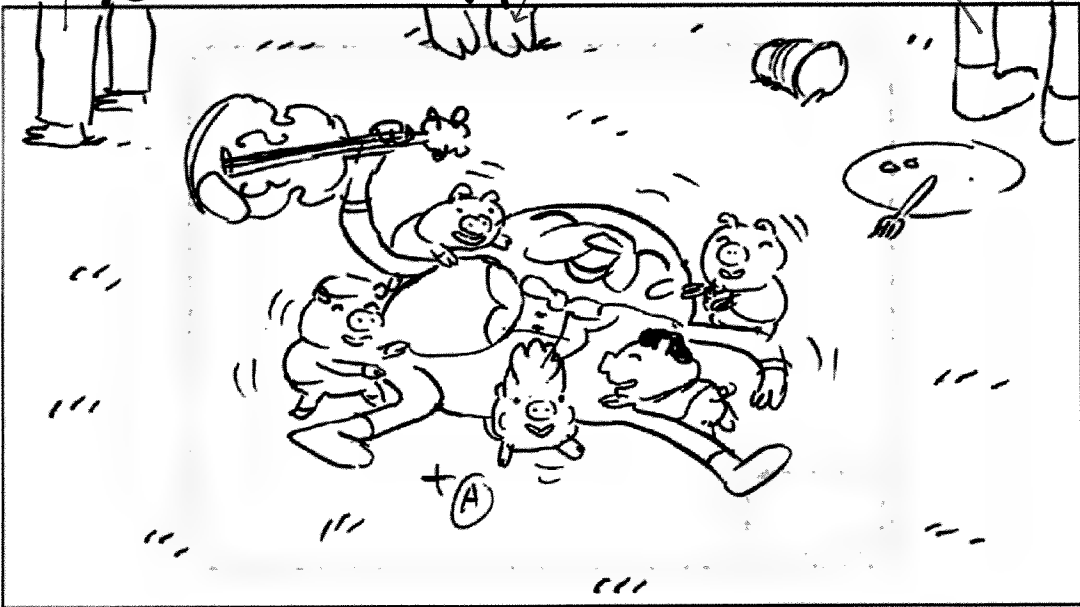
Pnl. A

P.17

Bg.

T.V.

day night

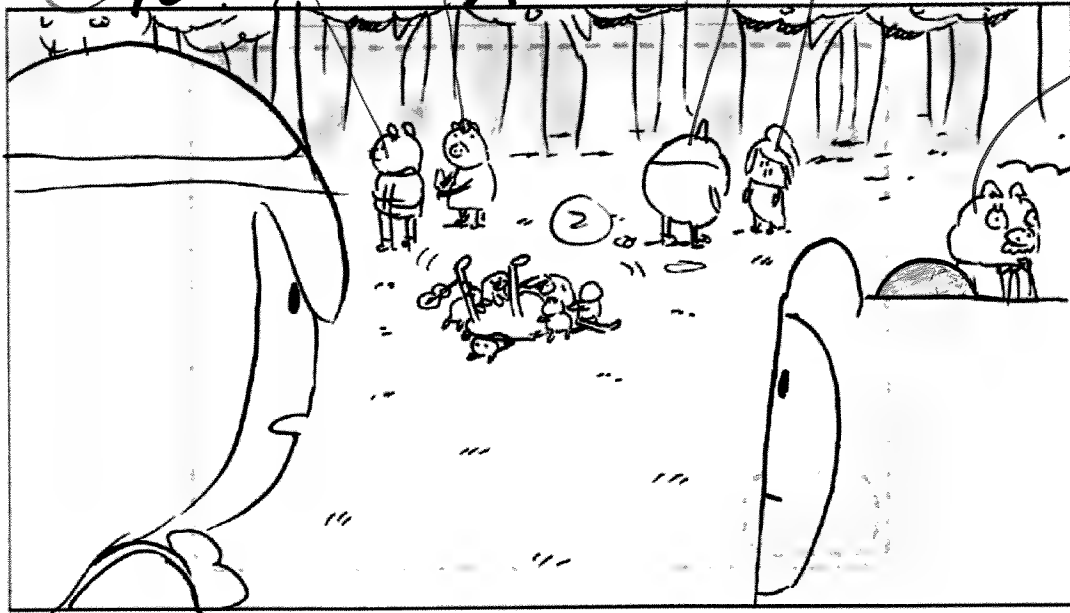


Sc. 16

Pnl. A

Bg.

Page 17
day night



Dialog:

JAKE

Laughter

PIGLETS

Action: ABCABC etc.

piglets tickle
Jake

-ALL PIGLETS, except
FLOWER GIRL, WIGGLE
thier hooves in
TICKLING MOTION

① TB ② TB
TB cycle.



JAKE/PIGLETS: * laughing *

PP I kinda don't wanna squash
his groove.

-piglets tickle Jake



JUN 05 2013

Production :

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1014-148

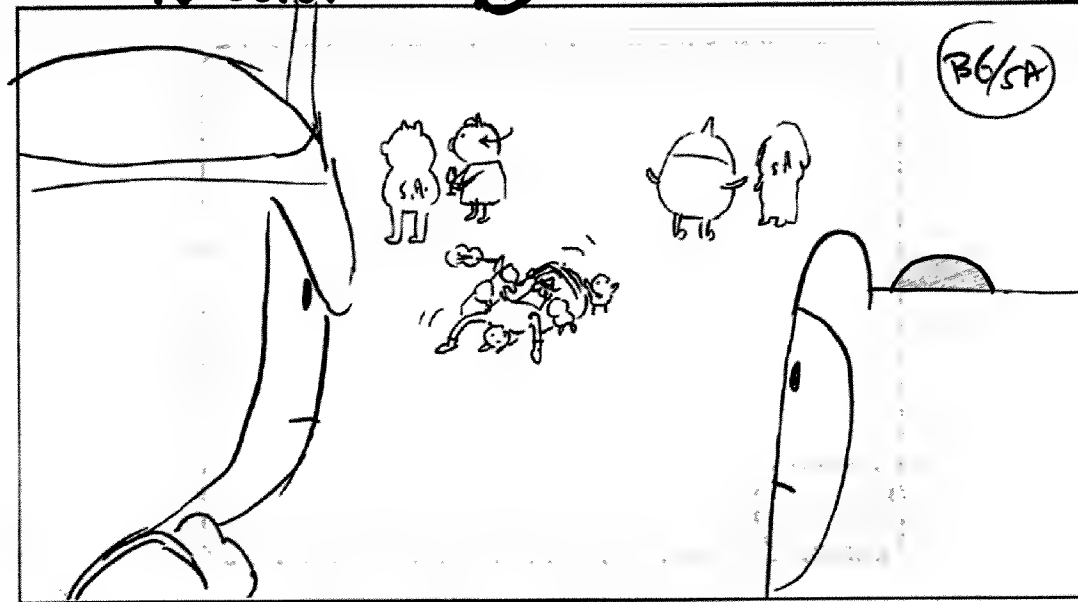
1014-148

ADVENTURE TIME

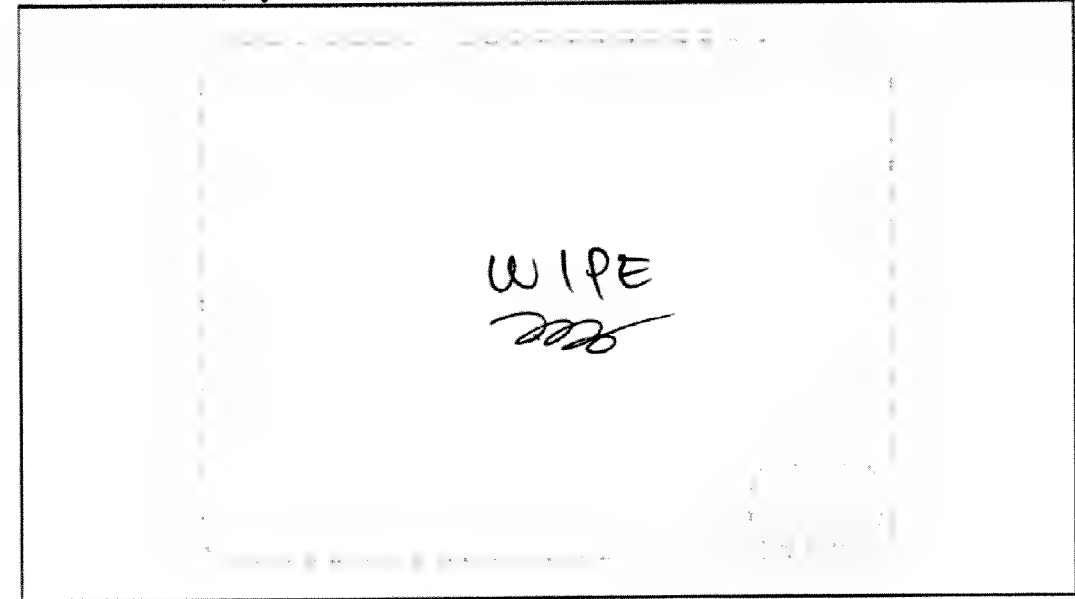


Page 18

Sc. 16 cont Pnl. B Bg. day night



Sc. 16 cont Pnl. Bg. day night



Dialog:
 Jake
 →
 PIGLETS
 * laughter *

Action:

JUN 03 2013

Timing:

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Production :

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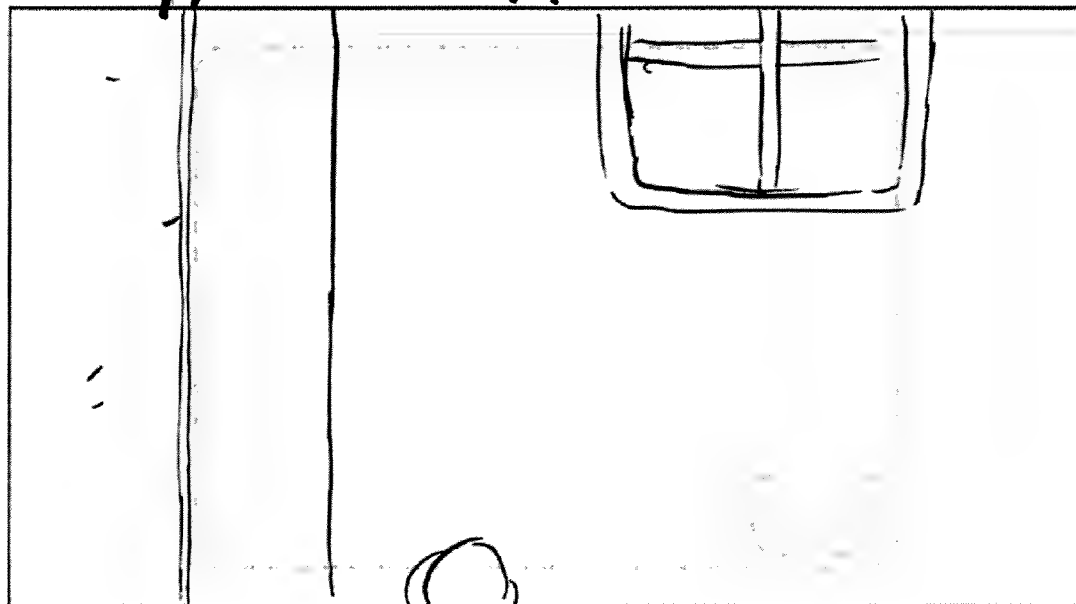
1014-148

ADVENTURE TIME

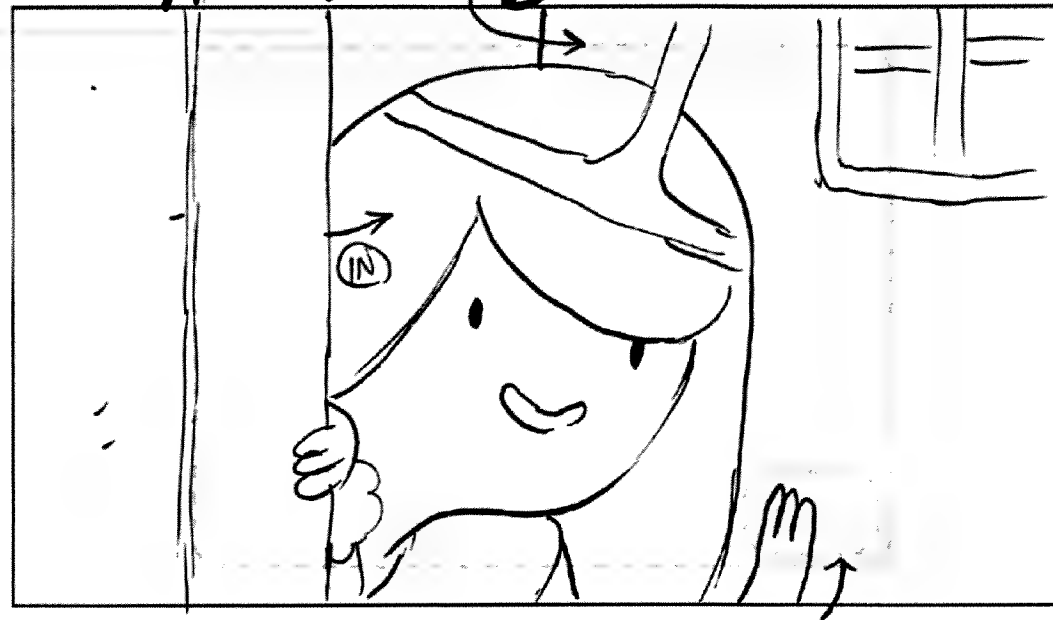


Page **19**

Sc. **17** Pnl. **A** Bg. day night



Sc. **17 cont** Pnl. **B** Bg. day night



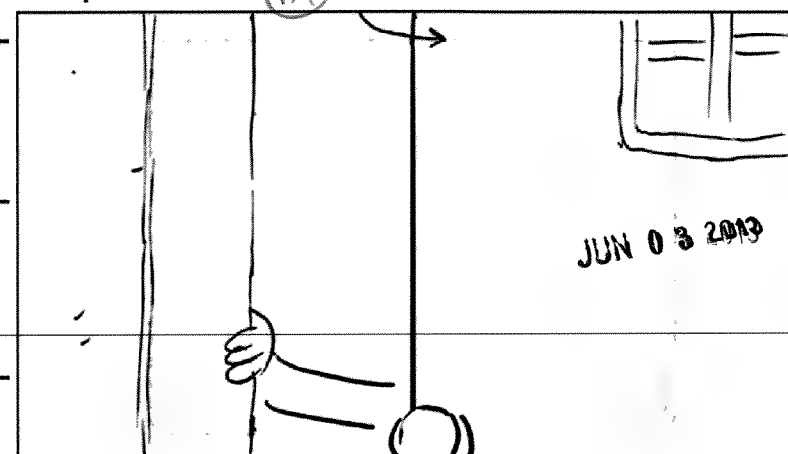
Dialog:

Action:

Timing:

PB: ① Knock ② Knock! Hey Tree Trunks!

s.p.



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Production :

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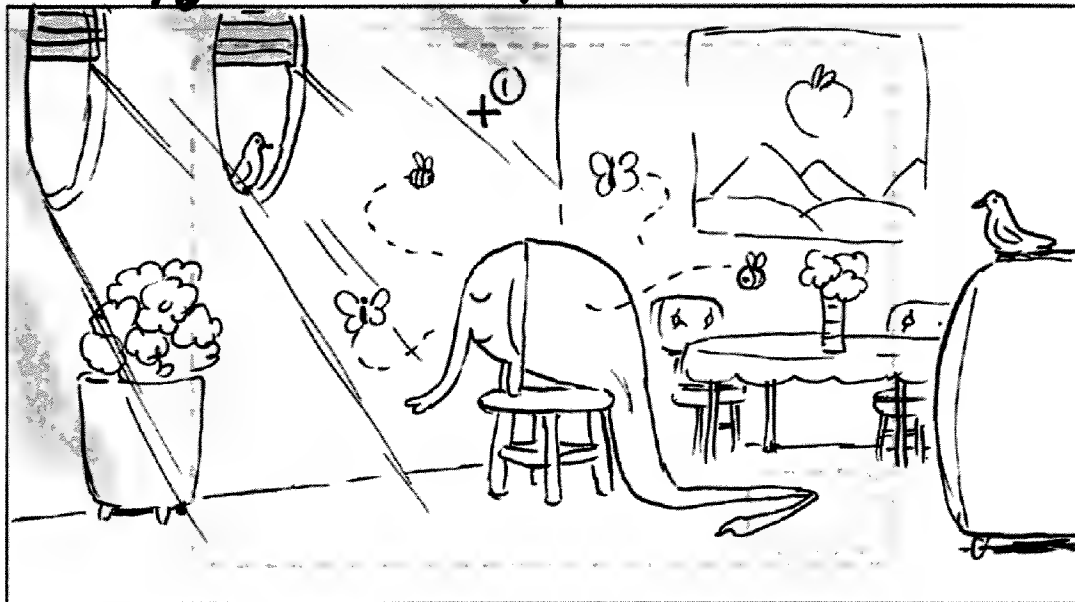
1014-148

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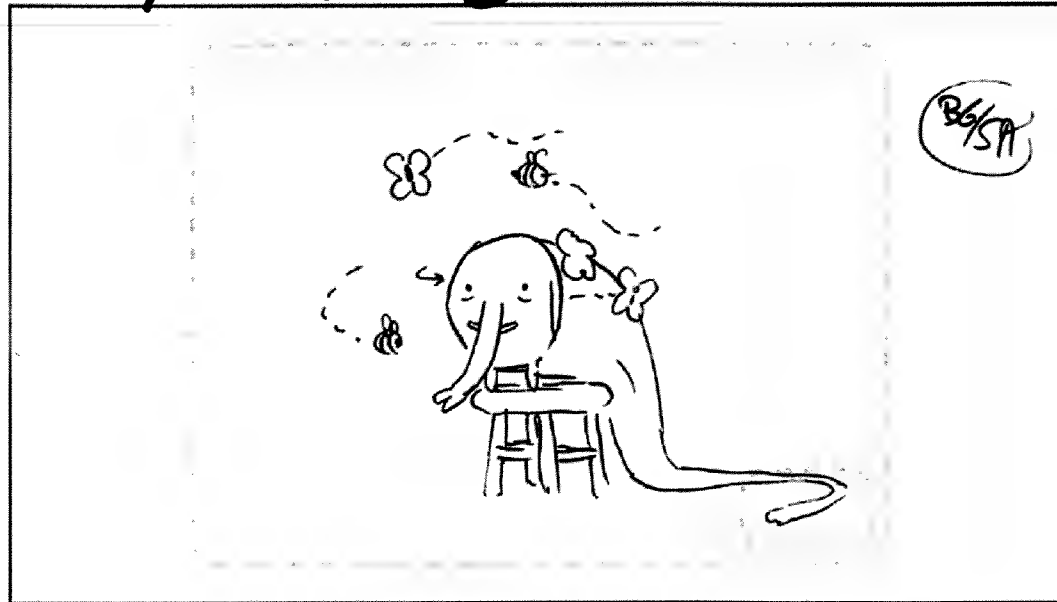


Page **20**

Sc. **18** Pnl. **A** Bg. day night



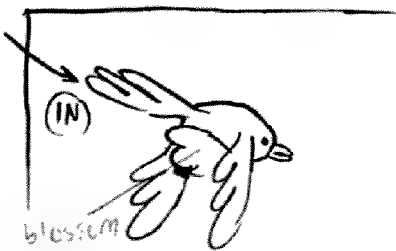
Sc. **18 cont** Pnl. **B** Bg. day night



Dialog:

Action:

Timing:



② +

(TT:) Oh hey Princess -

- TT TURNS

s.p.



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Production :

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ADVENTURE TIME



Sc.

18 CONT Pnl. C

Bg.

day night

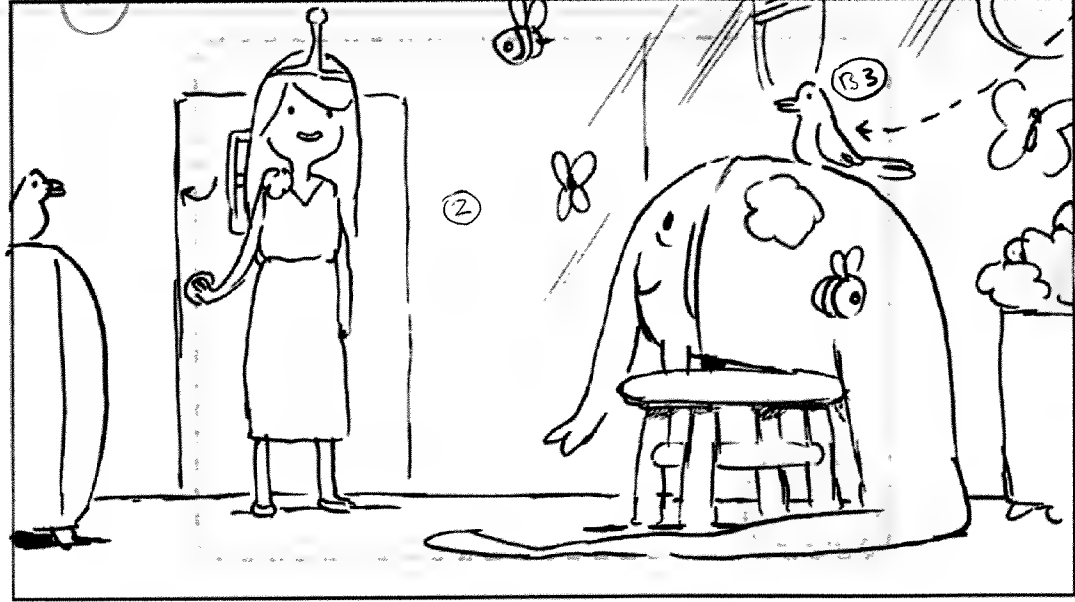
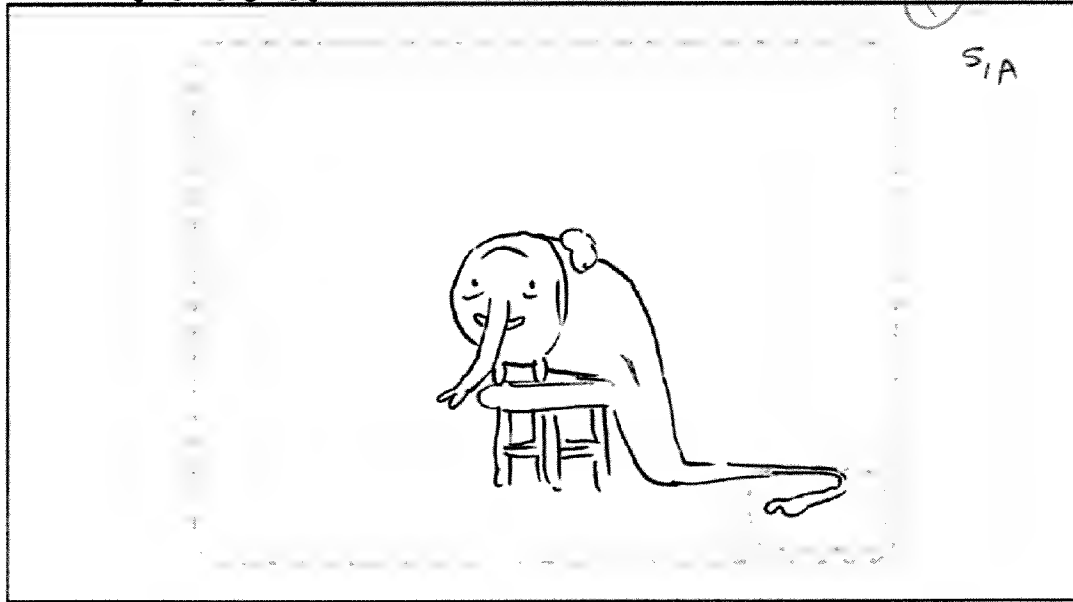
Sc.

19

Pnl. A

Bg.

Page 21 day night



Dialog:

(TT): Wow - you look prettier than a sippy-cup in a snow bank.

(PB): ① Haha - ② thanks TreeTrunks.

Action:

- PB closes door

Timing:



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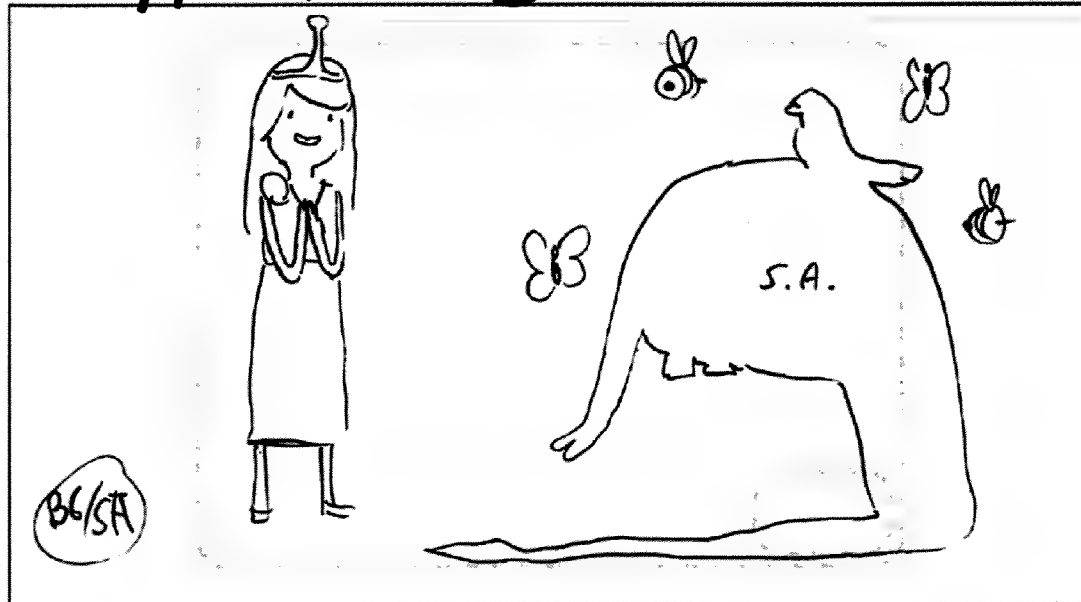
1014-148

ADVENTURE TIME

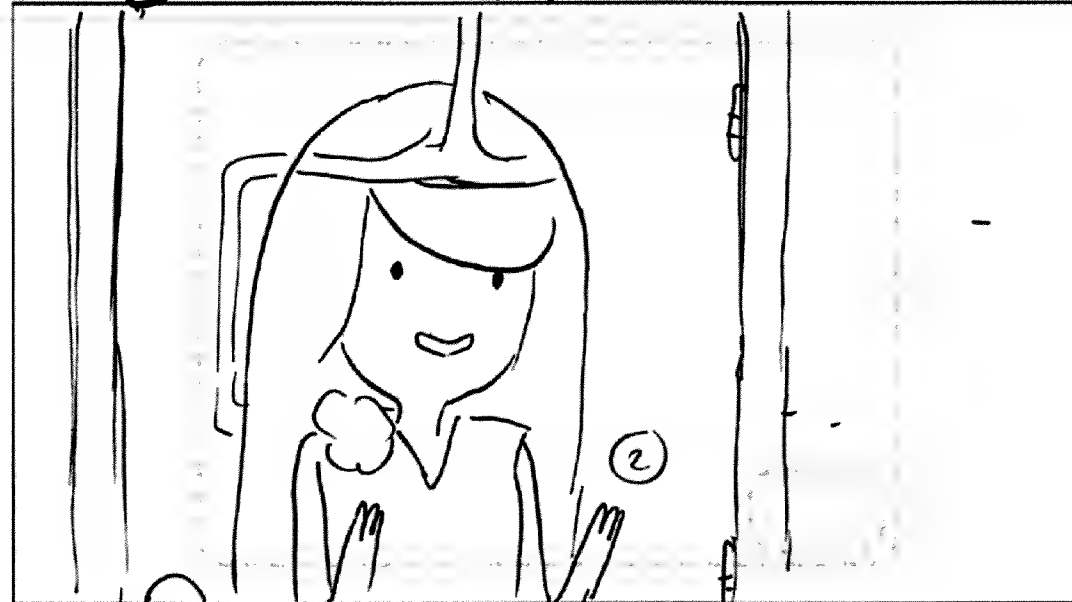


Page **22**

Sc. **19 CONT** Pnl. **B** Bg. day night



Sc. **20** Pnl. **A** Bg. day night



Dialog: (PB:) Now Listen, I don't want you to worry about a thing -

(PB) → ① I've got Finn on LSP duty,
② and we're keeping your ex-husbands →

Action:

Timing:



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Production :

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ADVENTURE TIME



Sc.

21

B. GUARD

RANDY

CHARLIE

Pnl.

A

Bg.

P.1

P.6

day night

Sc.

22

Pnl.

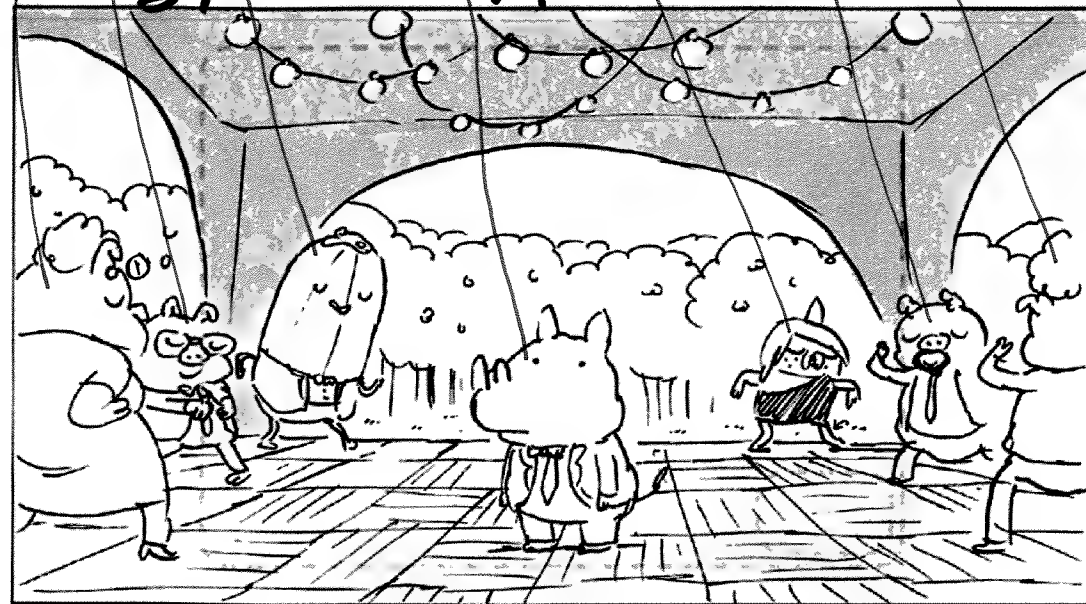
A

Bg.

day night

Page 23

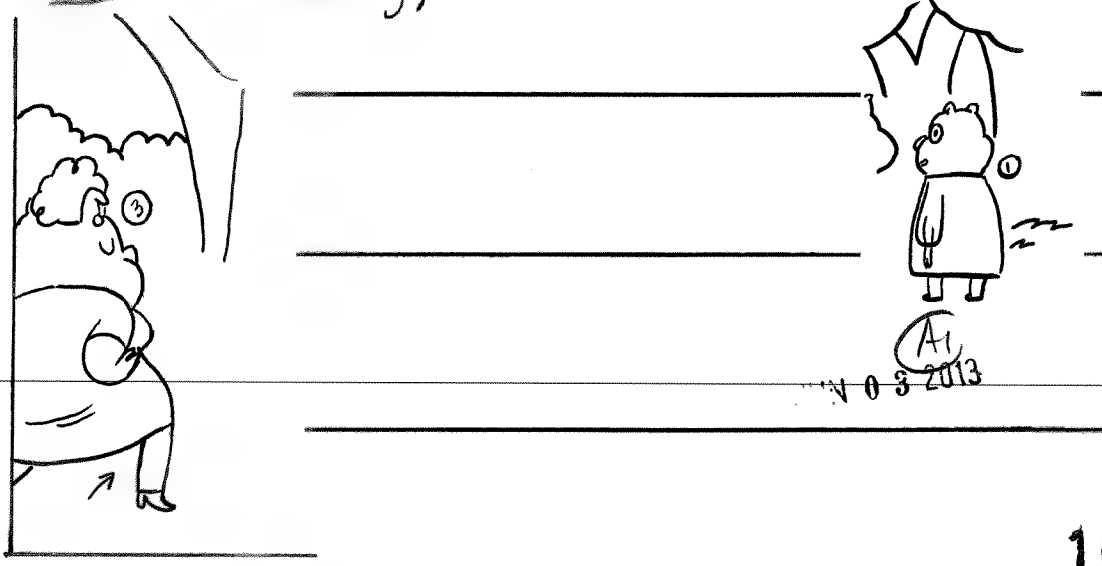
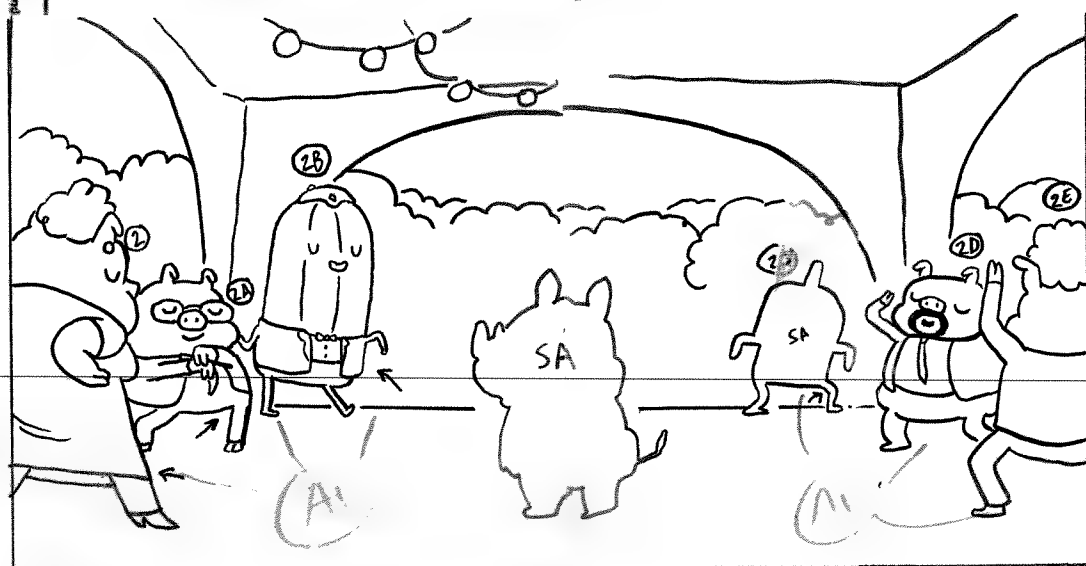
B. GUARD



Dialog:

PB OS → Randy, →

PB → Danny, →



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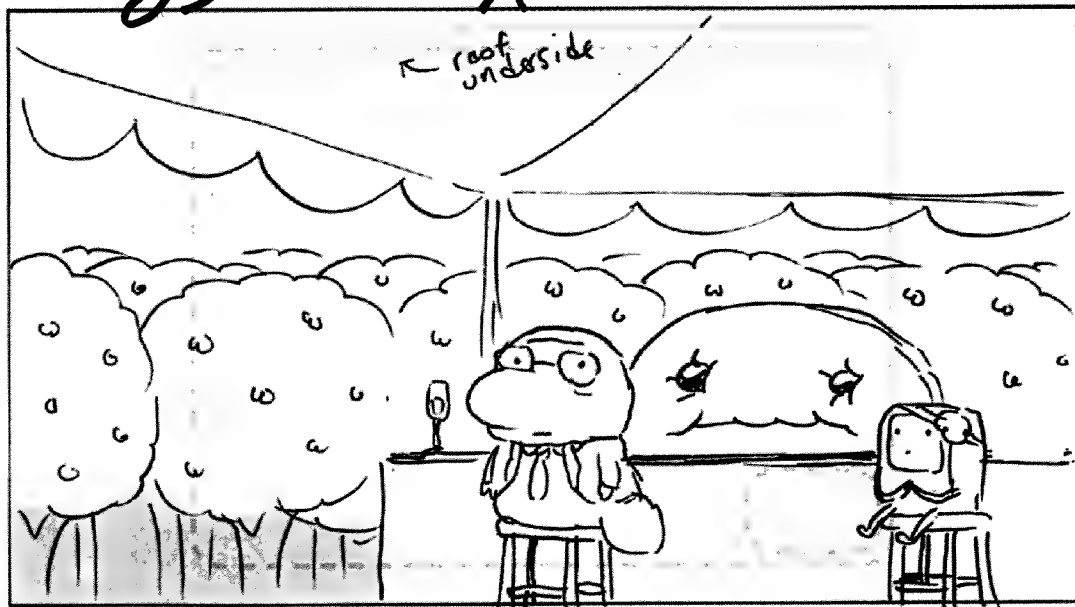
1014-148

ADVENTURE TIME

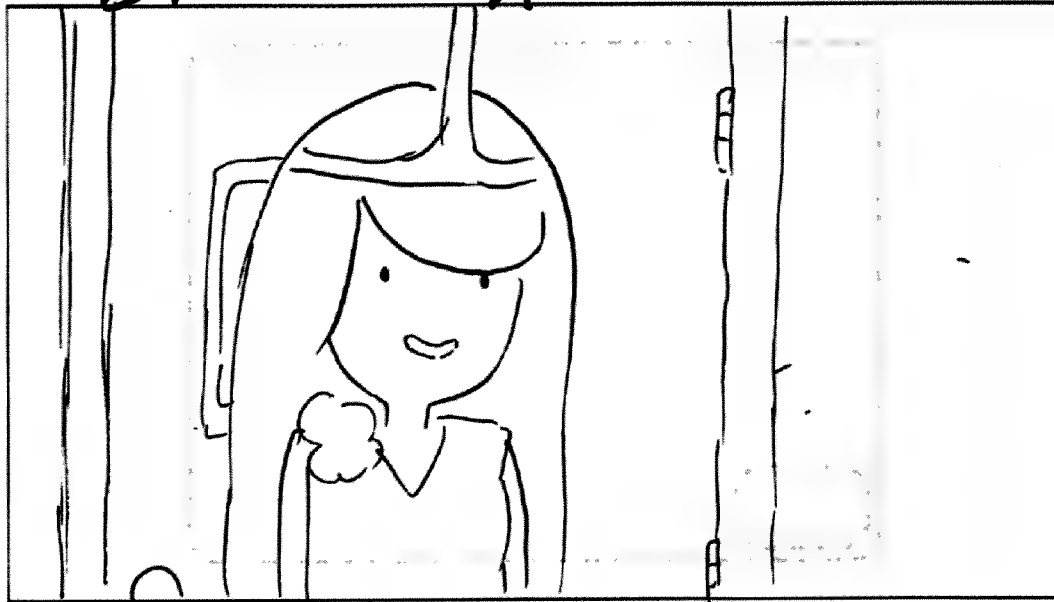


Page **24**

Sc. **23** Pnl. **A** Bg. day night



Sc. **24** Pnl. **A** Bg. day night



Dialog:

(PB) → and Wyatt,
(GS)

(PB) → 100 feet apart at
all times.

Action:

Timing:

JUN 03 2013

EPISODE # 1014-148

Production :

1014-148

1014-148

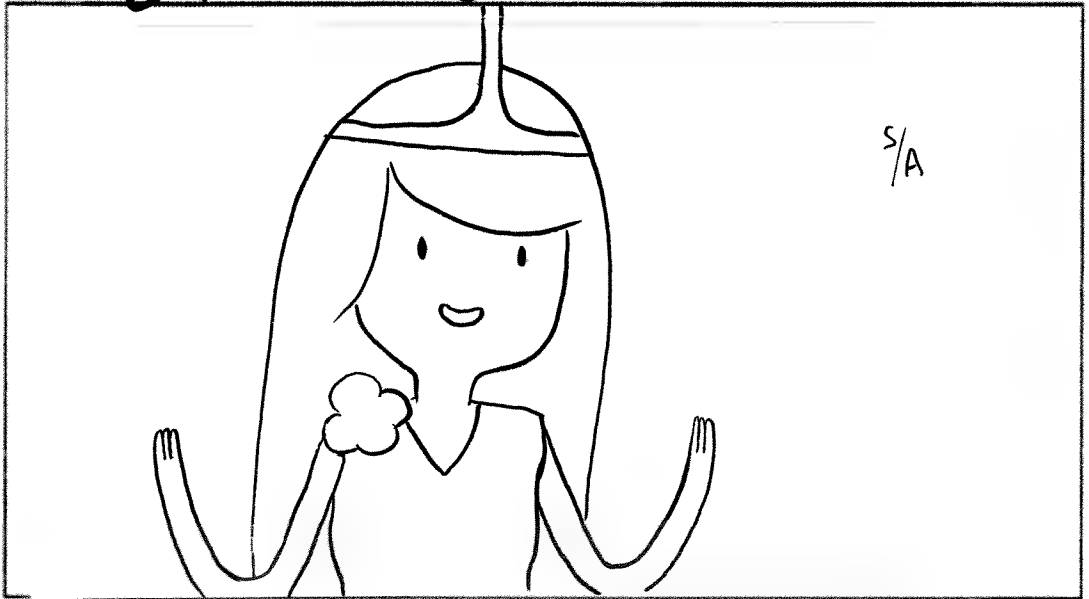
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ADVENTURE TIME

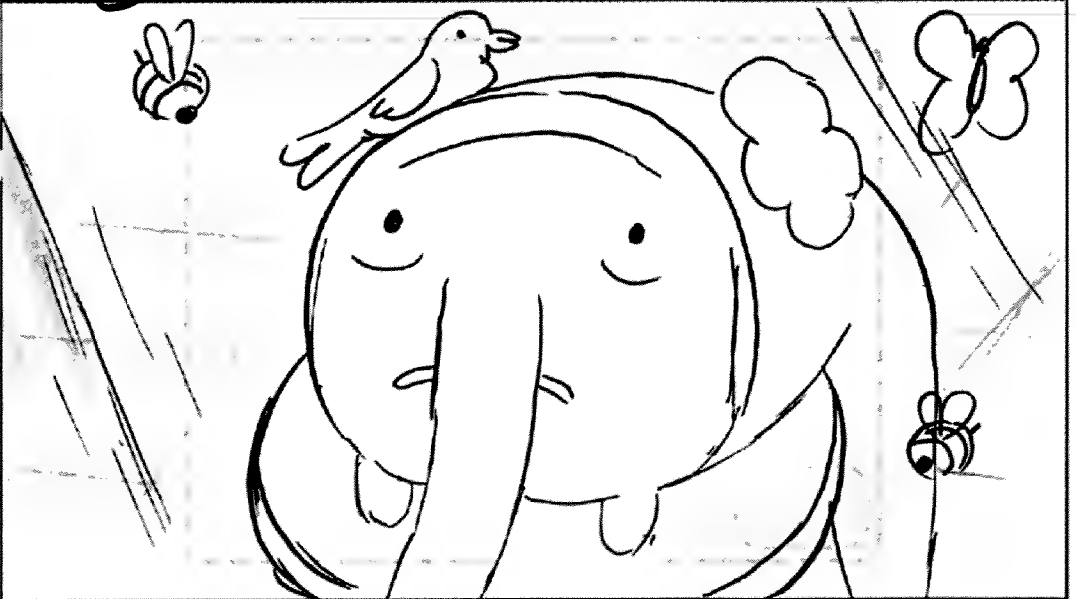


Page **25**

Sc. **24 cont** Pnl. **B** Bg. day night



Sc. **25** Pnl. **A** Bg. day night



Dialog:

(PB:) At least until it's time for me to perform the ceremony.

(TT:) Oh, well... Princess I,

Action:

Timing:

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Production :

1014-148

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ADVENTURE TIME

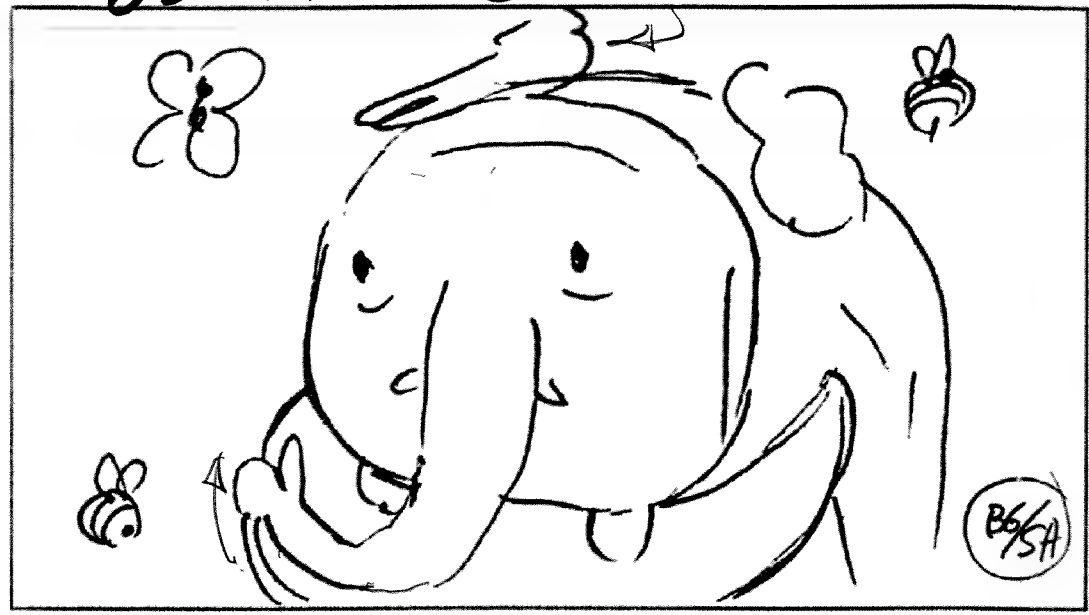


Page 26

Sc. 25 cont Pnl. B Bg. day night



Sc. 25 cont Pnl. C Bg. day night



Dialog:	TT: I appreciate your generosity - Going to all this trouble to →	II: hijack my wedding and all, but →
Action:		
Timing:		

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EPISODE #

Production :

1014-148

1014-148

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ADVENTURE TIME



Sc.

25 cont

Pnl.

D

Bg.

day night

Sc.

26

Pnl.

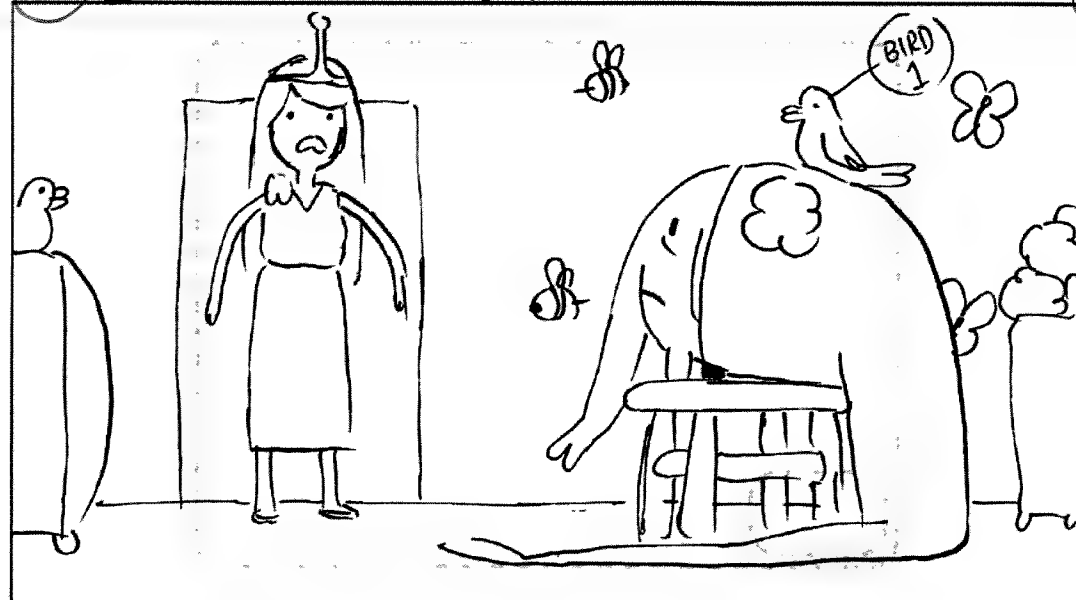
A

Bg.

Page

27

day night



Dialog:

(TT) →

you can't perform
the ceremony.

(PB)

What!? Why not?!

Action:

Timing:

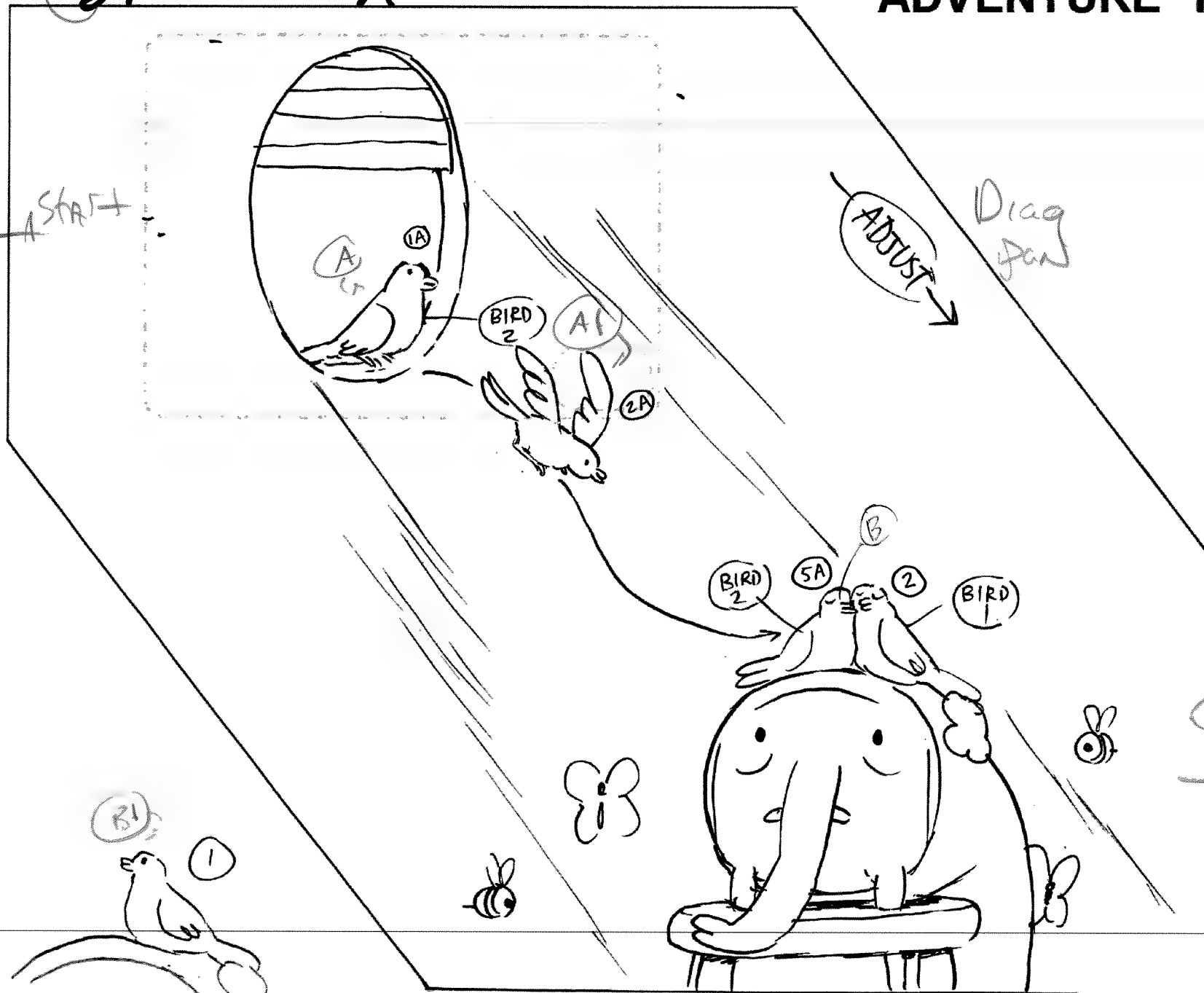
JUN 03 2013

EPISODE # 1014-148

Production :

1014-148

1014-148



Dialog:

(TT) Well I'm sorry but I just don't recognize your quote unquote authority on such matters.

Action:

- Birds nuzzle

Timing:

B
A stop



JUN 03 2013



1014-148

EPISODE #

1014-148

ADVENTURE TIME



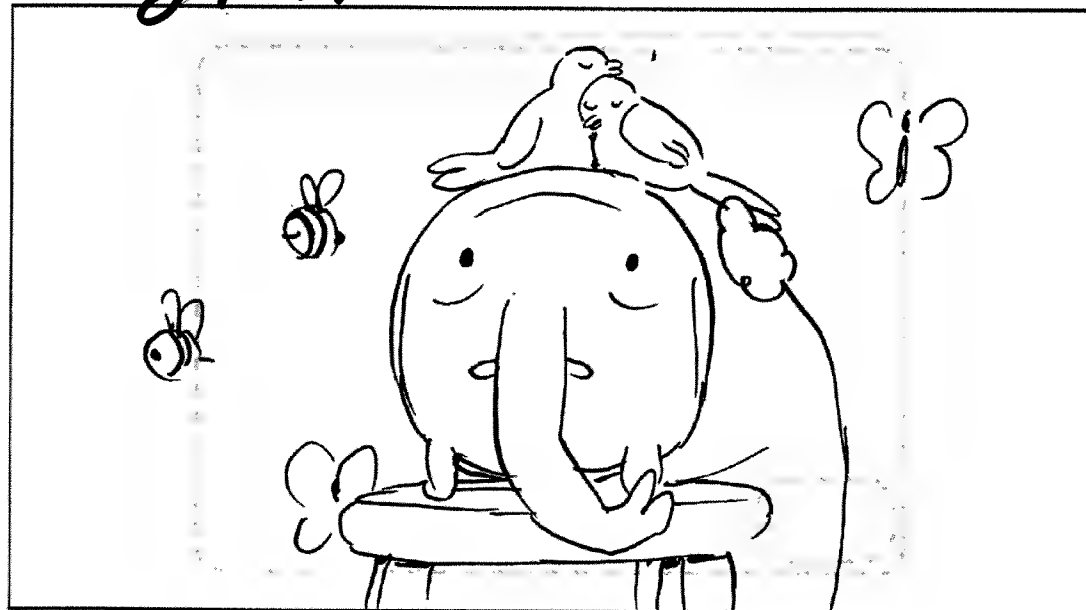
Sc.

27 CONT Pnl.

C

Bg.

day night



Sc.

27 CONT Pnl.

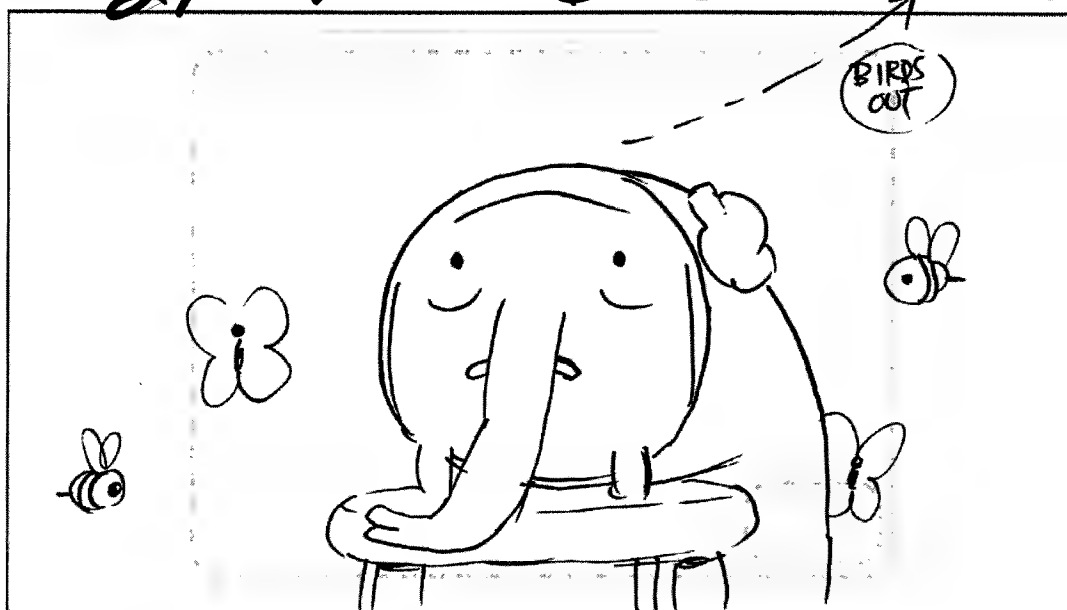
D

Bg.

Page

29

day night



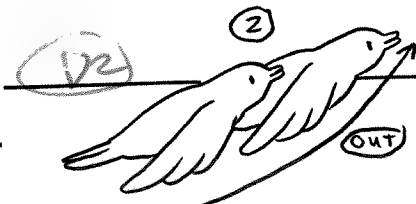
Dialog:

(TT) → I can only be married by his holiness,
the one true king of Ooo, →

Action:

A B A BIRDS NUZZLE

Timing:



JUN 03 2013

Production :

EPISODE # 1014-148

1014-148

1014-148

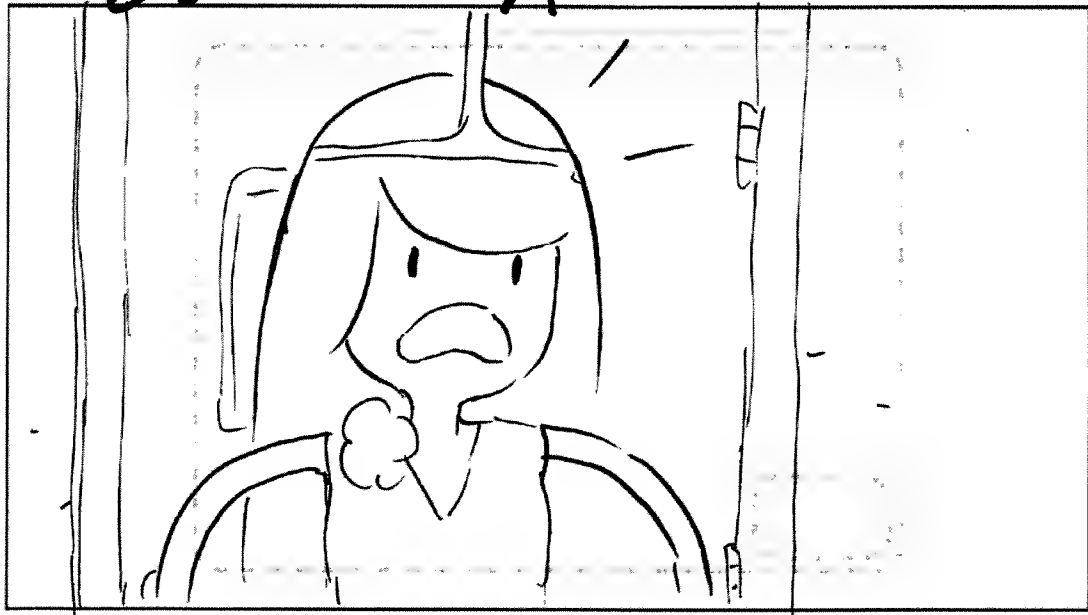
ADVENTURE TIME



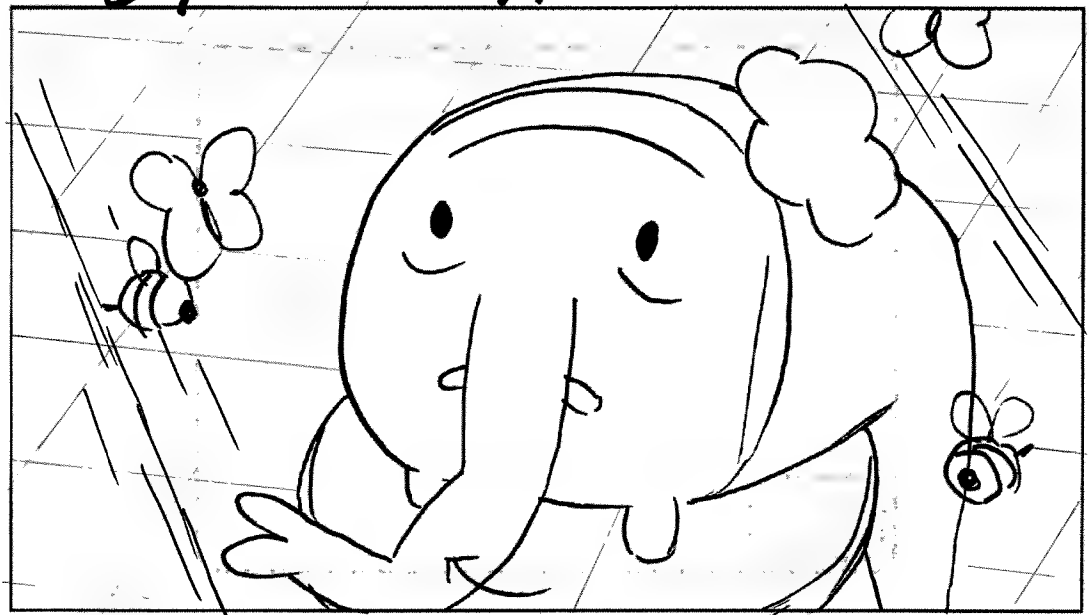
NO SC
30

Page 30

Sc. 28 Pnl. A Bg. day night



Sc. 29 Pnl. A Bg. day night



Dialog:

(PB) WHAT!!? THAT FRAUD!!?

(TT) Now, I know his teachin-

(PB) THAT > overlap

Action:

*ACCENT LINES POP OFF PB'S HEAD.

JUN 03 2013

Timing:

EPISODE # 1014-148

1014-148

Production :

1014-148

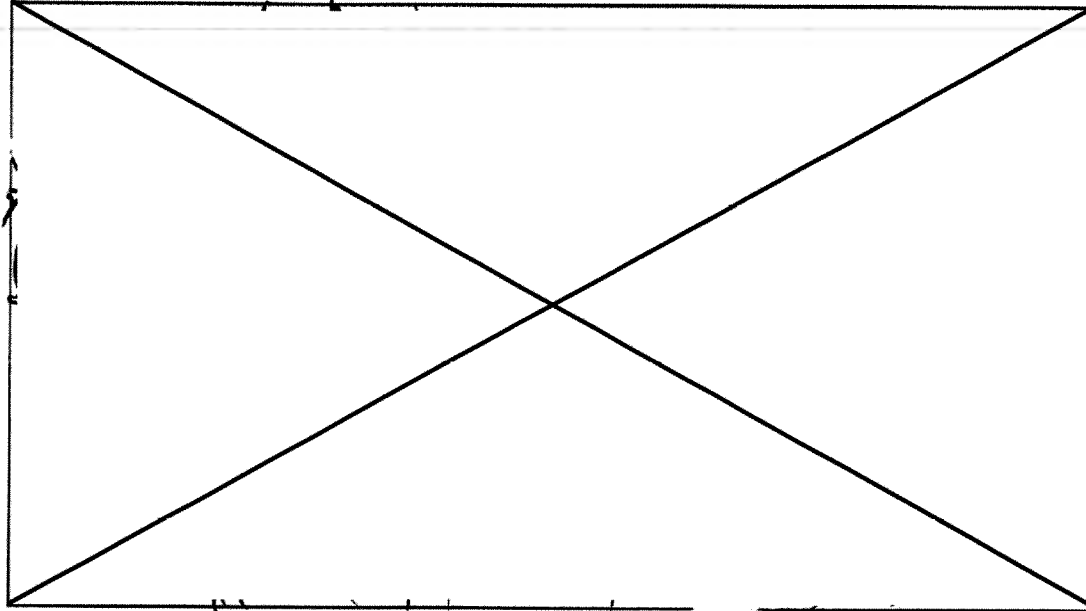
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ADVENTURE TIME

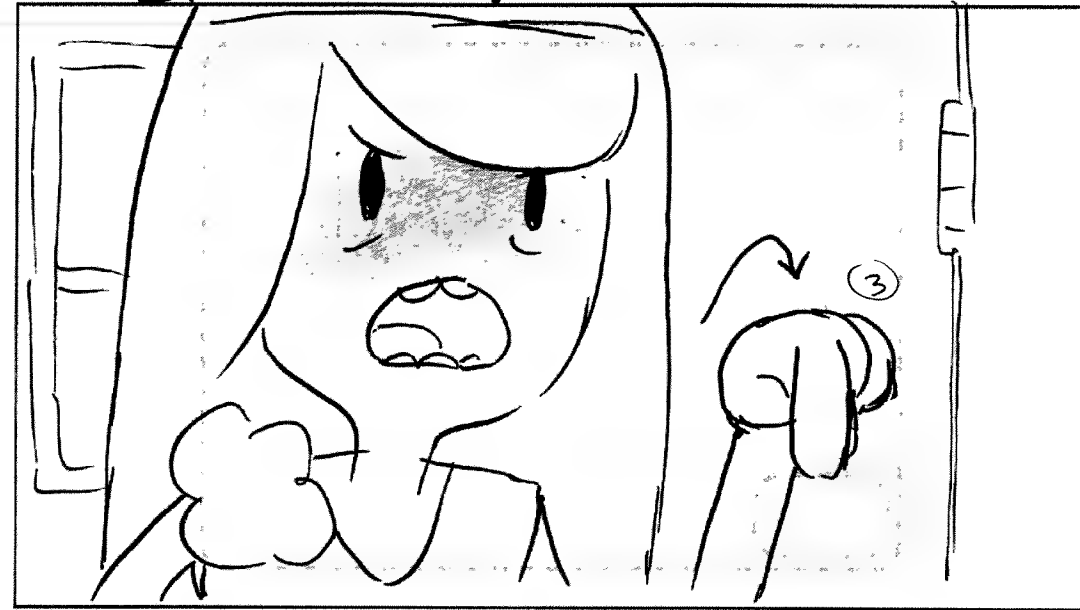


Page **31**

Sc. Pnl. Bg. day night



Sc. **31** Pnl. **A** Bg. day night



1014-148

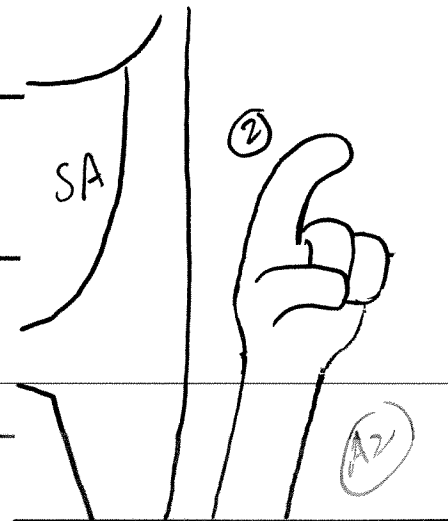
EPISODE #

1014-148

Dialog:

Action:

Timing:



(PB)

① fraud is ② ③ HERE !!?

- PB'S FACE IS RED



JUN 03 2013

s.p.

Production :

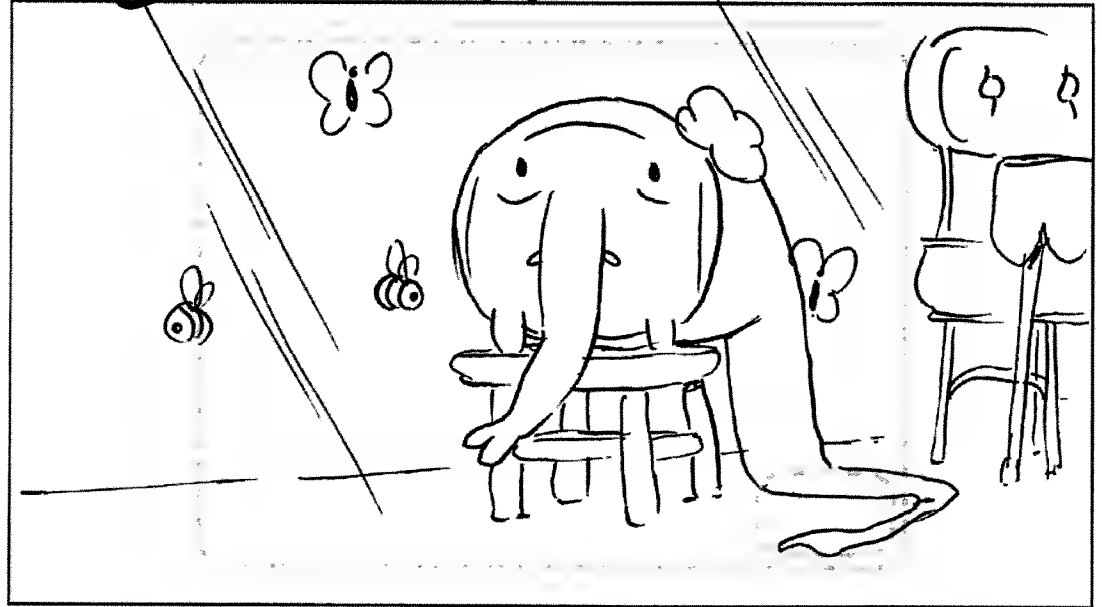
1014-148

ADVENTURE TIME

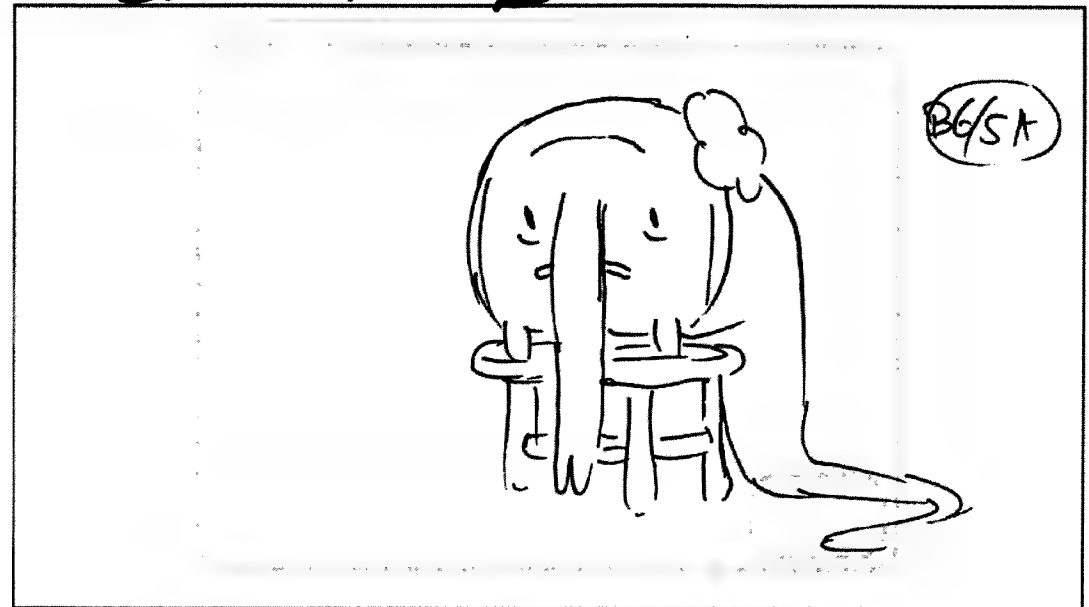


Page **32**

Sc. **32** Pnl. **A** Bg. day night



Sc. **32 cont** Pnl. **B** Bg. day night



Dialog:	(TT:) Uh, why yes, but - (sfx: SLAM! (door))	(TT:) Oh dear...
Action:		
Timing:		

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Production :

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ADVENTURE TIME



Page **33**

Sc. **32 cont** Pnl. **C**

Bg.

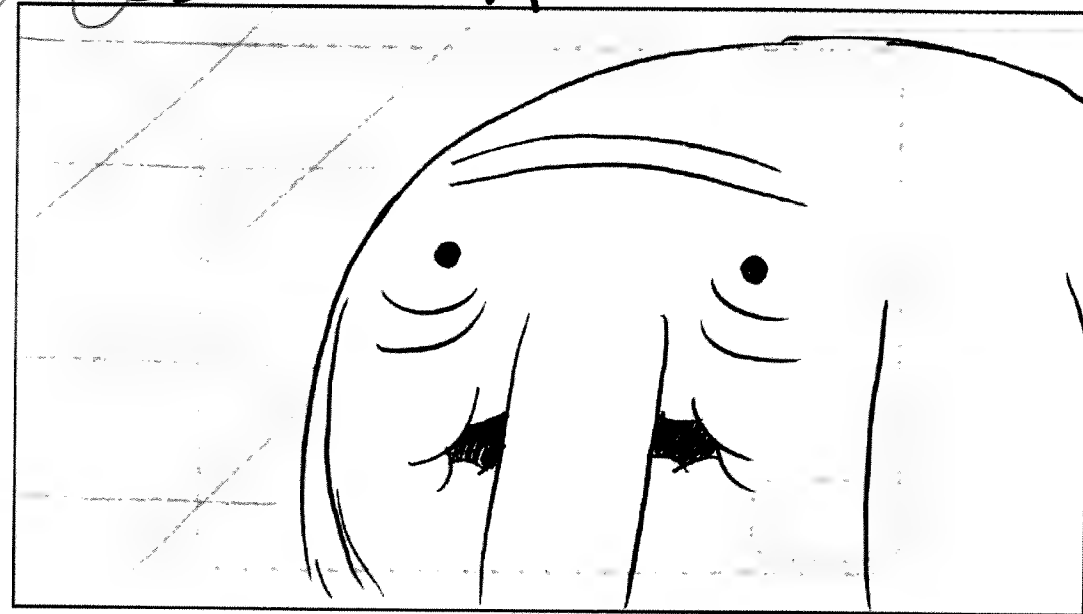
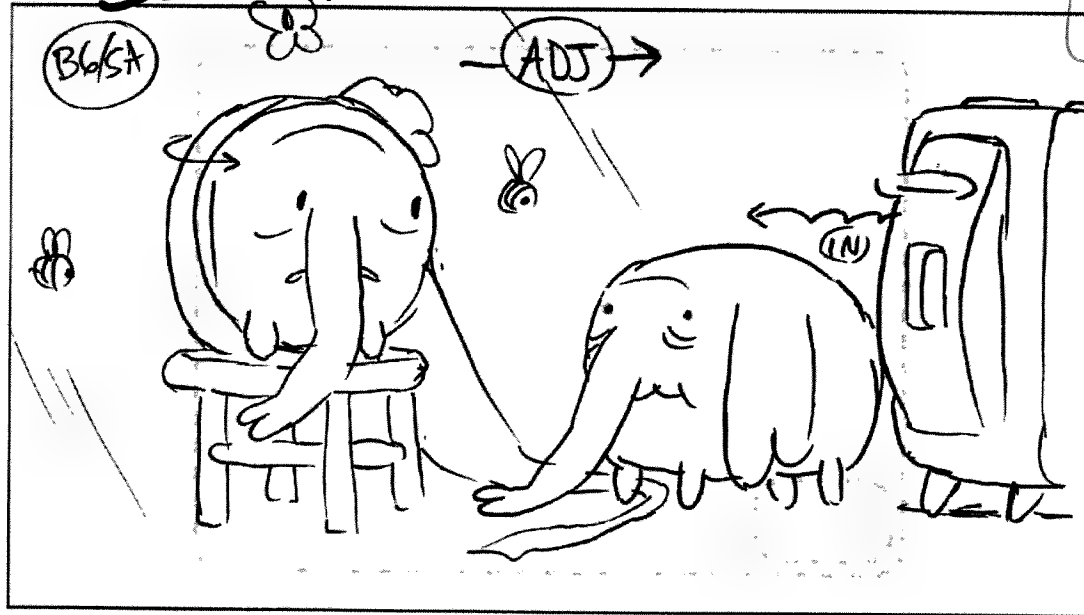
day night

Sc. **33**

Pnl. **A**

Bg.

day night



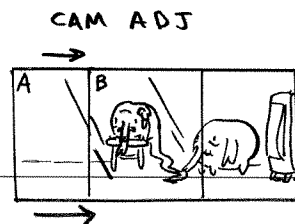
Dialog:

(TT:) Mama I'm afraid I've offended the princess.

(Mama:) Oh nonsense baby, she's probably just jealous, →

Action: - Mama walks in from behind oven.

Timing:



NO TEETH

JUN 03 2013

EPISODE # 1014-148

Production :

1014-148

1014-148

ADVENTURE TIME

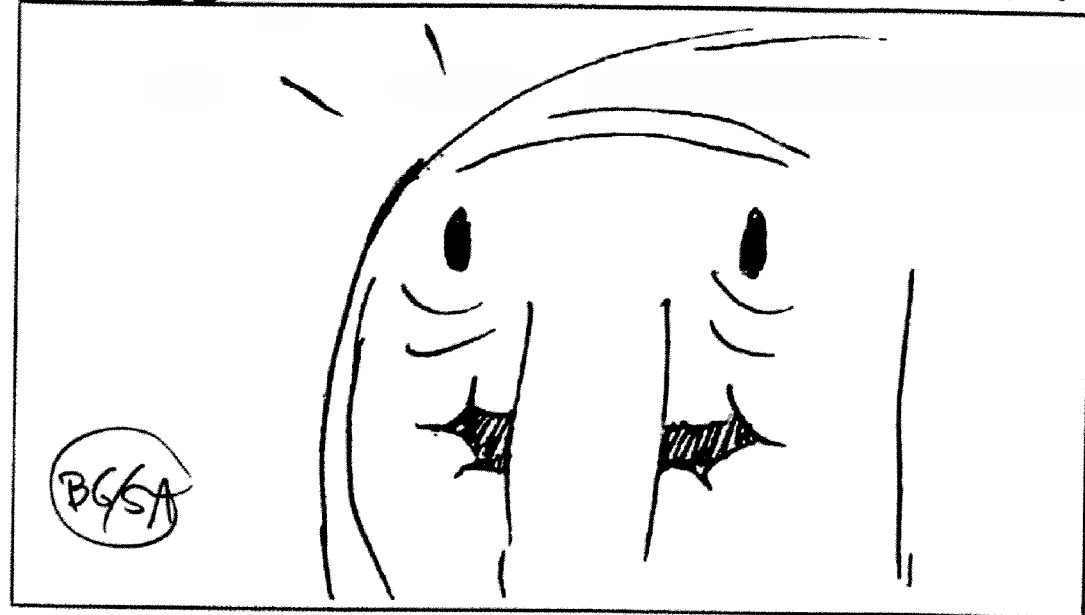


Page **34**

Sc. **33 cont** Pnl. **B** Bg. day night



Sc. **33 cont** Pnl. **C** Bg. day night



Dialog:

MAMA → cuz you're about to marry such a handsome, fine, saucy man!

mama → Oh but he is a saucy fine bolog-nah factory!

Action:

Timing:

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Production :

1014-148

1014-148

1014-148

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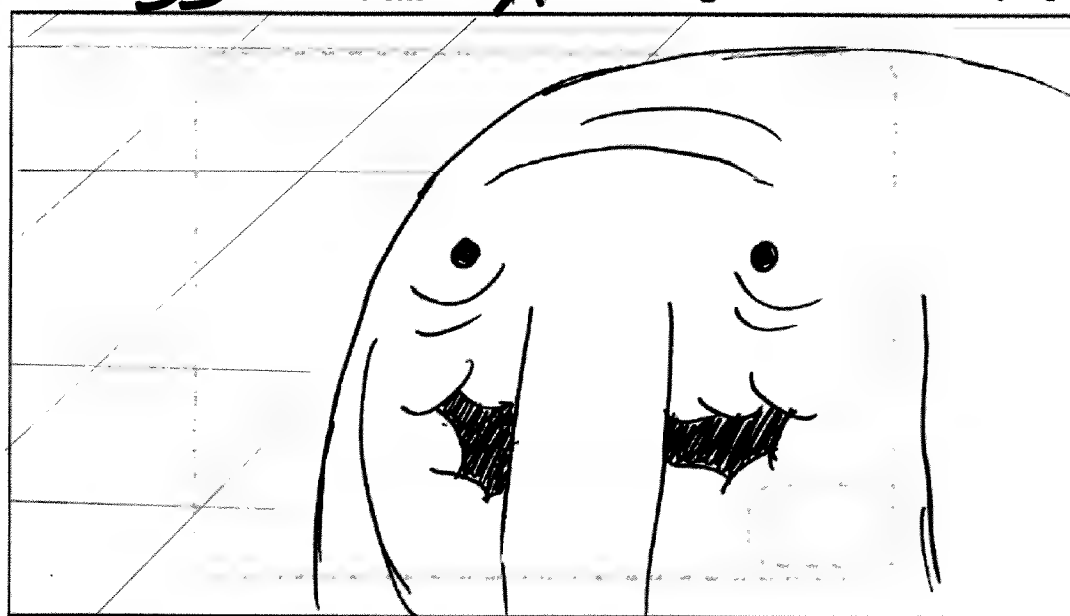


Page **35**

Sc. **34** Pnl. **A** Bg. day night



Sc. **35** Pnl. **A** Bg. day night



Dialog:

MAMA: OS → mm-mm!! I'll
tell you what, →

→ I'd like to open up that
hood; see how the bolog-nah
gets made

Action:

JUN 03 2013

Timing:

1014-148

EPISODE #

1014-148

Production :

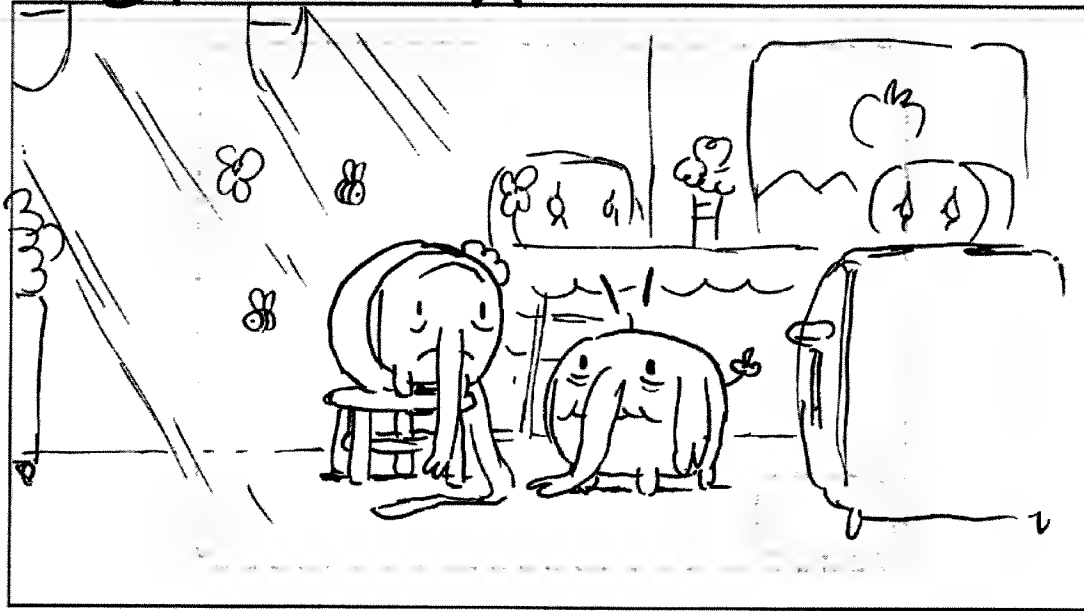
1014-148

ADVENTURE TIME

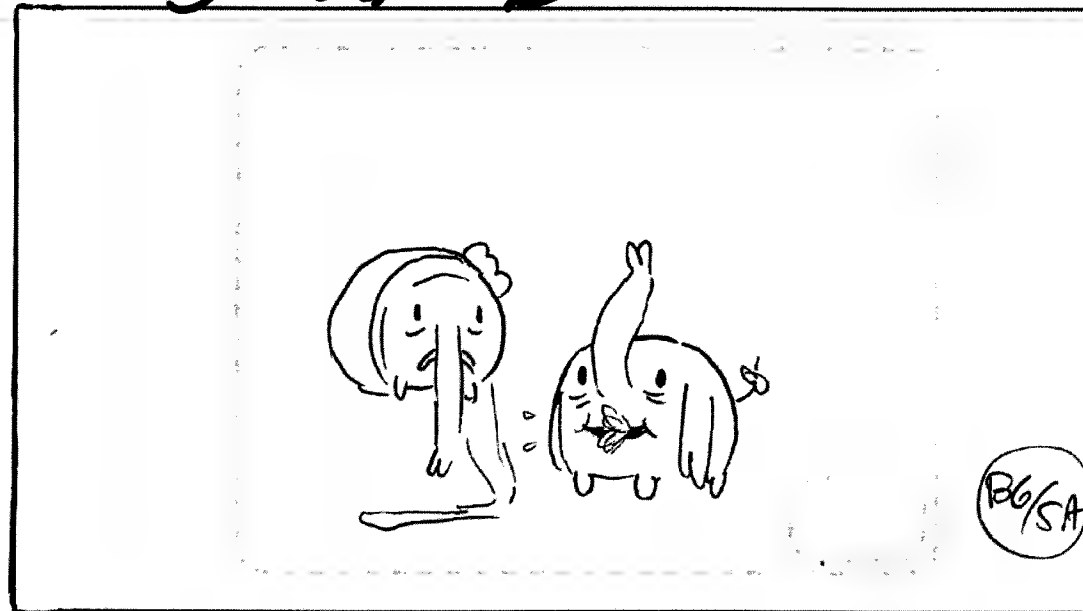


Page **36**
day night

Sc. **36** Pnl. **A** Bg. day night



Sc. **36 cont** Pnl. **B** Bg. day night



Dialog:	(Mama:) <u>MMM!!!</u>	(Mama:) luh/luh/luh/luh/luh
Action:	← lines come out on " <u>MMM!!!</u> " (Mama)	(B) (B) Mama waggles her tongue up and down JUN 03 2013
Timing:		

EPISODE # 1014-148

Production :

1014-148

1014-148

ADVENTURE TIME



Page **37**
day night

Sc. **36 cont** Pnl. **C**

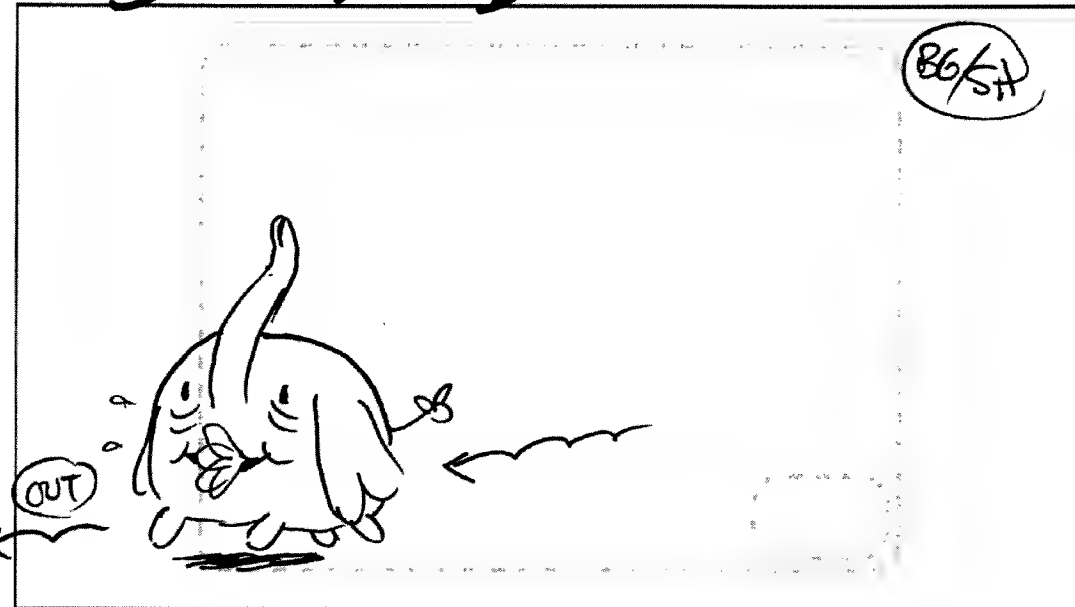
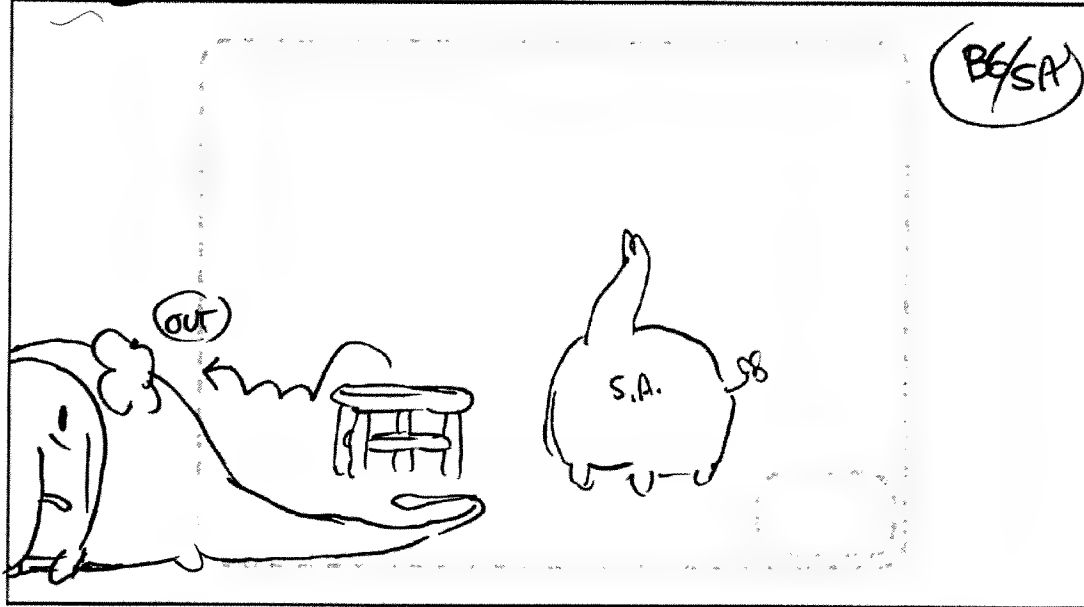
Bg.

day night

Sc. **36 cont** Pnl. **D**

Bg.

day night



Dialog:

(TT): ¹ Mama ² please!

(Mama): luh luh luh luh luh luh luh luh luh luh →

Action:

- TT HOPS OFF STOOL AND HURRIES OFF/S.

- MAMA FOLLOWS TT OFF/S.

JUN 03 2013

Timing:

(2)



EPISODE # 1014-148

Production :

1014-148

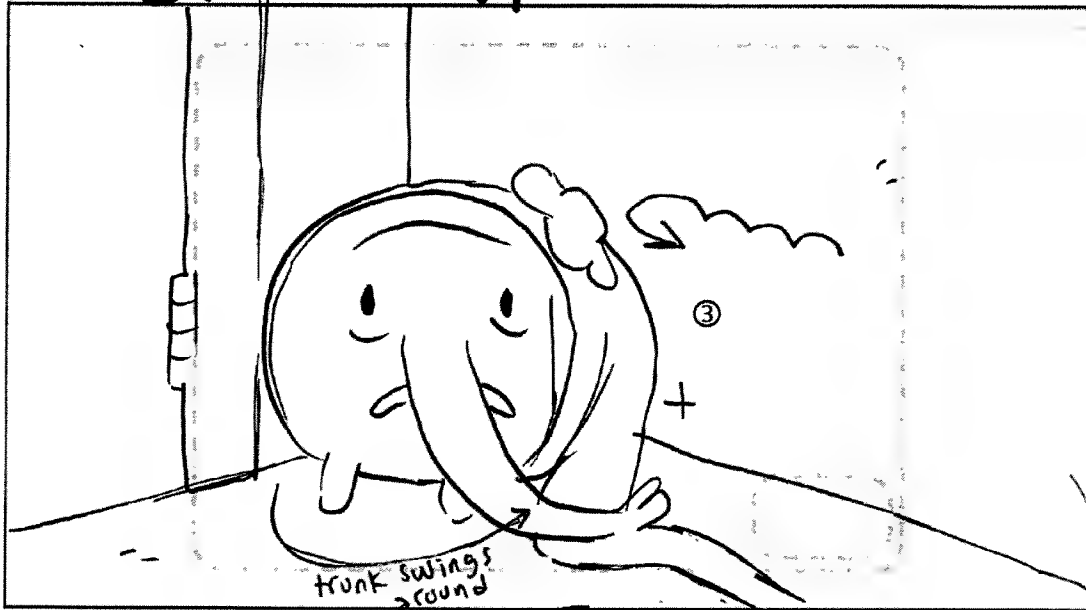
1014-148

ADVENTURE TIME

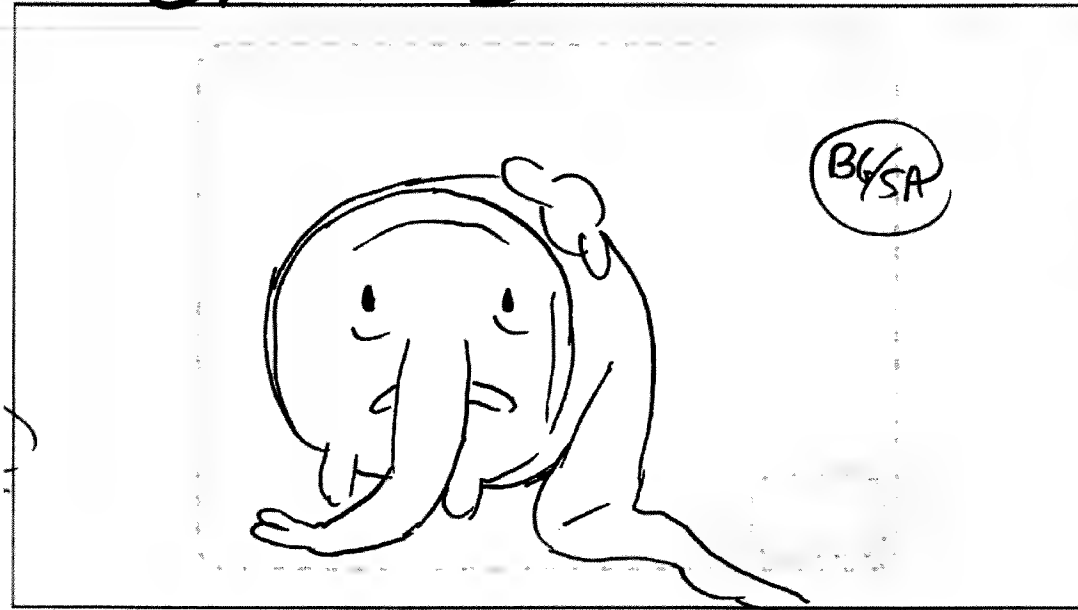


Page **38**

Sc. **37** Pnl. **A** Bg. day night

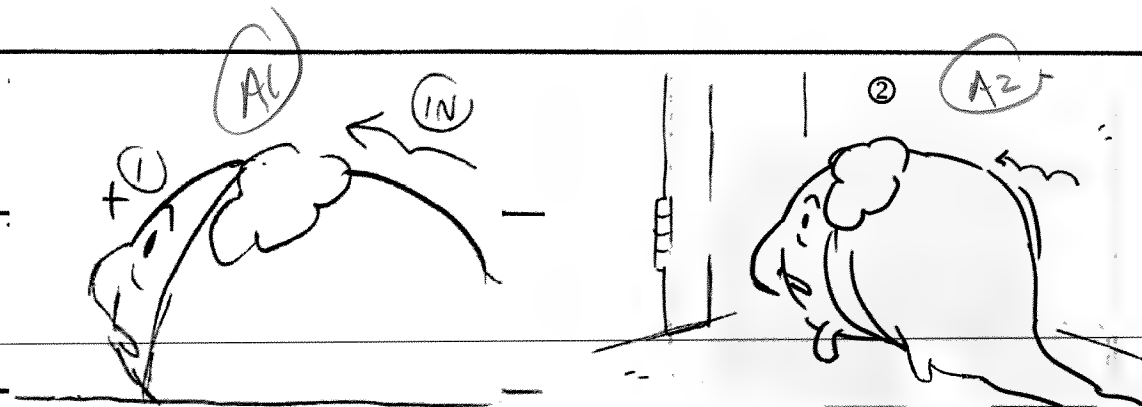


Sc. **37 cont. nl. B** Bg. day night



Dialog: (TT) Please →

II: don't call him a saucy fine bolog-nah factory!



JUN 03 2013

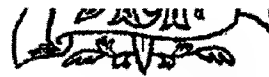
Production :

EPISODE #

1014.148

1014.148

1014.148



Sc.

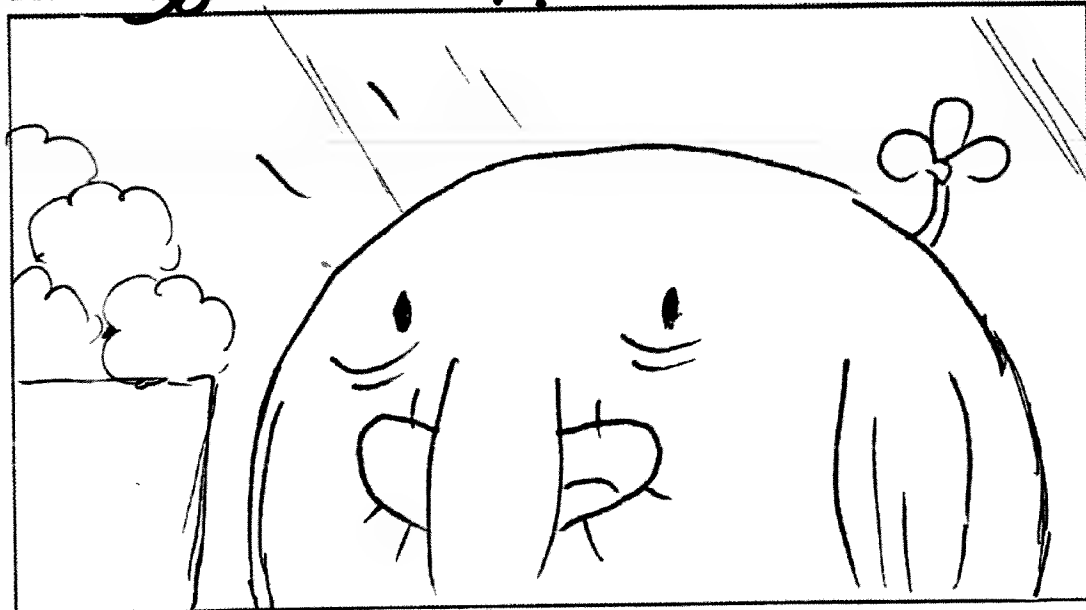
38

Pnl.

A

Bg.

day night



Sc.

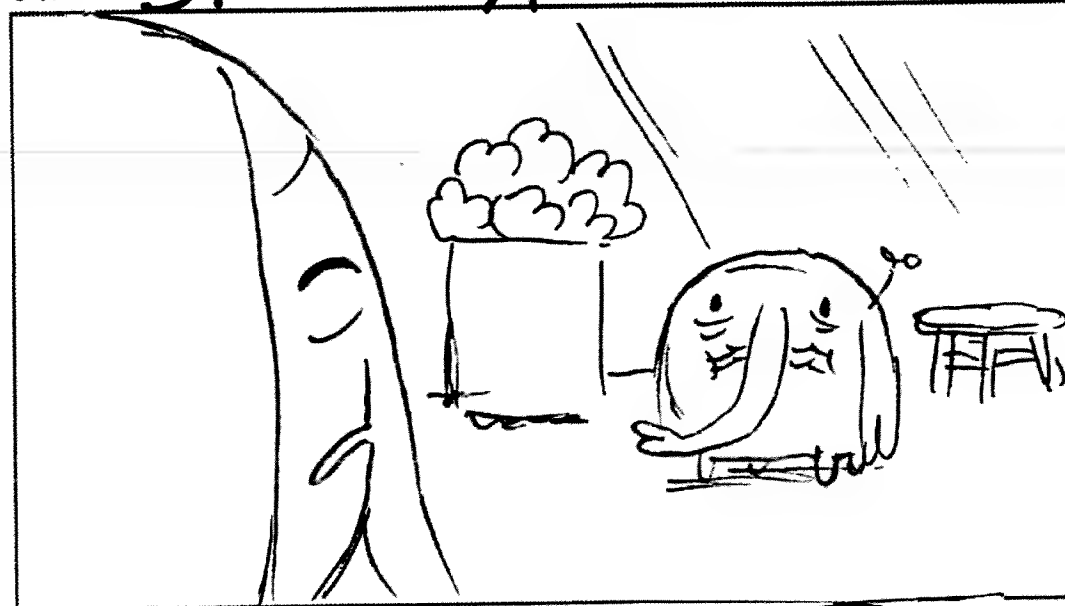
39

Pnl.

A

Bg.

day night



39

1014-148

EPISODE #

1014.148

Dialog:

(M) BOLOG-NAH
FACTORY!
BOLOG-NAH
FACTORY!

Action:

Timing:

(TT) Oh! My perfect
day!

(M) BOLOGNAH FACTORY!
Bolognah Bolognah

overlap

JUN 03 2013

Production :

1014.148

ADVENTURE TIME

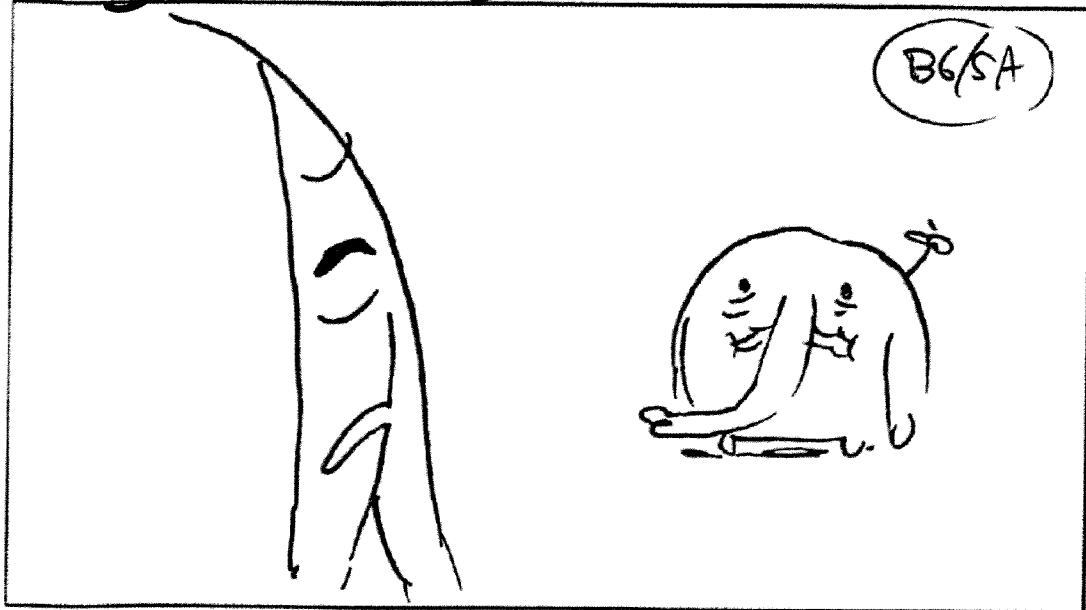


cut
w/ wipe
to part

Page **40**

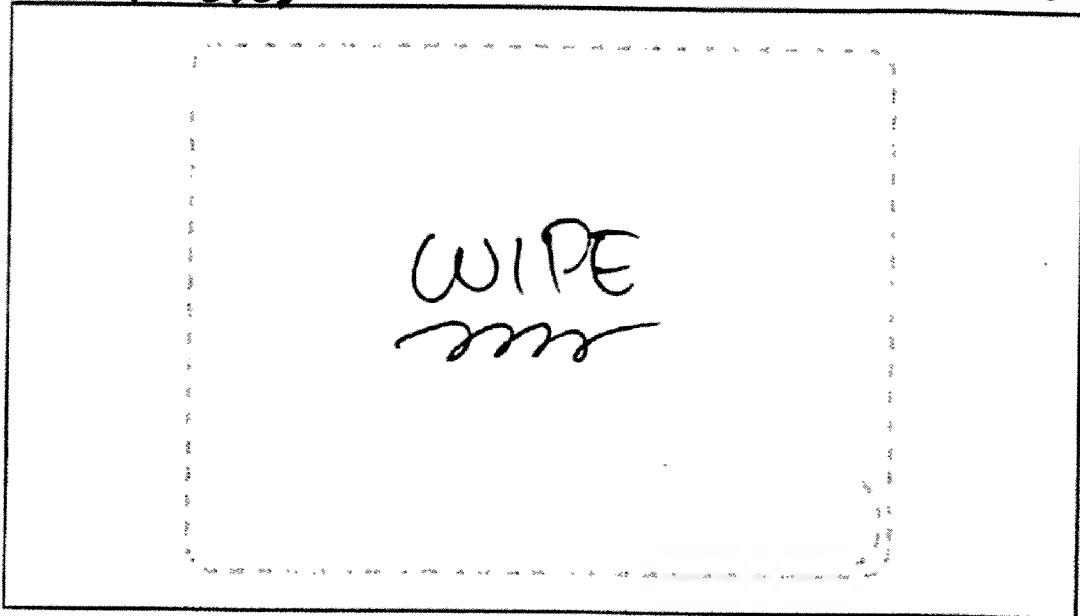
Sc. **39 CONT** Pnl. **B**

Bg. day night



Sc. **39 CONT** Pnl.

Bg. day night



Dialog:

(T) what else could
go wrong!?

Action:

(M:) Bolognah Bolognah
Bolognah Bolognah

OVERLAP

Timing:

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1014-148

Production :

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1014-148

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ADVENTURE TIME



Sc.

40

Pnl.

A

Bg.

day night

Sc.

40 cont

Pnl.

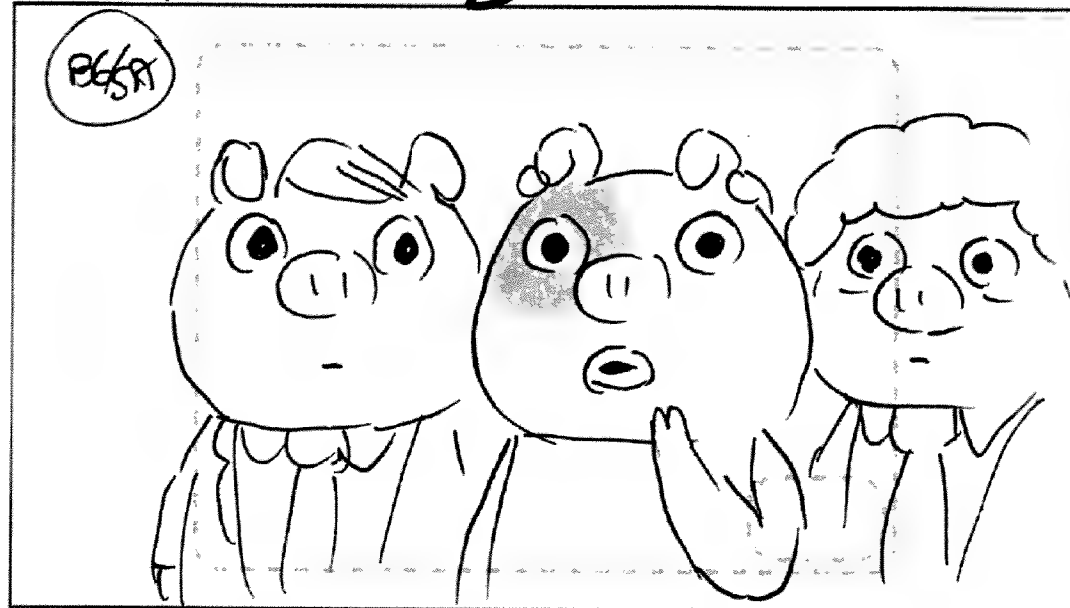
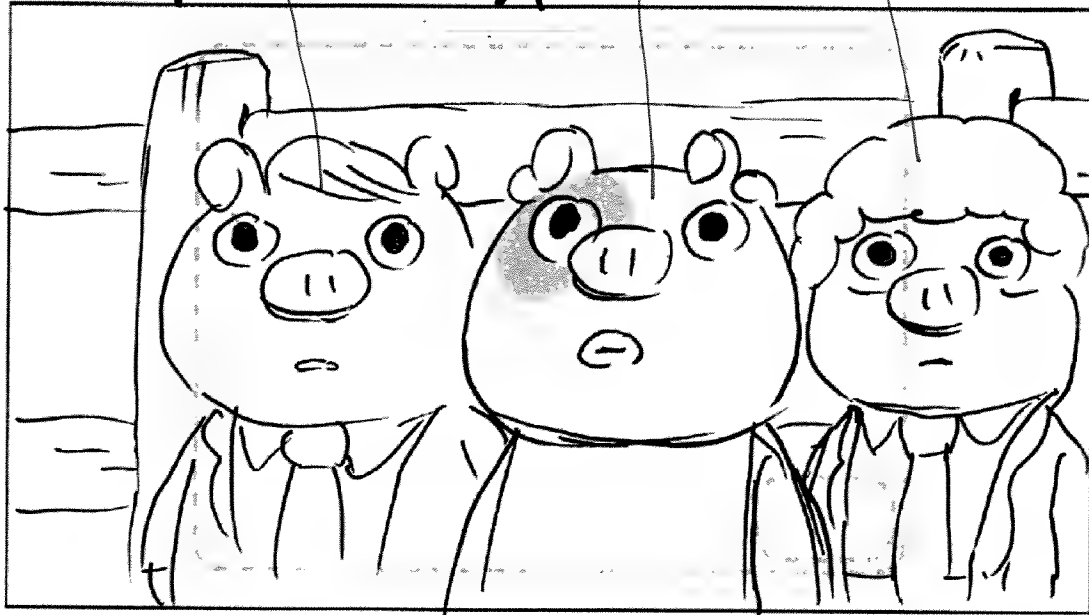
B

Bg.

Page

41

day night



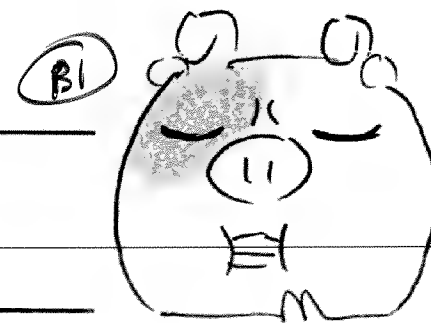
Dialog:

KING **OS** Please go on - describe the next "thought-form".

PIG ^{#2} Um...

Action:

Timing:



JUN 03 2013

Production :

EPISODE #

1014.148

HO
AA

1014.148

1014.148

cut w/ wipe
in 2:57

ADVENTURE TIME



Sc.

41

Pnl.

A

Bg.

P.2

P.10

P.6

day night

Sc.

41 CONT

Pnl.

B

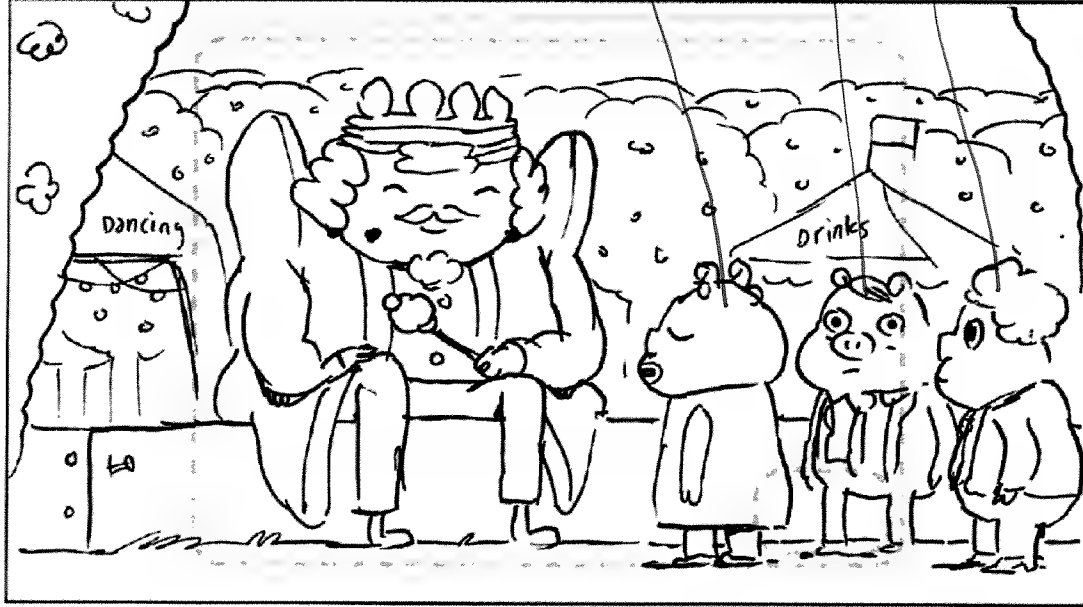
Bg.

Page

42

NO PG-43

day night

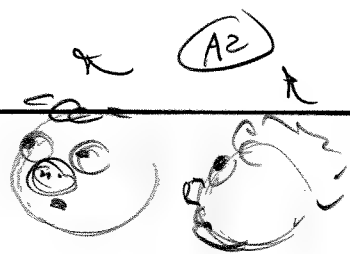


Dialog:

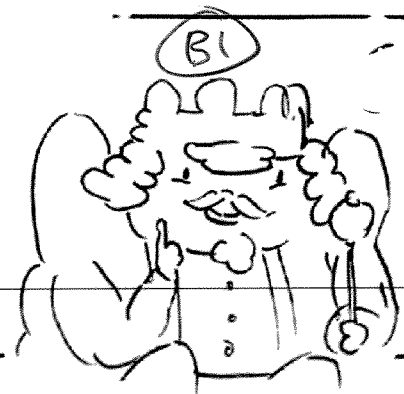
PIG → 'I see ... like, reddish green blotches?'

KING AH-HA-HA-HA!

Action:



Timing:



JUN 03 2013

Production

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1014-148

1014-148

1014-148

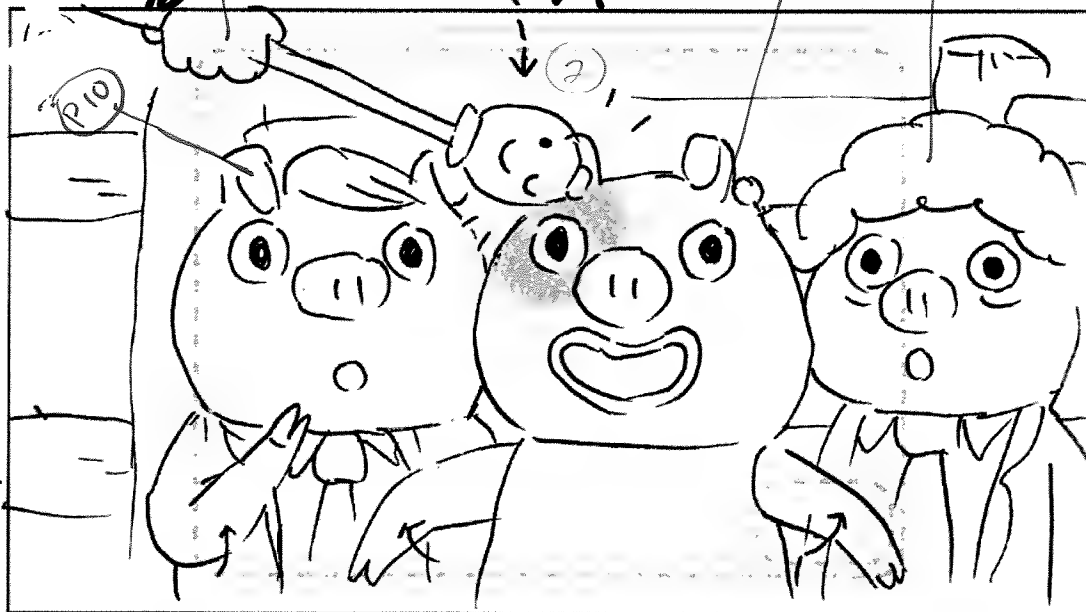
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ADVENTURE TIME

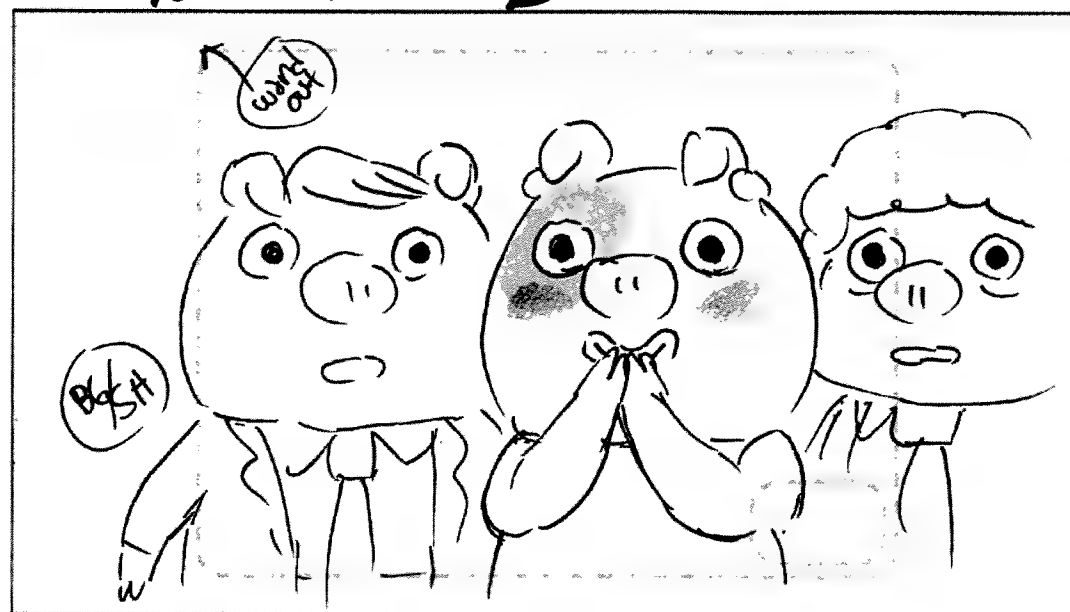


Page **444**

Sc. **42** Pnl. **A** Bg. **P.2** day night



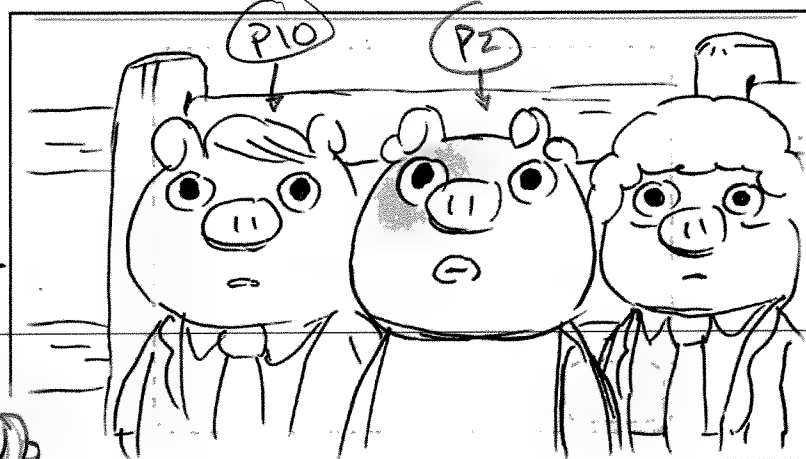
Sc. **42 CONT** Pnl. **B** Bg. day night



Dialog:

(KING) (OS): ² One year good luck.

Action: King taps pig on head with wand gently -
Timing:



PIG MEN (w/d: oh... wow
(w/d) whoo
#2
PIG: * GASP! *

JUN 03 2013

Production :

EPISODE #

1014-148

1014-148

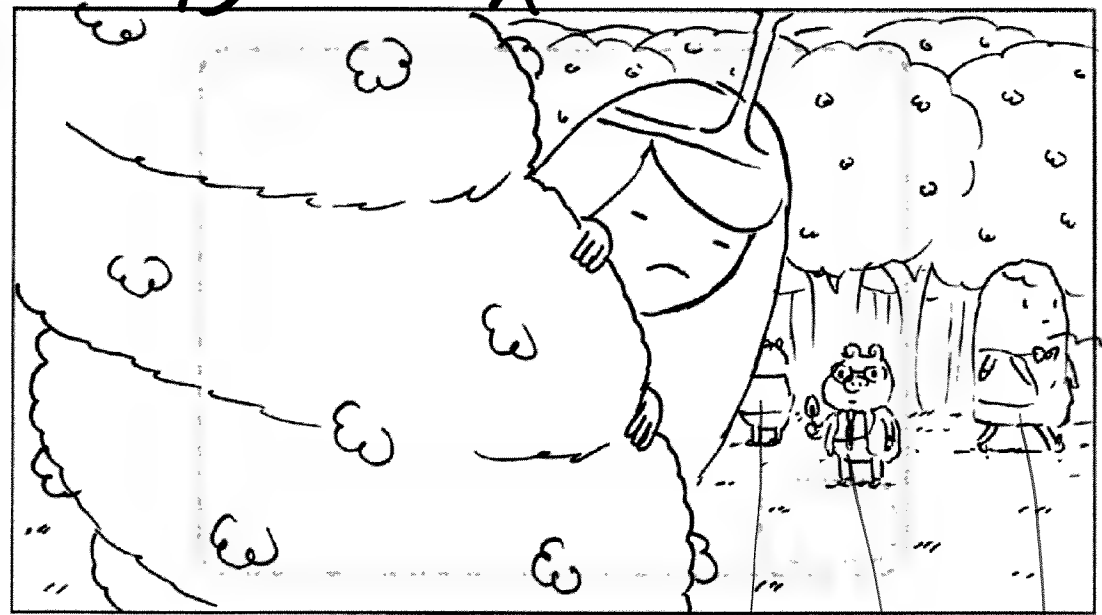
1014-148

ADVENTURE TIME

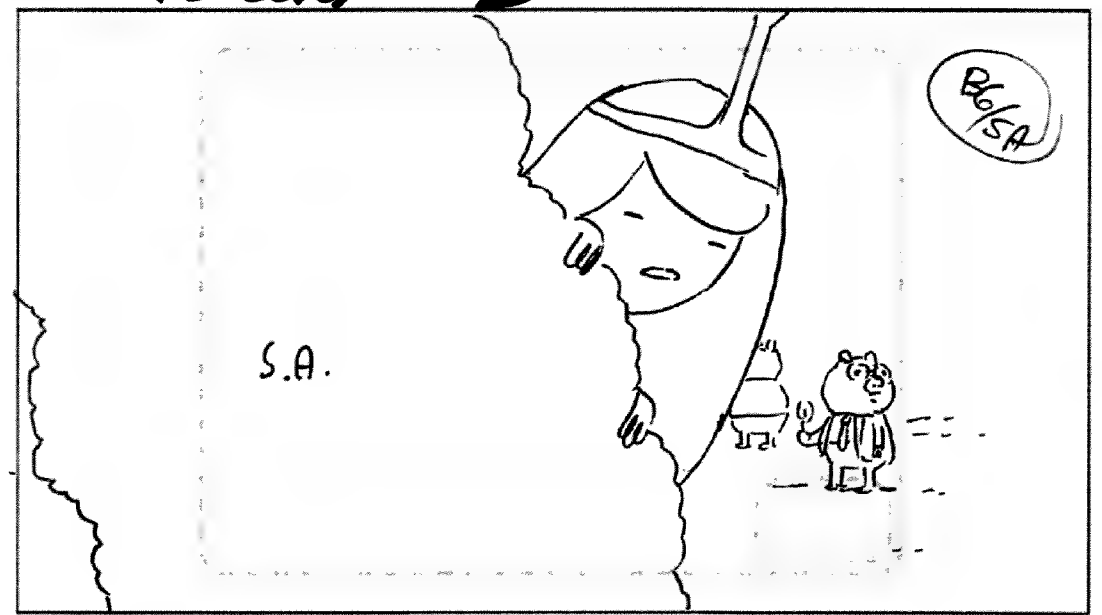


Page **45**

Sc. **43** Pnl. **A** Bg. day night



Sc. **43 cont** Pnl. **B** Bg. day night



Dialog:	<p>PIG MEN WALLA → cont.</p> <p>P. 9</p> <p>P. 3</p> <p>BANANA GUARD</p> <p>PB: I've waited a long time for this, King of Ooo.</p>
Action:	<p>JUN 10 9 44 13</p>
Timing:	

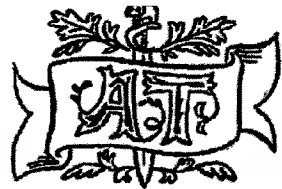
EPISODE #

1014-148

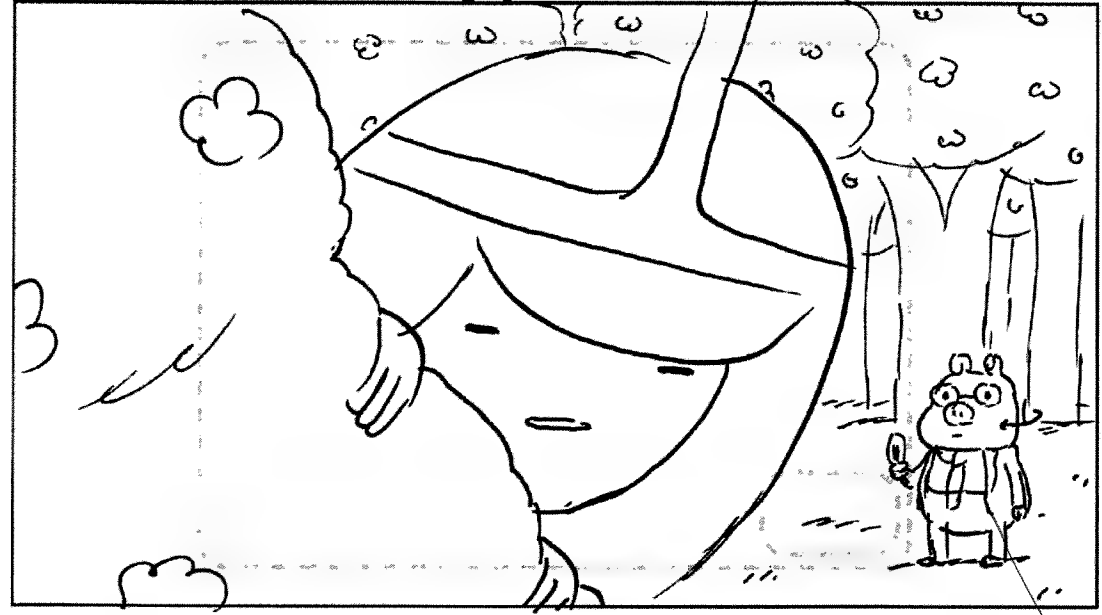
1014-148

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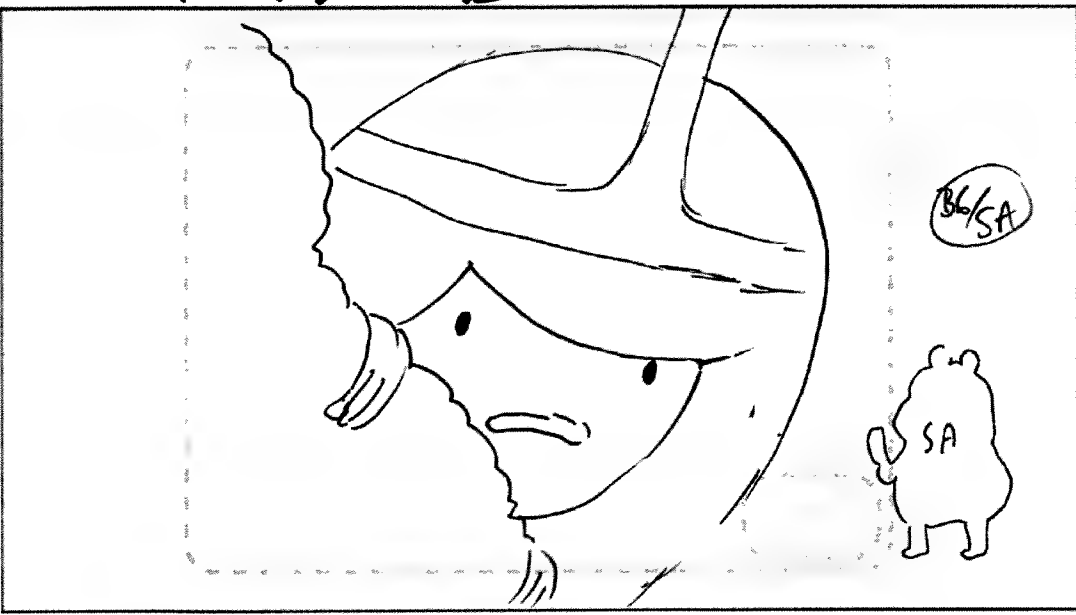
ADVENTURE TIME



Sc. **44** Pnl. **A** Bg. day night



Sc. **44 cont** Pnl. **B** Bg.



Page **46**
No **pg 47**
day night

EPISODE # **1014-148**

Dialog: (PB) And now I'm gonna expose you
in front of everyone for what
you really are, →

(P.3)

(PB) (A) A giant
(B) FRAUD

Action:

Timing:



JUN 03 2013

Production :

1014-148

1014-148

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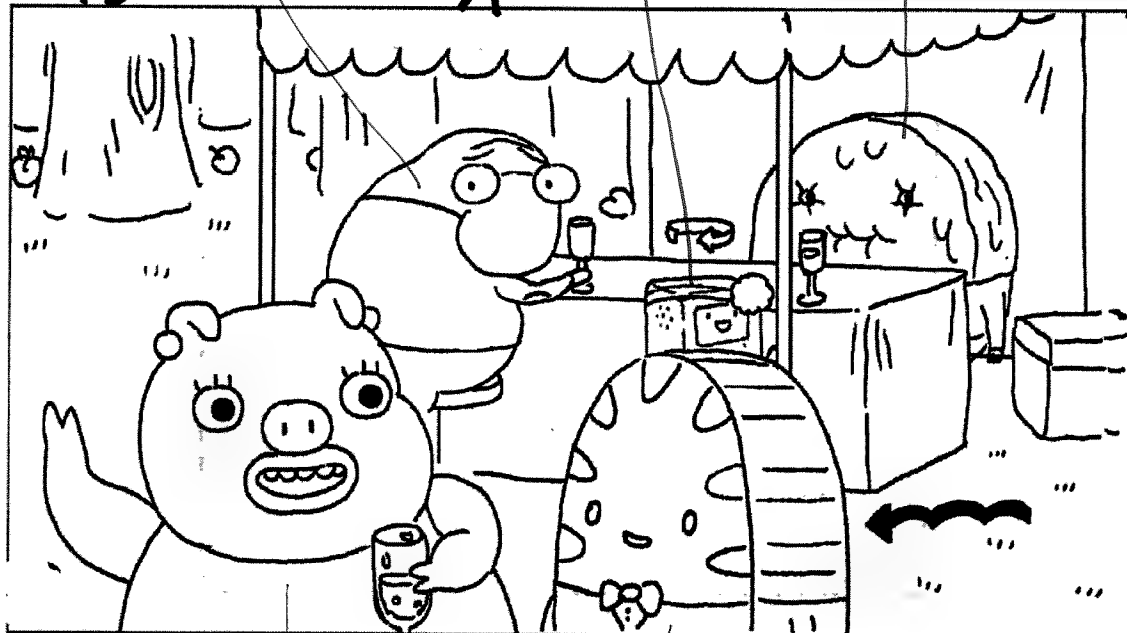
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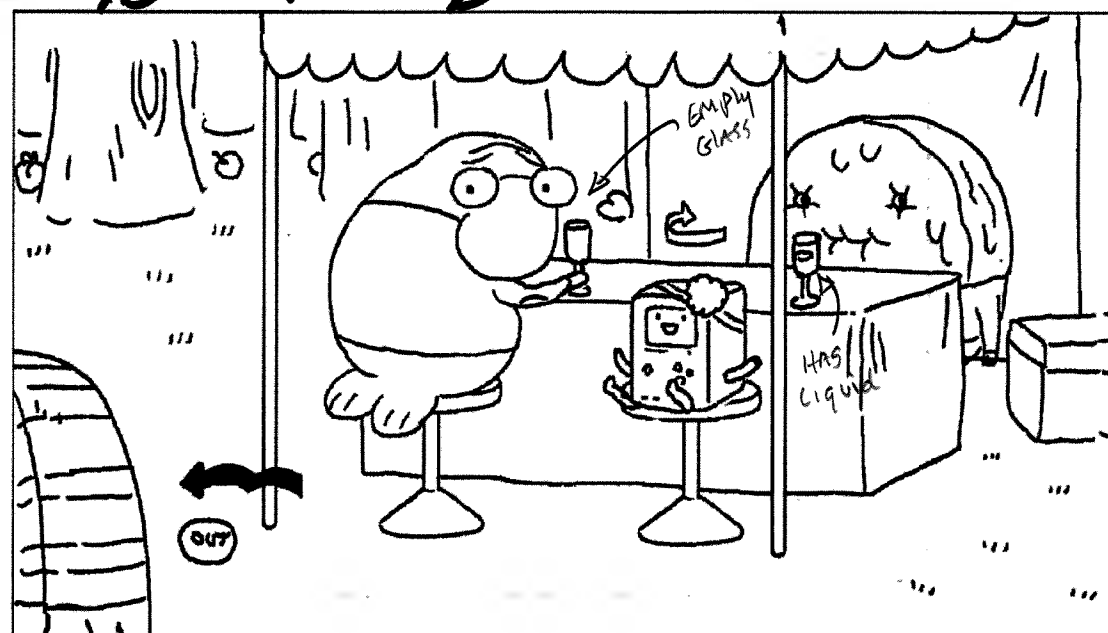


Page **48**

Sc. **45** WYATT Pnl. **A** BMO CINNAMON BUN day night



Sc. **45 cont** Pnl. **B** Bg. day night



Dialog:

P. 2

P. BUTS

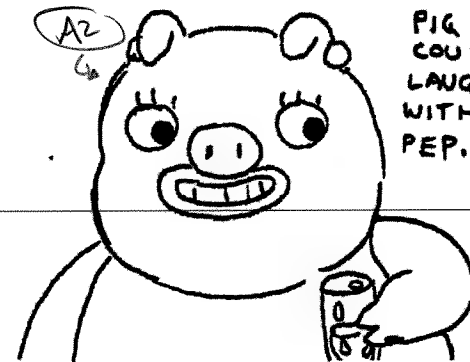
(SFX) / PARTY NOISES, BMO LAUGHING ...

Action:

A1



A2



PIG COUSIN LAUGHING WITH PEP. BUTT

- WYATT TURNS



B1

JUN 03 2013
- BMO SPINNING AROUND

the Action
Cut

EPISODE # 1014-148

1014-148

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1014-148

He Action
cut

ADVENTURE TIME



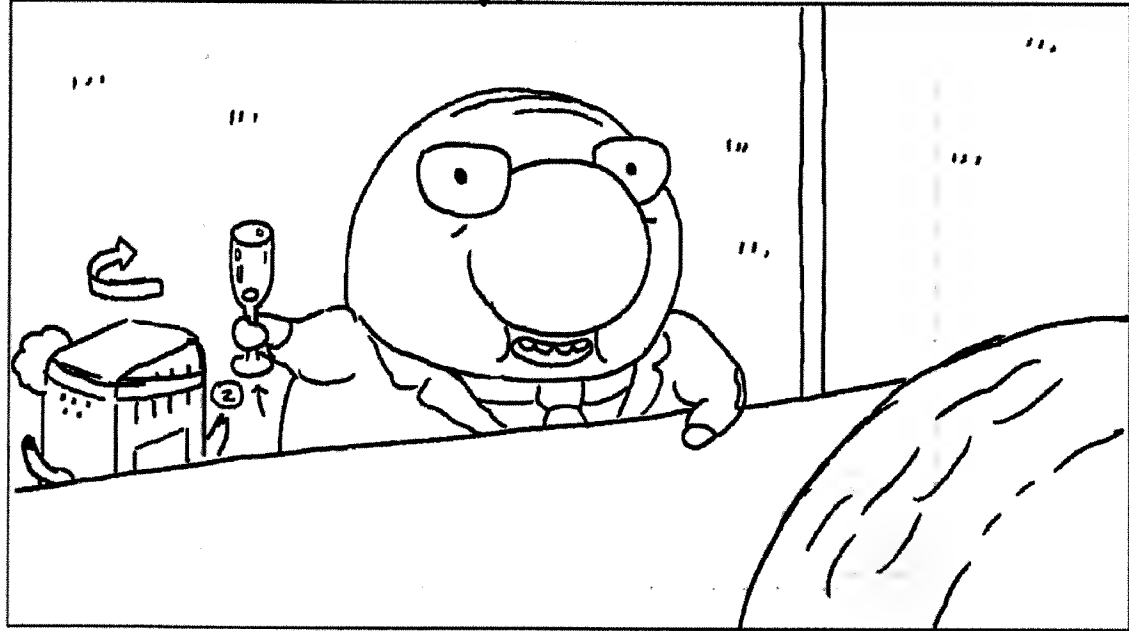
He
cut

Sc. **46**

Pnl. **A**

Bg.

day night

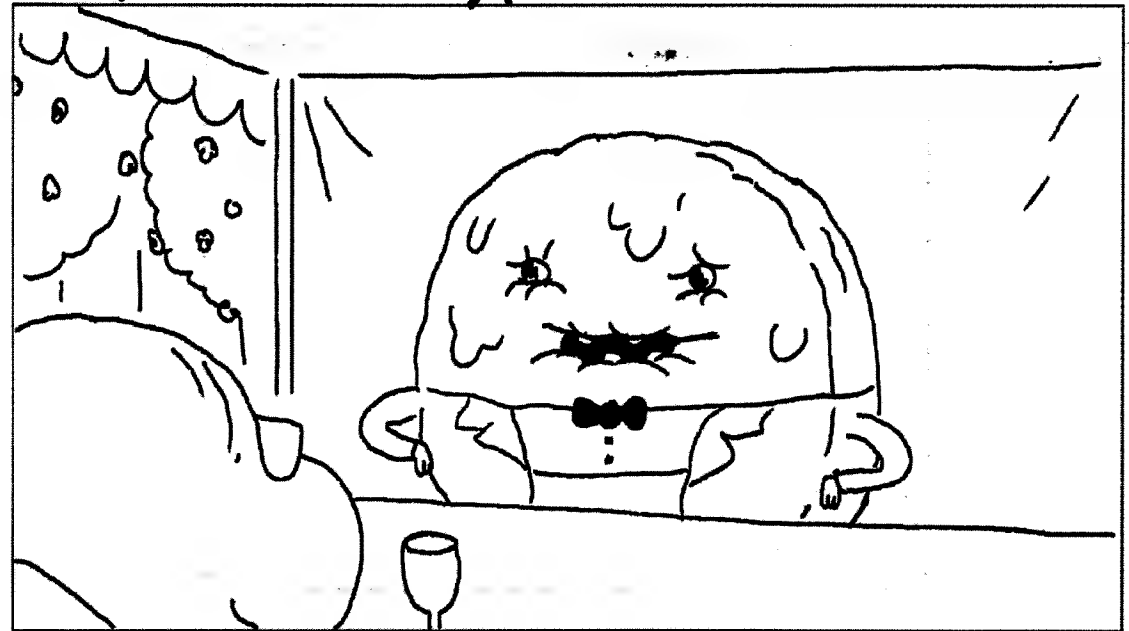


Sc. **47**

Pnl. **A**

Bg.

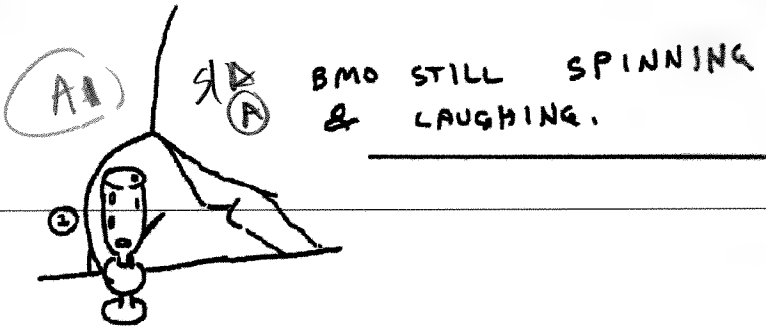
day night



Dialog:

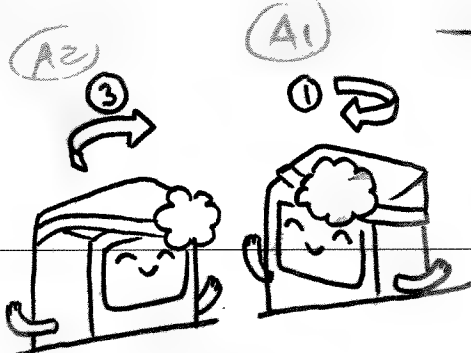
(W) / H-HEY, UH, BARKEEP!
CAN I HAVE ANOTHER
OF THESE CIDERS?

Action:



Timing:

(CB) / SURE!



JUN 03 2013

EPISODE # 1014-148

1014-148

Production :

1014-148

ADVENTURE TIME



Page **50**

Sc. **47 CONT**

Pnl. **B**

Bg.

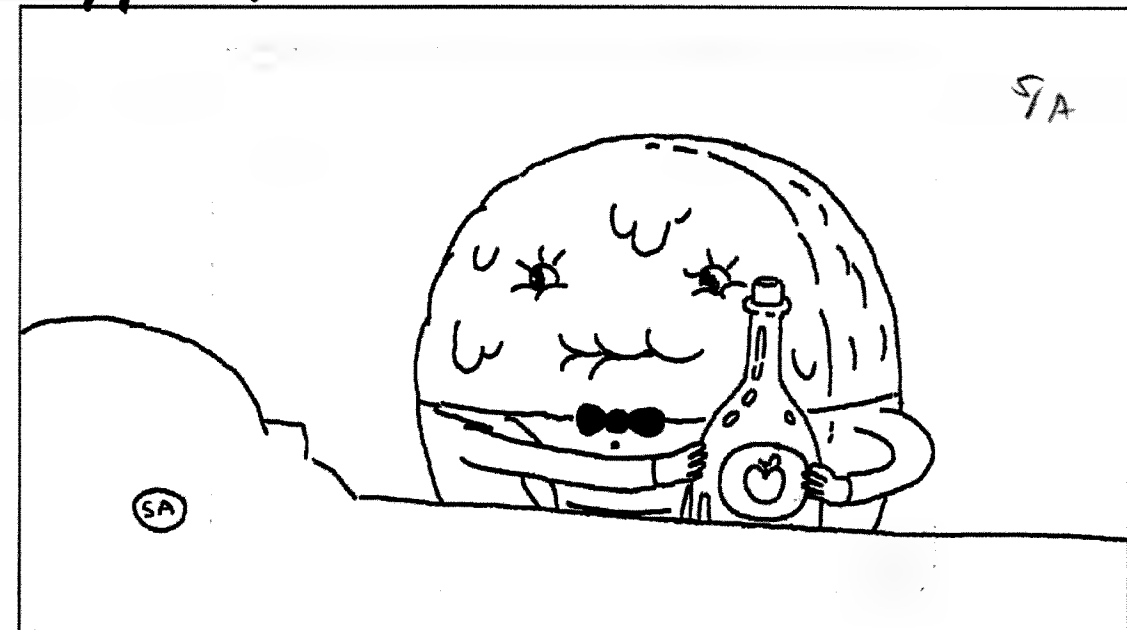
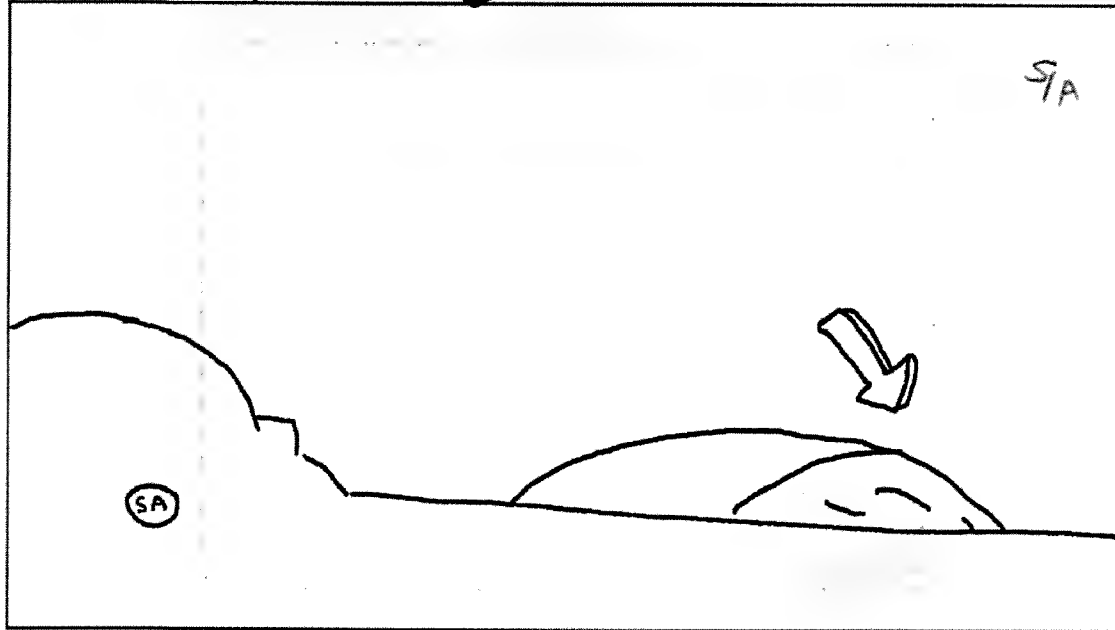
day night

Sc. **47 CONT**

Pnl. **C**

Bg.

day night



Dialog:

CB/ <grunting with effort>

Action:

-CB LEANS DOWN.

TRICK BARTENDING.

JUN 03 2013

Timing:

EPISODE # 1014-148

1014-148

Production :

1014-148

ADVENTURE TIME



Page **51**
NO PG 52
day night

Sc. 47 **CONT**

Pnl. D

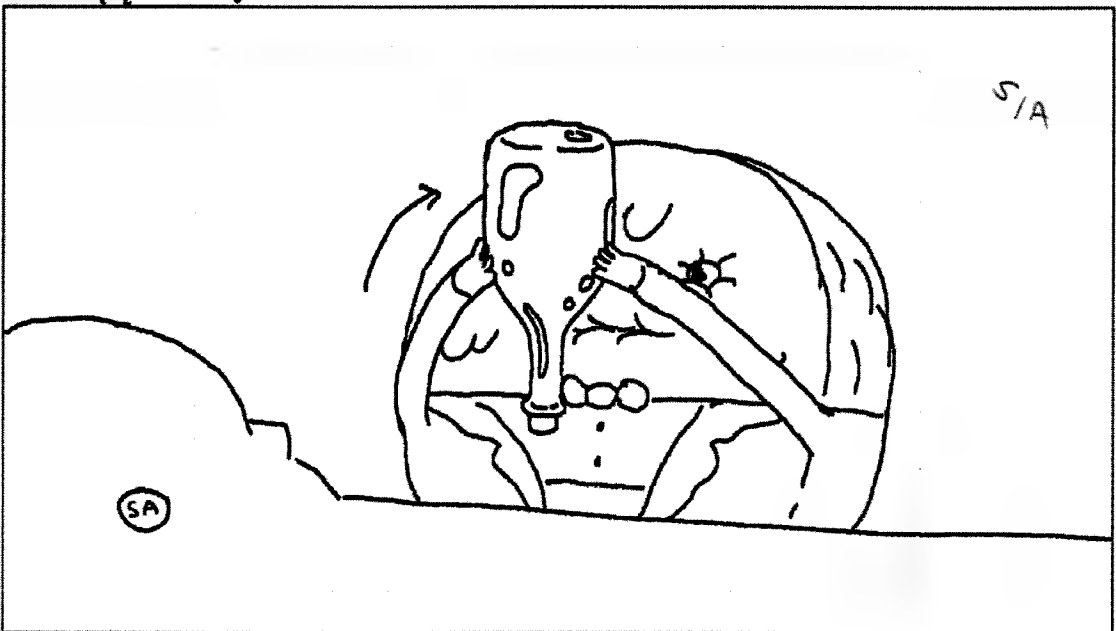
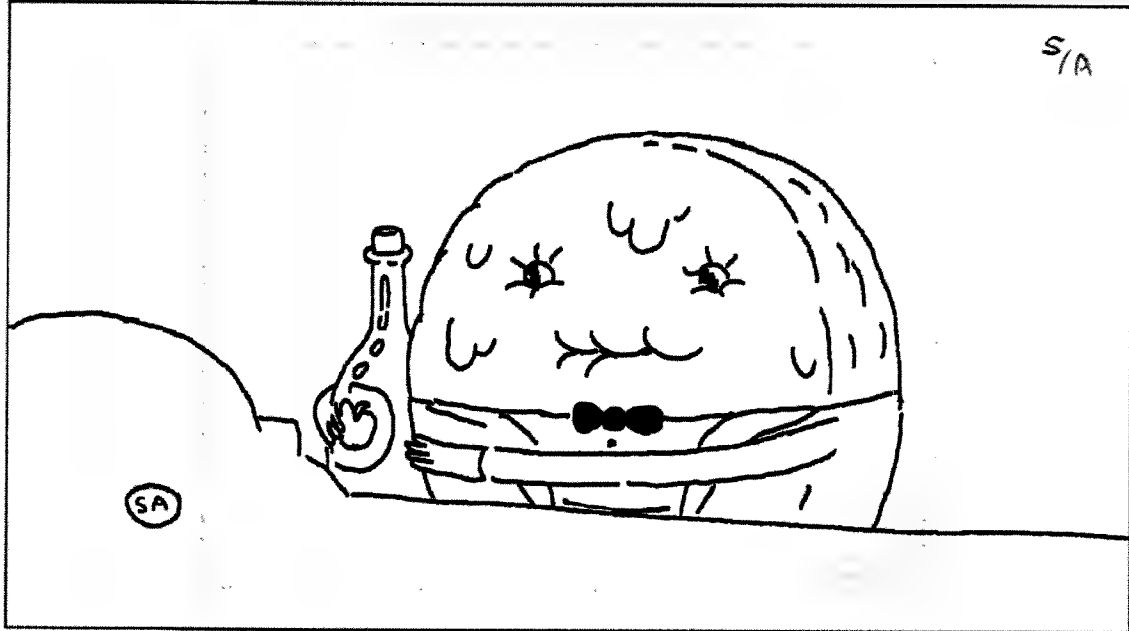
Bg.

day night

Sc. 47 **CONT**

Pnl. E

Bg.



Dialog:	
CB/ <grunting with effort>	
Action:	* NONE OF THIS IS TOO SMOOTH, C.B. DOESN'T HAVE ANY ACTUAL TALENT HERE .
JUN 03 2013	
Timing:	

EPISODE # 1014-148
1014.148
Production :

1014.148

1014.148
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ADVENTURE TIME



Page **53**

Sc. 47 *CONT*

Pnl.

F

Bg.

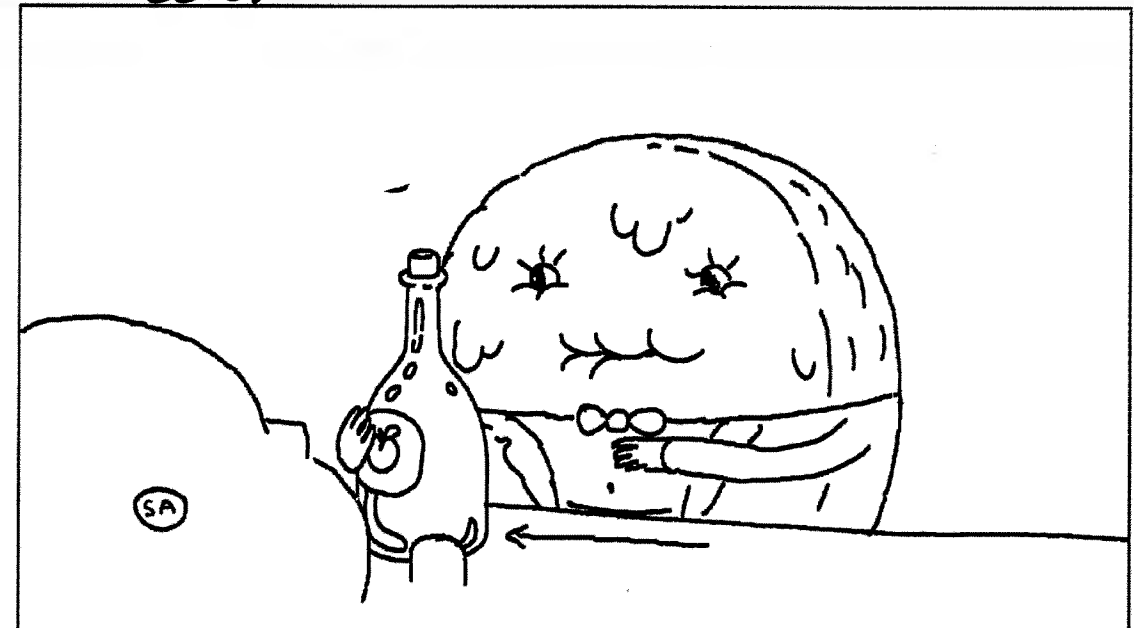
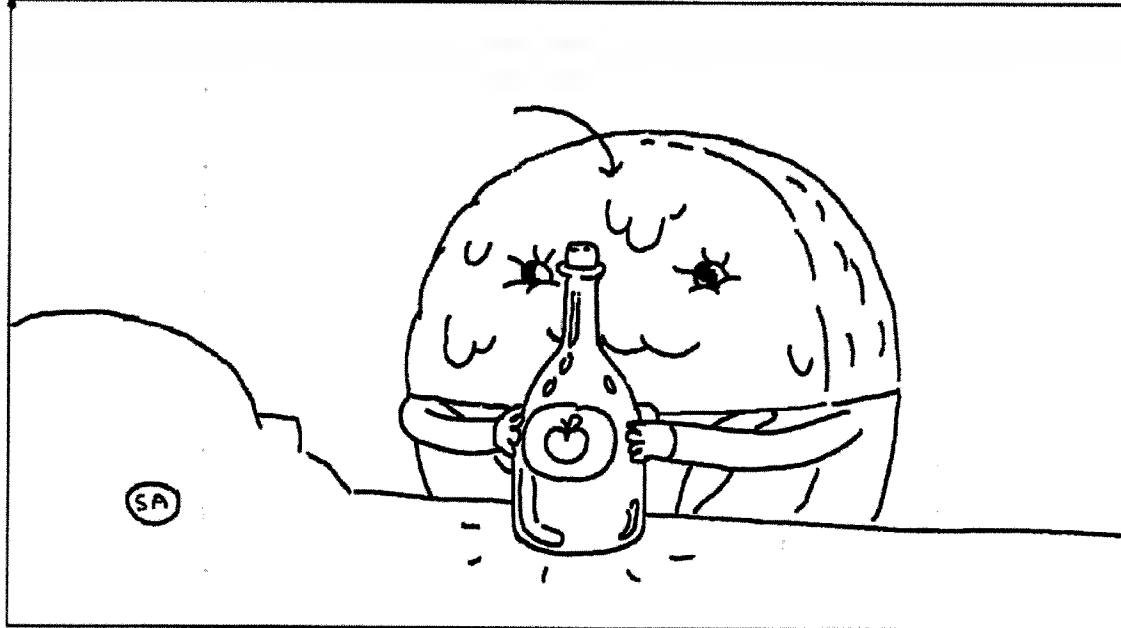
day night

Sc. 47 *CONT*

Pnl. G

Bg.

day night

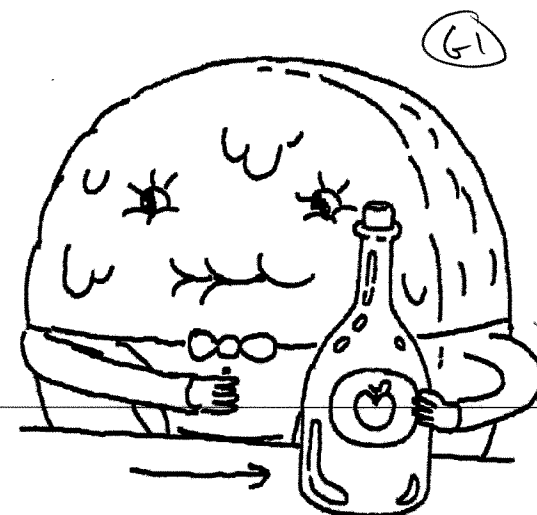


Dialog:

CB/ <grunting with effort>

Action:

Timing:



JUN 03 2013

EPISODE # 1014-148

1014-148

Production :

1014-148

ADVENTURE TIME



Page 54

Sc. 47 *CONT*

Pnl. H

Bg.

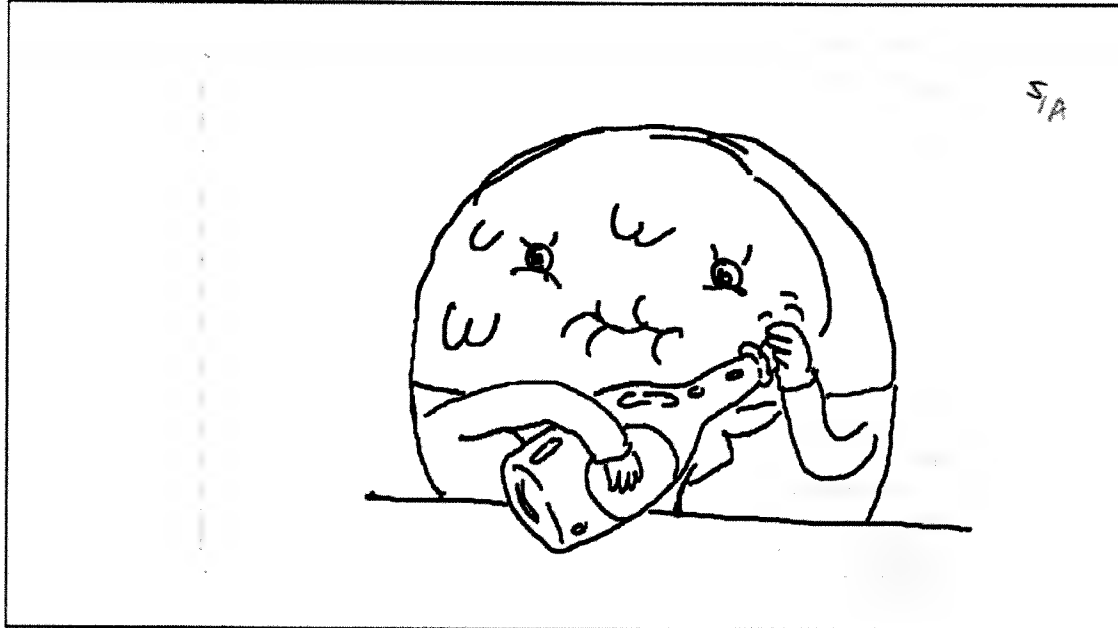
day night

Sc. ~~47~~ *CONT*

Pnl. I

Bg.

day night



Dialog:

(H)

CB/ <grunting with effort>

(CB) RRRR

Action:

-CB TRIES TO OPEN THE CORK.

-CB IS REALLY STRUGGLING

JUN 03 2013

Timing:

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1014-148

Production :

1014-148

ADVENTURE TIME



Ho
Cut

Page 55

Sc. 47 *cont*

Pnl. J

Bg.

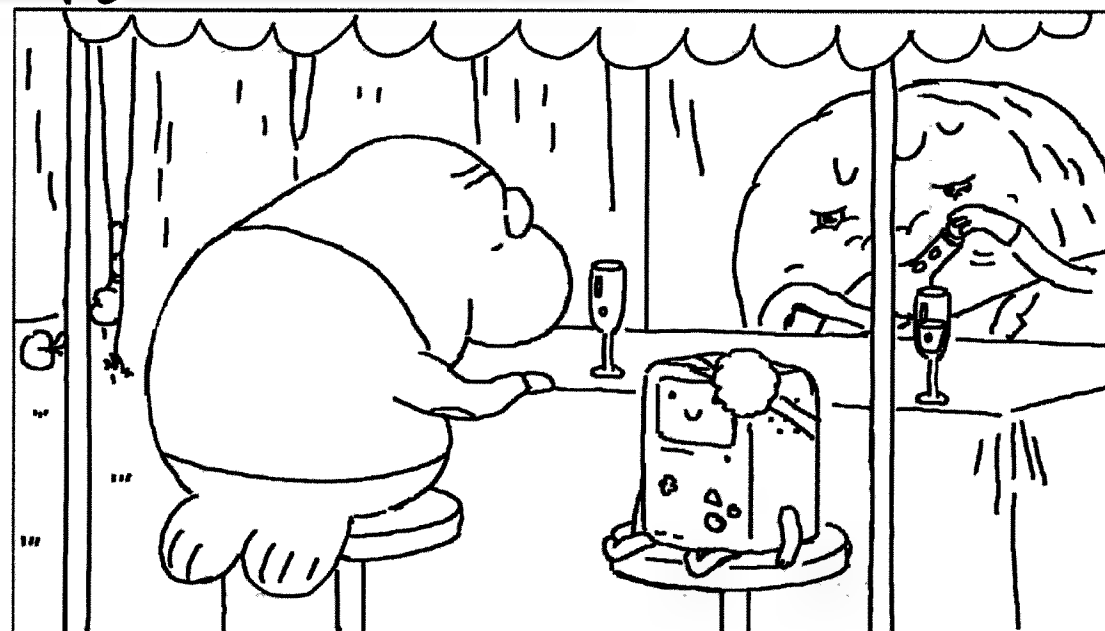
day night

Sc. 48

Pnl. A

Bg.

day night



Dialog:

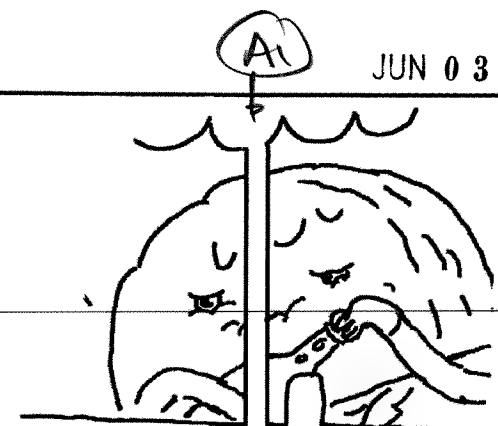
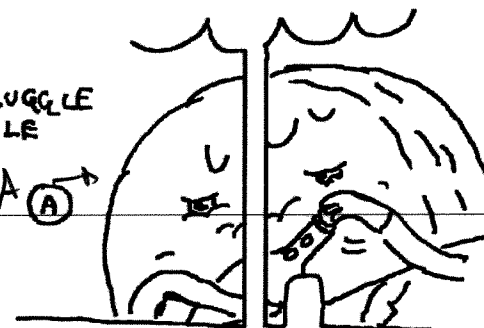
heh heh

Action:

Timing:

CB
STRUGGLE
CYCLE

S/A (A)



JUN 03 2013

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EPISODE #

1014-148

Production :

1014-148

ADVENTURE TIME



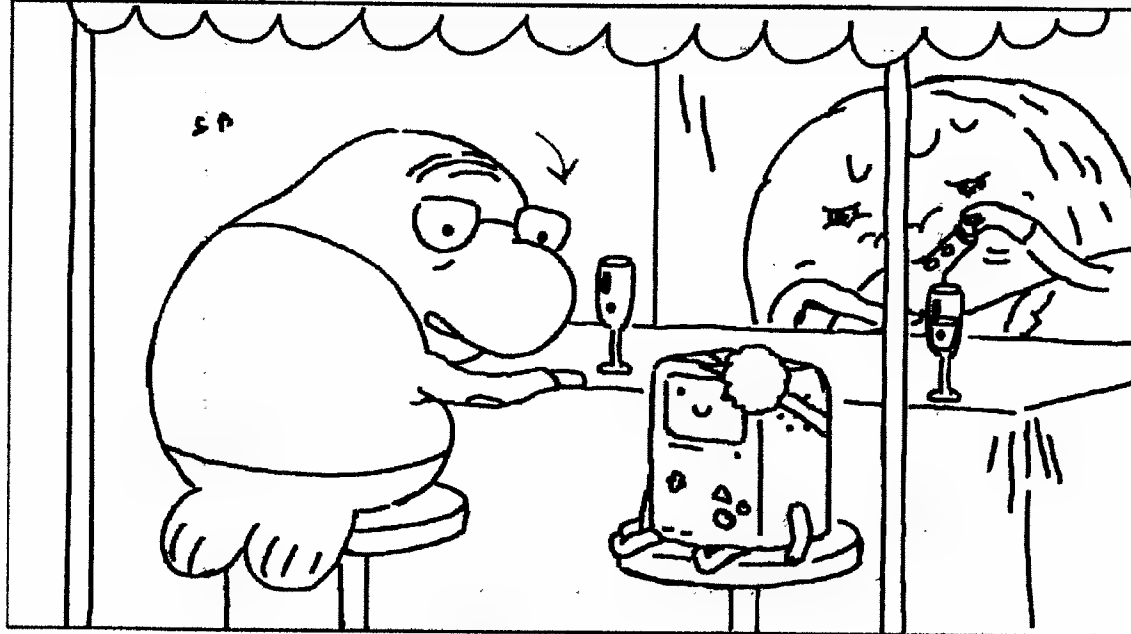
Page 56

Sc. 48 **CONT**

Pnl. 8

Bg.

day night

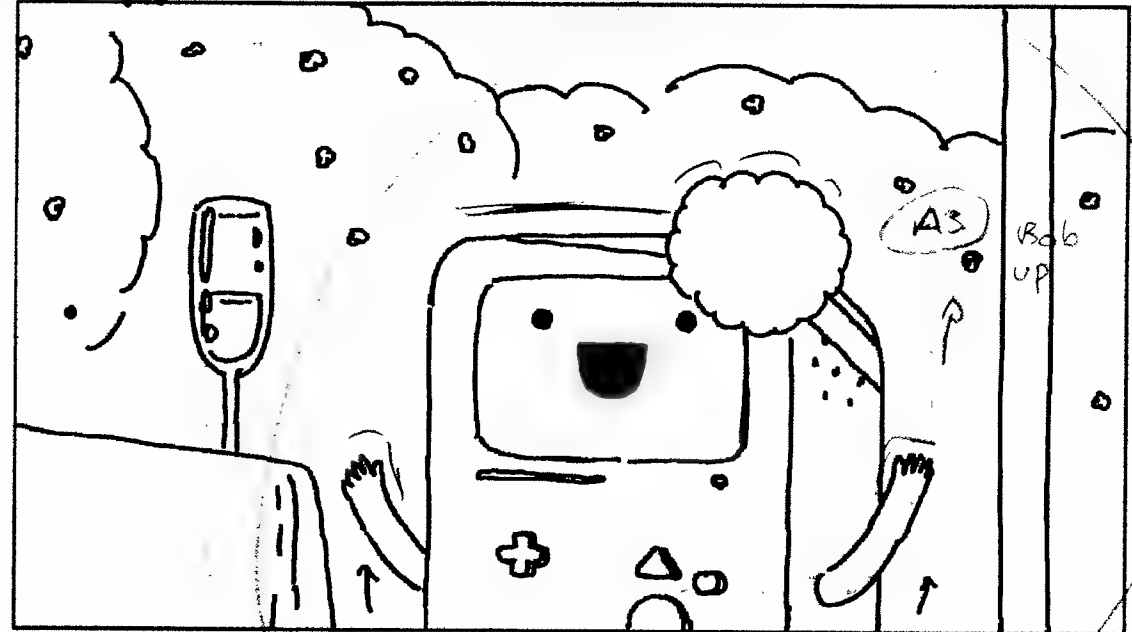


Sc. **49**

Pnl. A

Bg.

day night



EPISODE # 1014-148

1014-148

Dialog:

(W) / HEY LITTLE ROBOT,
HOW'RE YOU DOING.

(BMO) / I'M THE BEST!
I LOVE WEDDINGS,
I LOVE FLOWERS, -

Action:

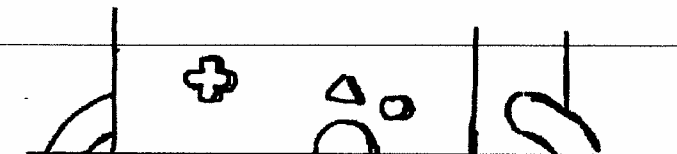
-WYATT TURNS TO BMO

I LOVE

JUN 03 2013

Timing:

REVISED
06/13/13



Production :

1014-148

ADVENTURE TIME

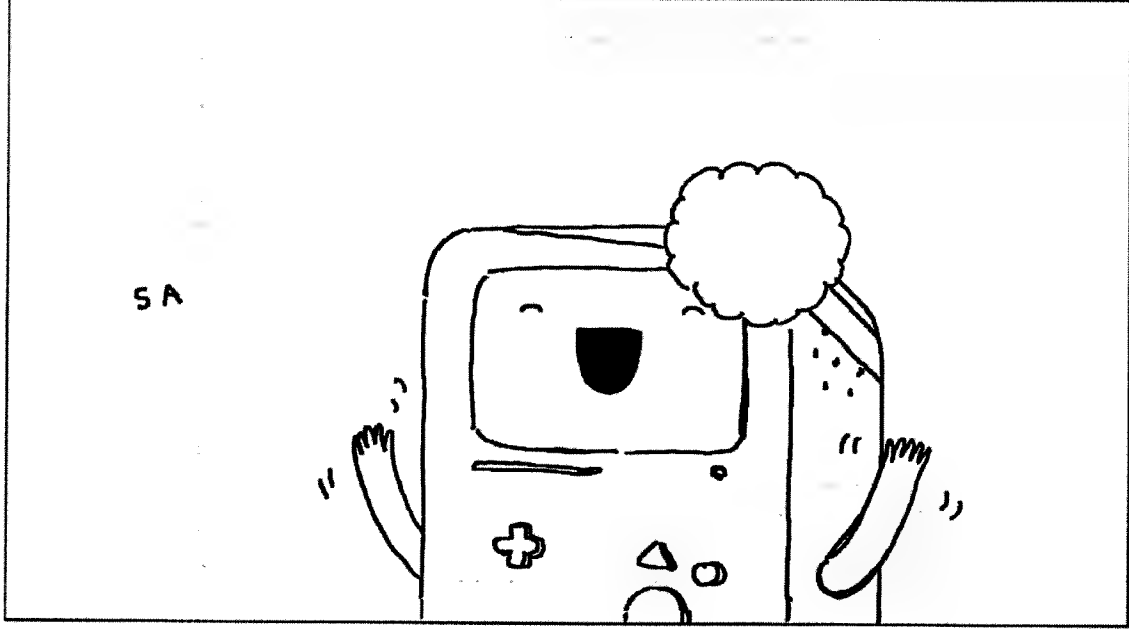


Sc. 49 **CONT**

Pnl. B

Bg.

day night

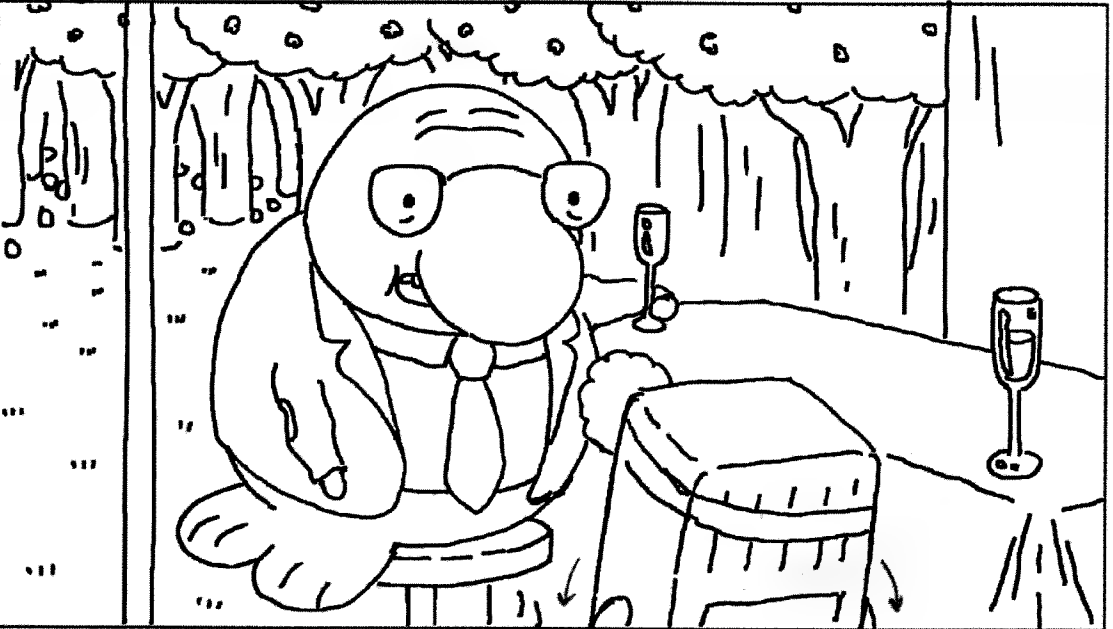


Sc. 50

Pnl. A

Bg.

day night



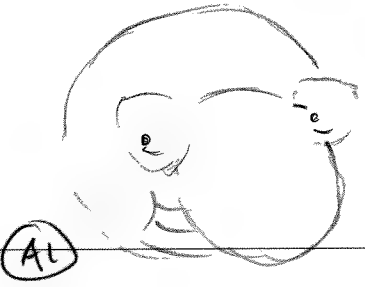
Dialog:

(BMO) / + ... LOOOOOOOVE!

(W) / Aww, hey. DID YOU KNOW I USED TO BE MARRIED TO TREE TRUNKS?

Action: -BMO SHAKES ARMS

Timing:



JUN 03 2013

Production :

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1014-148

1014-148

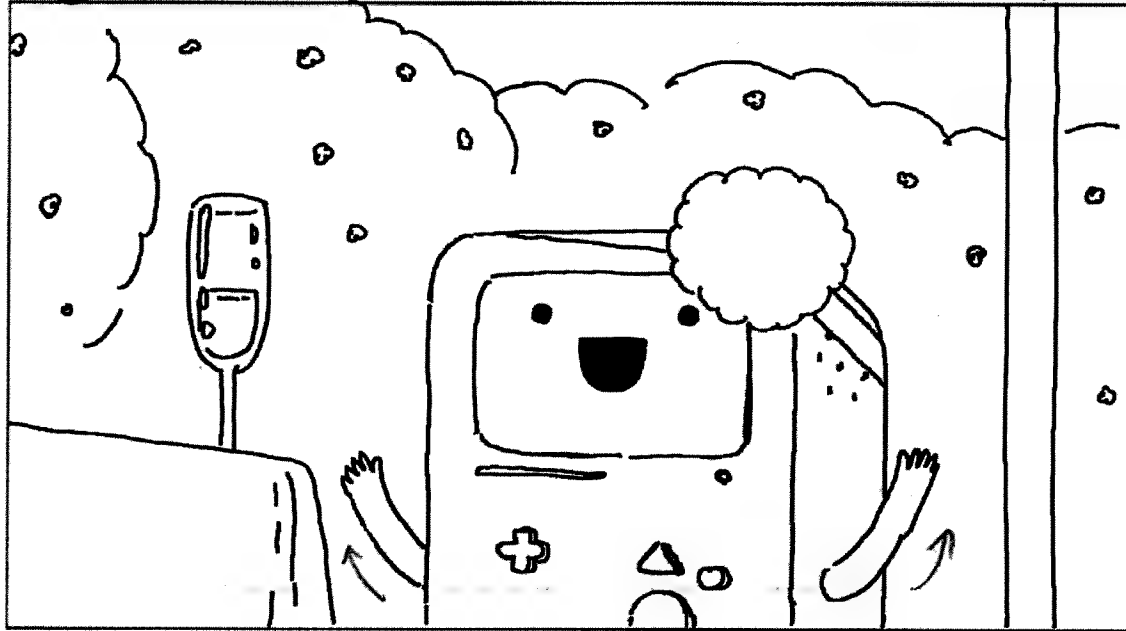
1014-148

ADVENTURE TIME

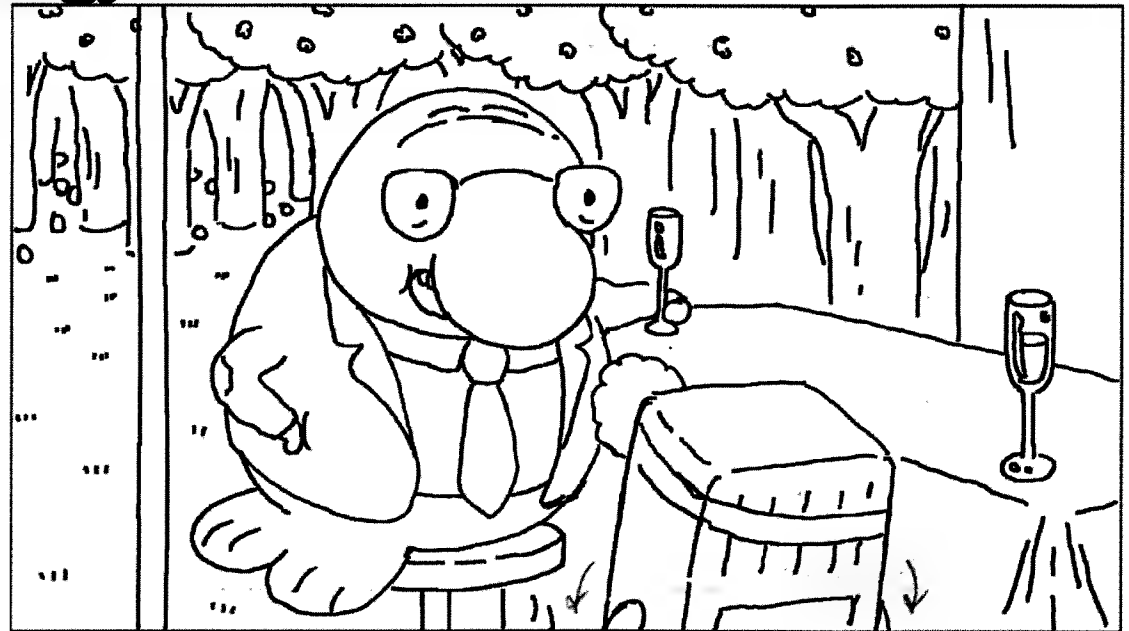


Page 98

Sc. 51 Pnl. A Bg. day night



Sc. 52 Pnl. A Bg. day night



Dialog:

(BMO) / NO!

(W) / YEAH, HA HA,

Action: -BMO RAISES HIS ARMS.

-BMO LOWERS ARMS.

s.p.

(AU)

Timing:

(AU) JUN 03 2013

Production :

EPISODE # 1014-148

1014-148

1014-148

ADVENTURE TIME



Page 59

Sc. 52 CONT

Pnl. B

Bg.

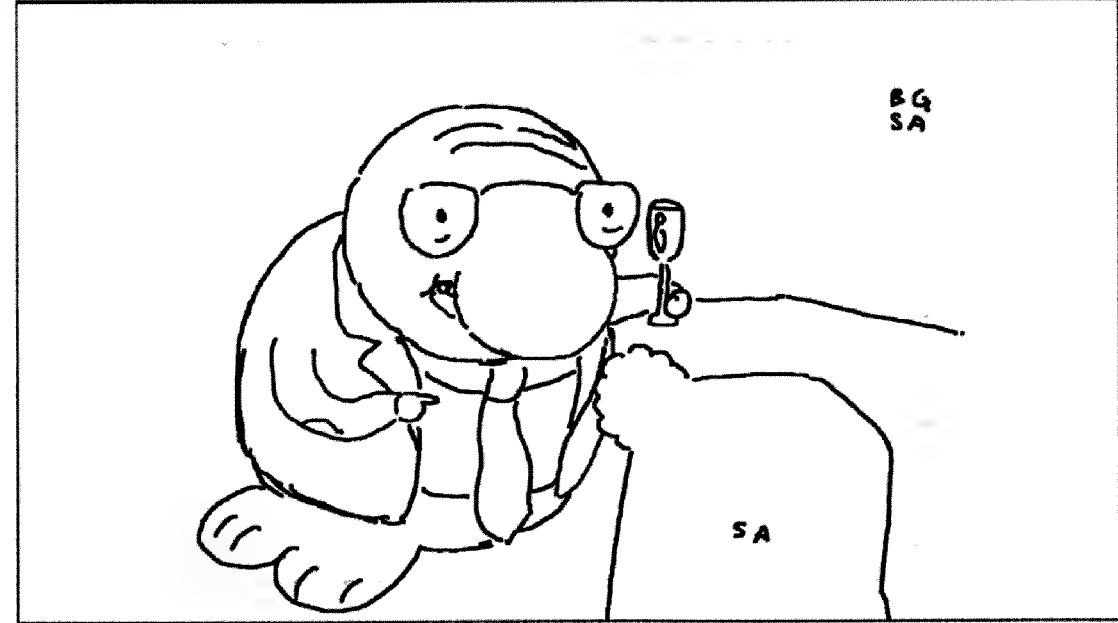
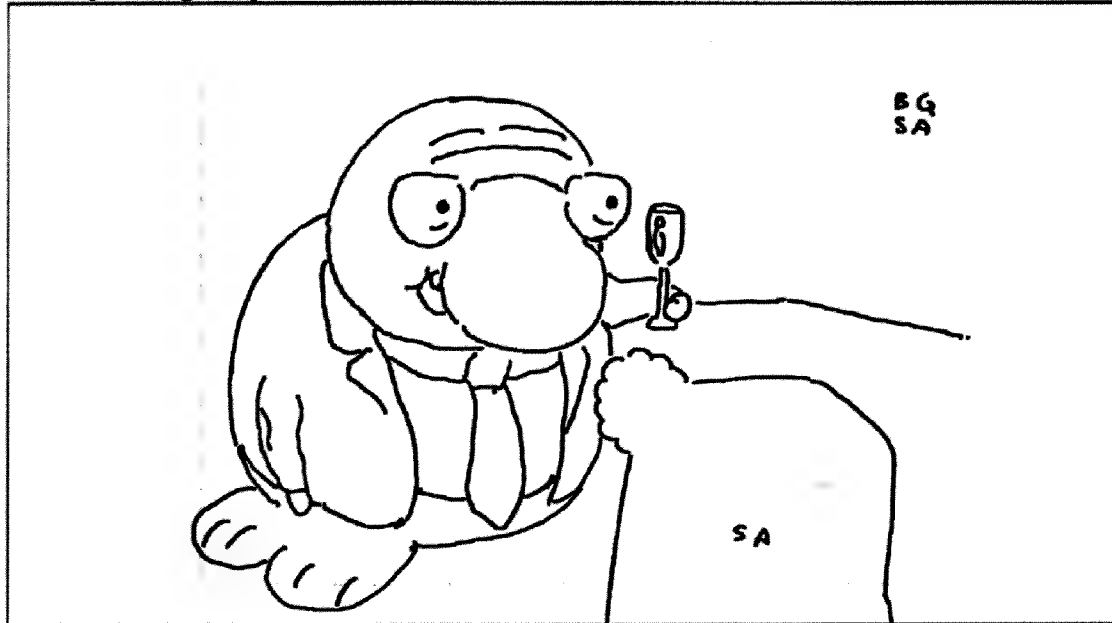
day night

Sc. 52 CONT

Pnl. C

Bg.

day night



Dialog:

It's just

(w)/ ME AND T-T. WE HAD SOME
WILD TIMES BACK IN THE DAY.

(w)/ DID YOU KNOW I ONCE TOOK
HER TO PLAY TENNIS?

Action:

JUN 03 2013

Timing:

EPISODE # 1014-148

1014-148

Production :

1014-1 / 8

1014.148

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Ho cut

ADVENTURE TIME



Ho cut

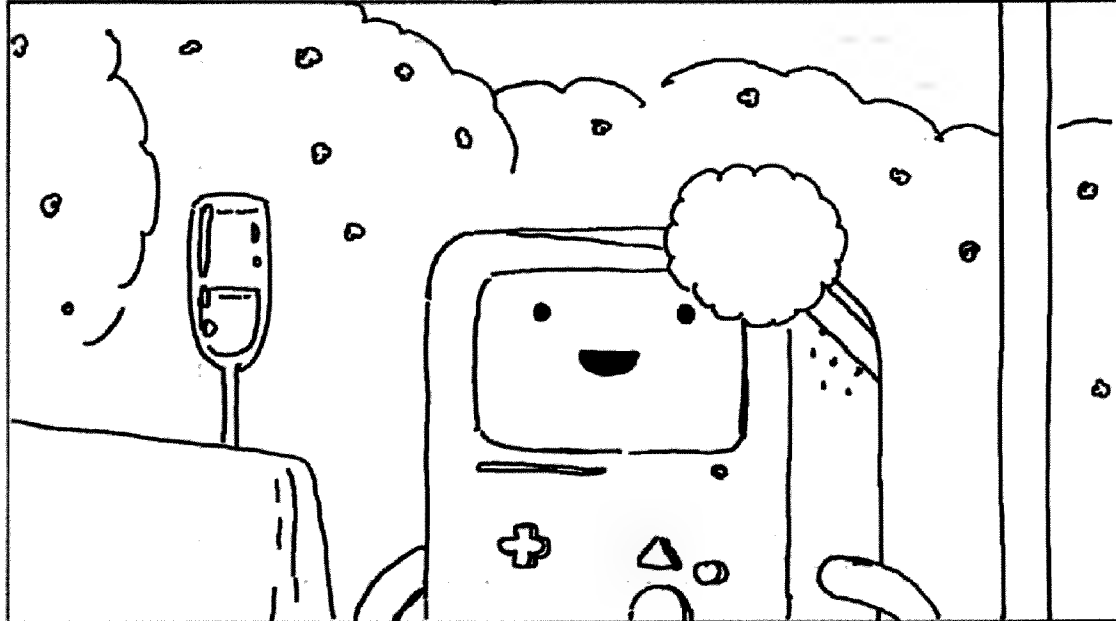
Page 60

Sc. 53

Pnl. A

Bg.

day night

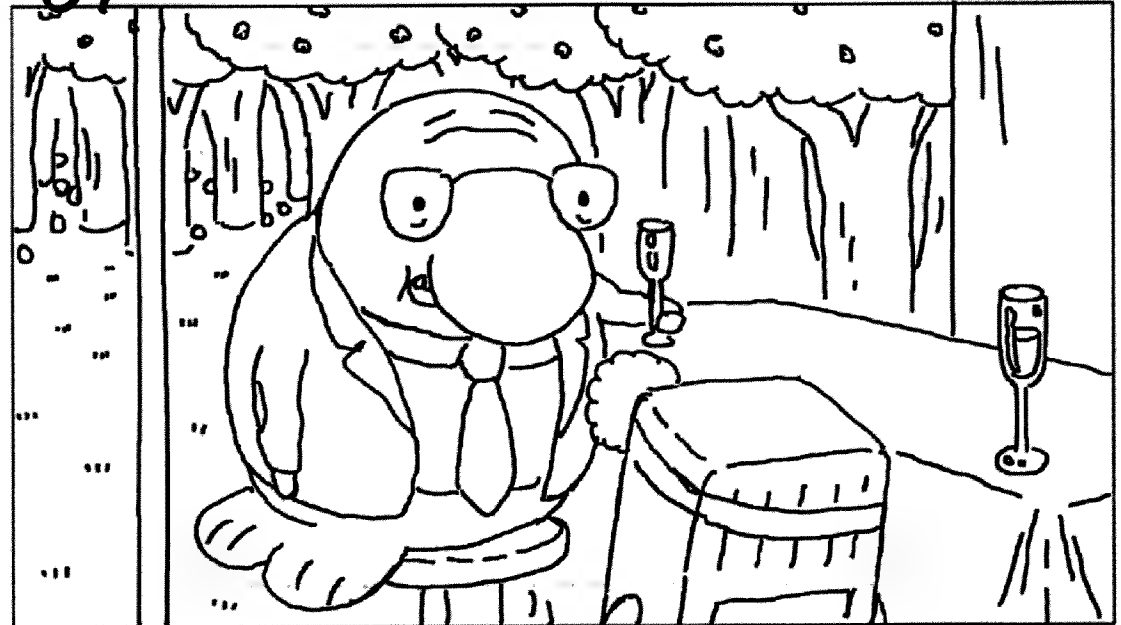


Sc. 54

Pnl. A

Bg.

day night



Dialog:

(BMO) / NO!

(W) / YUP TENNIS.

Action:

JUN 03 2013

Timing:

1014-148

EPISODE #

1014-148

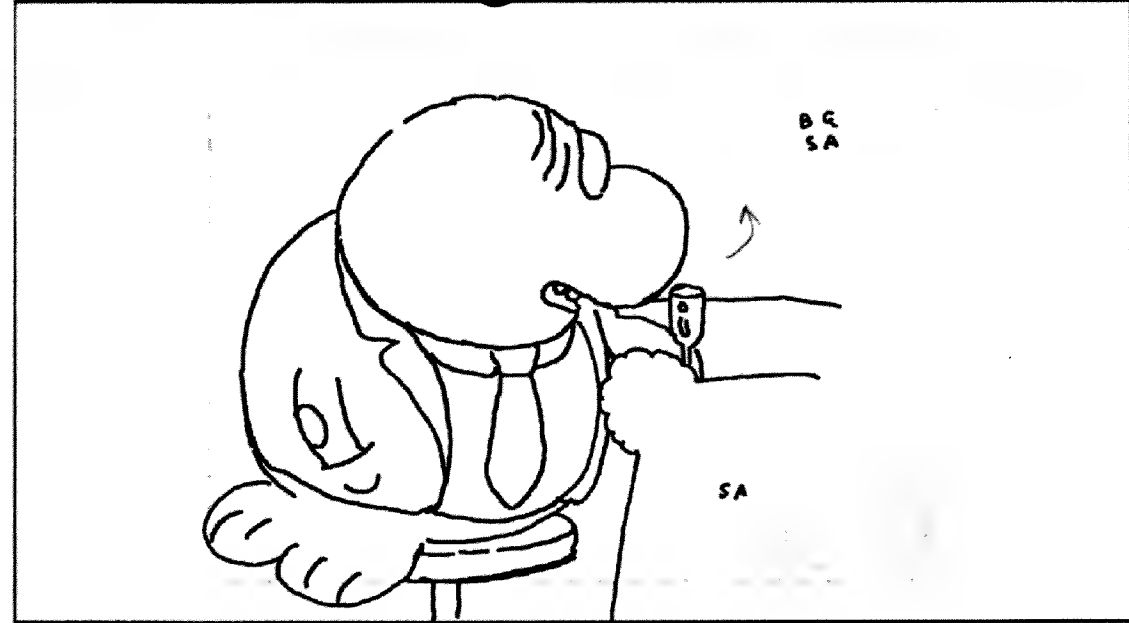
Production :

1014.148

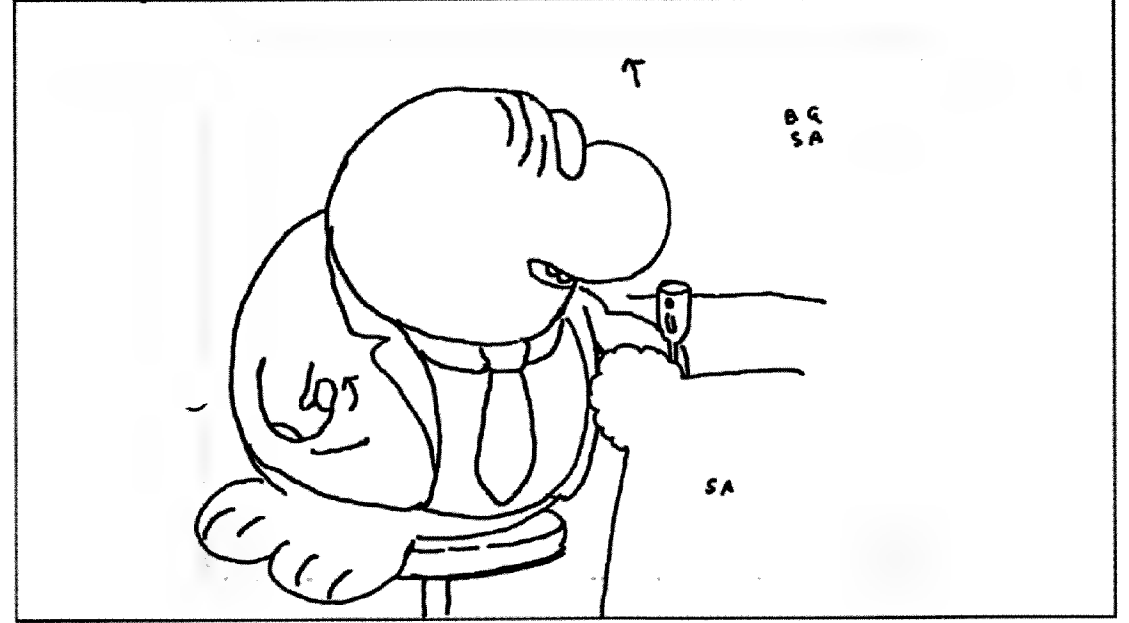
ADVENTURE TIME



Sc. 54 cont Pnl. B Bg. day night



Sc. 54 cont Pnl. C Bg. day night



Dialog:	
Ⓢ/ I TOOK HER TO ONE OF THOSE ...	Ⓢ/ ... uhh! ... PADDLES OR WHATEVER, YOU KNOW?
Action:	
Ⓢ/ Ⓢ/ Ⓢ/ Ⓢ/ WRIST THINKING JUN 03 2013	
Timing:	

EPISODE # 1014-148

1014-148

Production :

1014-148

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ADVENTURE TIME



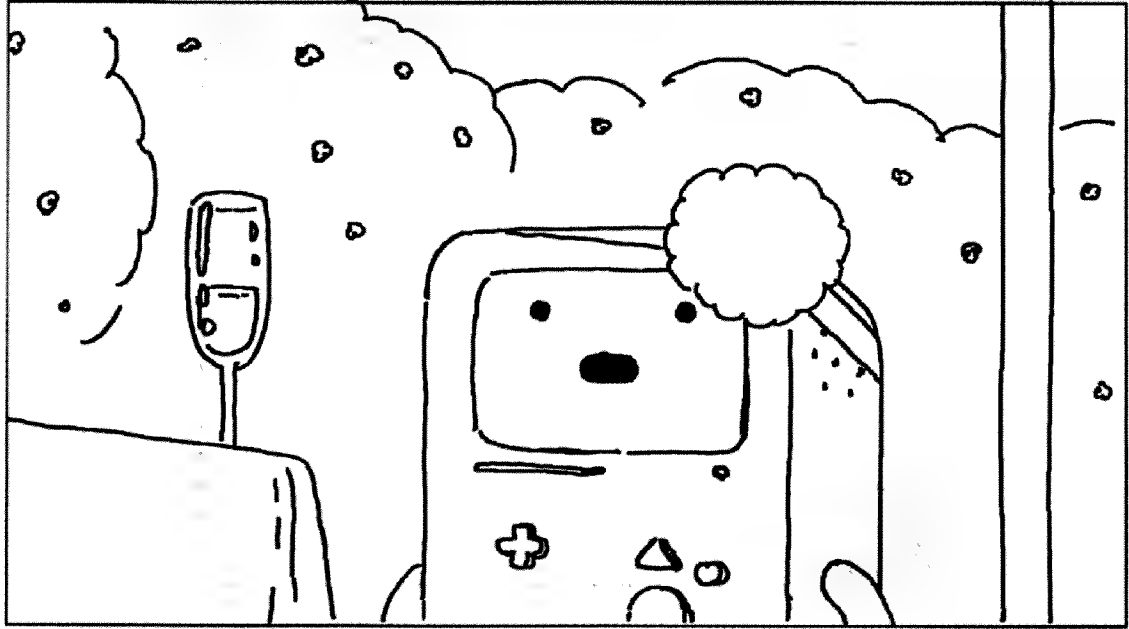
Page 62

Sc. 55

Pnl. A

Bg.

day night

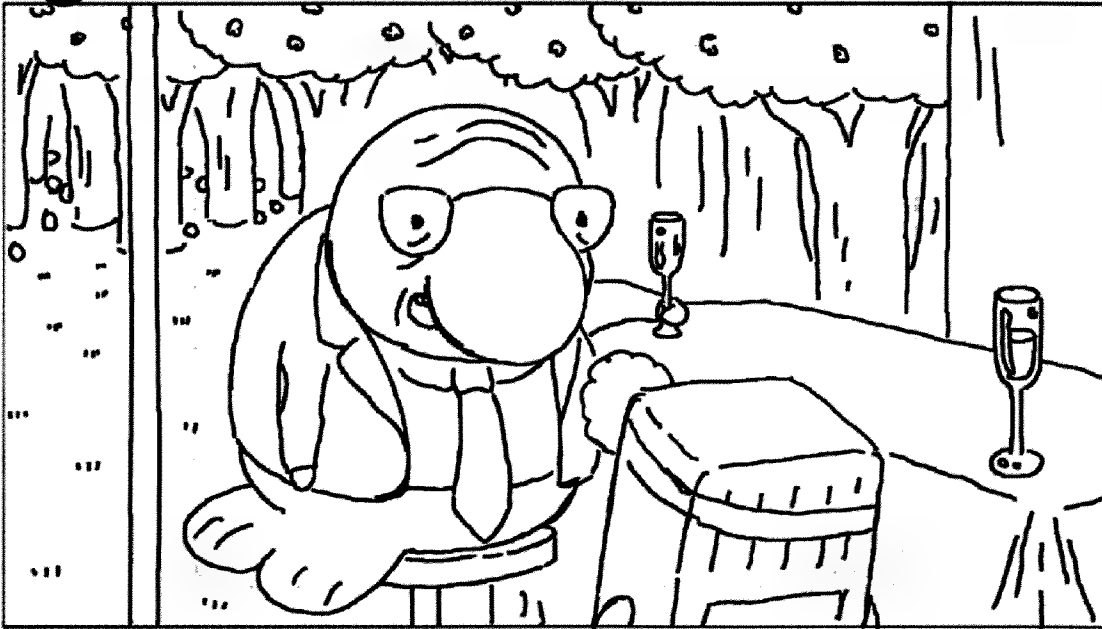


Sc. 56

Pnl. A

Bg.

day night



Dialog:	(BMO) / NO .	(W) / YEAH ,
Action:	STARTING POS.	
Timing:	JUN 0 3 2013	

1014-148

EPISODE #

1014-148

Production :

1014-148

1014-148

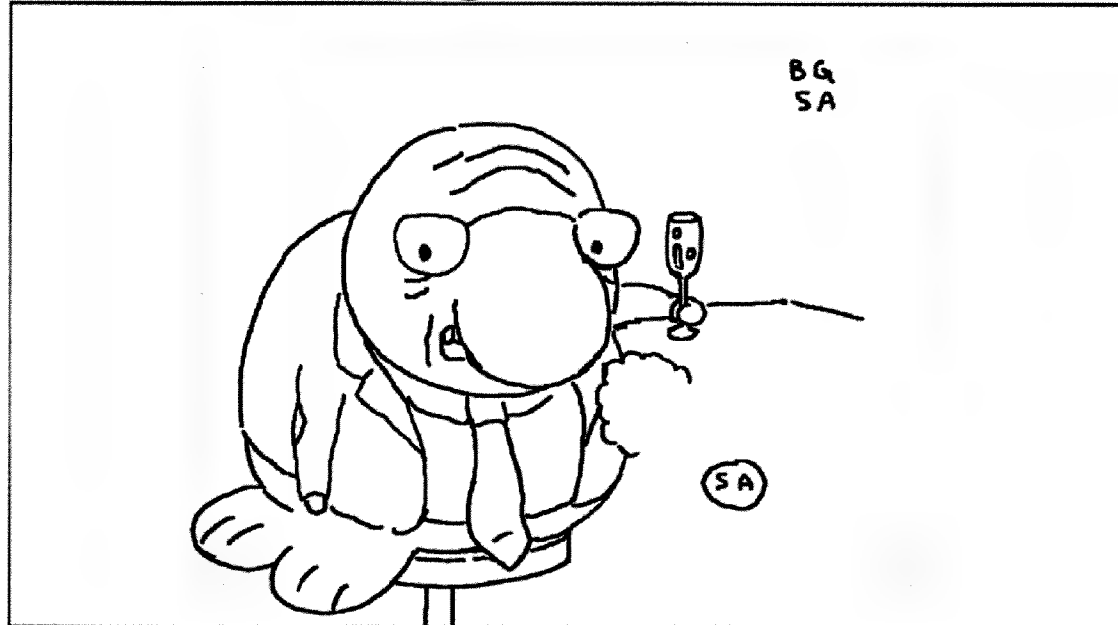
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ADVENTURE TIME

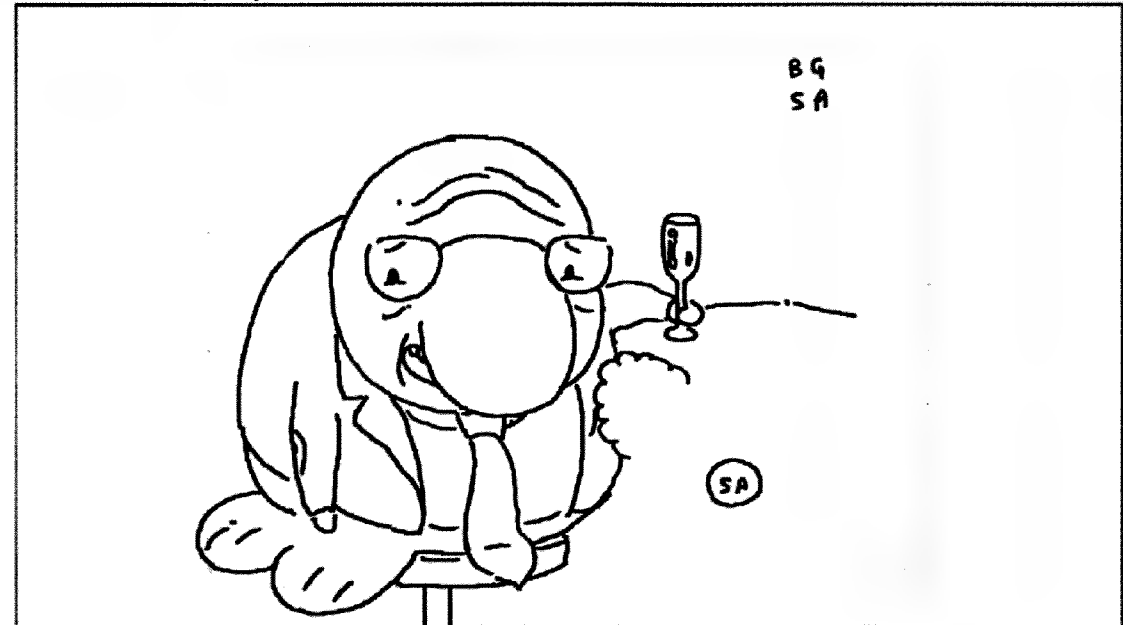


Page 63

Sc. 56 CONT Pnl. B Bg. day night



Sc. 56 CONT Pnl. C Bg. day night

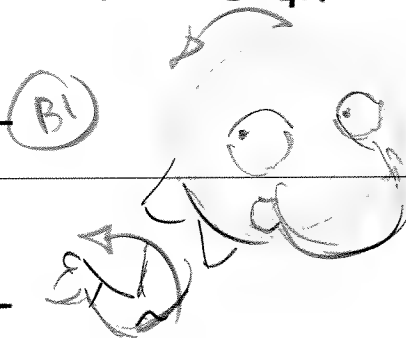


Dialog:

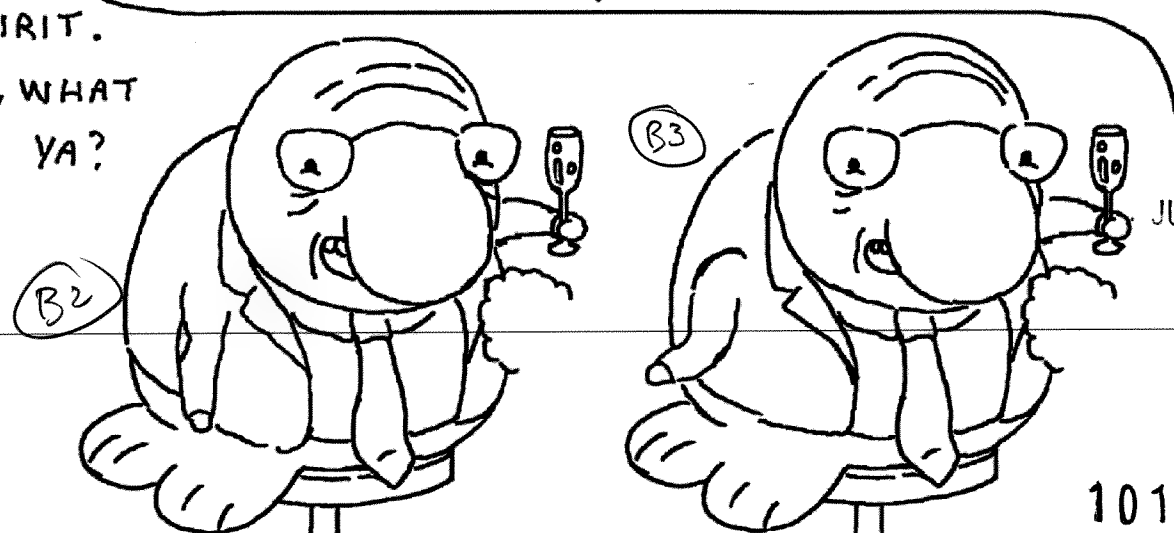
(W) (CONT.) SHE LEFT ME. SHE SAID
I WAS STEFLING HER SPIRIT.
I MEAN, HA HA, Ya know, WHAT
NOT ENOUGH TENNIS FOR YA?

Action:

Timing:



(W) ... HA, HA.



JUN 03 2013

Production :

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1014-148

HO
AST

1014-148

1014-148

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Ho
Cut

ADVENTURE TIME



Ho
Cut

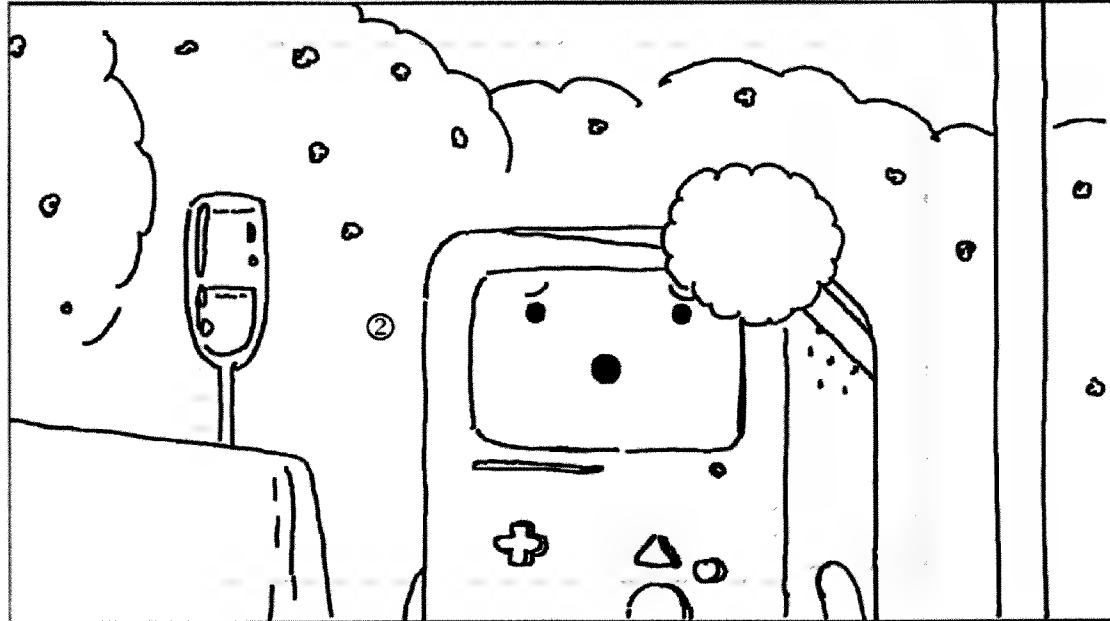
Page 64

Sc. 97

Pnl. A

Bg.

day night

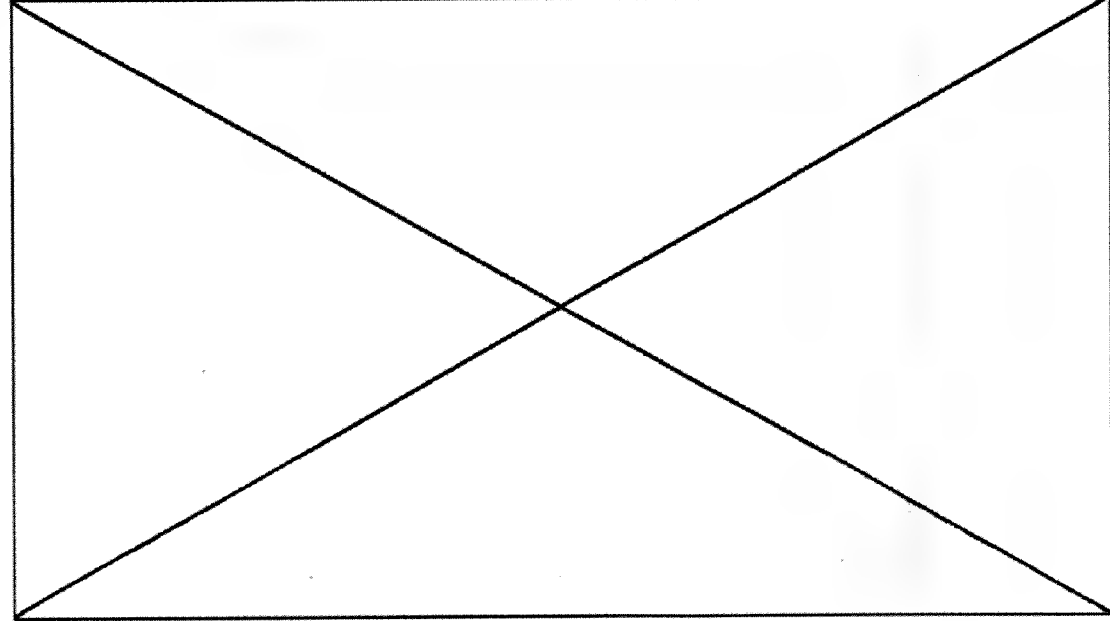


Sc.

Pnl.

Bg.

day night

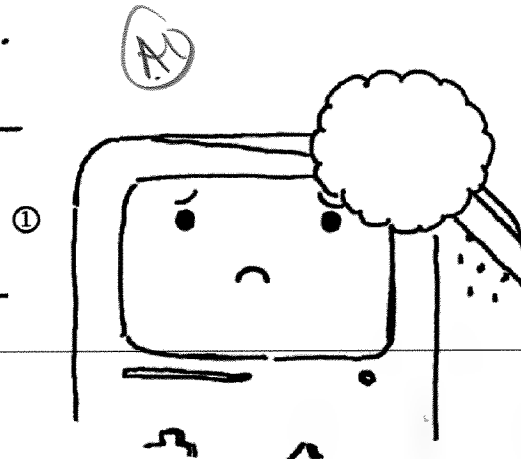


Dialog:

(BMO) ① ... NO ... ①

Action:

Timing:



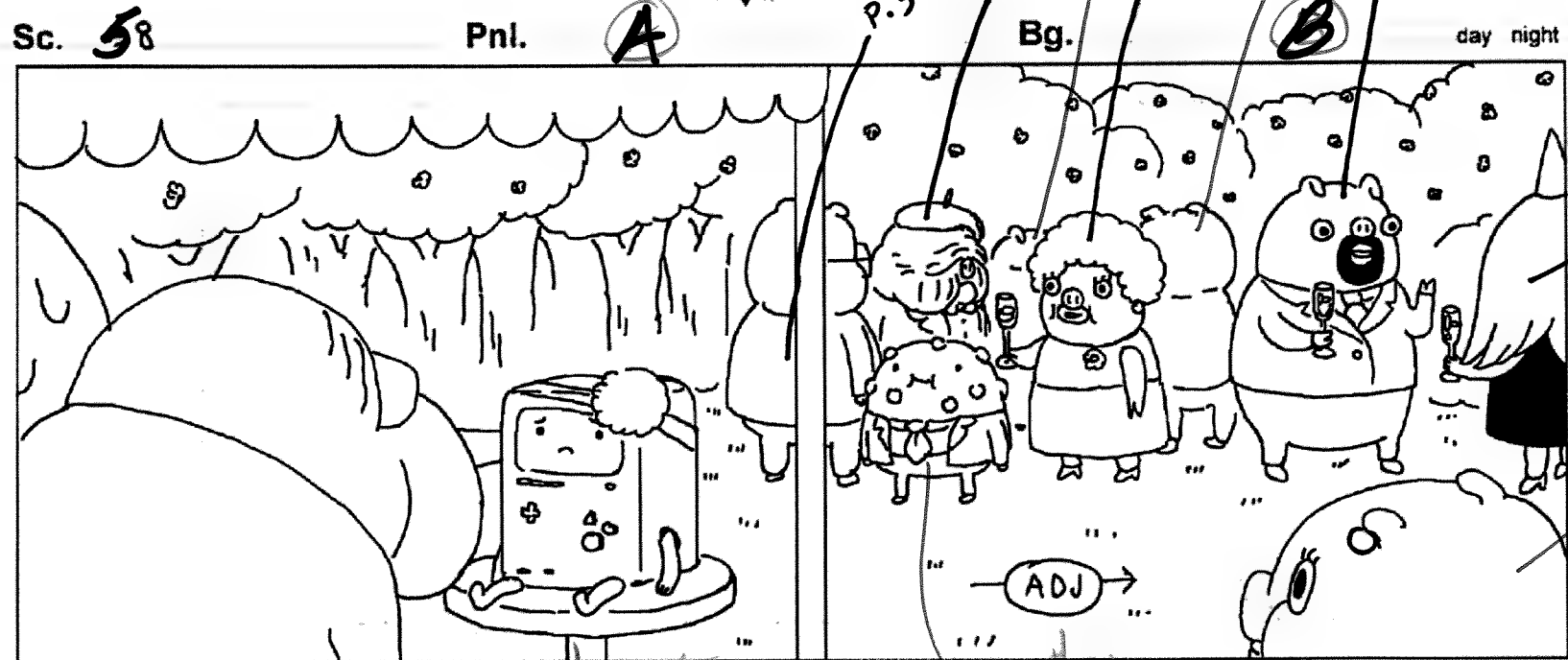
JUN 03 2013

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Production :

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1/10
Curt

START

-charlie

- p. 7.

STOP

Timing:

SFX

CONT. PARTY NOISE.

CRUNCHY

JUN 03 2013

1014-148

EPISODE

7014.148

Production :

ADVENTURE TIME



Page 66

Sc. 98 CONT

Pnl.

Bg.

day night



Sc. 98 CONT

Pnl.

Bg.

day night



Dialog:

MRS. PIG / PANTING

Action:

MRS. PIG PUSHES THROUGH CROWD

Timing:

MRS. PIG / IT'S STARTING!!!!

JUN 03 2013

Production :

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EPISODE #

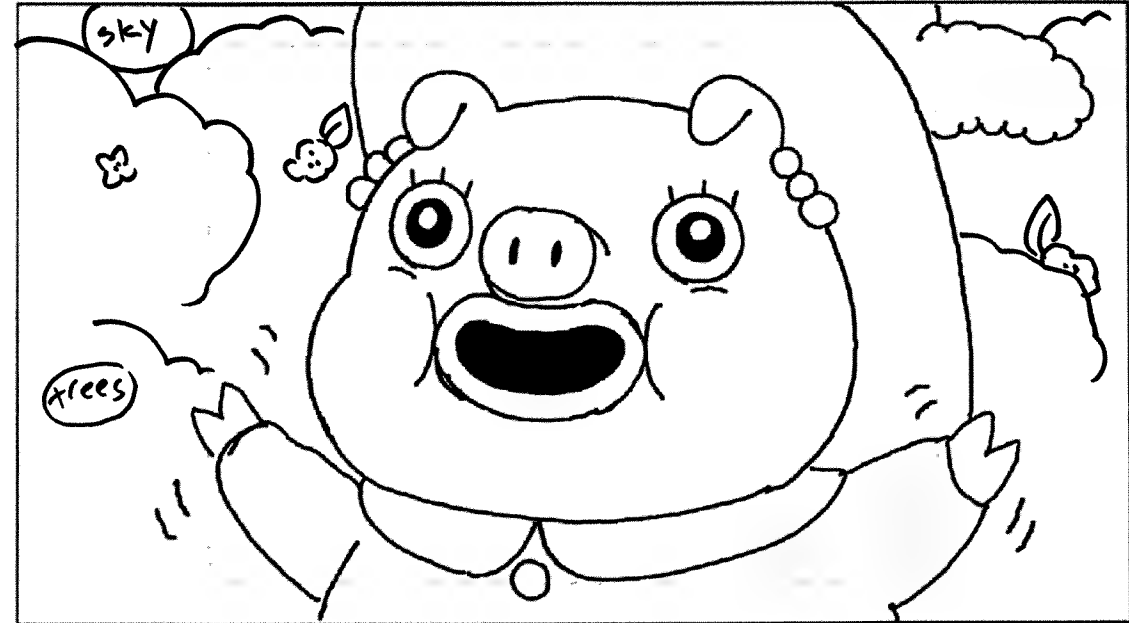
1014.148

1014.148

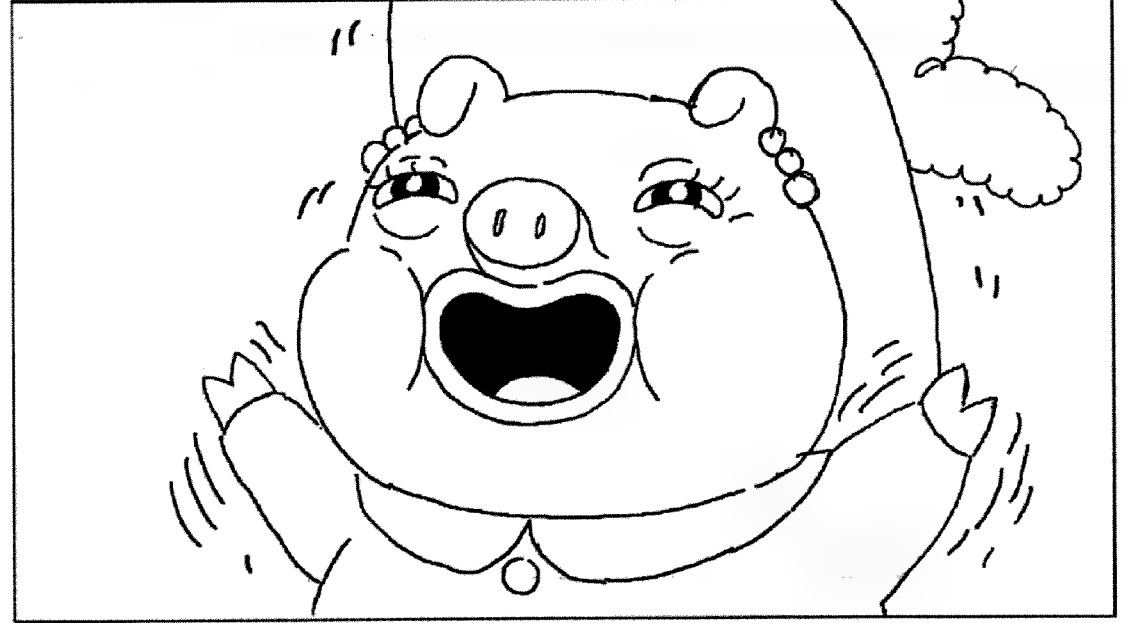
ADVENTURE TIME



Sc. 99 Pnl. A Bg. day night



Sc. 99 CONT Pnl. B Bg. day night



Dialog:	
MRS. PIG	THE CEREMONY IS
MRS. PIG	(CONT) STARTING !!!!!!!
Heh, <snort>	
Action:	
- MRS. PIG'S SHAKING ARMS WILDLY. SHAKING ALL OVER	
Timing:	

JUN 03 2013

EPISODE # 1014-148

1014-148

Production :

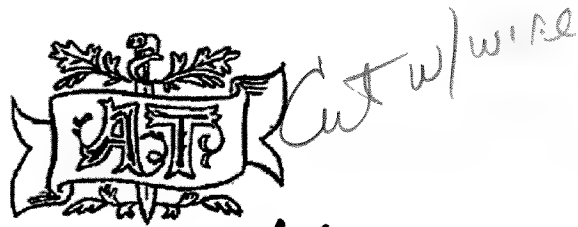
1014-148

Handwritten initials 'HWC' in the top left corner.

1014-148

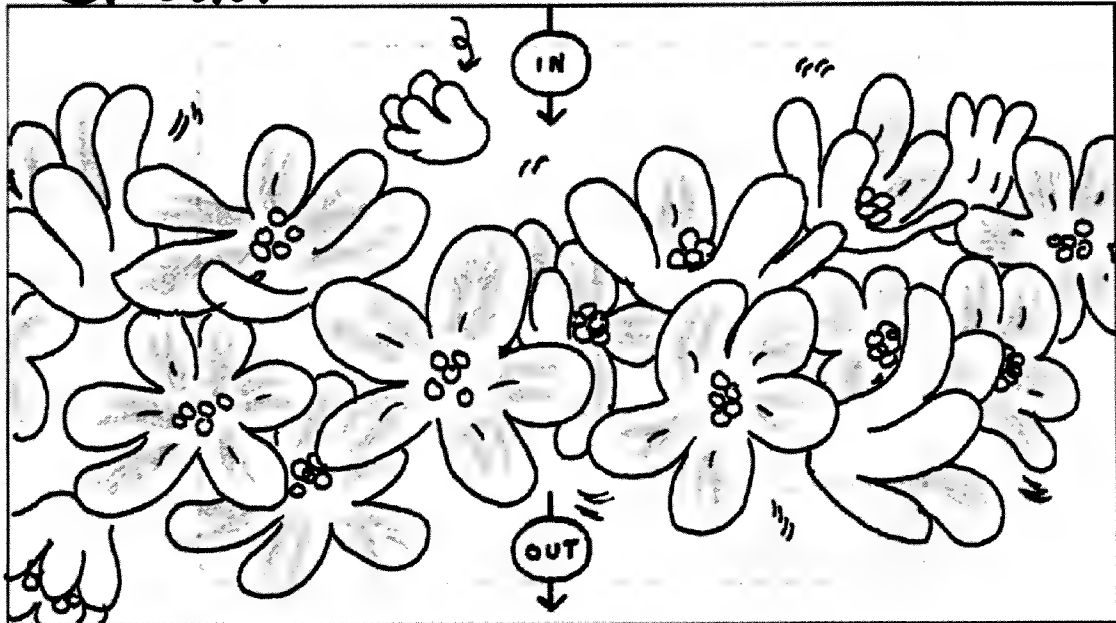
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ADVENTURE TIME

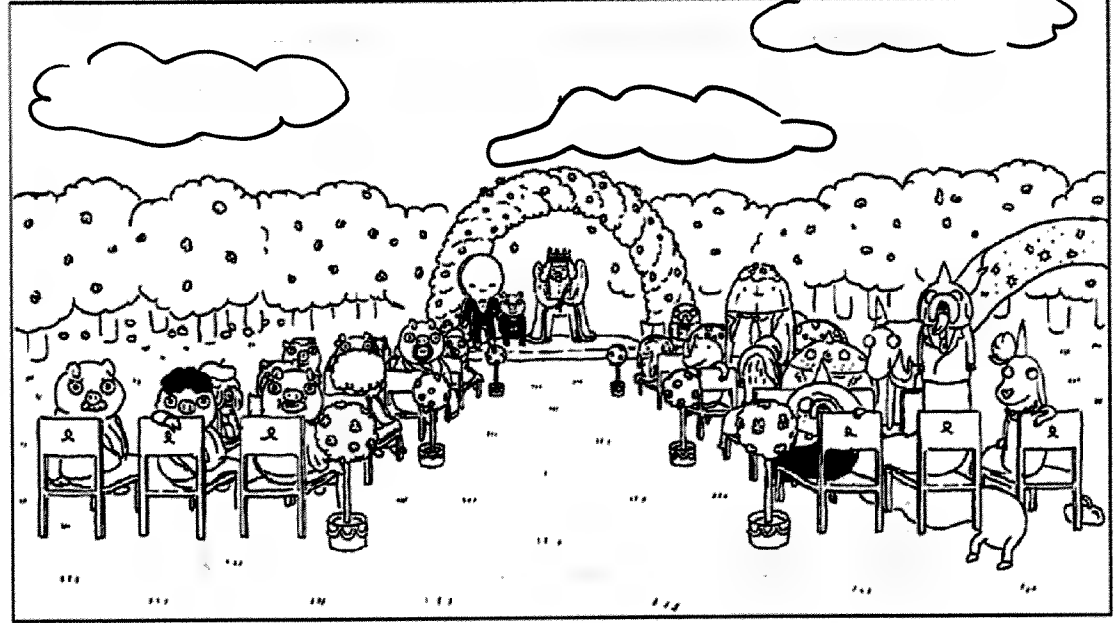


Page 68

Sc. **59 CONT** Pnl. **C** Bg. day night



Sc. **60** Pnl. **A** Bg. day night



Dialog:

Action:
- APPLE BLOSSOM WIPE.
- TUMBLING BLOSSOMS.
ALL THE CHARACTERS ARE LOOKING BACK AT THE VIEWER, (EXCEPT ONE PIG) JUN 03 2013

Timing:
LARGE VERSION OF PANEL ON FOLLOWING PAGE

1014-148

EPISODE #

1014-148

Production :

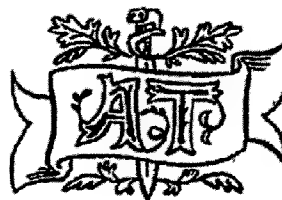
1014-148

1014-148

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ADVENTURE TIME



DETAIL

FOR REST OF CALL OUTS, REFERENCE
SEATING CHART ON PG. 70 of Board.

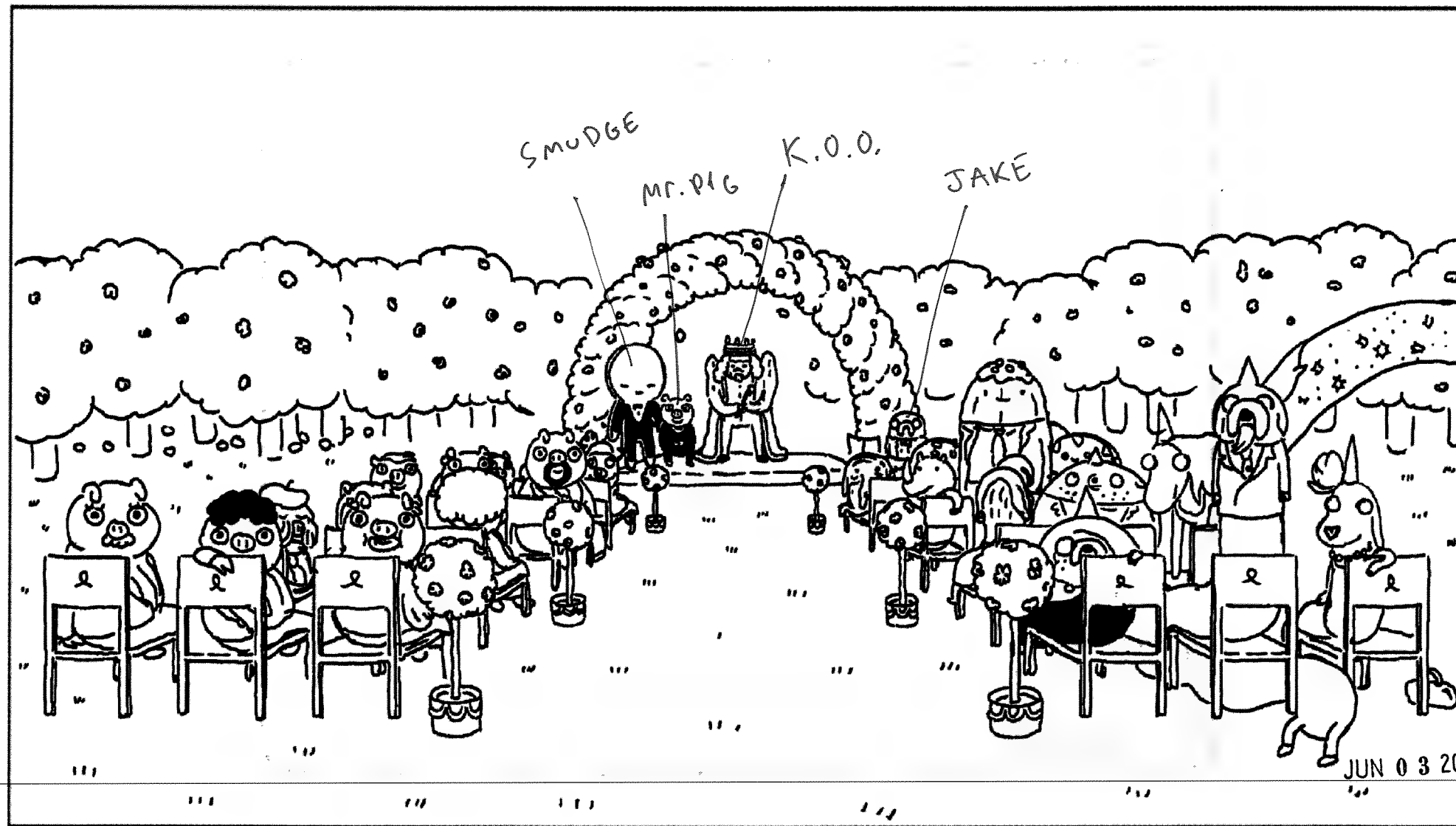
Page 69

Sc. 60

Pl. A

Bg.

day night



1014-148

EPISODE #

1014-148

Production :

1014-148

ADVENTURE TIME



Page 70

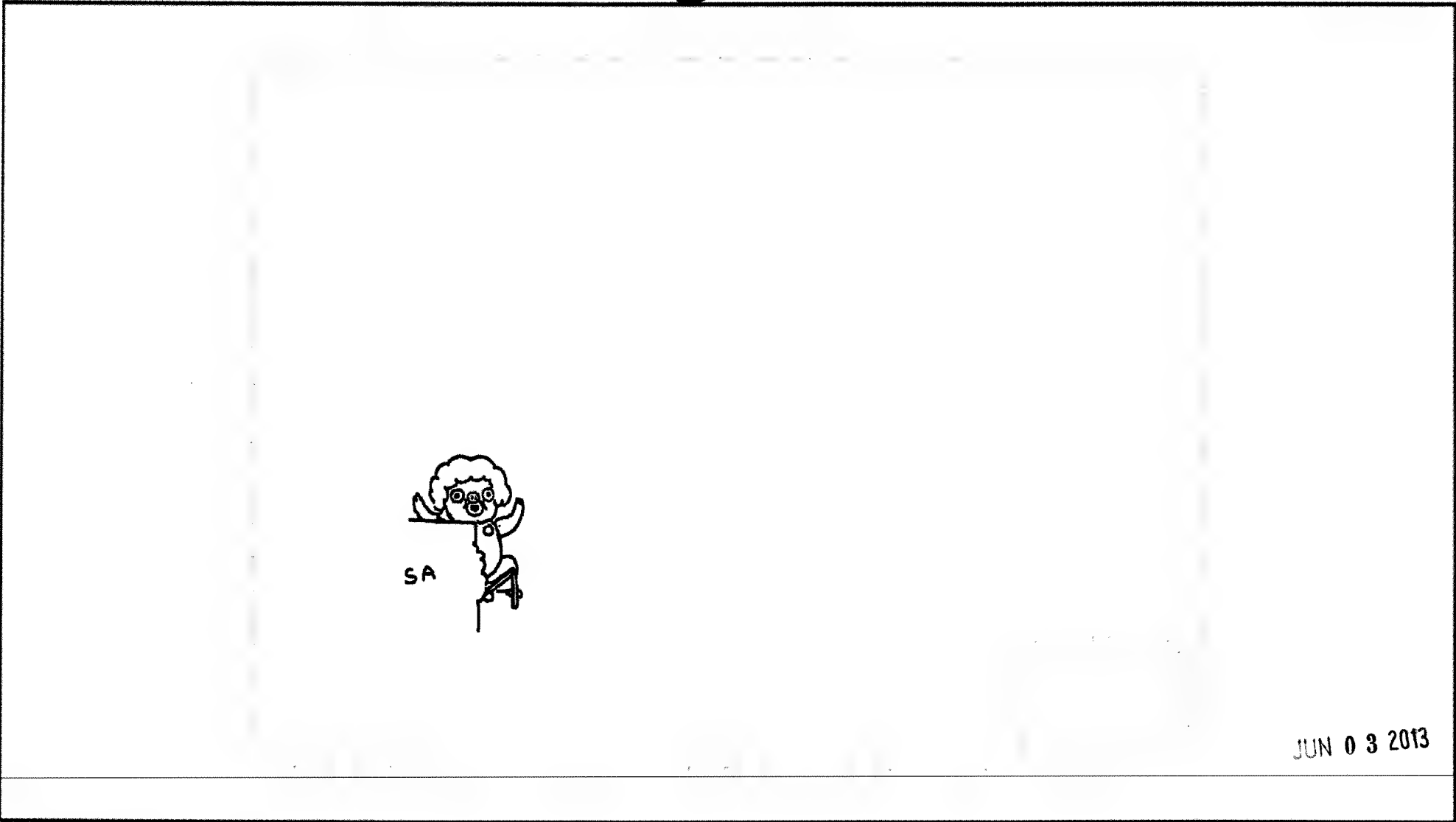
Sc. 60 CONT

Pnl. B

Bg.

day night

MC
Act



JUN 03 2013

EPISODE # 1014-148
1014-148

Production :

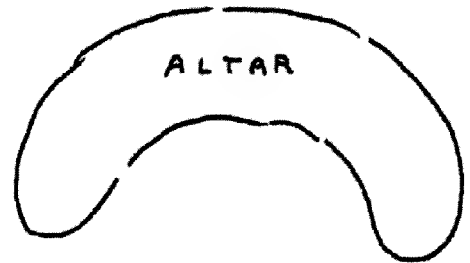
1014-148

1014-148

ADVENTURE TIME



SEATING
CHART



REF

P11	P3	MRS. PIG	TREE TRUNKS' MOM	CRUNCHY	DANNY
P10	P2	P1	RANDY	BANANA GUARD	PEP. BUTT.
P4	P5	P8	JAKE JR.	T.V.	LADY
P9	P6	P7	CHARLIE	K.K.W.	VIOLA

JUN 03 2013

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Production :

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ADVENTURE TIME



Page 22

Sc. 61

Pnl. A

Bg.

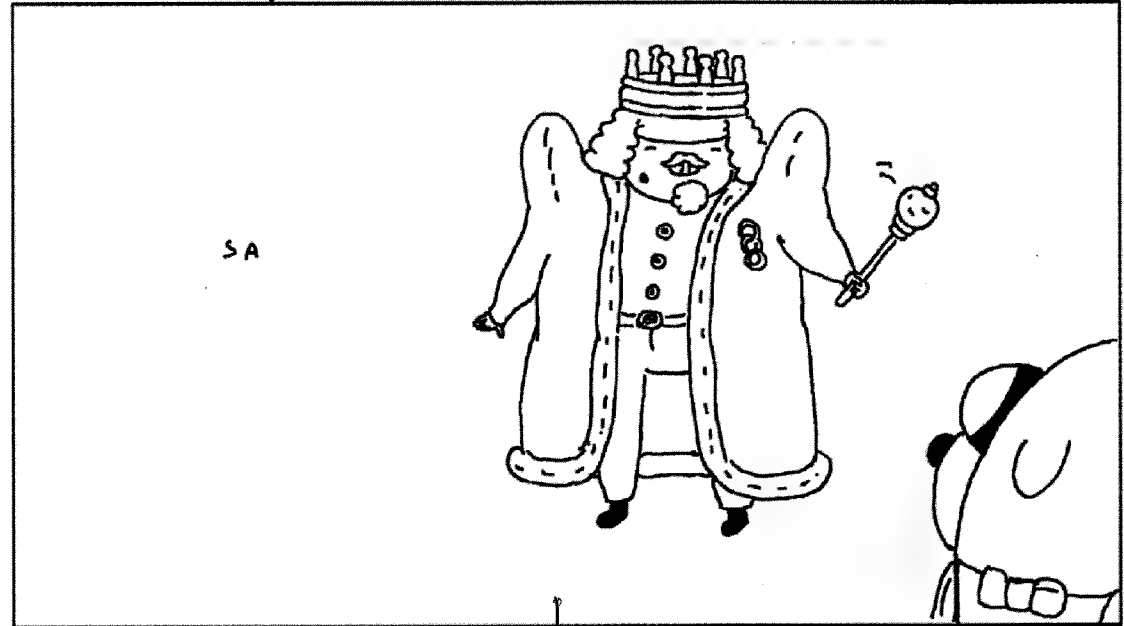
day night

Sc. 61 *CONT*

Pnl. B

Bg.

day night



Dialog:

STILL DEAD QUIET.

*diag paw
over to Jake*

Action:

- KING of DOO GESTURES TO JAKE.

JUN 03 2019

Timing:

EPISODE # 1014-148

1014-148

Production :

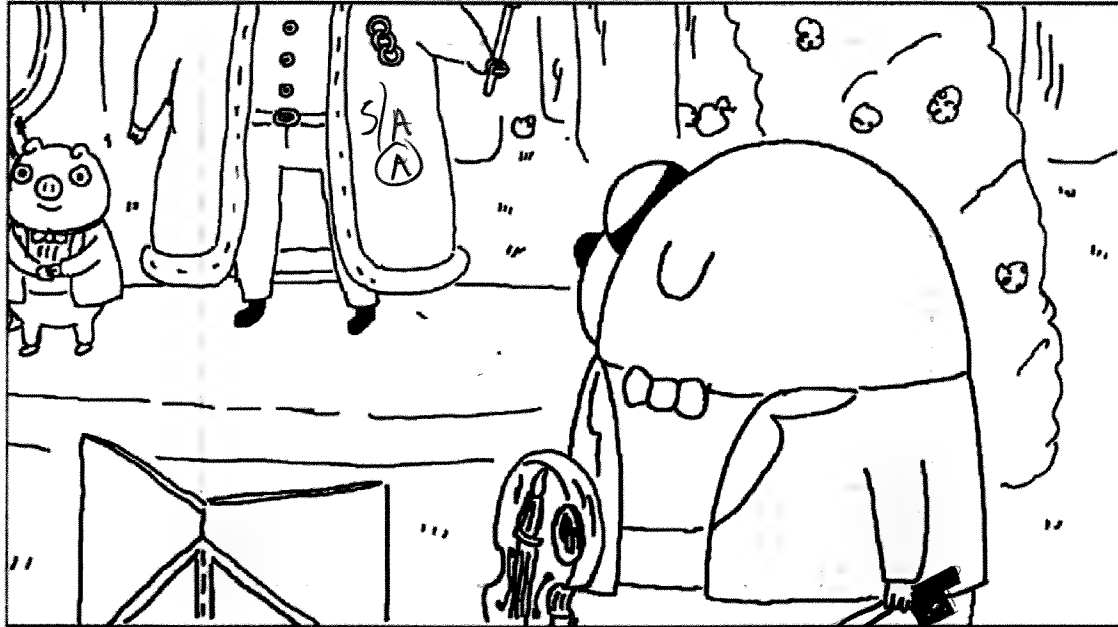
1014-148

ADVENTURE TIME



Page 73

Sc. 61 CONT Pnl. C Bg. day night



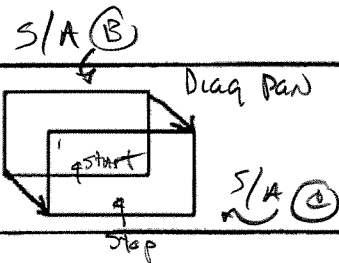
Sc. 61 CONT Pnl. D Bg. day night



Dialog:

Action:

Timing:



-J. LIFTS VIOLA AND
gets bow in
position



EPISODE # 1014-148

1014-148

Production :

ADVENTURE TIME



Page 74

Ho Cut

Sc. 62

Pnl. A

Bg.

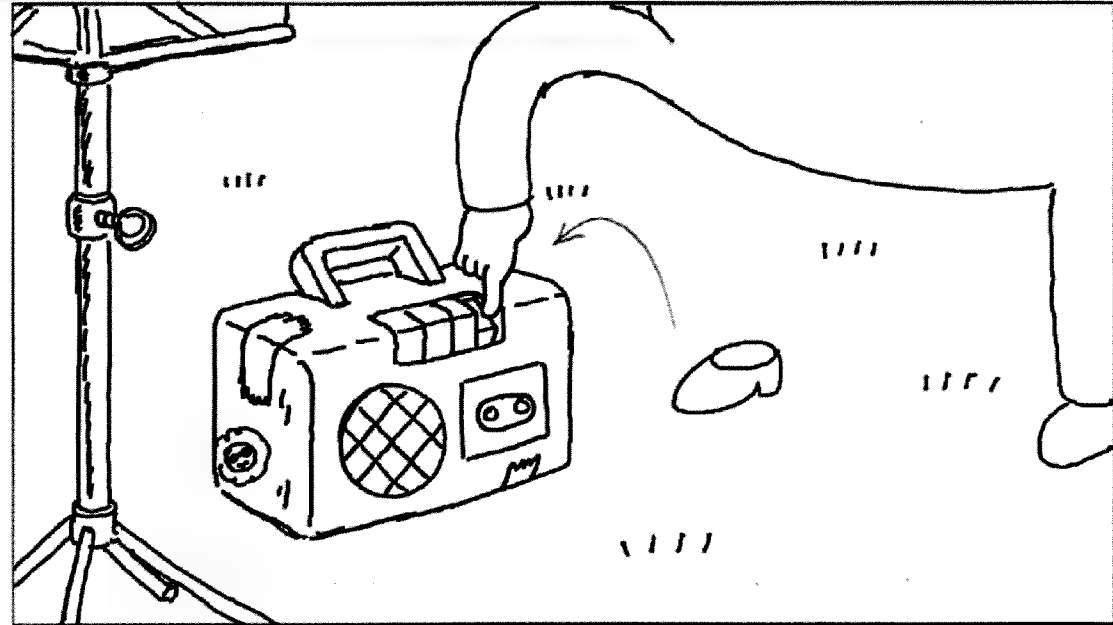
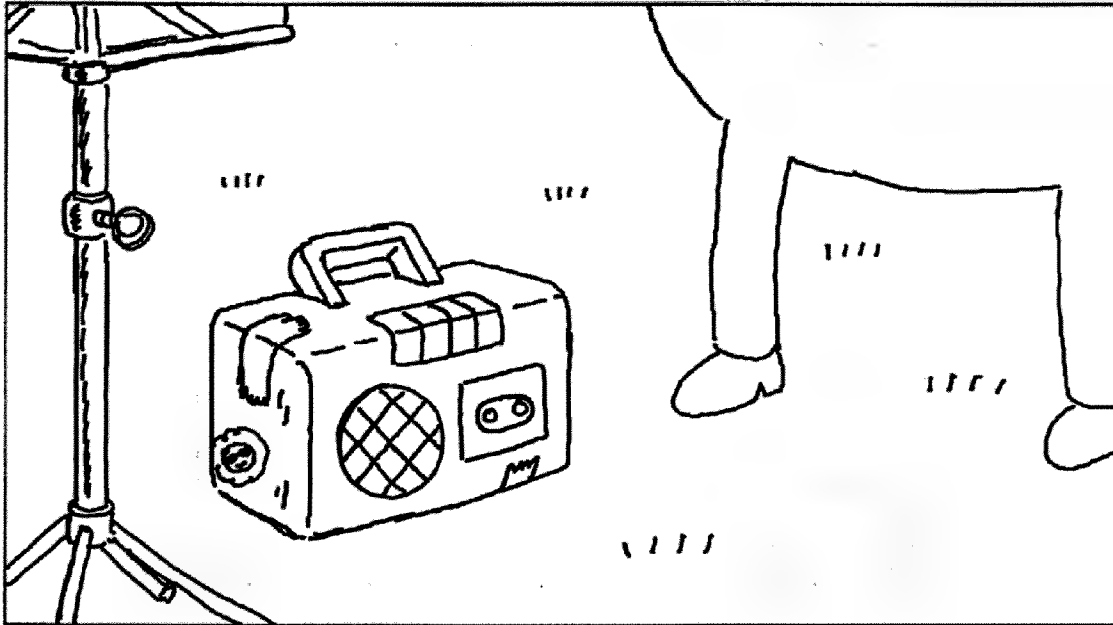
day night

Sc. 62 *CONT*

Pnl. B

Bg.

day night



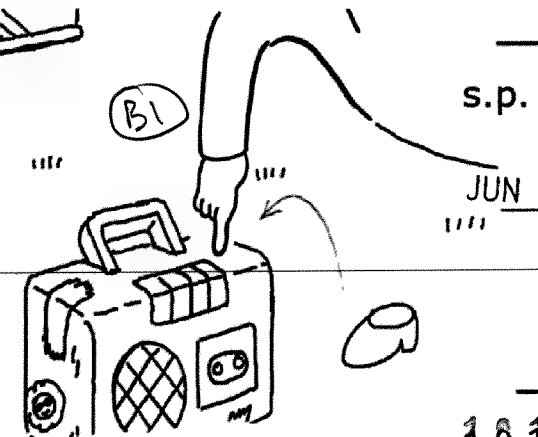
Dialog:

SFX PACHEBEL'S CANON BACKUP. ANYTHING BUT STRINGS. (ELECTRONIC, MELODICA, PIANO etc.)

Action:

- J. STEPS OUT OF SHOE, HITS BACKING TRACK

Timing:



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EPISODE #

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Production :

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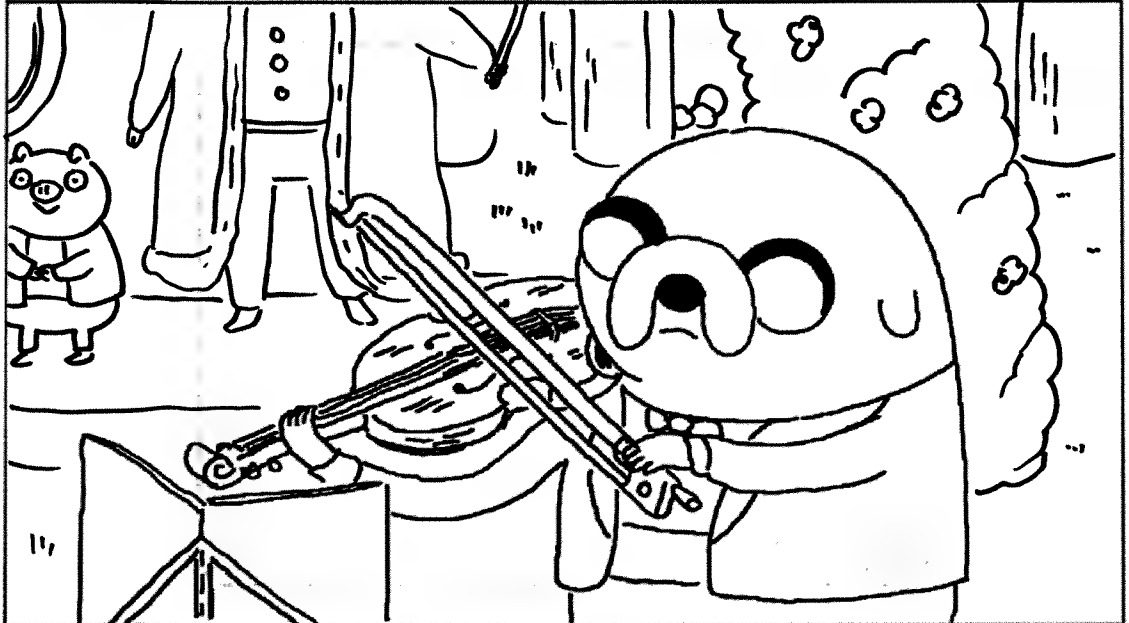
1014-148

Handwritten initials and scribbles.

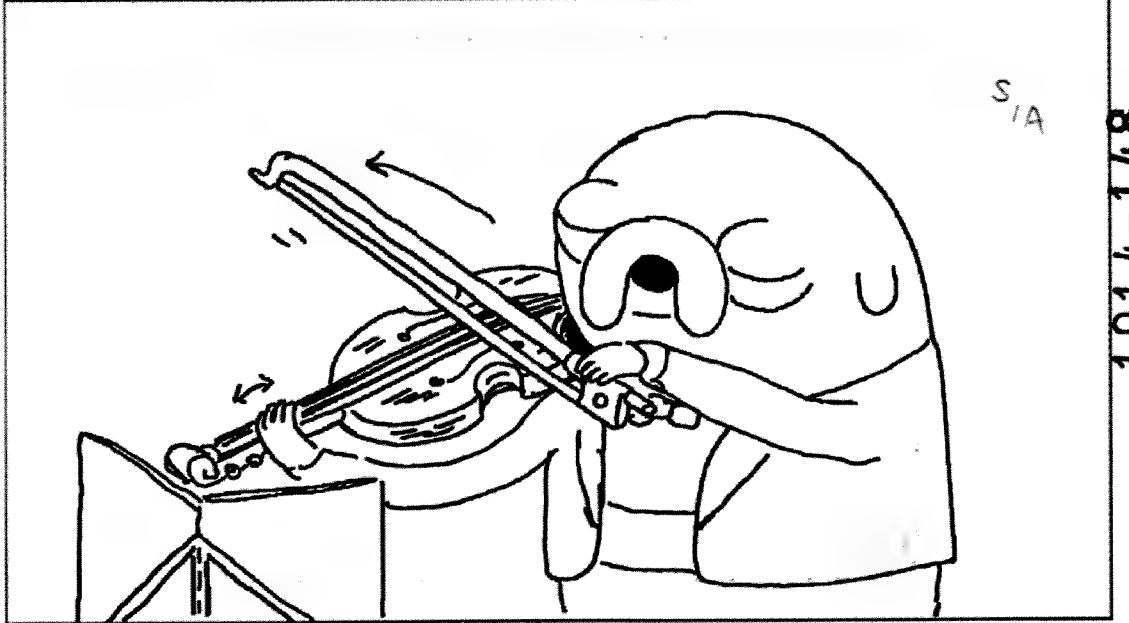
ADVENTURE TIME



Sc. 63 Pnl. A Bg. day night



Sc. 63 CONT Pnl. B Bg. day night



Dialog:

(SPX) PACHEBEL'S CANON, PLAYED UNTIL SCENE 103!
Pnl. 6

Action:

- THE FIRST STRING NOTES OF THE SONG ARE REAL SIMPLE!
 - KEEP RIGHT HAND WIGGLING DURING NOTES, LIKE REAL LIFE. VIBRATO!
- JUN 03 2013

Timing:

1014-148

EPISODE #

1014-148

Production :

1014-148

ADVENTURE TIME



Page 76

Sc. 63 CONT

Pnl.

C

Bg.

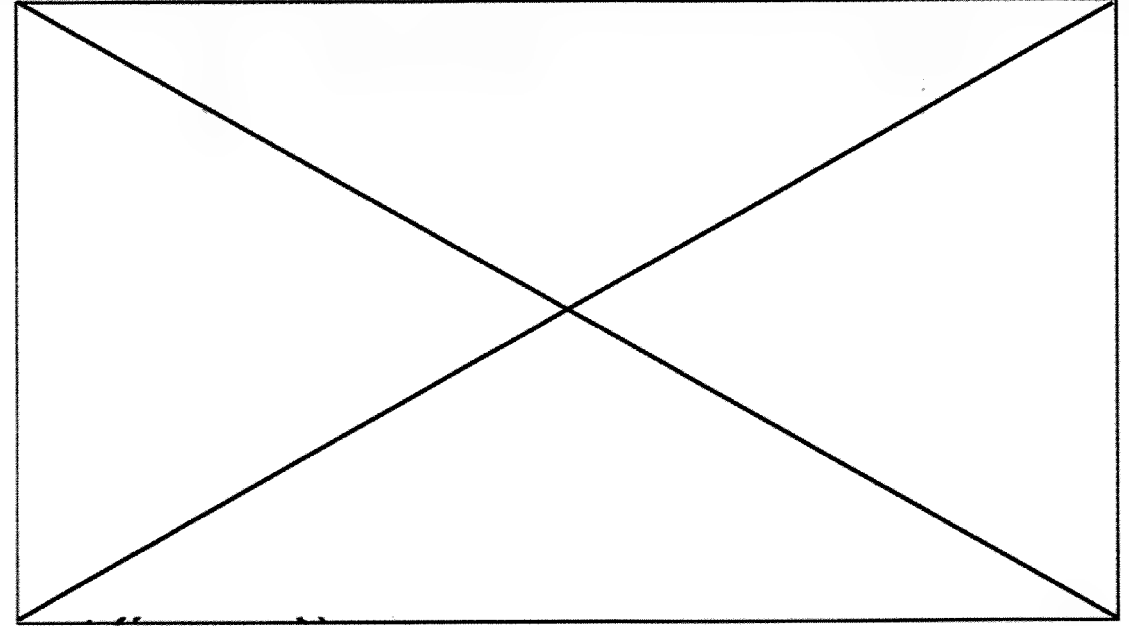
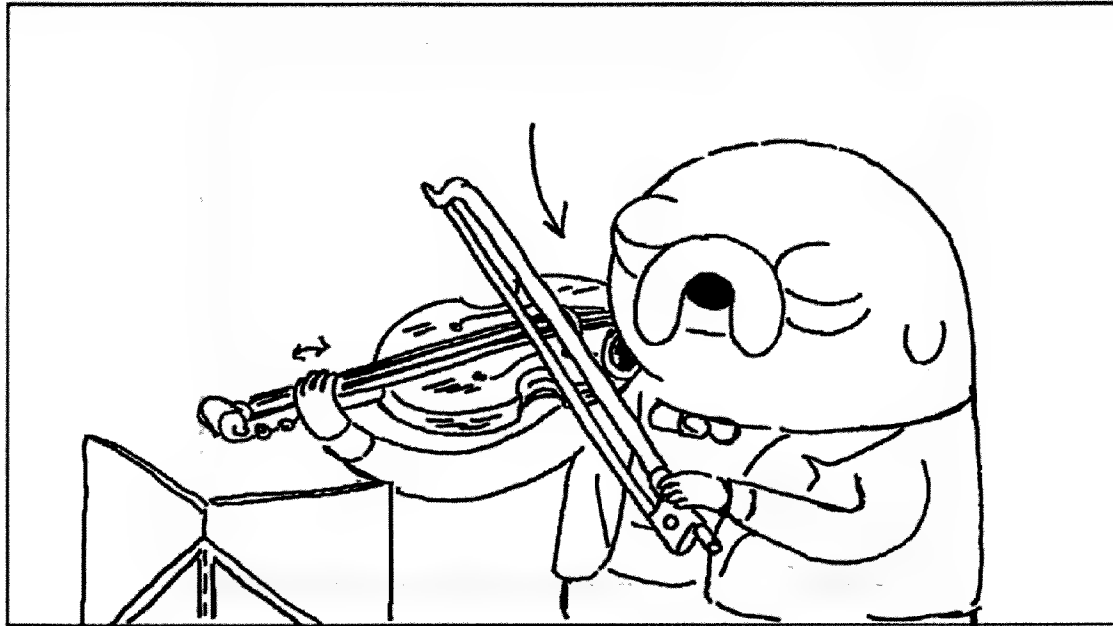
day night

Sc.

Pnl.

Bg.

day night



Dialog:
Action:
Timing:

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1014-148

1014-148

EPISODE #

1014-148

Production :

1014-148

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ADVENTURE TIME



Page 77

Sc. 64

Pnl. A

P1

P6

P8

P5

P1

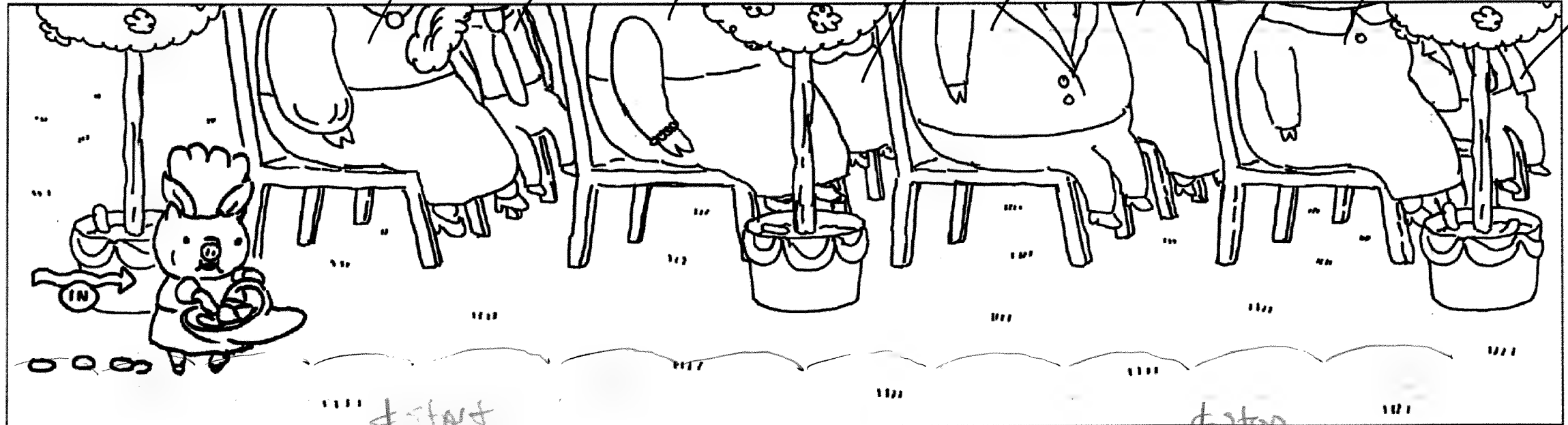
P2

Bg.

P3

day night

P3



Dialog:	PAN w/ Flower Girl
Action:	-FLOWER GRL WALKS ON/S.
Timing:	

JUN 03 2013

Production :

EPISODE # 1014-148

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ADVENTURE TIME



Page 78
NO PGS 79-80
day night

10
cut

Sc. 64 CONT

Pnl. B

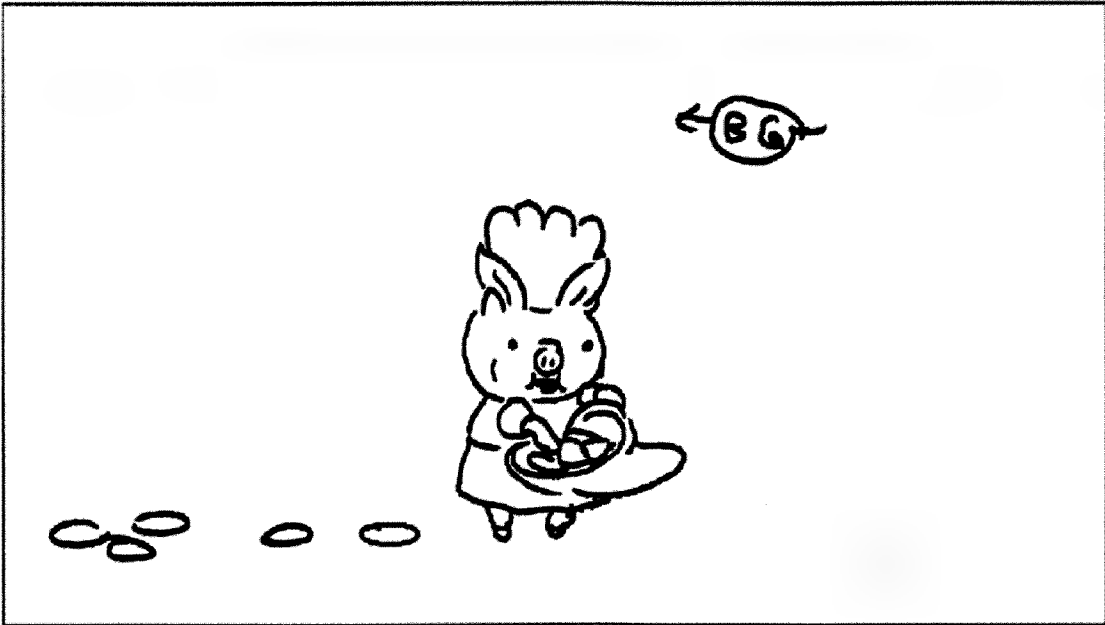
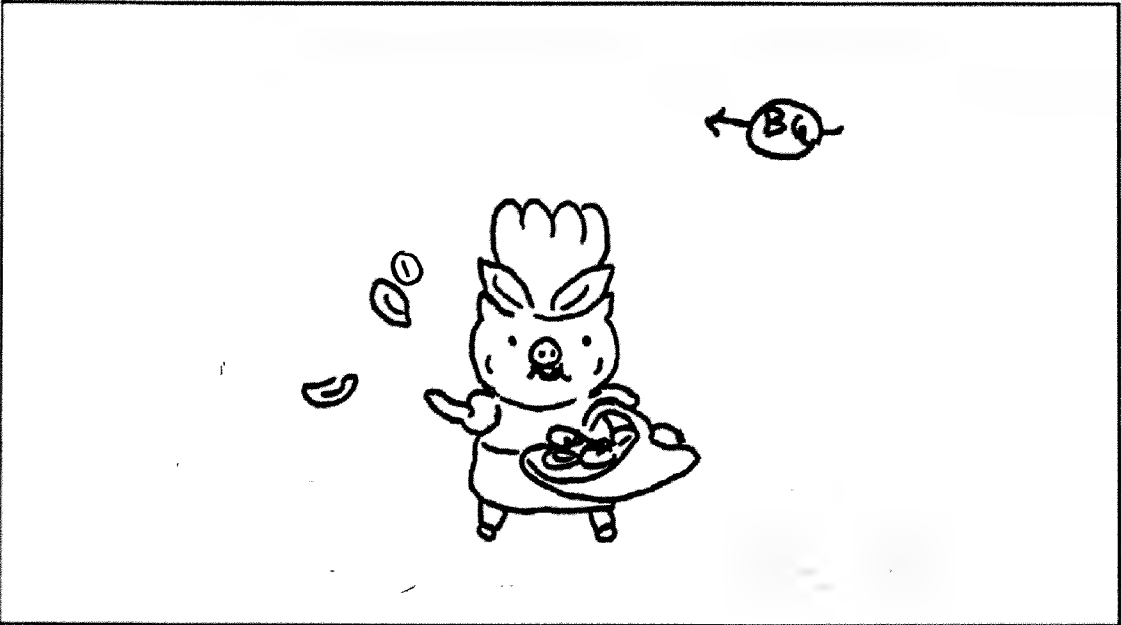
Bg.

day night

Sc. 64 CONT

Pnl. C

Bg.



Dialog:

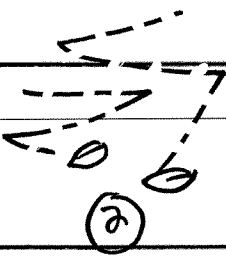
(F.G) / (SINGING QUIETLY TO
HERSELF, ALONG WITH THE CANON) (F.G) BA BA BA BA BUM ,
♪ BUMM, BA ♪ BUMM, BA ♪

Action:

- FG THROWS PETALS AS SHE WALKS.

JUN 03 2013

Timing:



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Production :

1014-148

ADVENTURE TIME



Page

Sc. 65

Pnl. A

SMUDGE

Bq.

Mr. P. G.

V.L.O.O.

day night

Sc. 65 CONT

Pnl. B

Bg.

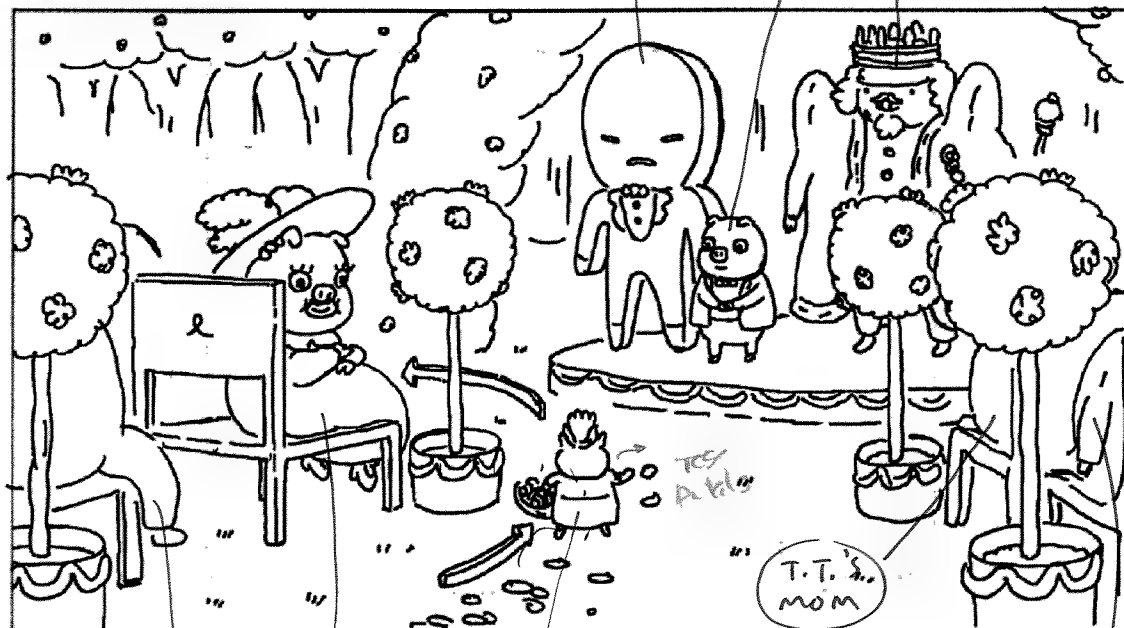
day night

1014-148

EPISODE #

1014.148

Production :



Dialog:

(P. 7)

MRS.
p 16

FLOWER GIRL

(RANDY)

Action:

Timing:

EYES
FOLLOW
THE FLOWER
GIRL OUT.

ARM REACH
TO BASINET

JUN 03 2013

1014-148

Sc. 66

Pnl.

5

Bg.

day night



(P. 8)

19.6

4

62

102

10

MRS.
p16

①

(p. 10)

Hu
cut

62

EPISODE # 1014-148

107130

Production :

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JUN 03 2013

WEDDING WALLA

OH! OH MY!
BEAUTIFUL!
RADIANT! OH!

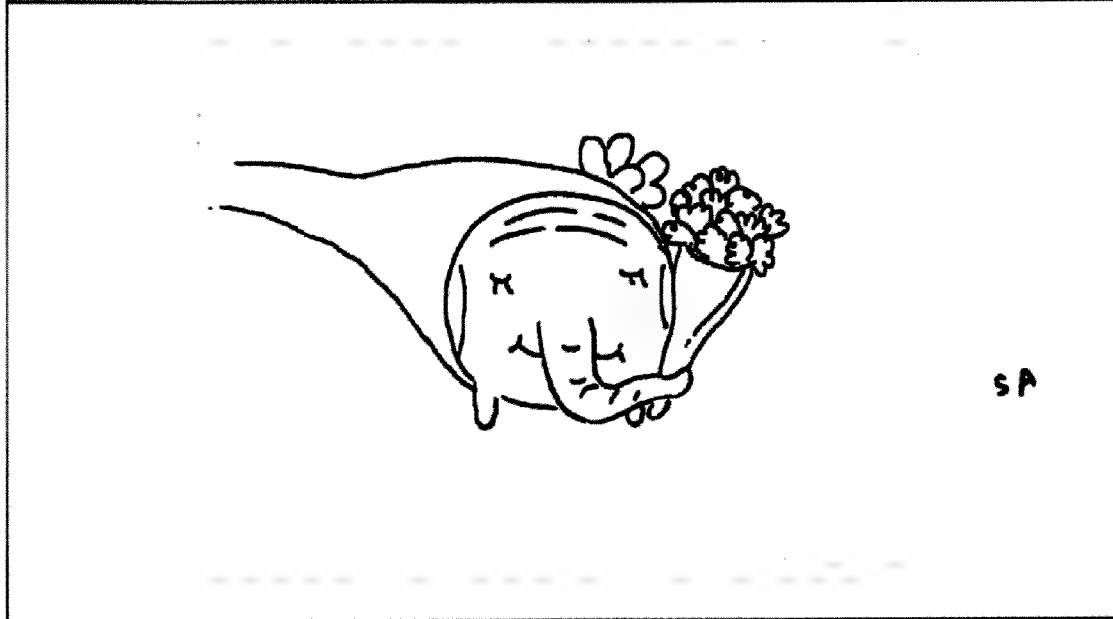
1014-148

ADVENTURE TIME

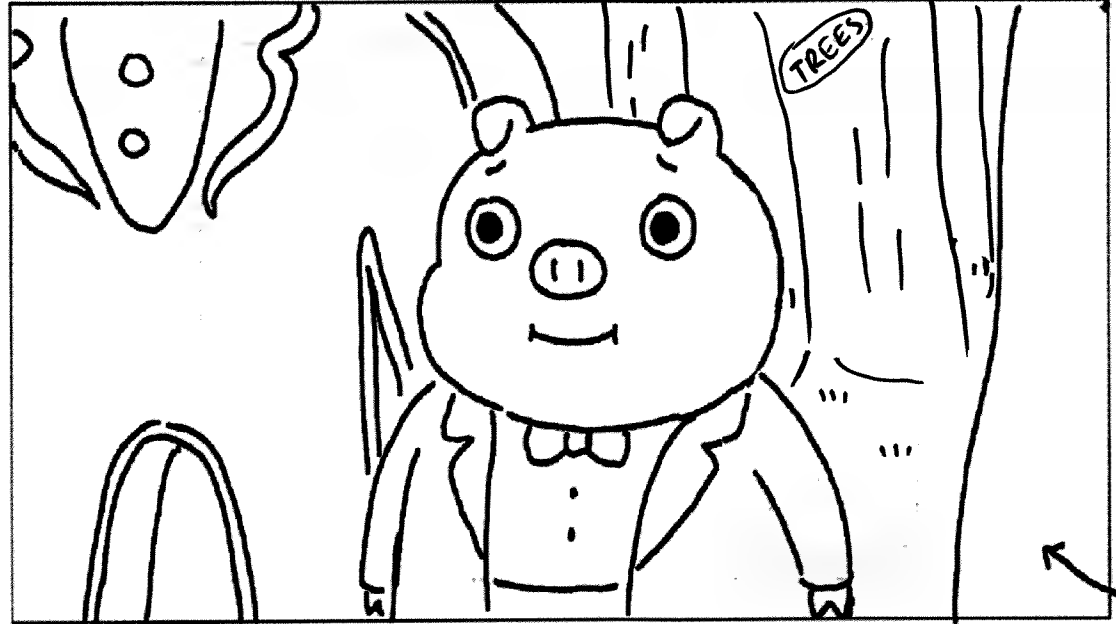


Page 83

Sc. 66 *CONT* Pnl. *C* Bg. day night



Sc. 67 Pnl. A Bg. day night



Dialog:		
Action:	<p><i>-JT BLUSHES AND CLOSES HER EYES.</i></p> <p><i>-MR. PIG STARTS TO TEAR UP.</i></p>	
Timing:		

JUN 03 2013

1014-148

EPISODE #

KING'S ROBE

1014-148

Production :

1014-148

ADVENTURE TIME



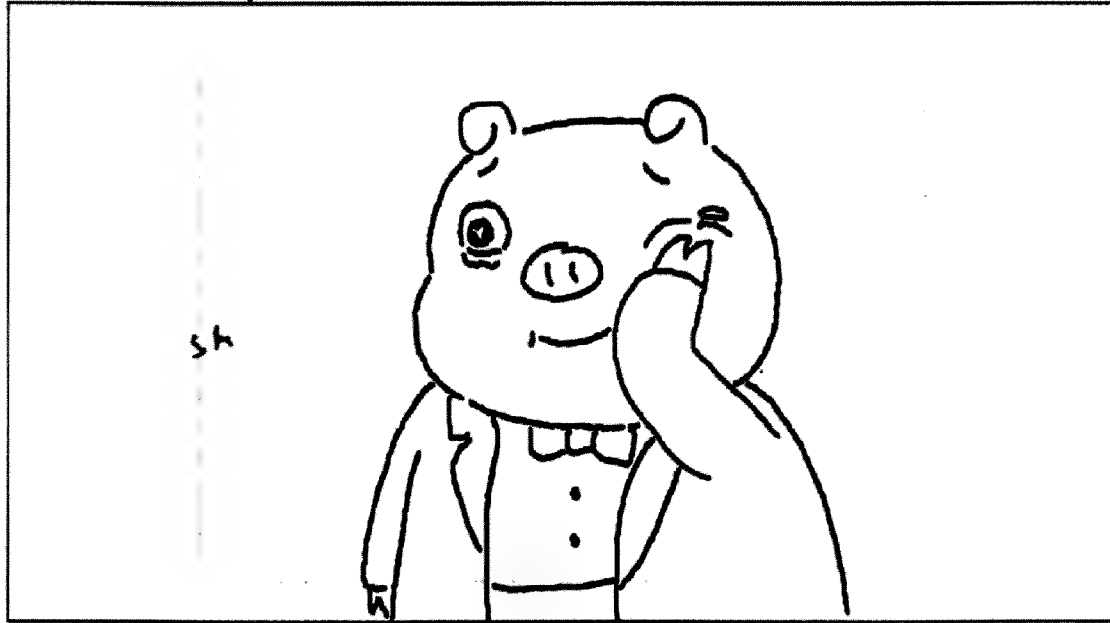
Page 84

Sc. 67 *CONT*

Pnl. B

Bg.

day night

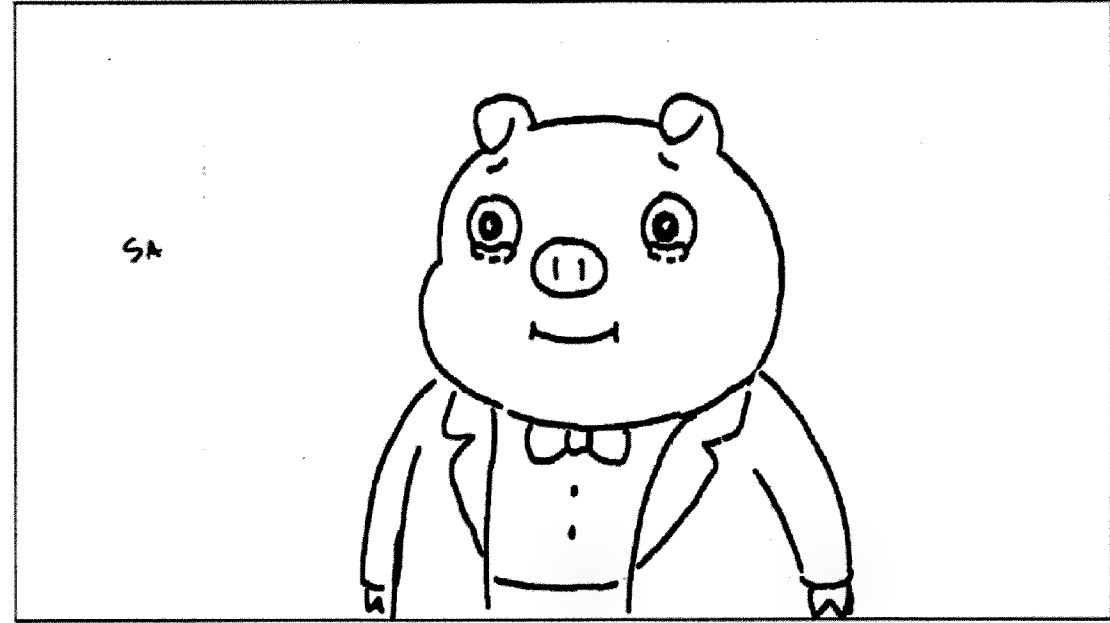


Sc. 67 *CONT*

Pnl. C

Bg.

day night



Ho cut

1014-148

EPISODE #

1014.148

Dialog:

MR.P / :SNIFF:

: BEAT :

Action:

- MR. PIG WIPES EYE

JUN 03 2013

Timing:

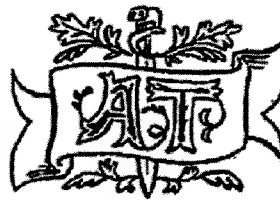
Production :

1014.148

1014.148

FOR ALL OTHER CALL OUTS,
REFERENCE SEATING CHART.

ADVENTURE TIME



Page 89

Sc. 68

Pnl. A

Bg.

day night

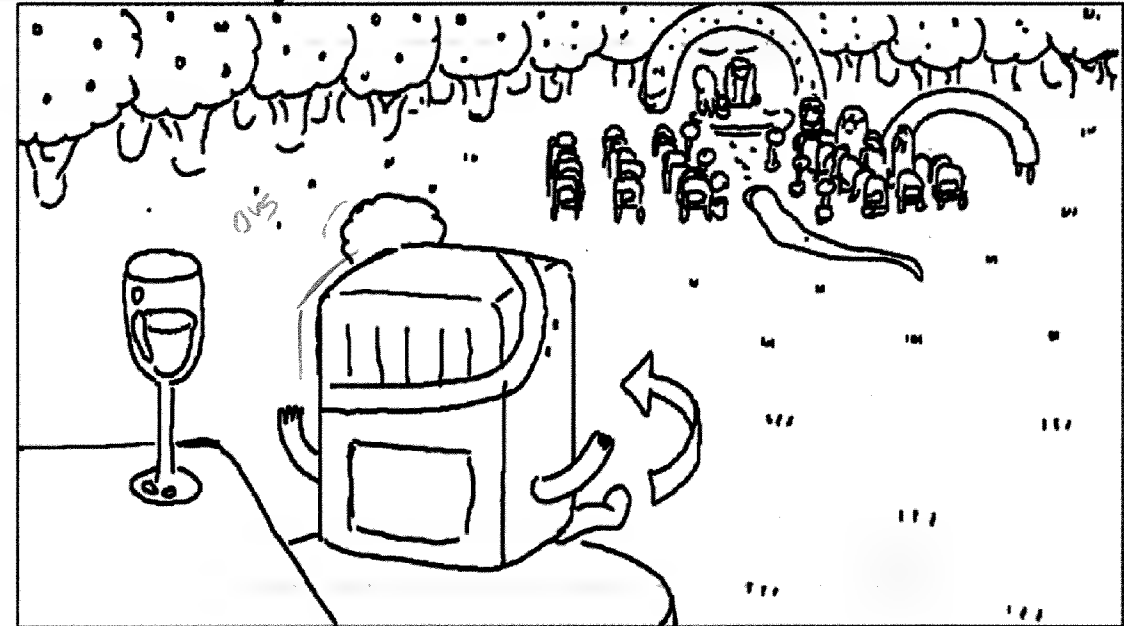
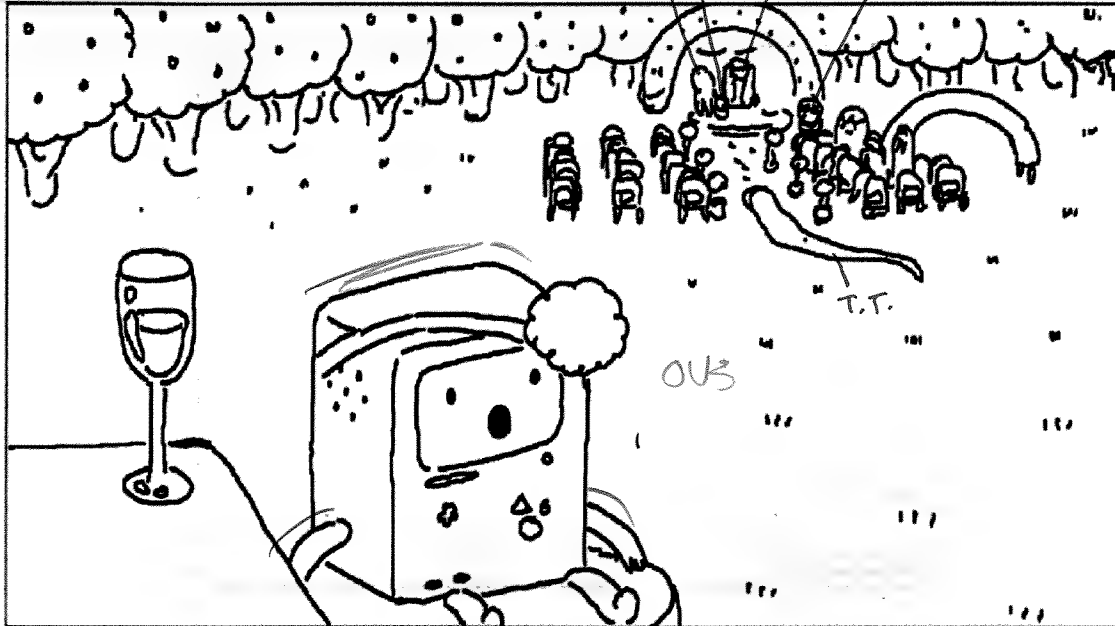
Sc. 68

CONT

Pnl. B

Bg.

day night



Dialog:

BMO/ <GASP>

(SFX) MUSIC CONT., BUT QUIETER

(BMO) OH NO!

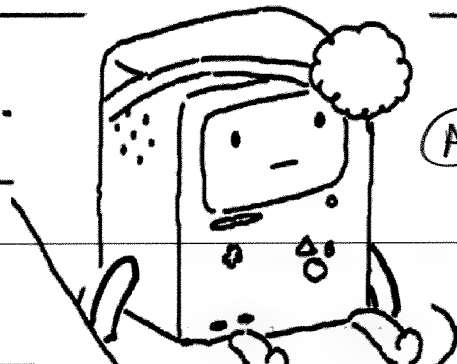
Action:

STARTING POS.

- BMO SPINS ON STOOL.

JUN 03 2013

Timing:



1014-148

EPISODE #

1014-148

Production :

1014-148

ADVENTURE TIME



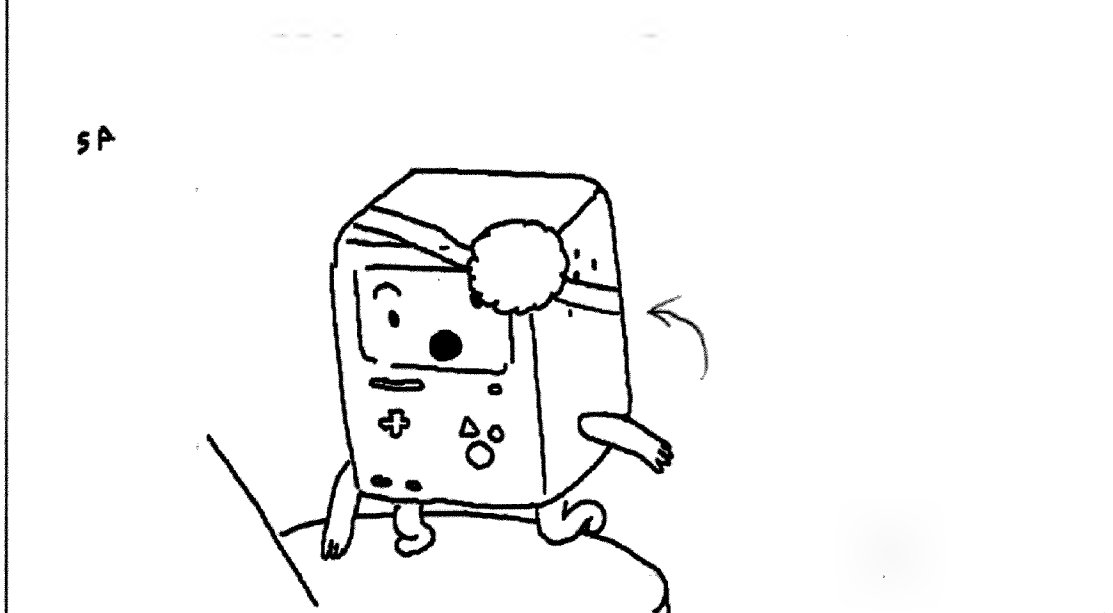
Hu
Cut

Sc. 68 **CONT**

Pnl. C

Bg.

day night

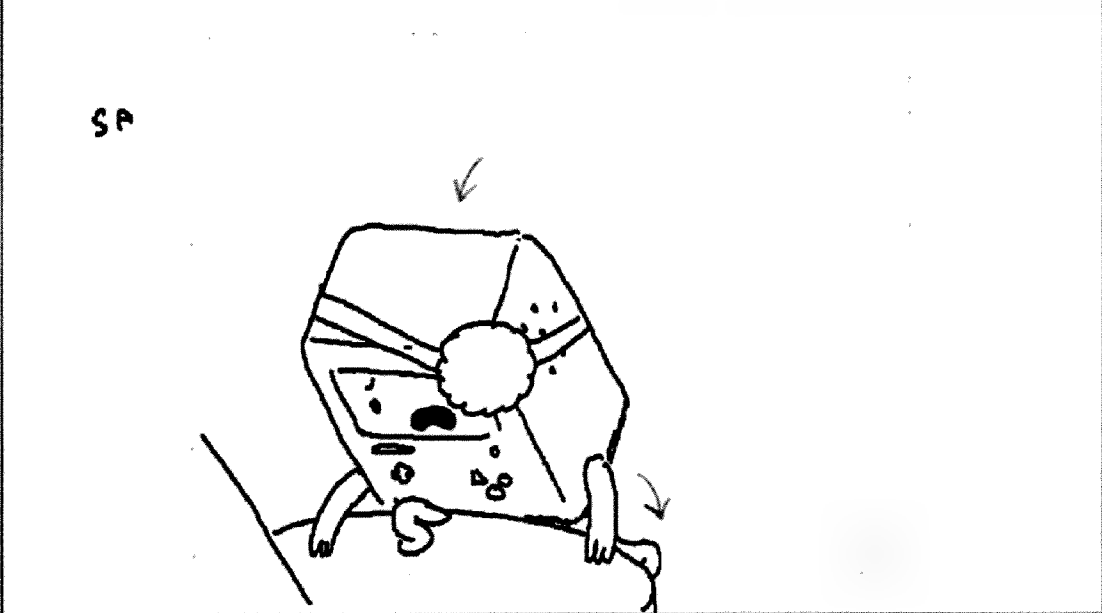


Sc. 68 **CONT**

Pnl. D

Bg.

day night



1014-148

EPISODE #

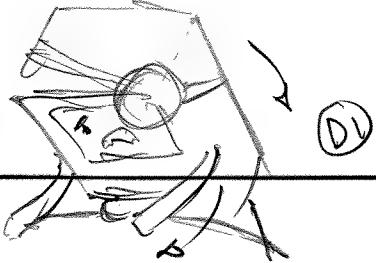
1014:148

Dialog:

(BMO) I'M MISSING THE LOVE!

Action:

-BMO STARTS GETTING DOWN OFF OF STOOL



JUN 03 2013

Timing:

Production :

1014-148

1014:148
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1014-148

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He
Cut

ADVENTURE TIME



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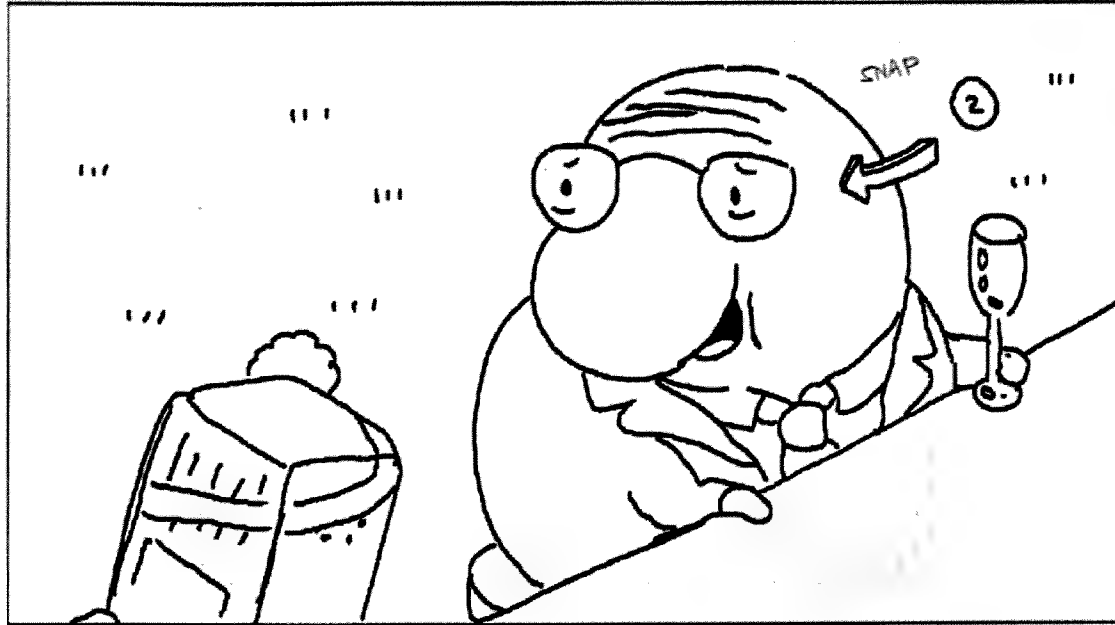
He
Cut

Sc. 69

Pnl. A

Bg.

day night

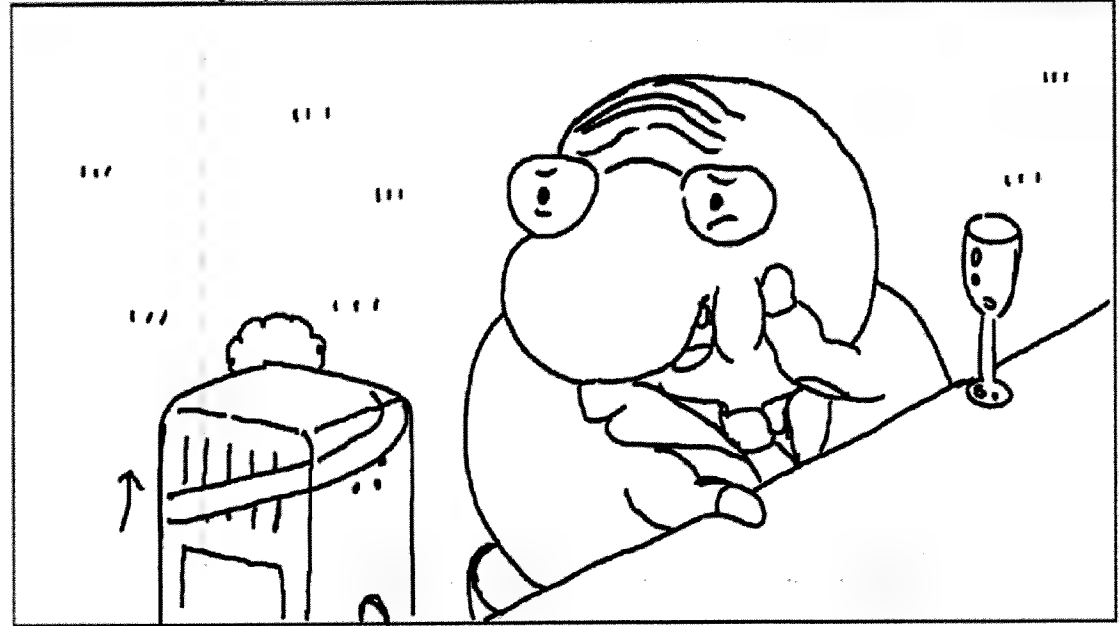


Sc. 69 CONT

Pnl. B

Bg.

day night



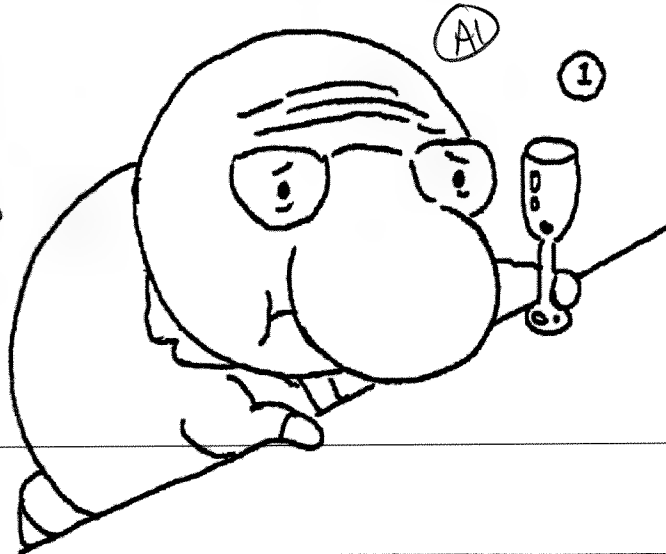
Dialog:

W/ NO!

Action:

Tim

TV CUTOFF



W/ Uh... PLEASE STAY HERE.
THIS IS CATHARTIC, YOU'RE
A GOOD LISTENER!

BMO STANDS BACK UP.

JUN 03 2013

30
BI

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EPISODE #

1014-148

Production :

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1014:148

Ho Cut

ADVENTURE TIME



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Ho Cut

Sc. 70

Pnl. A

Bg.

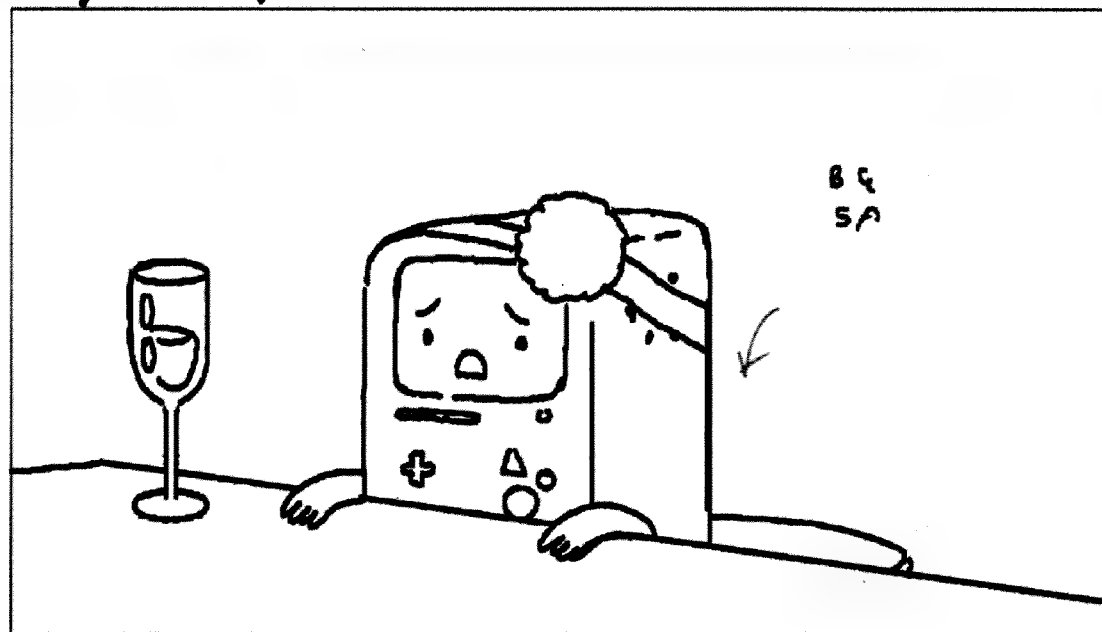
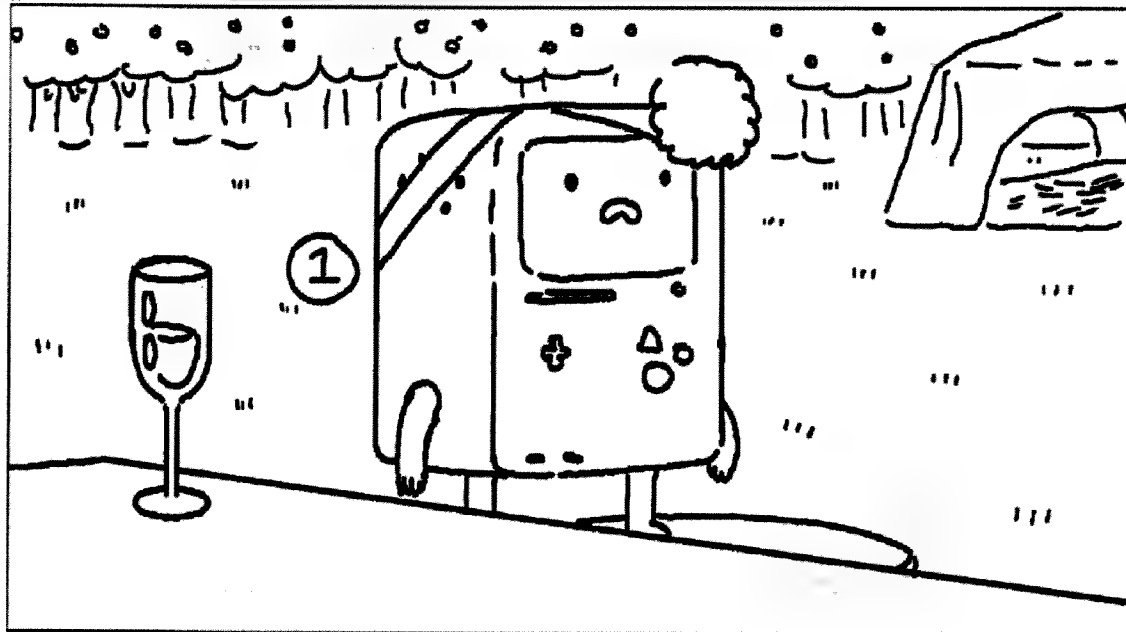
day night

Sc. 70 CONT

Pnl. B

Bg.

day night



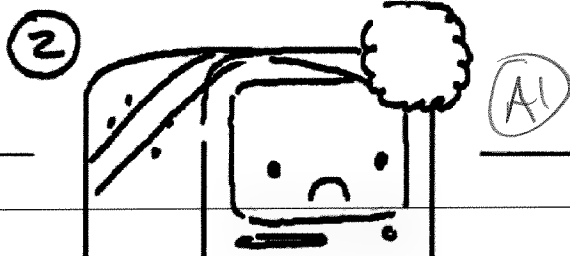
Dialog:

BMO / OH.

BMO / OKAY.

JUN 03 2013

Action:



- BMO IS RESPECTFUL, AND SITS

Timing:

1014-148

EPISODE #

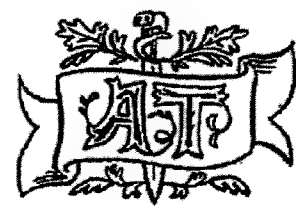
1014.148

Production :

1014.148

FOR REST OF CALL OUTS,
REF SEATING CHART

ADVENTURE TIME



NO SC
72

Page 89

Sc. 71

Pnl. A

Bg.

day night

Sc.

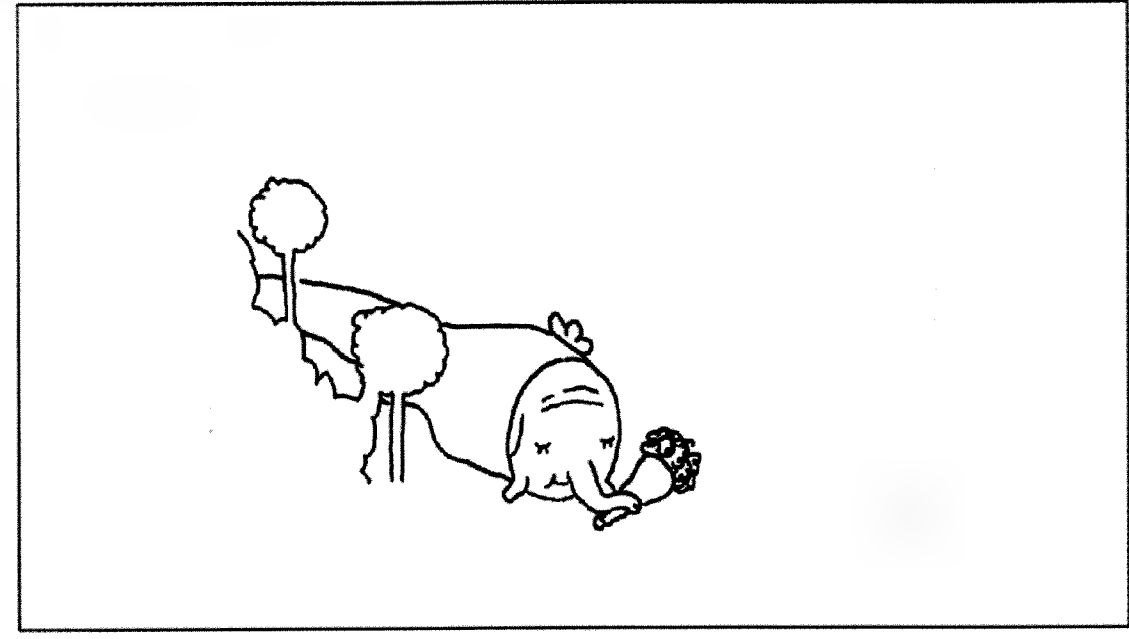
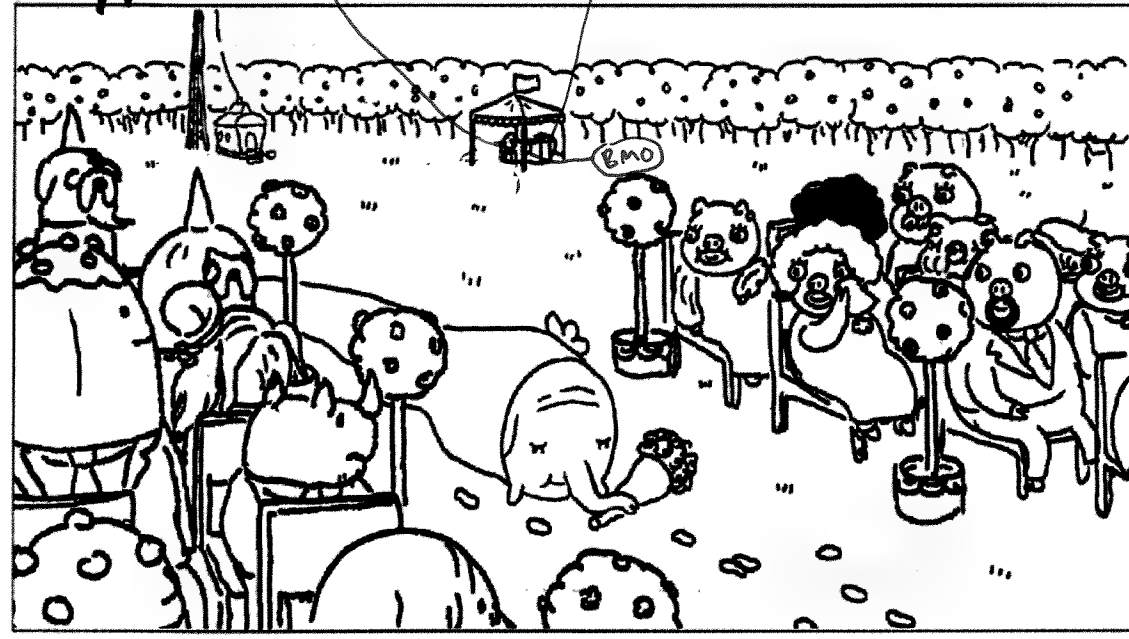
71

CONT

Pnl. B

Bg.

day night



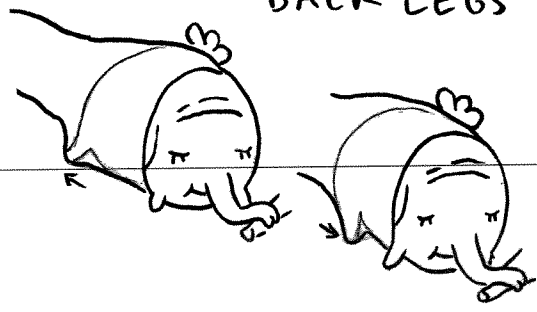
Dialog:

(SFY) | MUSIC LOUDER AGAIN, ~

REFERENCE FOR TT'S
BACK LEGS

TREE TRUNKS MOVING SO SLOWLY.

JUN 03 2013



Production :

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NO SC
72

ADVENTURE TIME



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Sc.	Pnl.	Bg.	day	night

Sc.	Pnl.	Bg.	day	night
73	A			

P.7

P.8

Page 90

Dialog:
Action:
Timing:

JUN 03 2013

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EPISODE #

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Production :

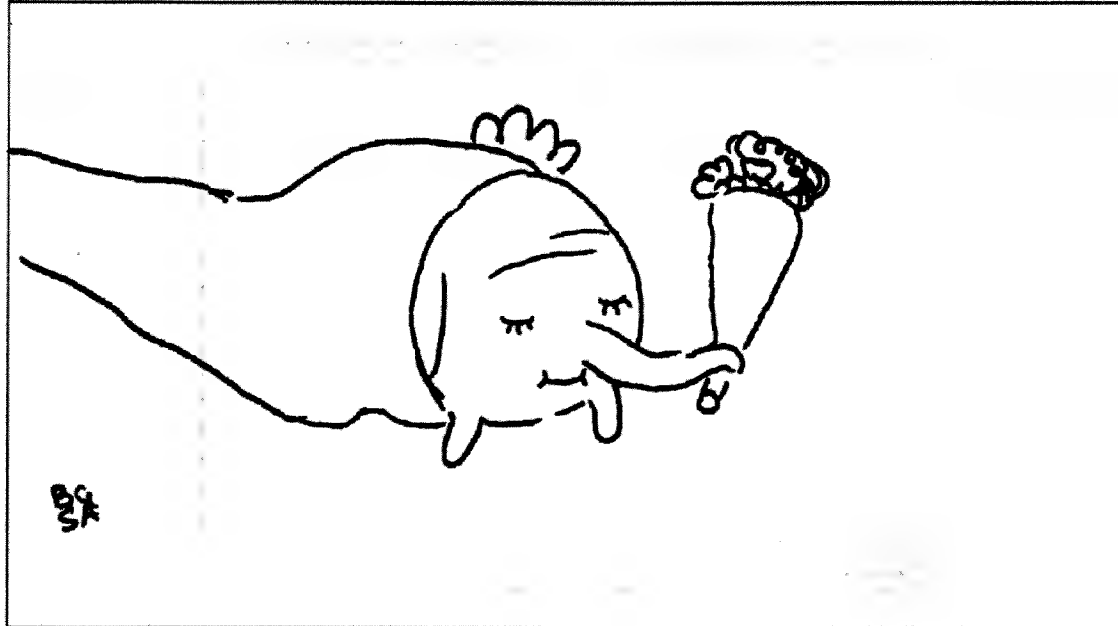
1014-148

ADVENTURE TIME

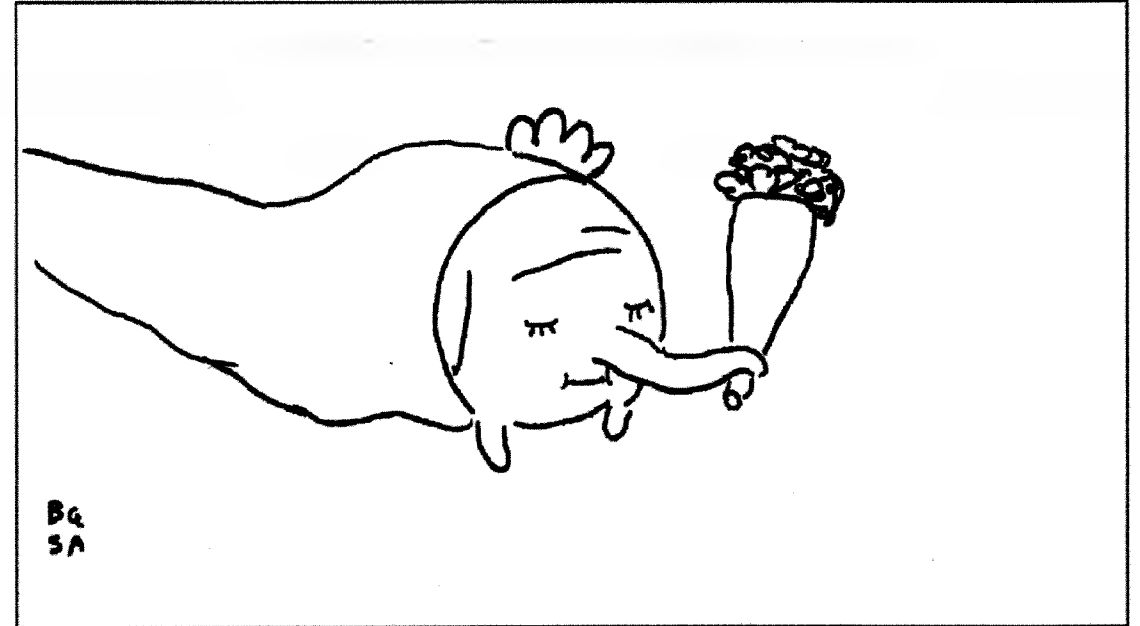


Page 91

Sc. 73 *CONT* Pnl. B Bg. day night



Sc. 73 *CONT* Pnl. C Bg. day night



Dialog:	
Action:	SD SLOOOOOO W W ,
Timing:	JUN 03 2013

Cut

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EPISODE #

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Production :

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ADVENTURE TIME



Page 92

Sc. 74

Pnl. A

Bg.

day night

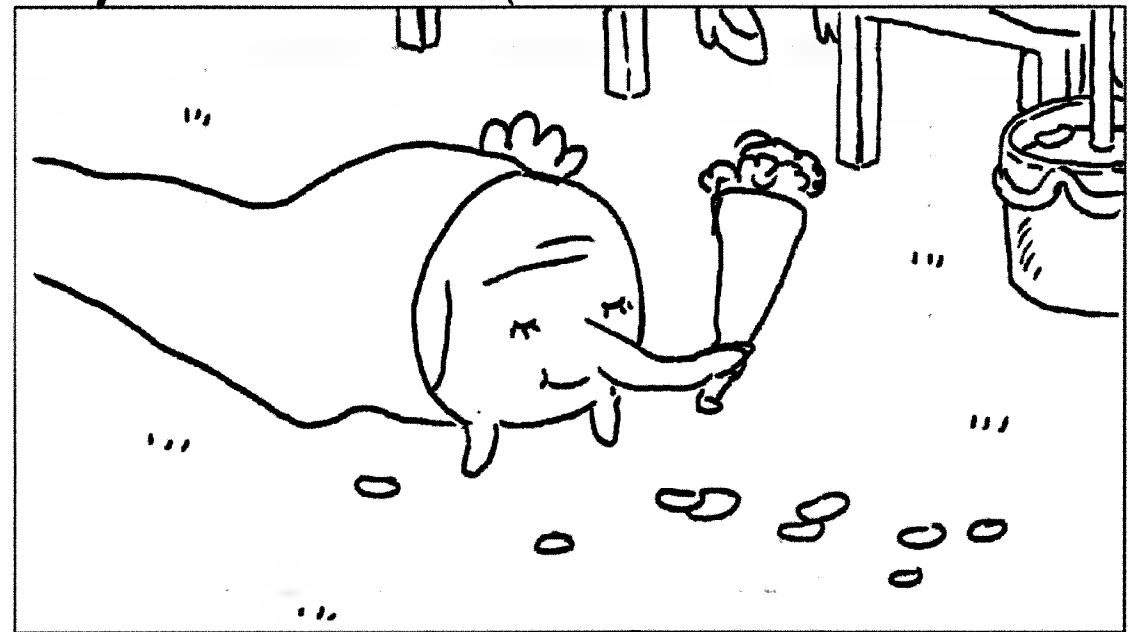


Sc. 75

Pnl. A

Bg.

day night



Dialog:

MR. PIG / ② SWEETIE YOU
LOOK SO NICE.

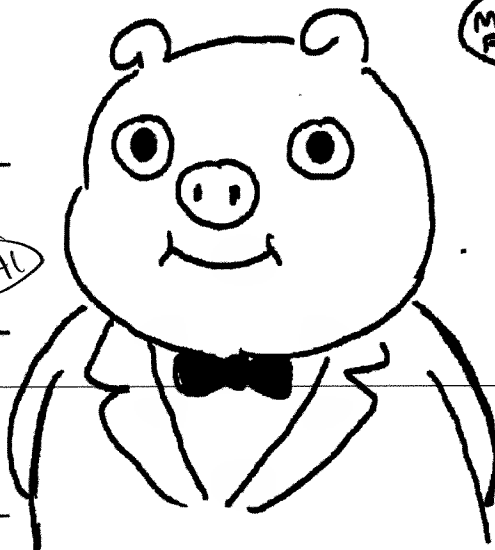
Action:

AL

A2 A3

Timing:

JUN 03 2013



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ADVENTURE TIME



Sc. 75 CONT

Pnl. B

Bg.

day night

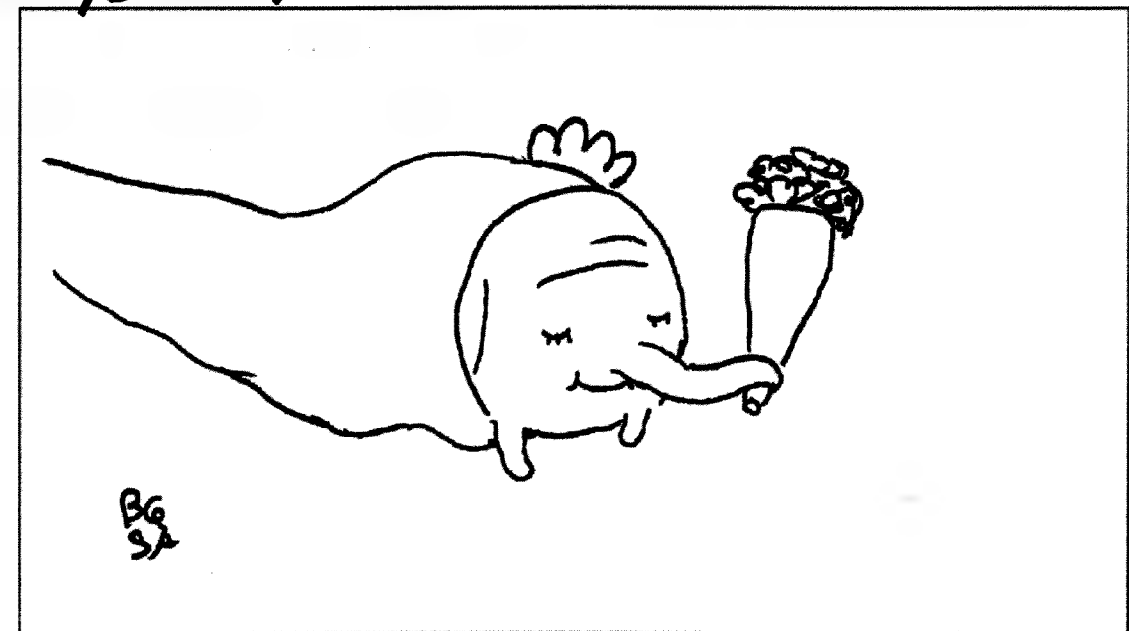
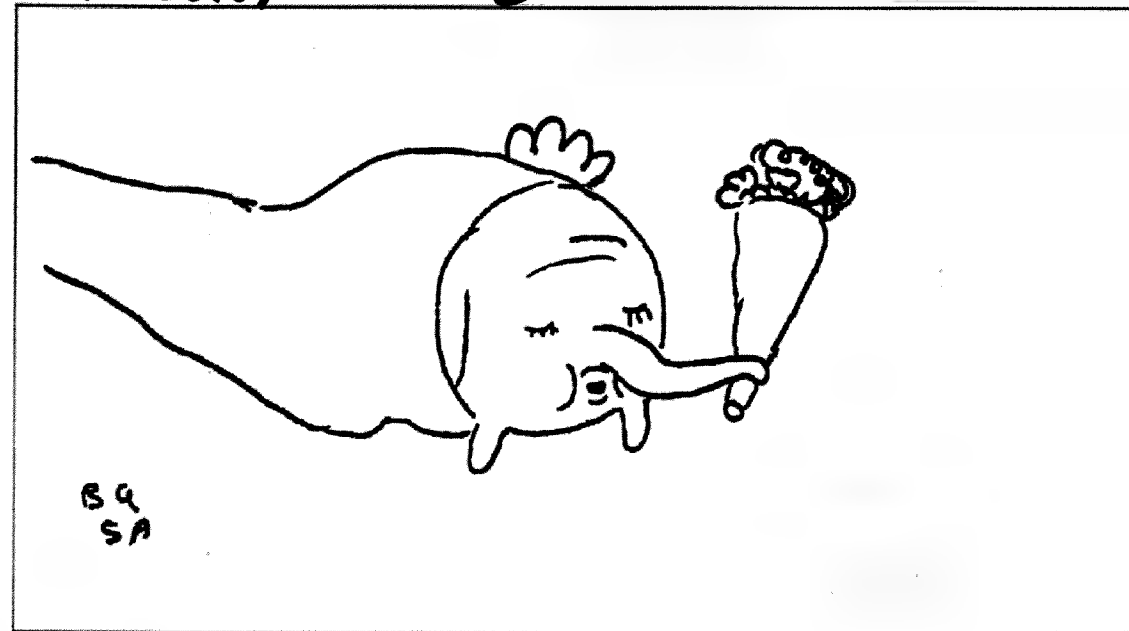
Sc. 75 CONT

Pnl. C

Bg.

day night

He cut



Dialog:
(TT) SHH. (SOFT & SWEET)
Action:
Timing:

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ADVENTURE TIME

REFERENCE SEATING CHART
ON P.G. 70 FOR CALL OUTS



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Sc. 76

Pnl. A

Bg.

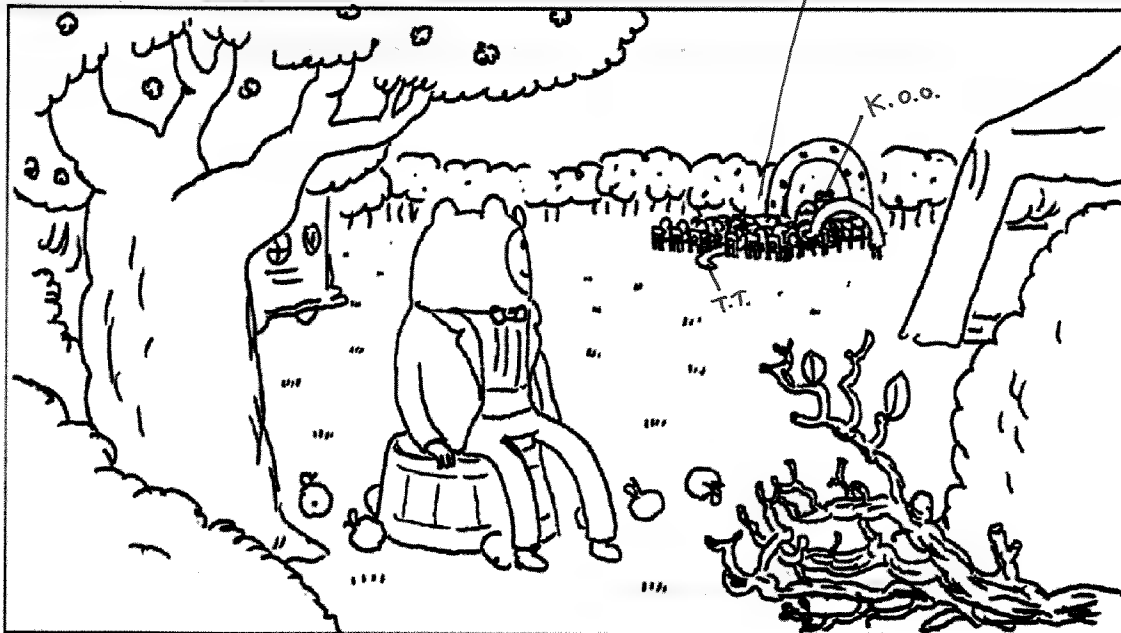
day night

Sc. 76 CONT

Pnl. B

Bg.

day night



Dialog:

FINN (TO HIMSELF) .. SOUNDS REALLY SWEET.

(O/S)
SFX / RUSTLE,
BRANCH BREAKS

Action:

- F. TURNS QUICKLY.

JUN 03 2013

Timing:

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Production :

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ADVENTURE TIME



Page 95

Sc. 76 *CONT*

Pnl.

C

Bg.

day night

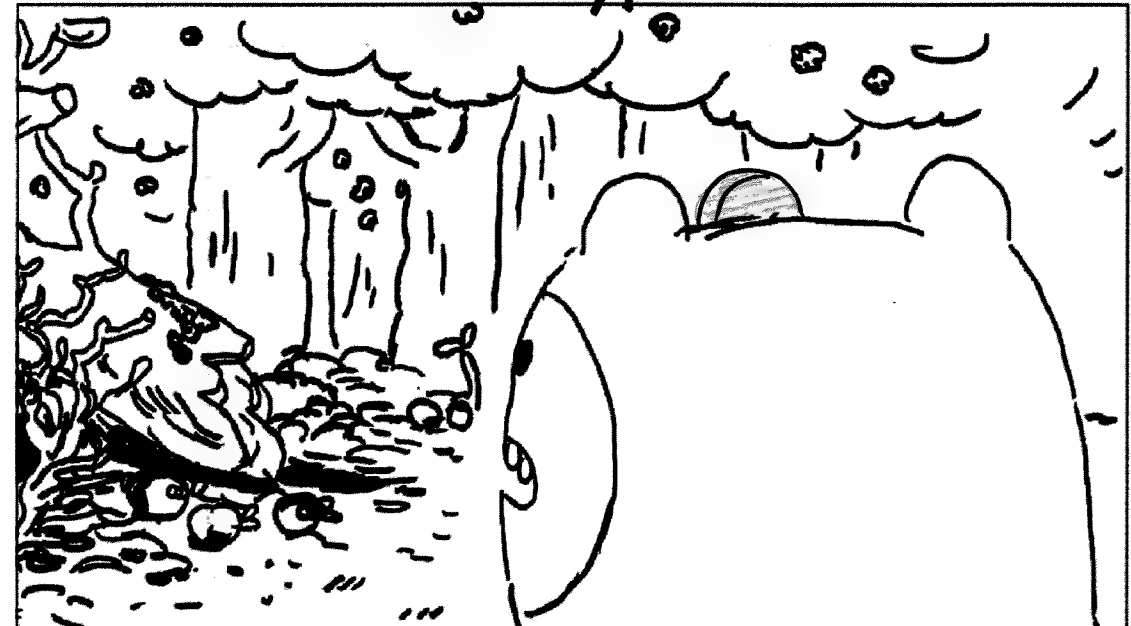
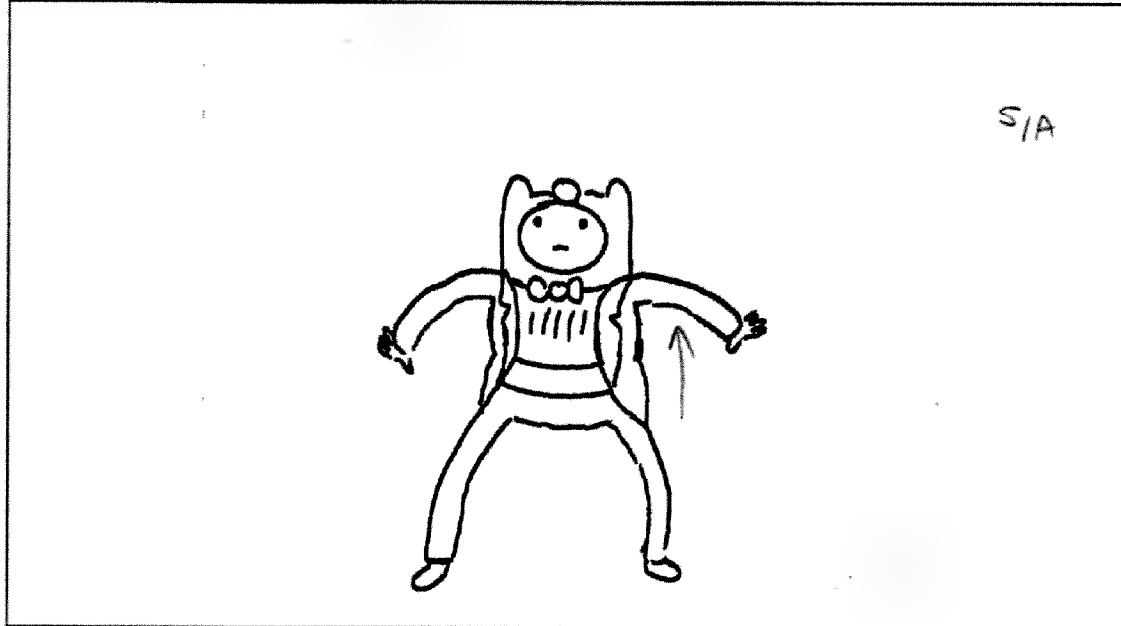
Sc. 77

Pnl.

A

Bg.

day night



Dialog:

Ⓡ

LUMPY SPACE PRINCESS?

Action:

≡ ALERT ≡

- F. HOPS UP TO STANDING

LOOKING AROUND.

JUN 03 2013

Timing:

EPISODE # 1014-148

Production :

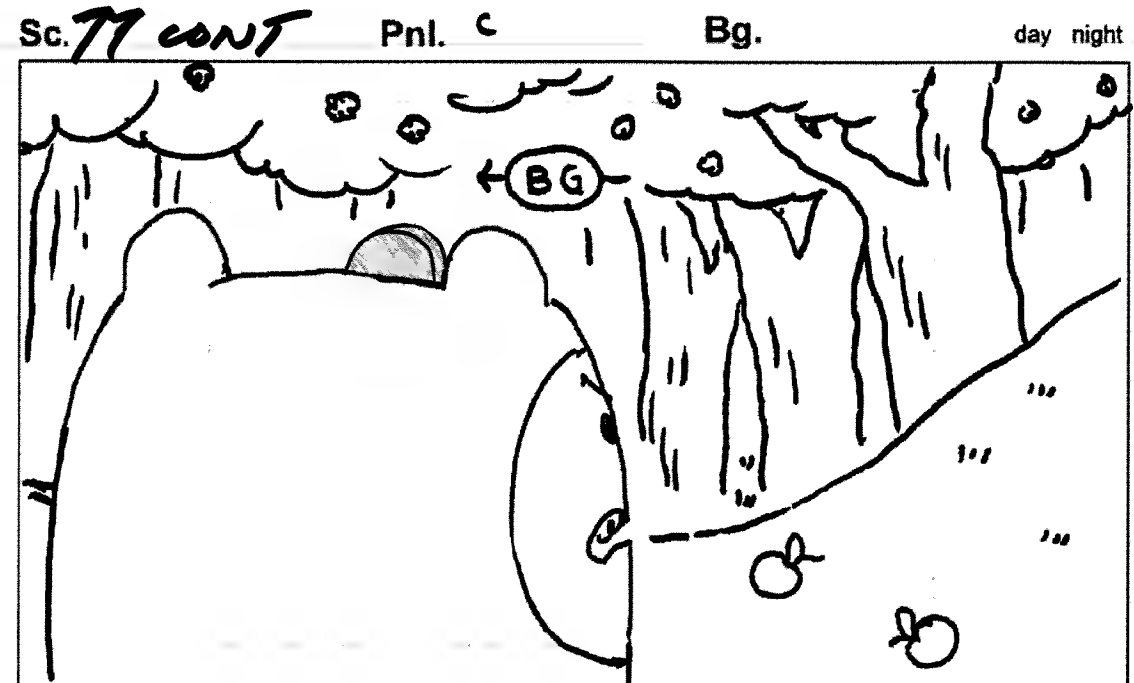
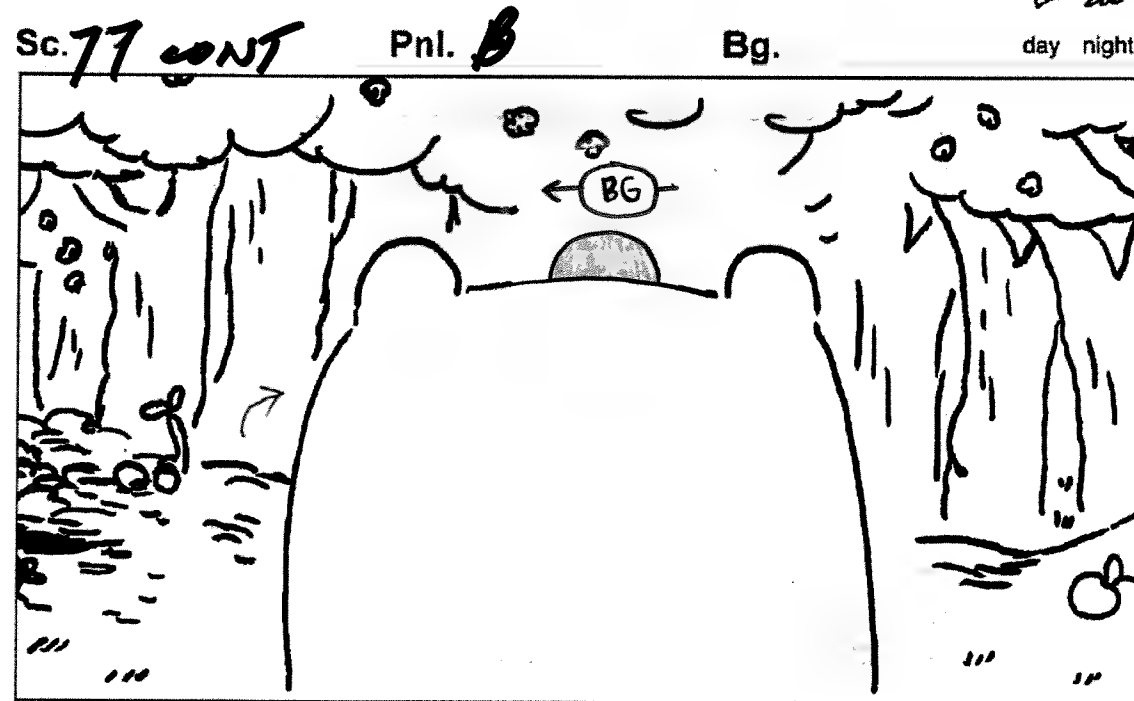
1014-148

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ADVENTURE TIME



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Dialog:

(F) ... IS THAT YOU?

(LSP) (O.S.) Let me

Action:



- F. TURNS HIS HEAD
- BG PANS LEFT AS HE TURNS.

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Timing:



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ADVENTURE TIME



Page 97

Sc. 77 CONT

Pnl. P

Bg.

day night



Sc. 77 CONT

Pnl. E

Bg.

day night



Dialog:

(LSP)/

GO TO THIS
PARTTTTY,!

(CROW)/

CA-CAW!

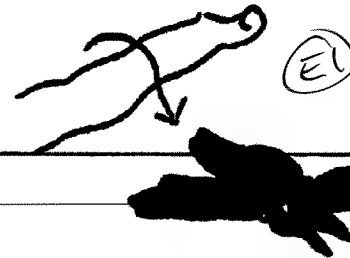
E: AH!

Action:

-CAM WHIPS BACK,!

-CROW FLIES TOWARDS F.

Timing:



JUN 03 2013

Production :

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ADVENTURE TIME



Page 98

Sc. 78

Pnl.

A

Bg.

day night

Sc.

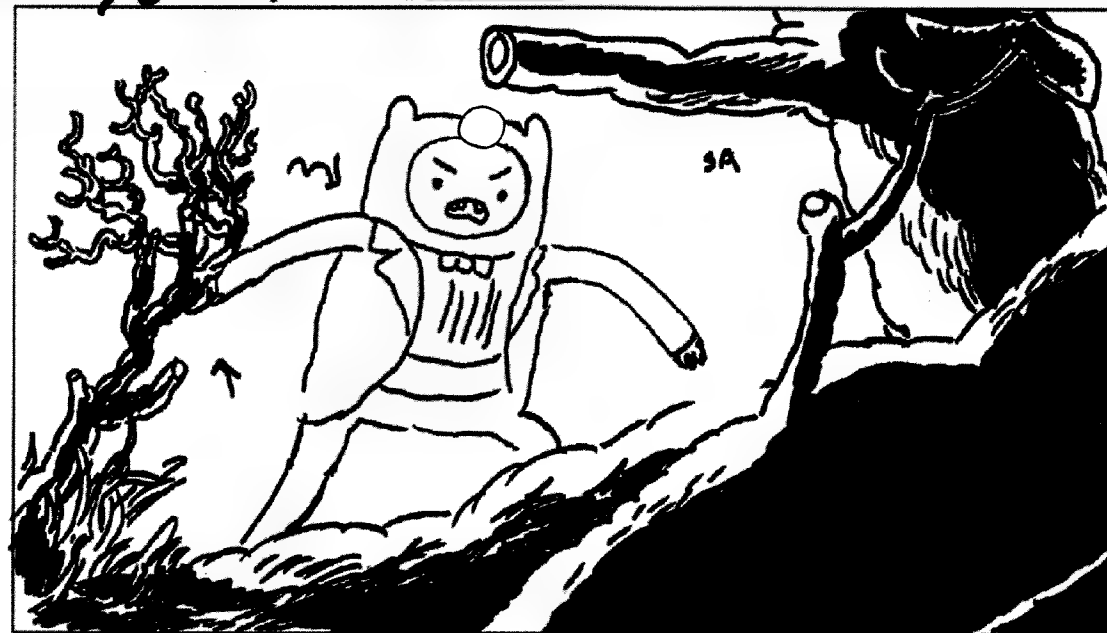
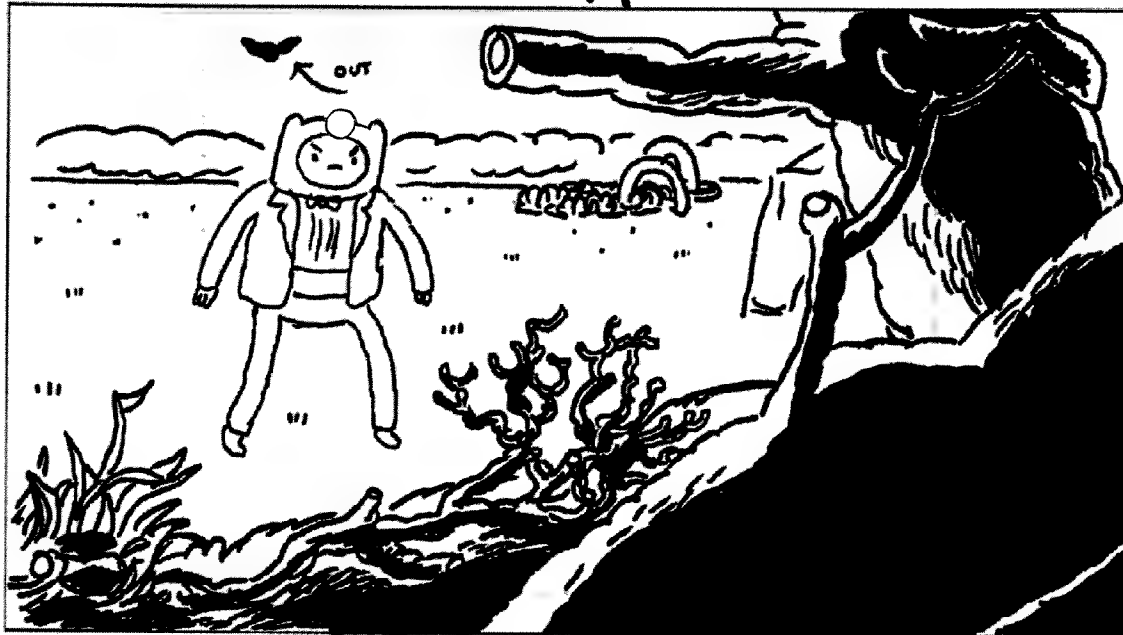
78cont

Pnl.

B

Bg.

day night



Dialog:

Ⓔ IT'S NOT YOUR PARTY,
LSP.

Action:

- CROW FLIES OFF/S.

- F. APPROACHES PILE OF LOGS

Timing:

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Production :

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ADVENTURE TIME



Page 99

Sc. 78 *CONT*

Pnl. *c*

Bg.

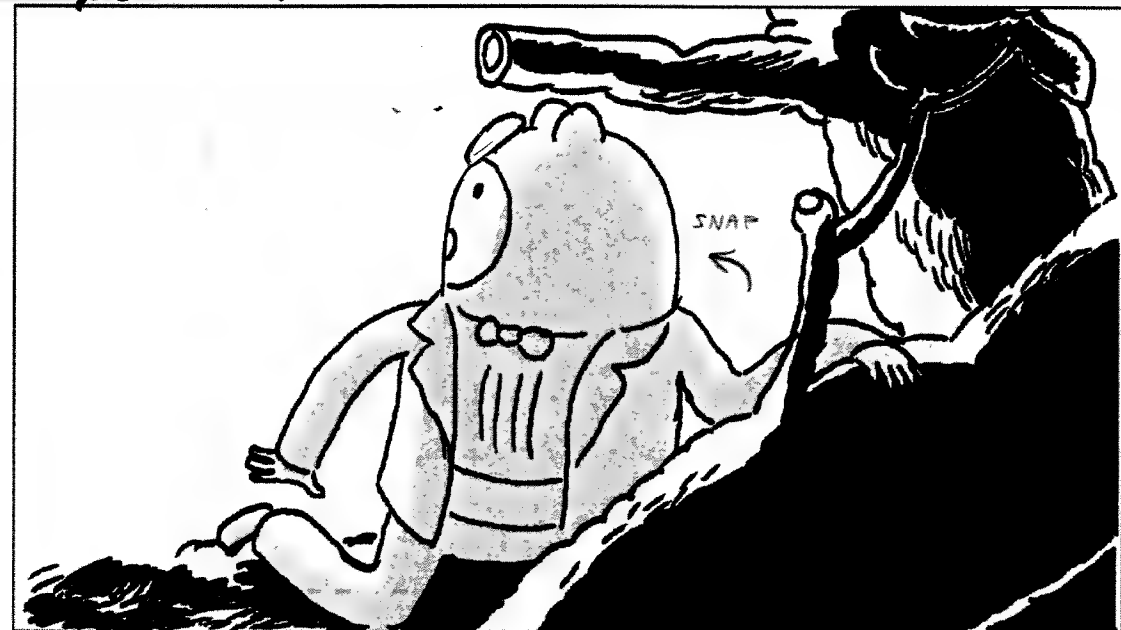
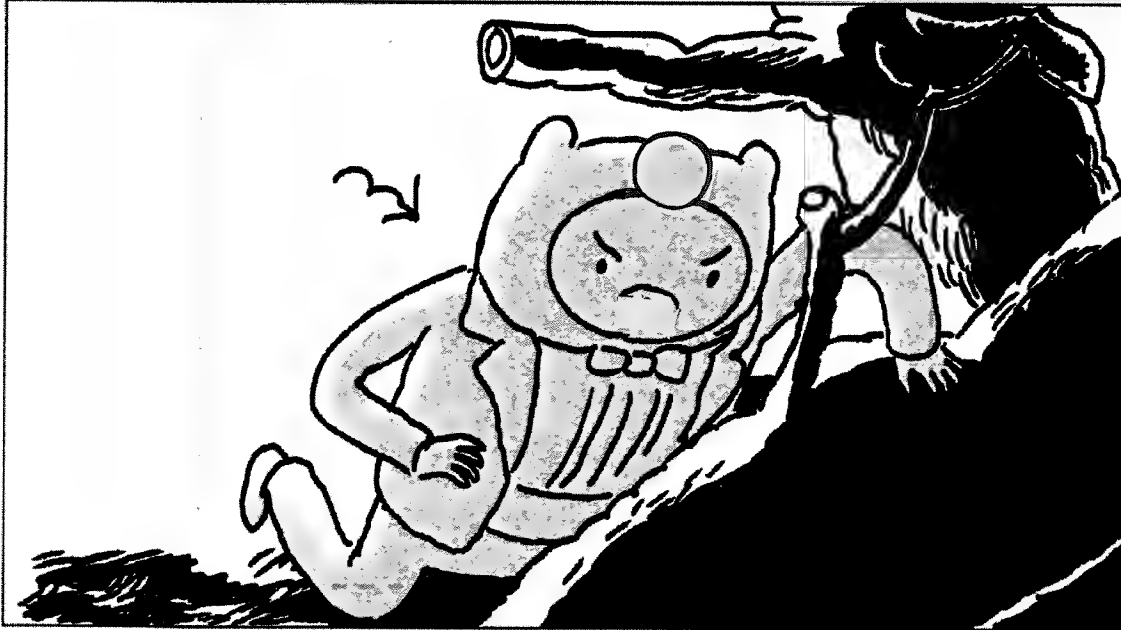
day night

Sc. *78 CONT*

Pnl. *d*

Bg.

day night

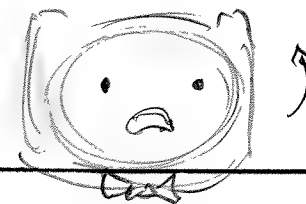


Dialog:

(LSP) / (o.s.)

POOR FINN,

(DI)



Action:

-F. TURNS SUDDENLY

JUN 03 2013

Timing:

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1014-148

Production :

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Hu Cut

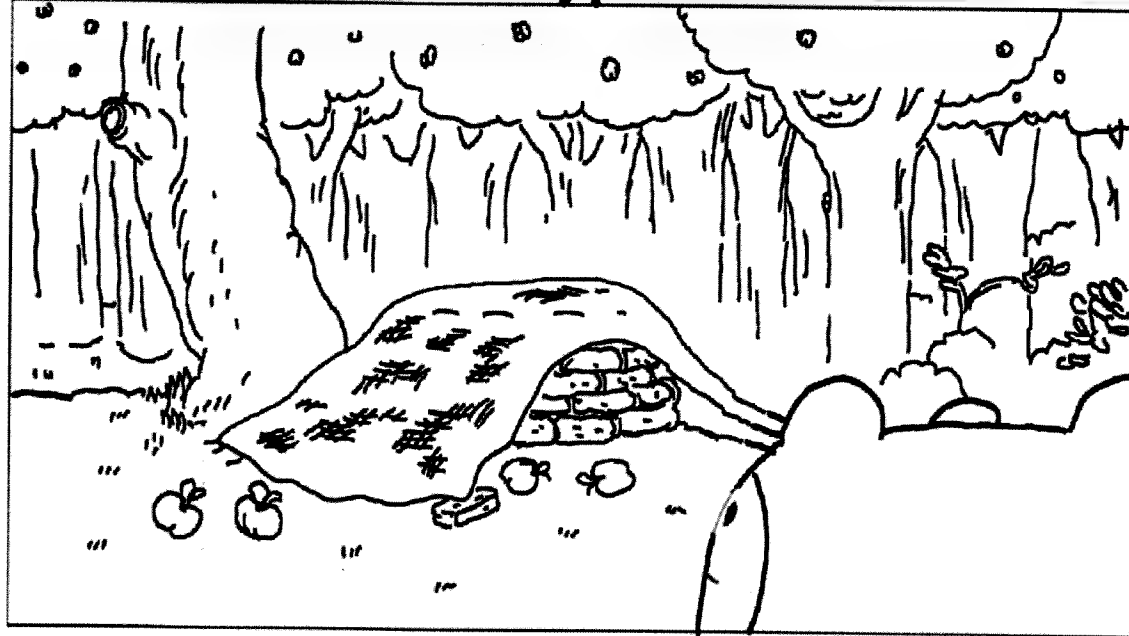
Ho Cut

ADVENTURE TIME

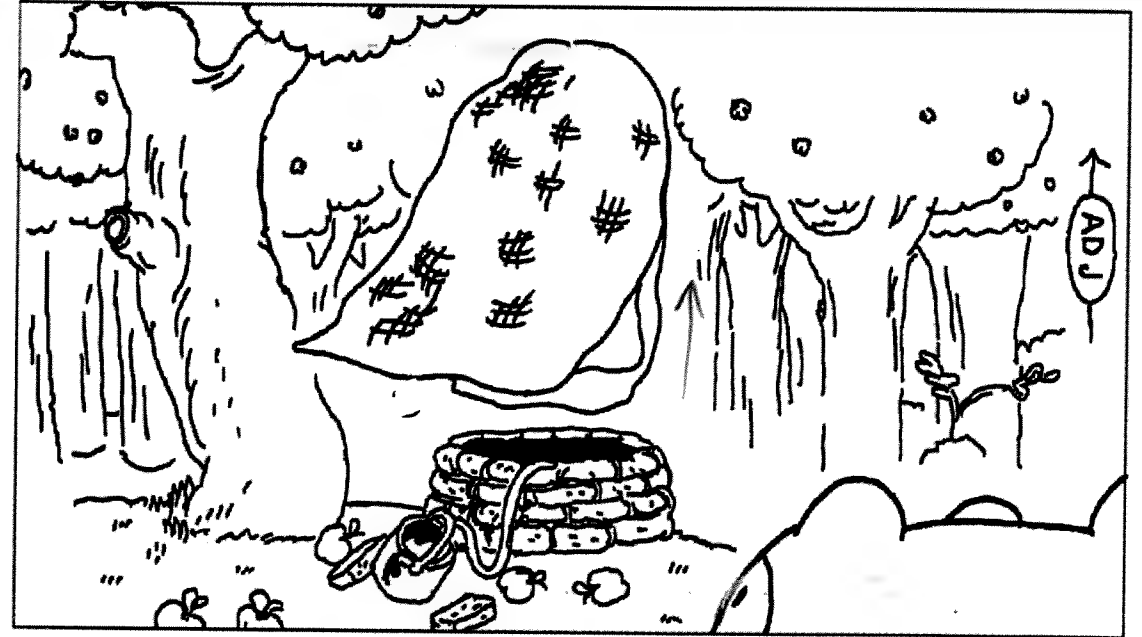


Page 100

Sc. 79 Pnl. A Bg. day night



Sc. 79 CONT Pnl. B Bg. day night



Dialog:		
Action:	-TARP DRAPED OVER WELL.	
Timing:		

SA

(LSP) / DON'T YOU KNOW?

(PATRONIZING & SINISTER)

-TARP IS FILLED BY LSP AS SHE RISES.

JUN 03 2013

vert pan up

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ADVENTURE TIME



Page 101

He
Cut

Sc. 79 CONT

Pnl. C

Bg.

day night



Sc. 79 CONT

Pnl. D

Bg.

day night



1014-148

EPISODE #

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Dialog:

Action:

TARP BLOWS OFF HER.
HER DRESS IS EXACTLY
PRINCESS DIANA'S DRESS.

Timing:



(LSP)

... EVERY PARTY ...

JUN 03 2013

Production :

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ADVENTURE TIME



Page 102

Sc. 80

Pnl. A

Bg.

day night

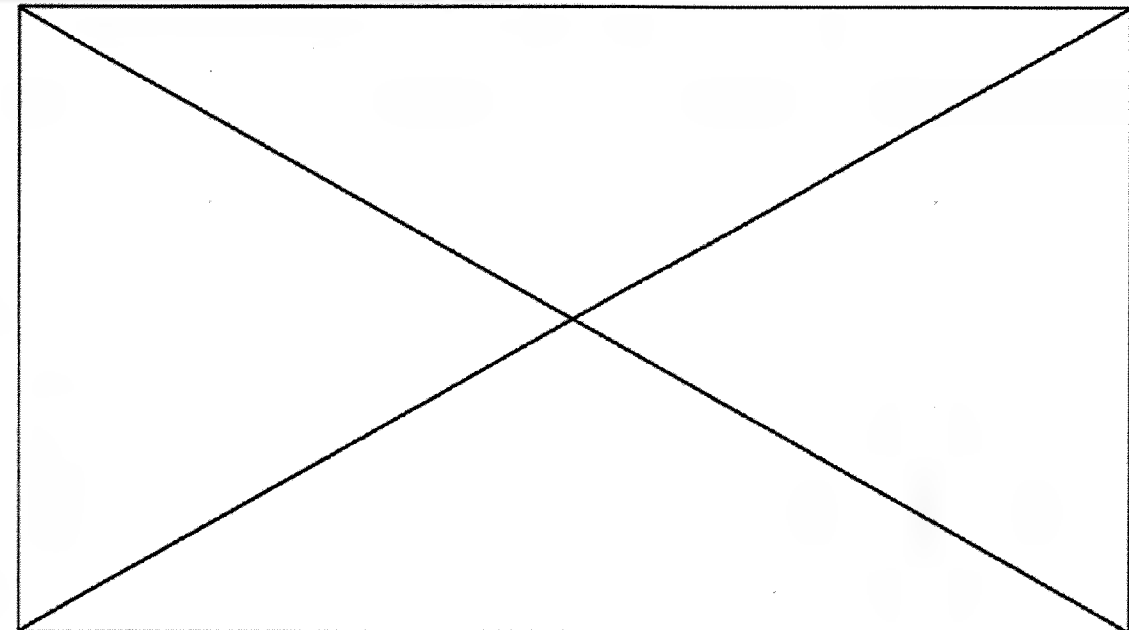


Sc.

Pnl.

Bg.

day night



Dialog:

(LSP) / IS MY PARTY?

Action:

- DRAMATIC UNDERLIT CU.

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Timing:

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1014-148

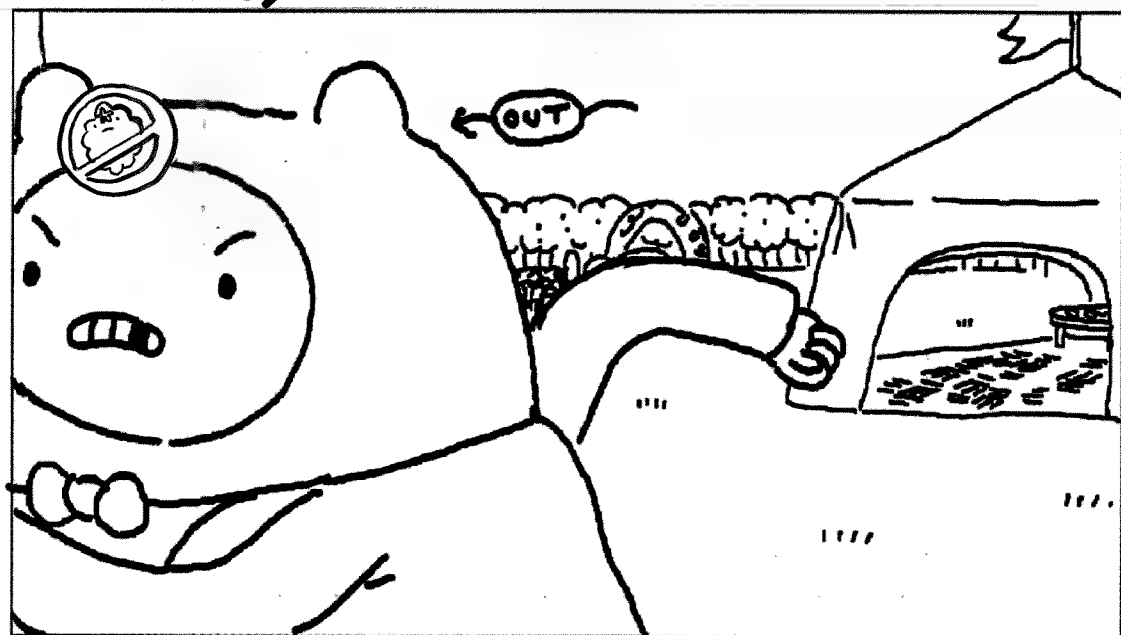
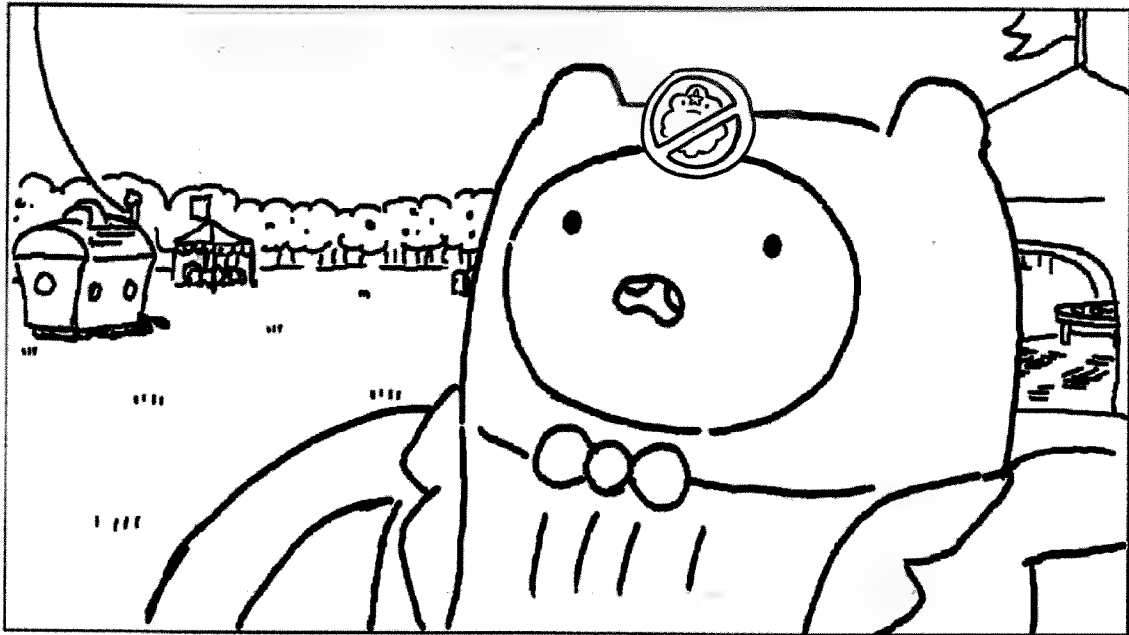
Cut

ADVENTURE TIME



Page 103

Sc. 81 Pnl. A Bg. day night Sc. 81 *CONT* Pnl. B Bg. day night



Dialog:	©/ R R R R!
Action:	- F. CHARGES LEFT OFF/S.
Timing:	JUN 03 2013

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1014-148
Production :

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ADVENTURE TIME



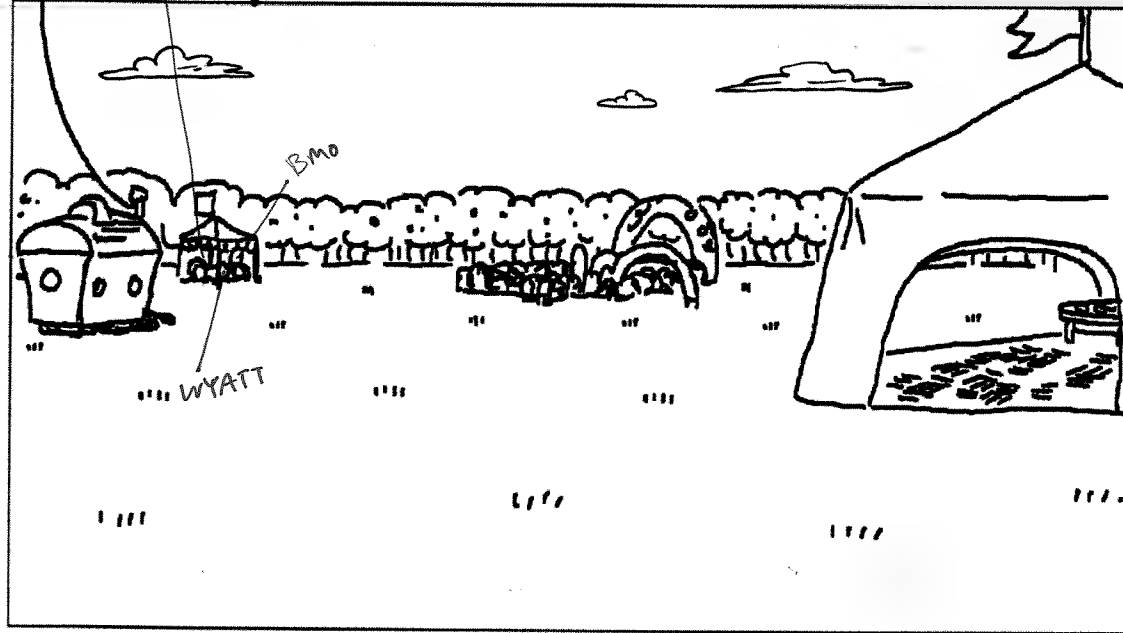
Page 104

Sc. 81 *cont*

Pnl. c

Bg.

day night

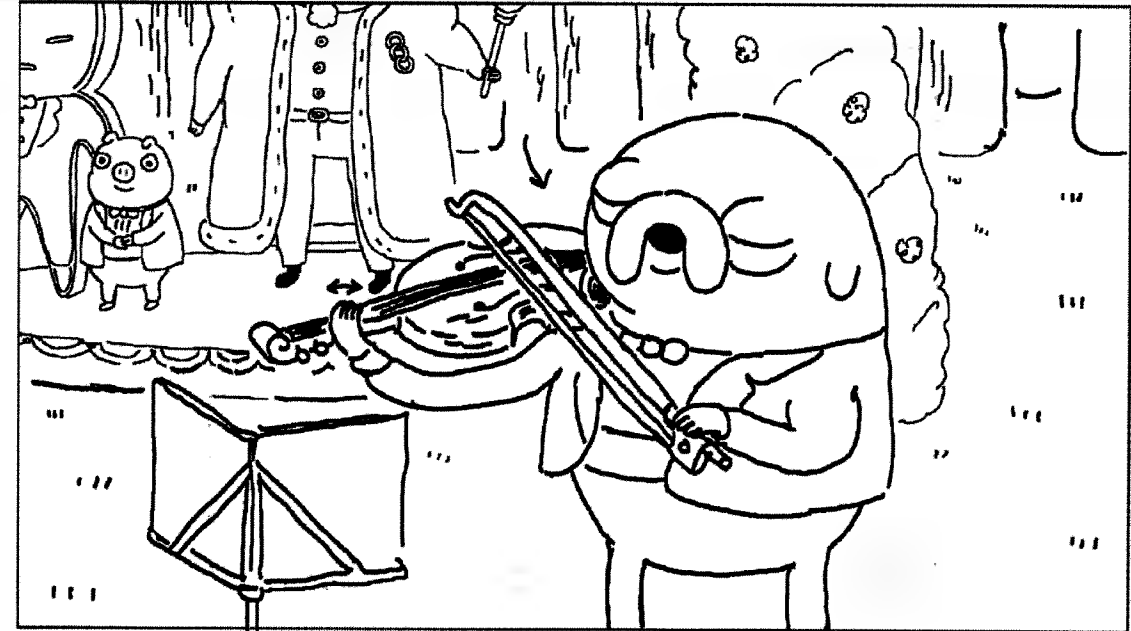


Sc. 82

Pnl. A

Bg.

day night



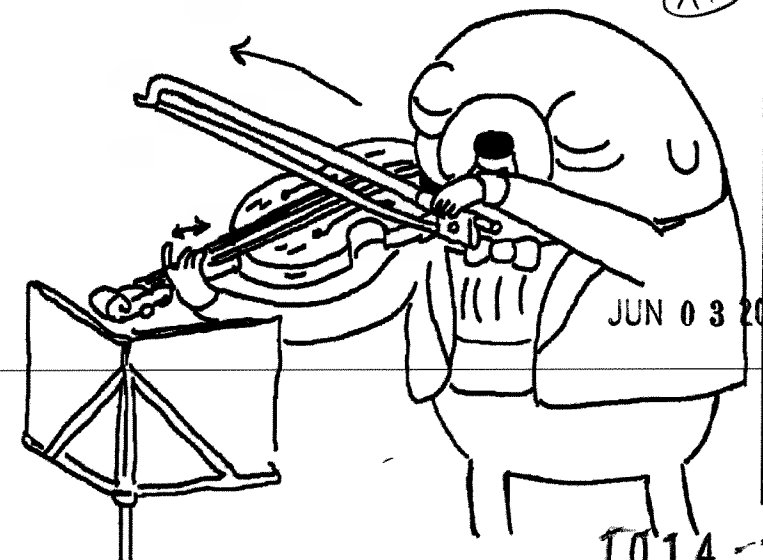
Dialog:

SFX: CANON GETS LOUDER

Action:

Timing:

CANON CONTINUES



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1014.148

Production :

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1014.148

ADVENTURE TIME



Page 105

Sc. 82 **CONT**

Pnl. 8

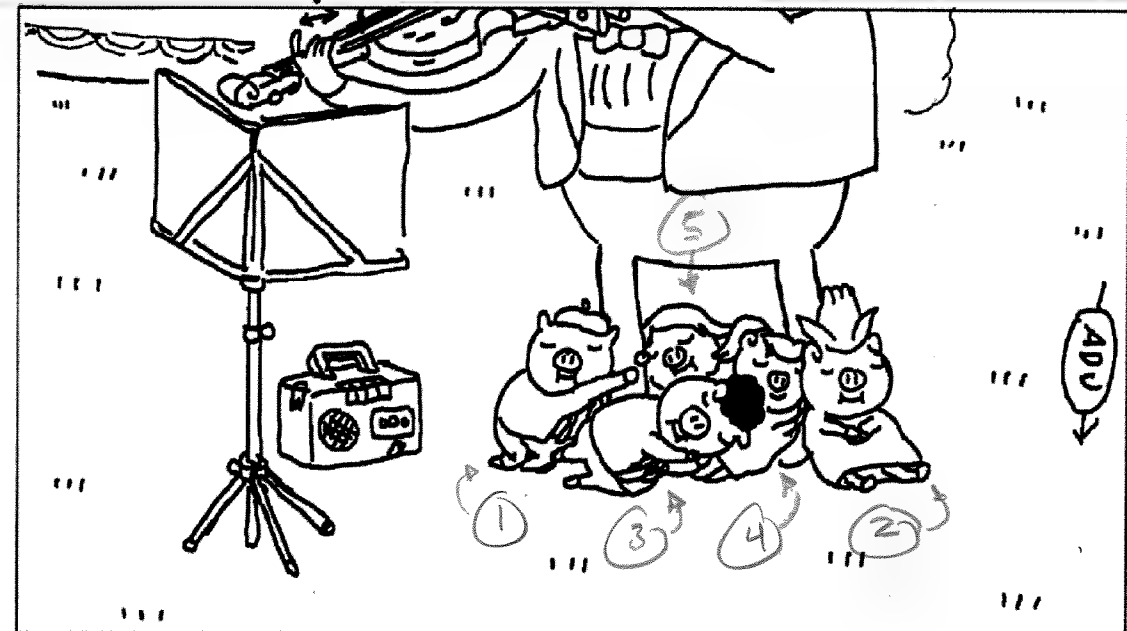
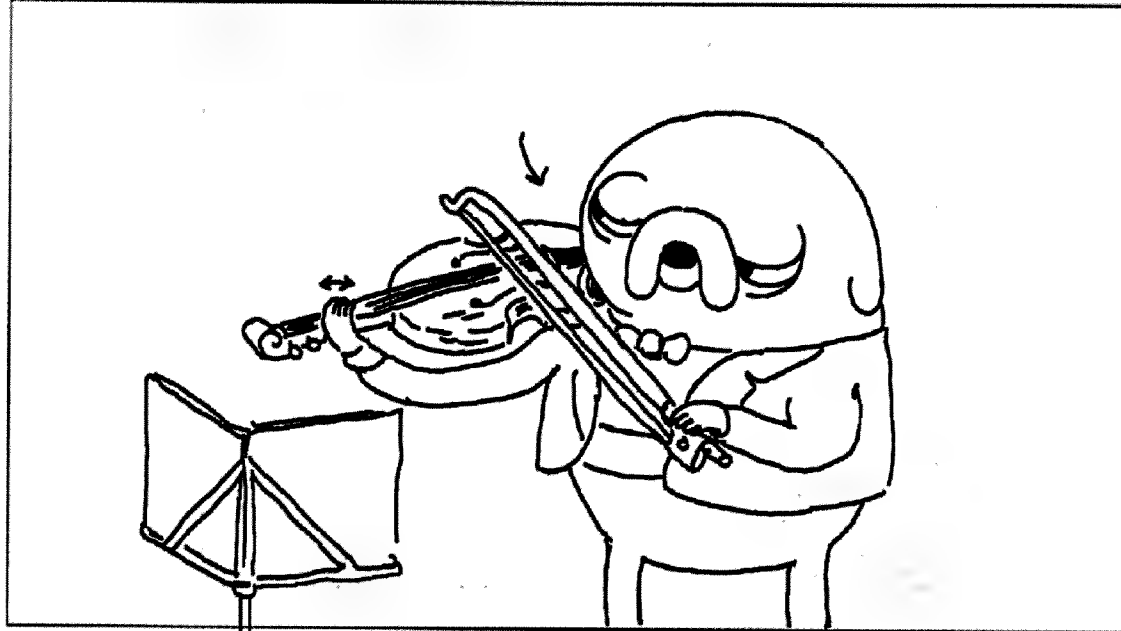
Bg.

day night

Sc. 82 **CONT** Pnl. C

Bg.

day night

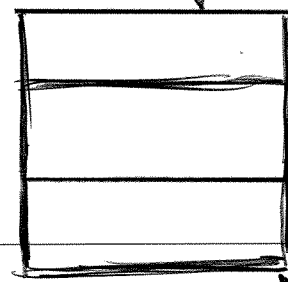


Dialog:

Action:

Timing:

S/A (B)

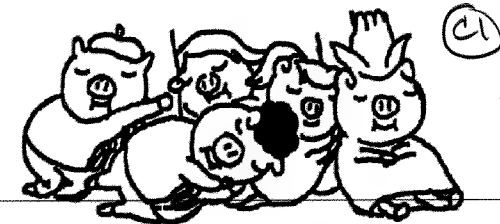


Vert
Pan ↓

S/A (C)

SLEEPING
SWEETIES.

SAME
PIGLETS
WAKE
PLAYING
WITH
PREVIOUSLY



BREATHING CYCLE.

JUN 03 2013

Production :

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1014-148

1014-148

ADVENTURE TIME



No Scene 83

Page **106**
No ~~pgs~~ 107-108
day night

Sc. 82 **CONT**

Pnl.

D

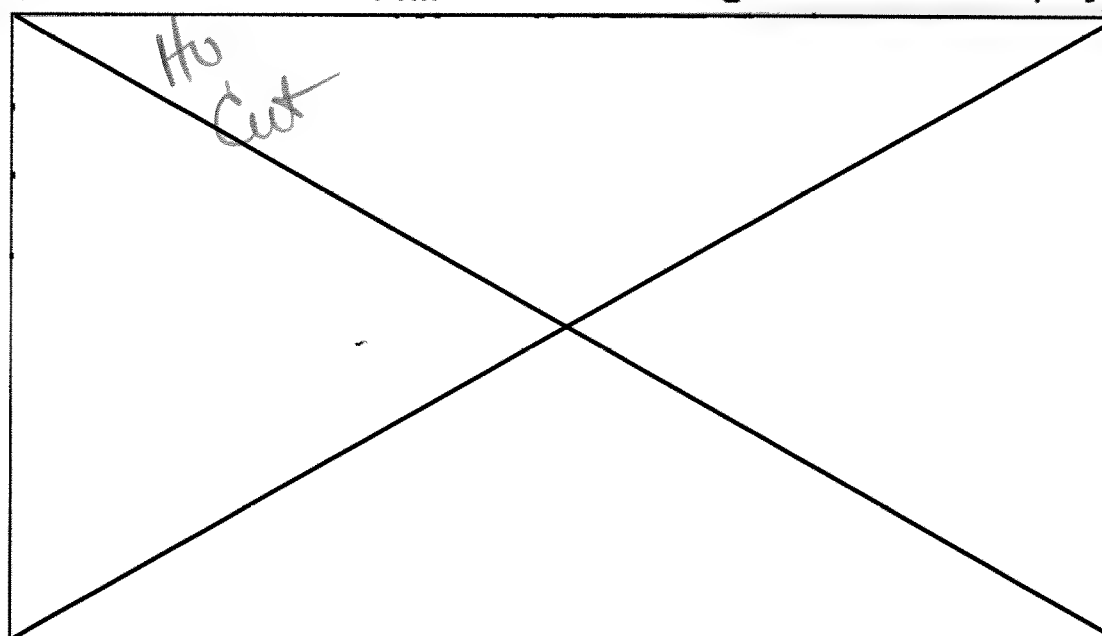
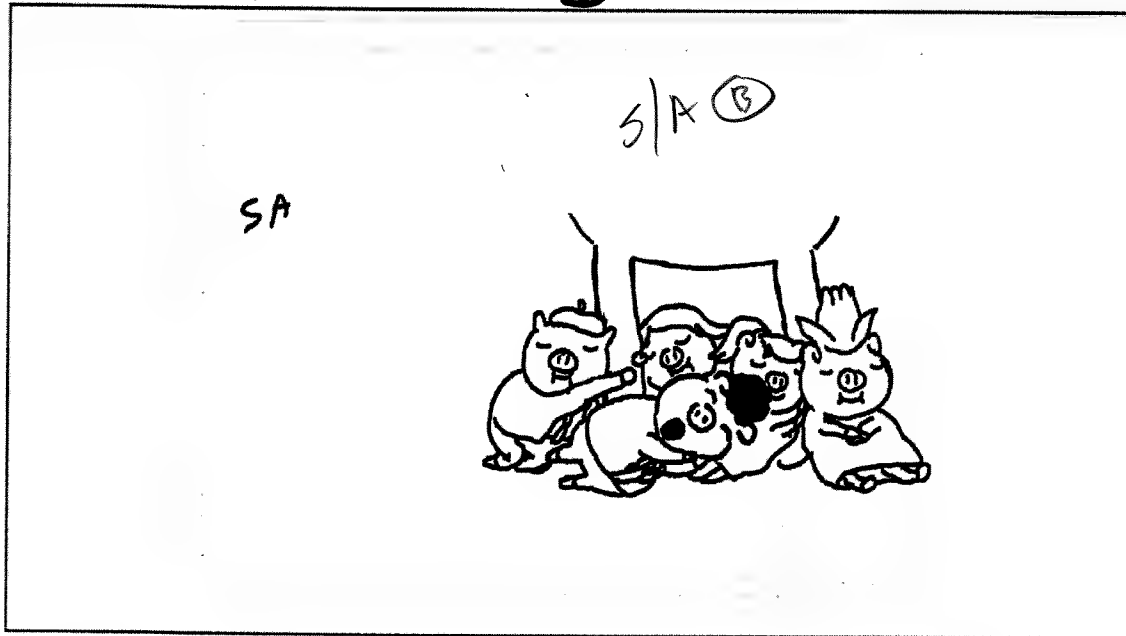
Bg.

day night

Sc.

Pnl.

Bg.



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1014-148

Dialog:

Action:

BIG YAWN
(BREATHING
CYCLES CONT.)



(D)

JUN 03 2013

Timing:

Production :

1014-148

1014-148

ADVENTURE TIME



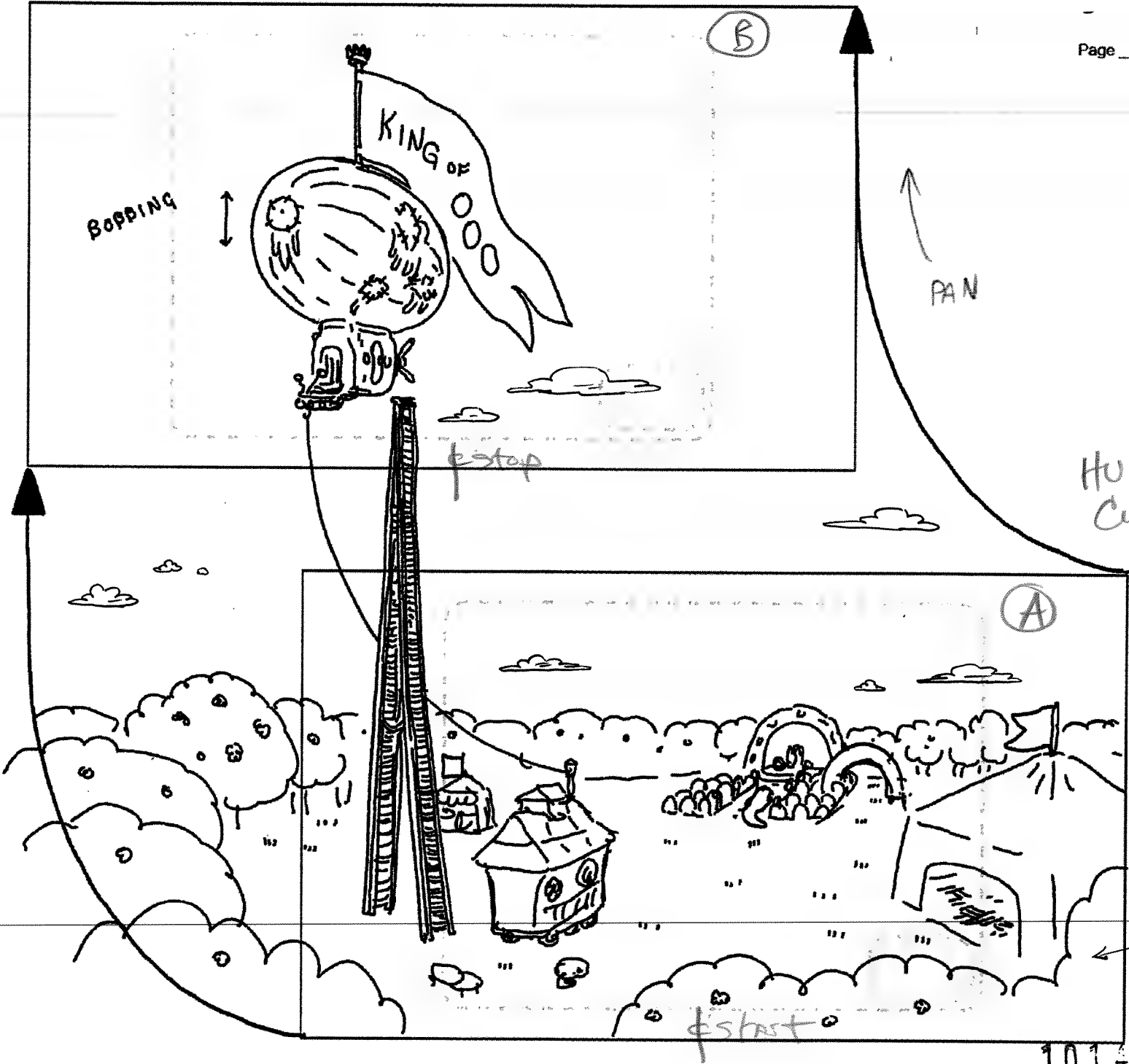
Dialog:	MUSIC FADES OUT AGAIN.
Action:	-PAN UP FROM WEDDING TO BLIMP
Timing:	

Sc. 84

Bg.

day night

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EPISODE #

1014-148

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Production :

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ADVENTURE TIME



Page 110

Sc. 84 CONT

Pnl.

C

Bg.

day night

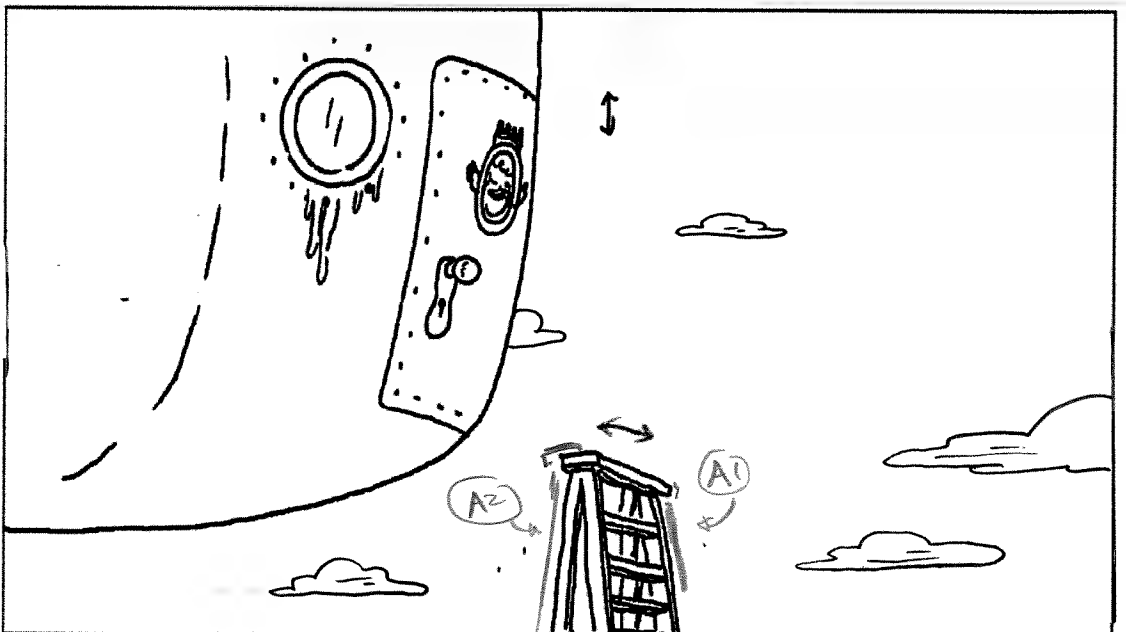
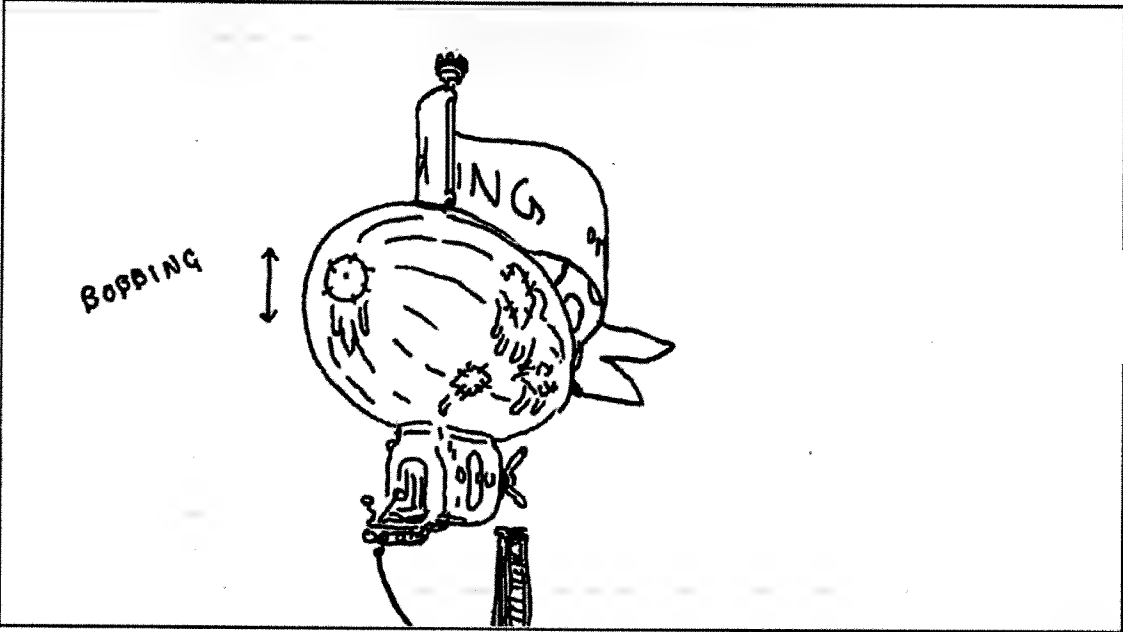
Sc. 85

Pnl.

A

Bg.

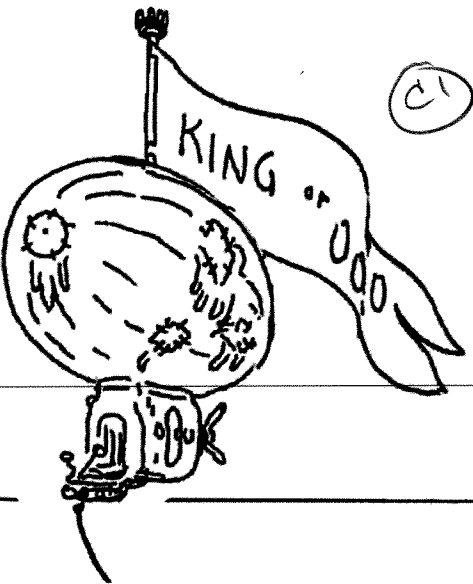
day night



Dialog:

Action:

Timing:



~~XIDISS~~
~~to~~
~~a post~~

NO MUSIC
(SFX) - WIND
- SOMEONE COMING UP LADDER
(PB) (TO HERSELF) I'M

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ADVENTURE TIME



Page 111

Sc. 85 CONT

Pnl. B

Bg.

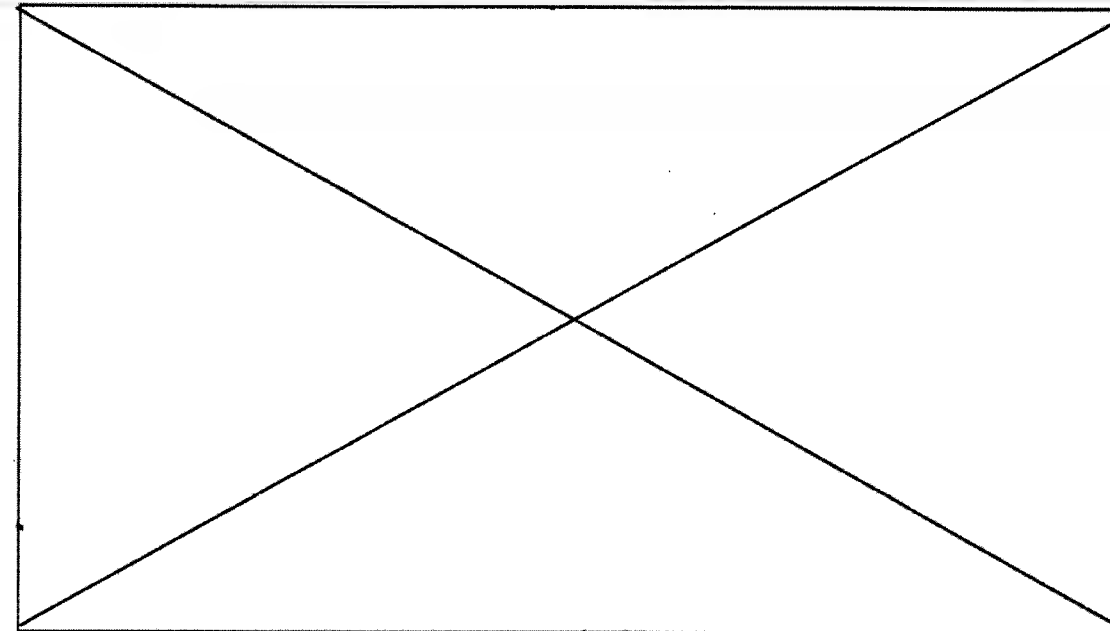
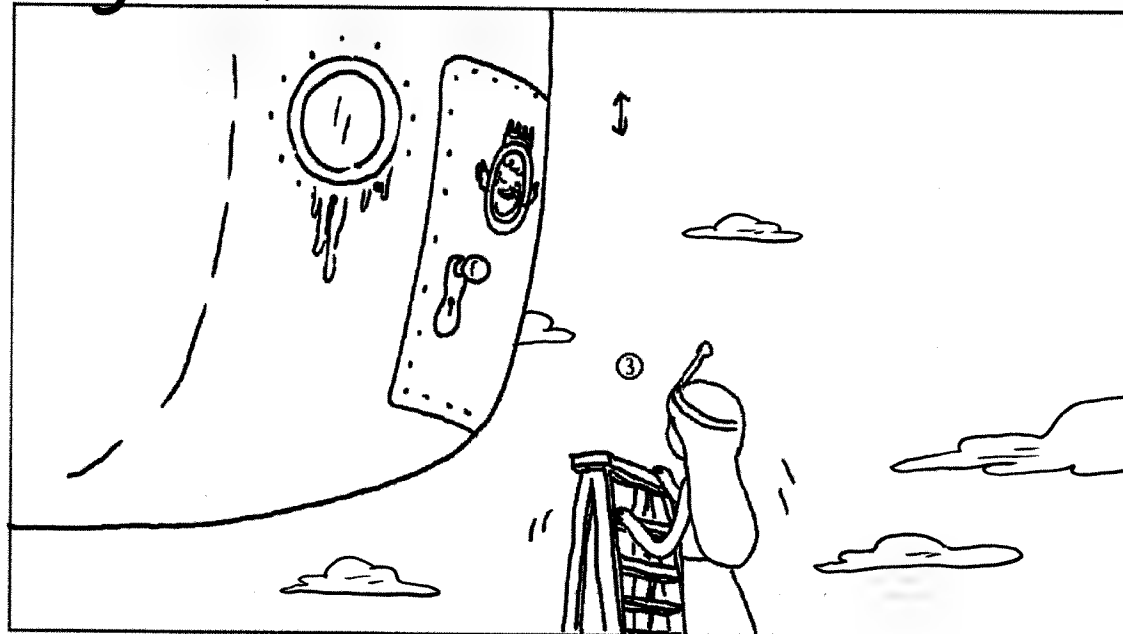
day night

Sc.

Pnl.

Bg.

day night



Dialog:

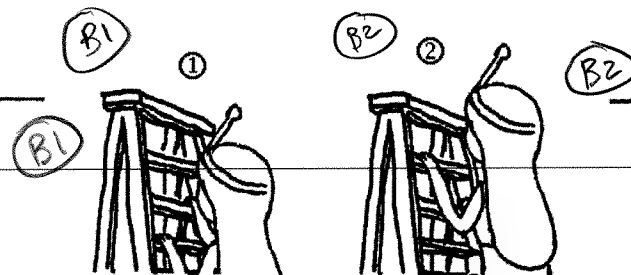
(PB) (TO HERSELF)

① JUST GOING TO LOOK IN THIS ② GUY'S -

Action:

- PB CLIMBS ON/S.

Timing:



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Production :

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1014.148

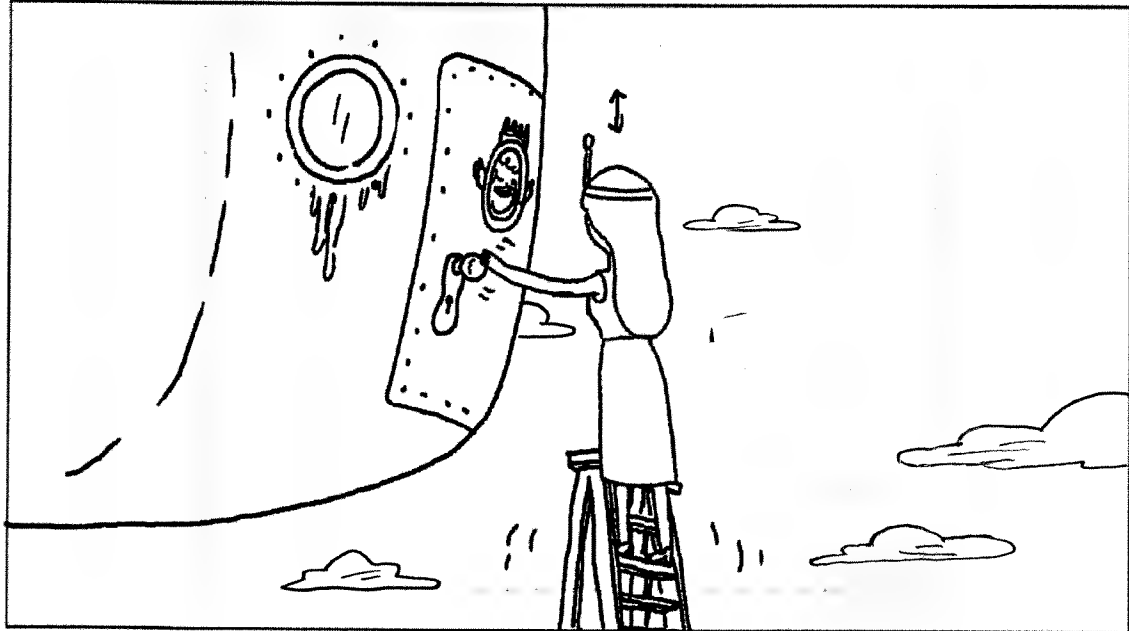
1014.148

ADVENTURE TIME

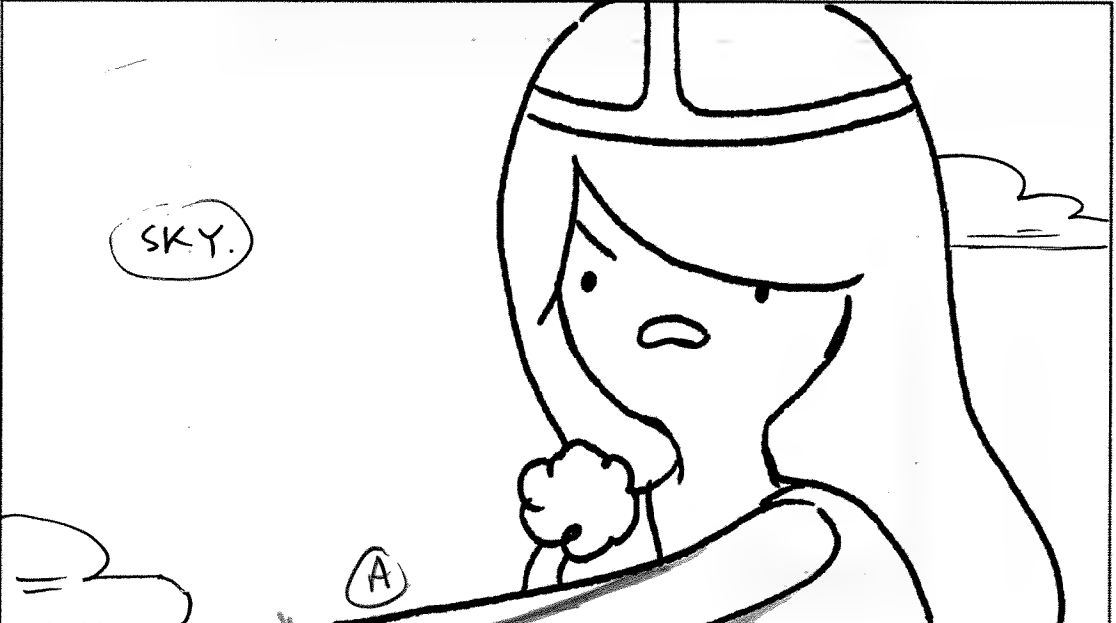


Page 112
NO PGS 113-114
day night

Sc. 85 CONT Pnl. C Bg. day night



Sc. 86 Pnl. A Bg. day night



Dialog: (PB) BLIMP, MAKE SURE

Action: JIGGLES HANDLE, DOOR'S LOCKED

Timing: STEADIES HERSELF,

(C1)

(C2)

(C3)

(PB) EVERYTHING'S IN ACCORDANCE ...

(A1)

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Production :

1014.148

1014.148

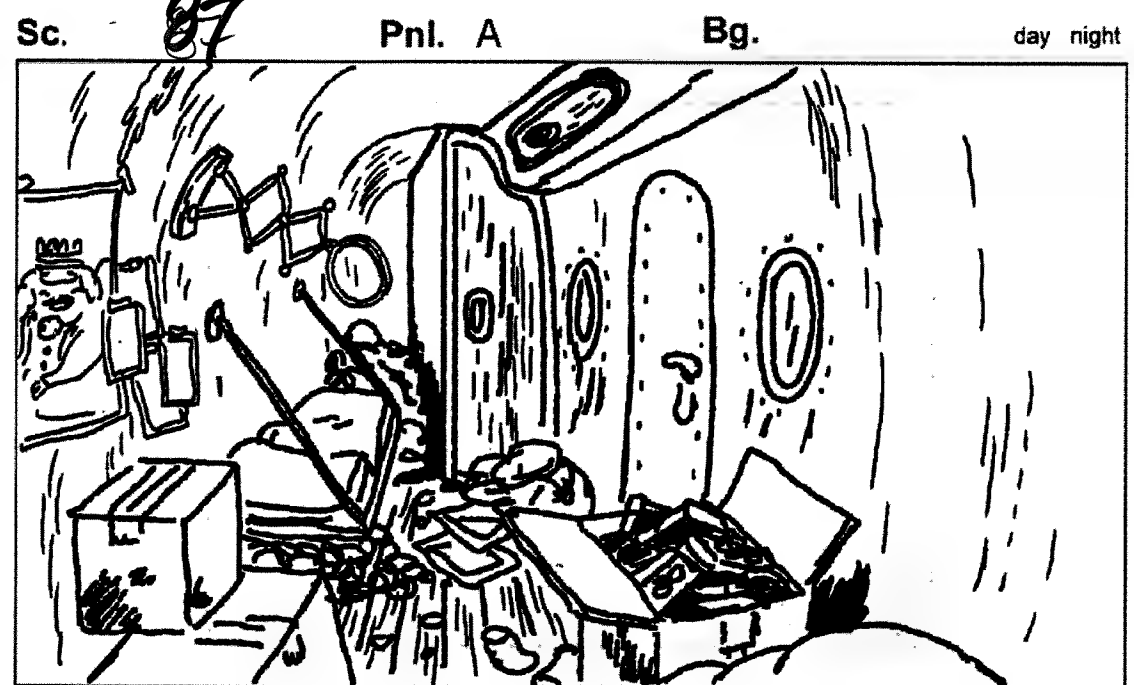
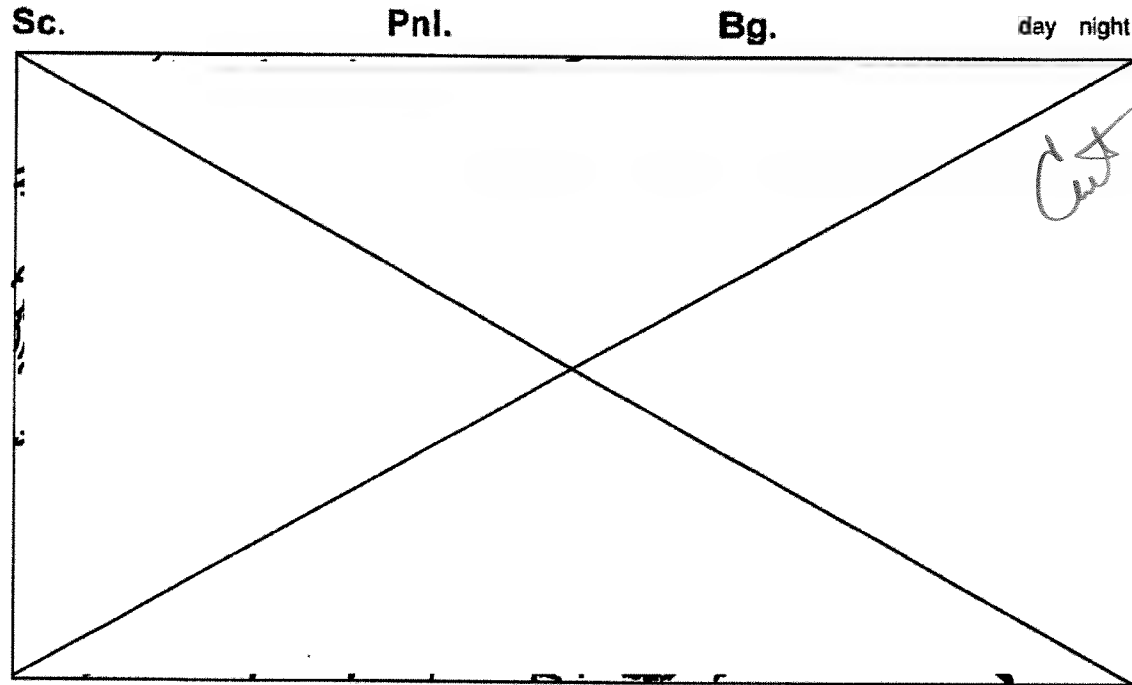
1014.148

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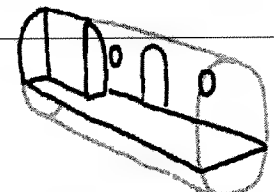
ADVENTURE TIME



Page 115



Dialog:	<p>60 / (A)</p> <p><u>HANDLE JANGLING.</u></p> <p><u>INT. LIKE THE INSIDE OF A</u></p> <p><u>SMALL SAILING YACHT.</u></p> <p>JUN 03 2013</p>
Action:	
Timing:	



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1014:148

Production :

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ADVENTURE TIME



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Sc. 87 *CONT*

Pnl. B

Bg.

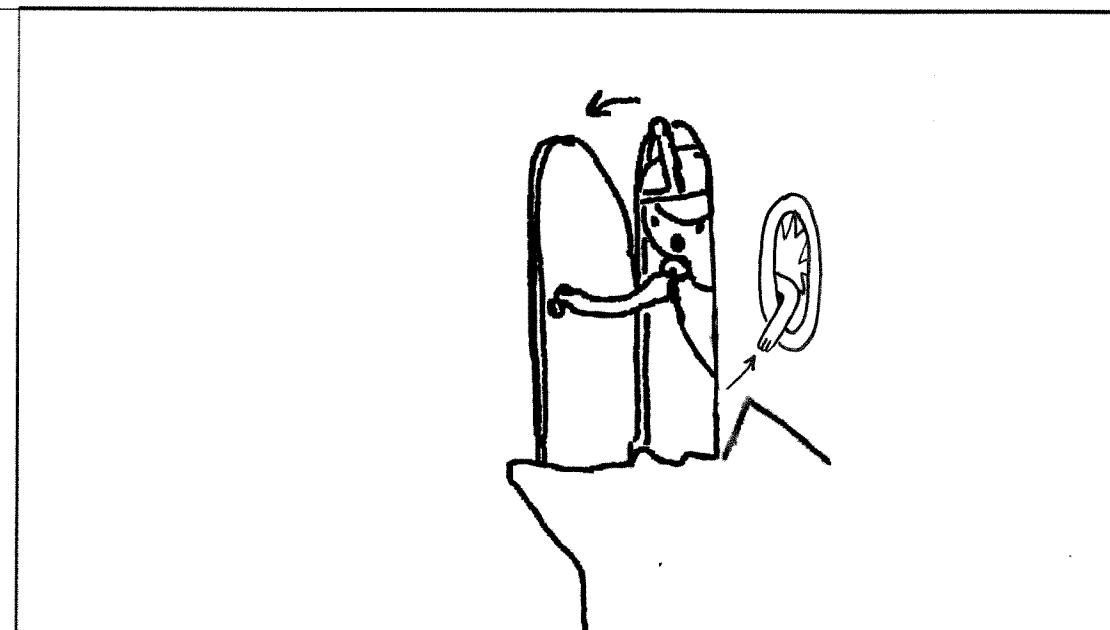
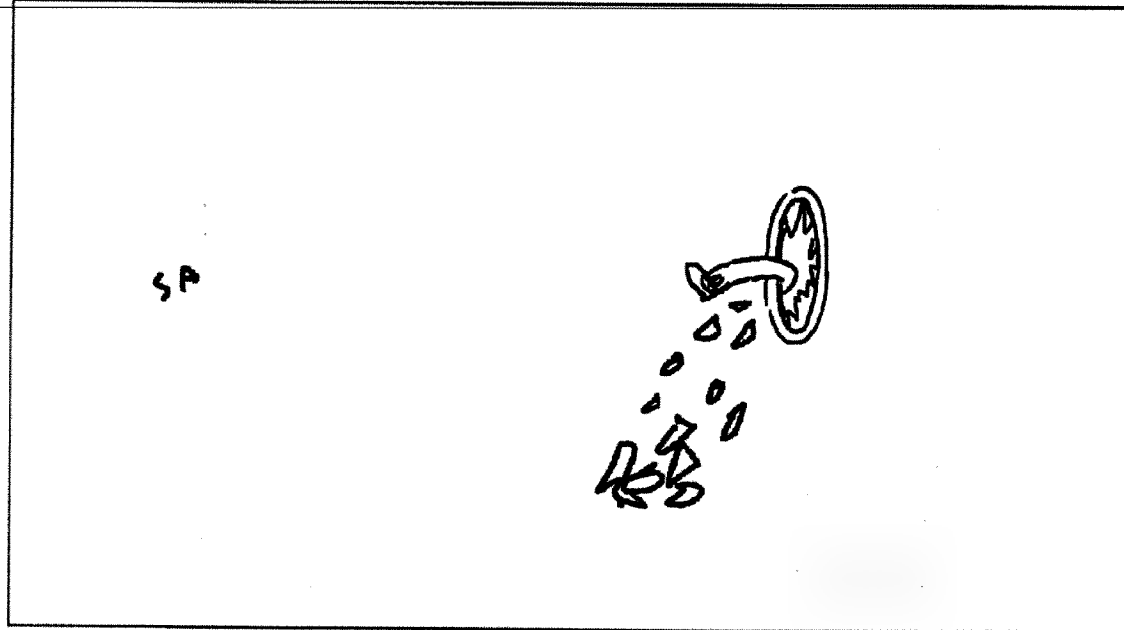
day night

Sc. 87 *CONT*

Pnl. C

Bg.

day night



Dialog:

(SFX) / SMASH!

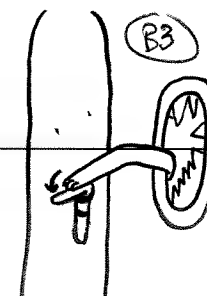
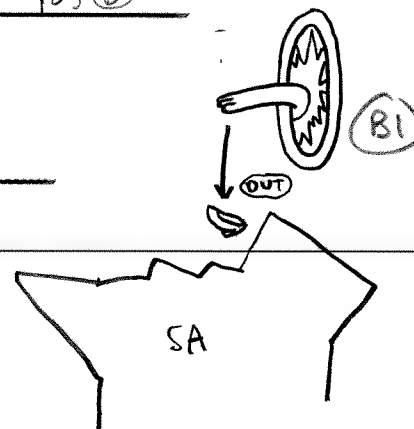
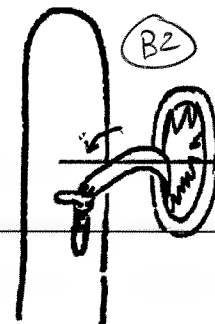


(PB) / the laws.

Action:

• BREAKS WINDOW WITH SHOE,
• OPENS THE DOOR

Timing:



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ADVENTURE TIME



Page **117**

Sc. 88

Pnl. A

Bg.

day night

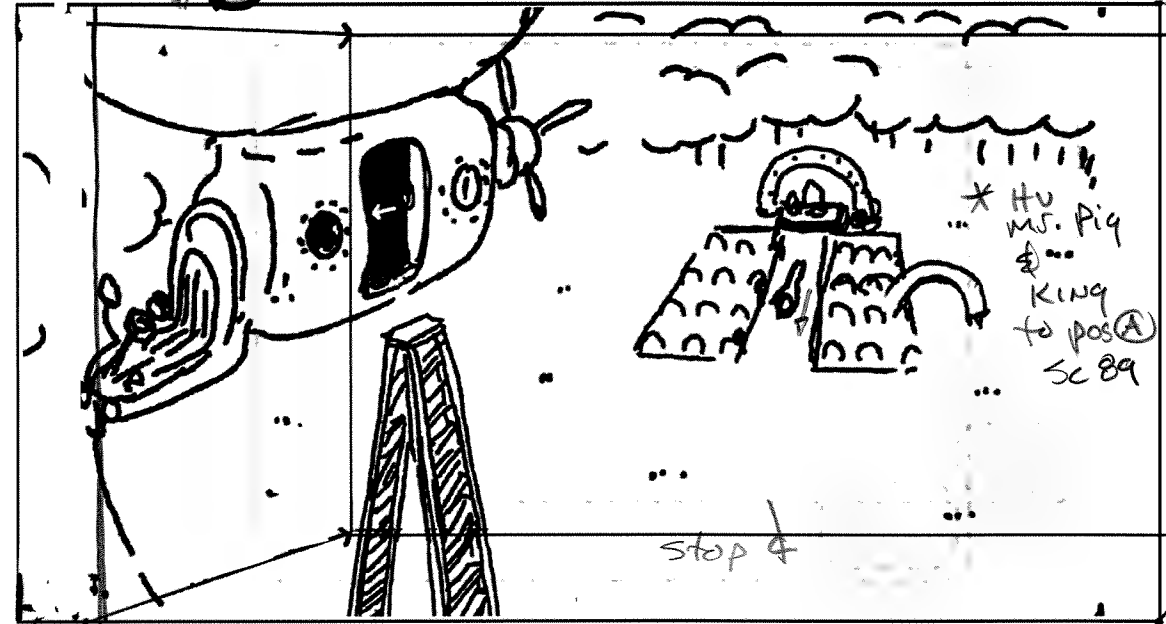
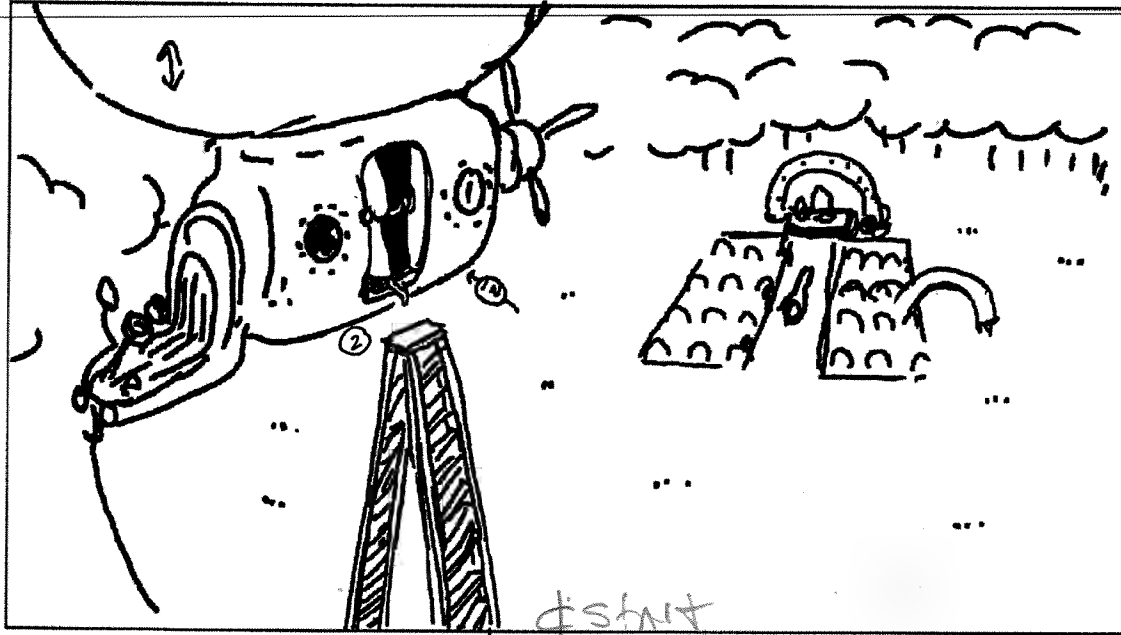
Sc. 88

CONT B

Pnl.

Bg.

day night



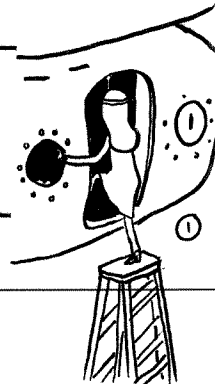
Dialog:

Pan over then Diag truck in

(SFX) / MUSIC PICKS BACK UP.

Action:

-PB CLIMBS INTO BLIMP



(A)

SLOW TRUCK INTO WEDDING.

Timing:

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Hu
Cut

Hu
Cut

1014-148

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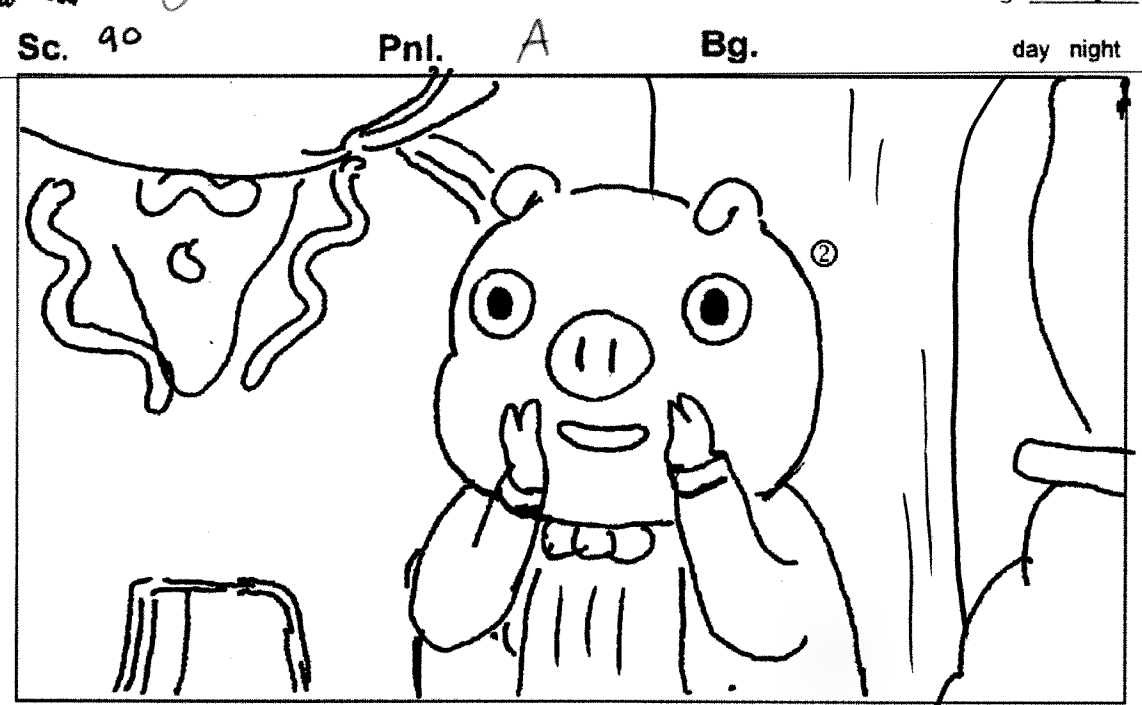
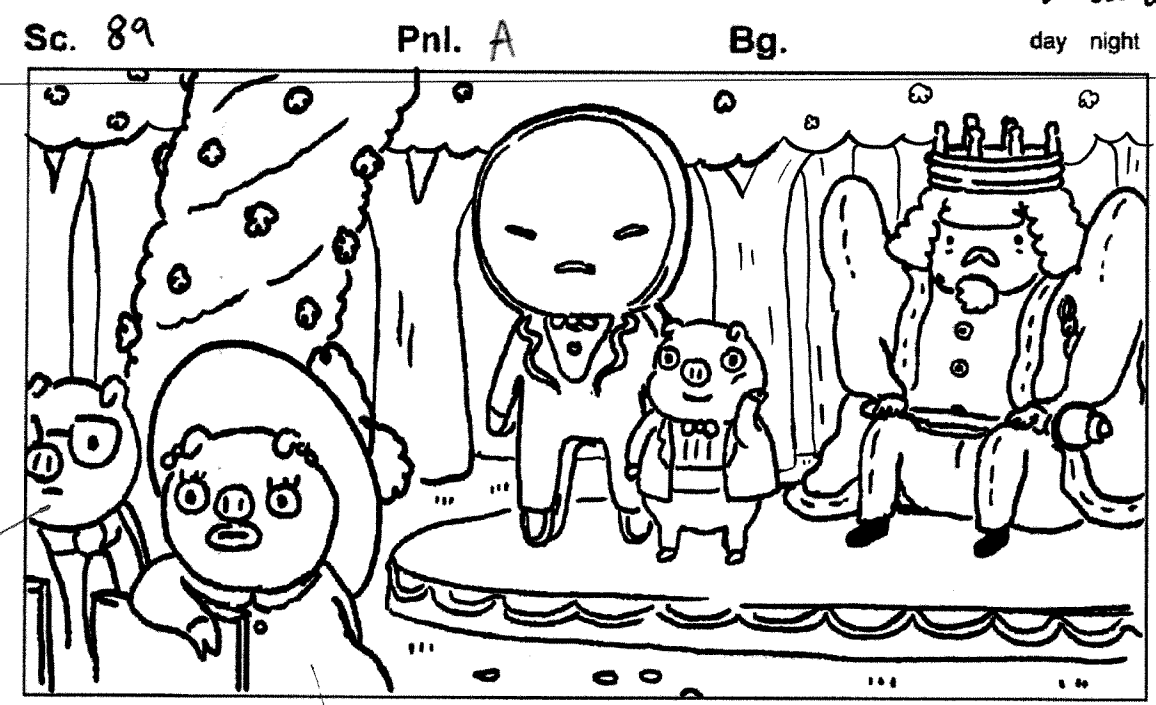
1014-148

Ho
Cut

ADVENTURE TIME



Ho
Cut



Cut

EPISODE# 1014-148

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Dialog:

p.3

Mrs.
PIG

MR
PIG (LOVING)
(WARM)
(H. JON
BENJAMIN
STYLE)

② P SST! SWEETIE!
WHAT'RE YOU DOING?

Action:

Timing:



①

JUN 03 2013

Production :

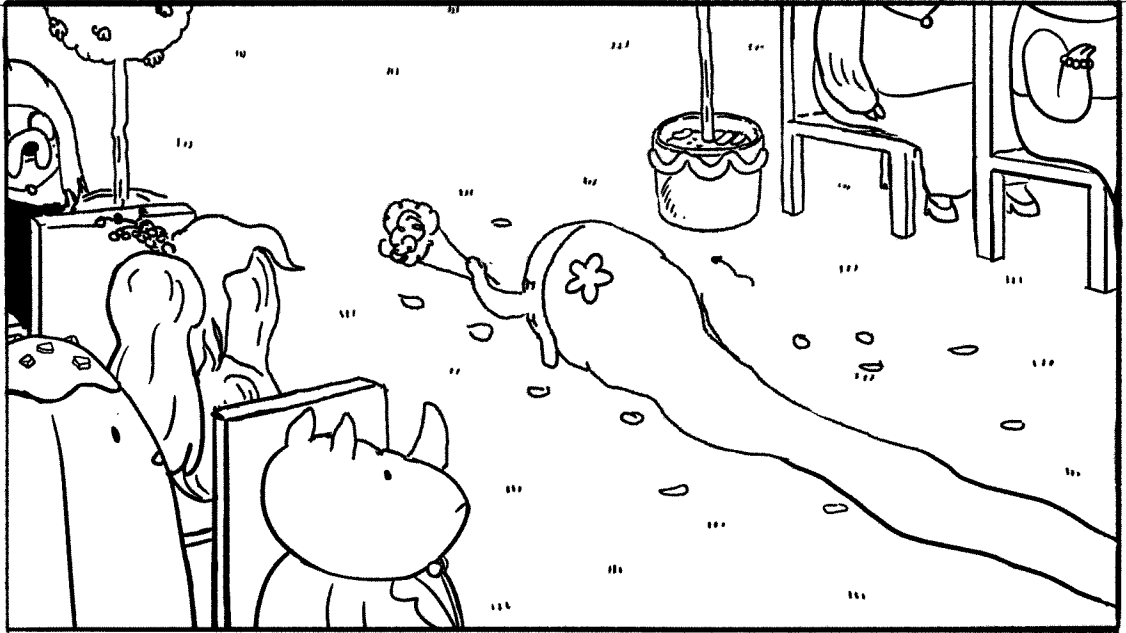
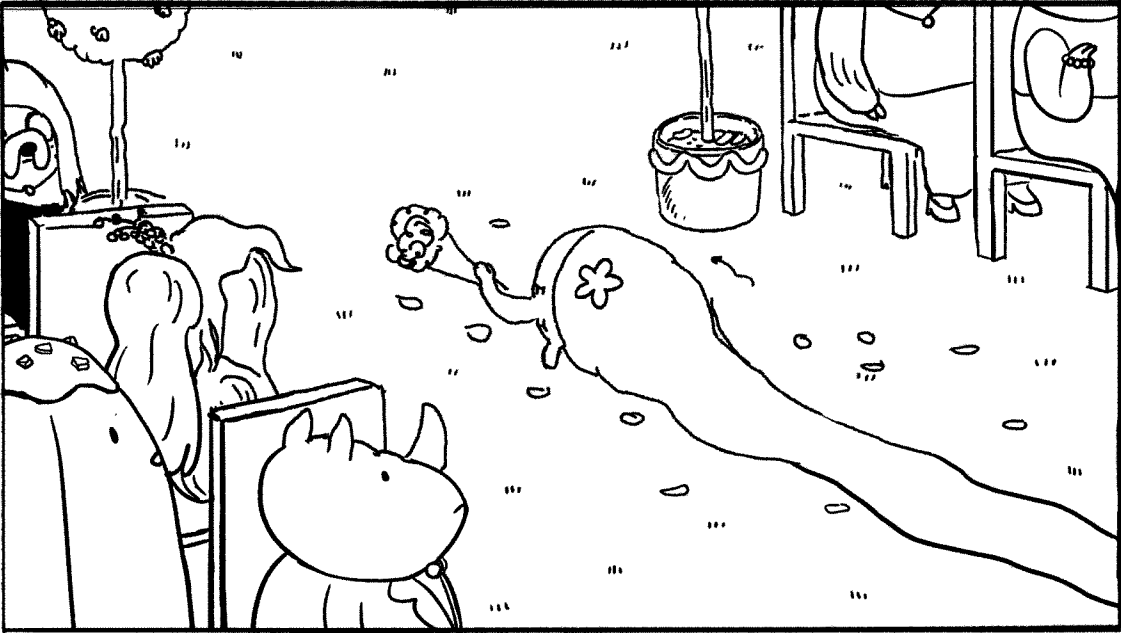
1014-148

ADVENTURE TIME



Page 119

Sc. 91 Pnl. A Bg. day night Sc. 91 CONT Pnl. B Bg. day night



Dialog:	TT ... ♡ HMM? ♡
Action:	T.T, GOING THE WRONG WAY NOW.
Timing:	

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1014-148

Production :

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Sc. 91 CONT

Pnl. D

Bg.

day night

ADVENTURE TIME

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P.7 JUN 03 2013

P.8

PNL

Production :

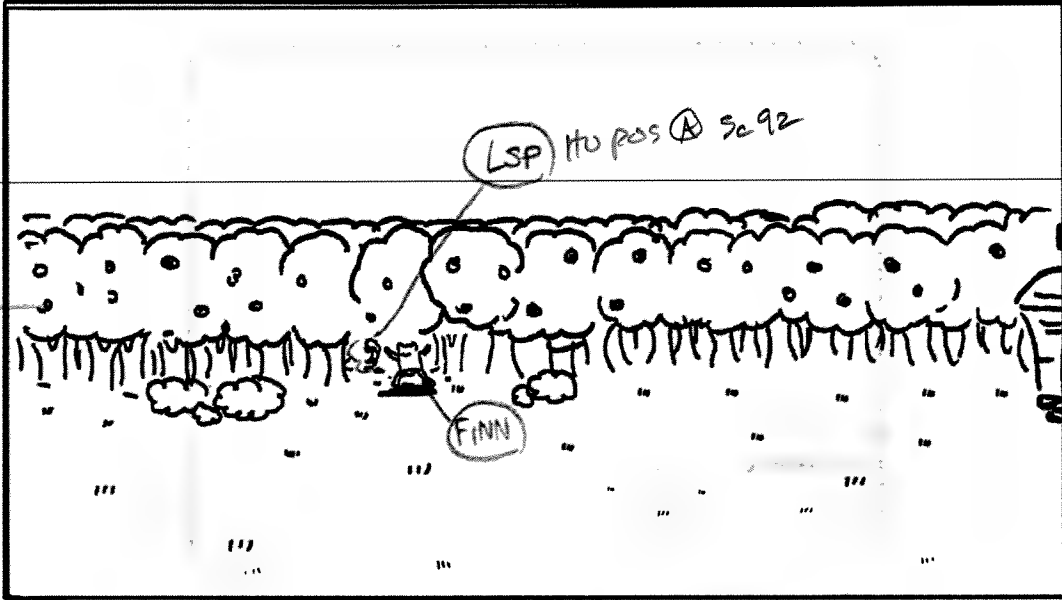
1014-148

stop
A

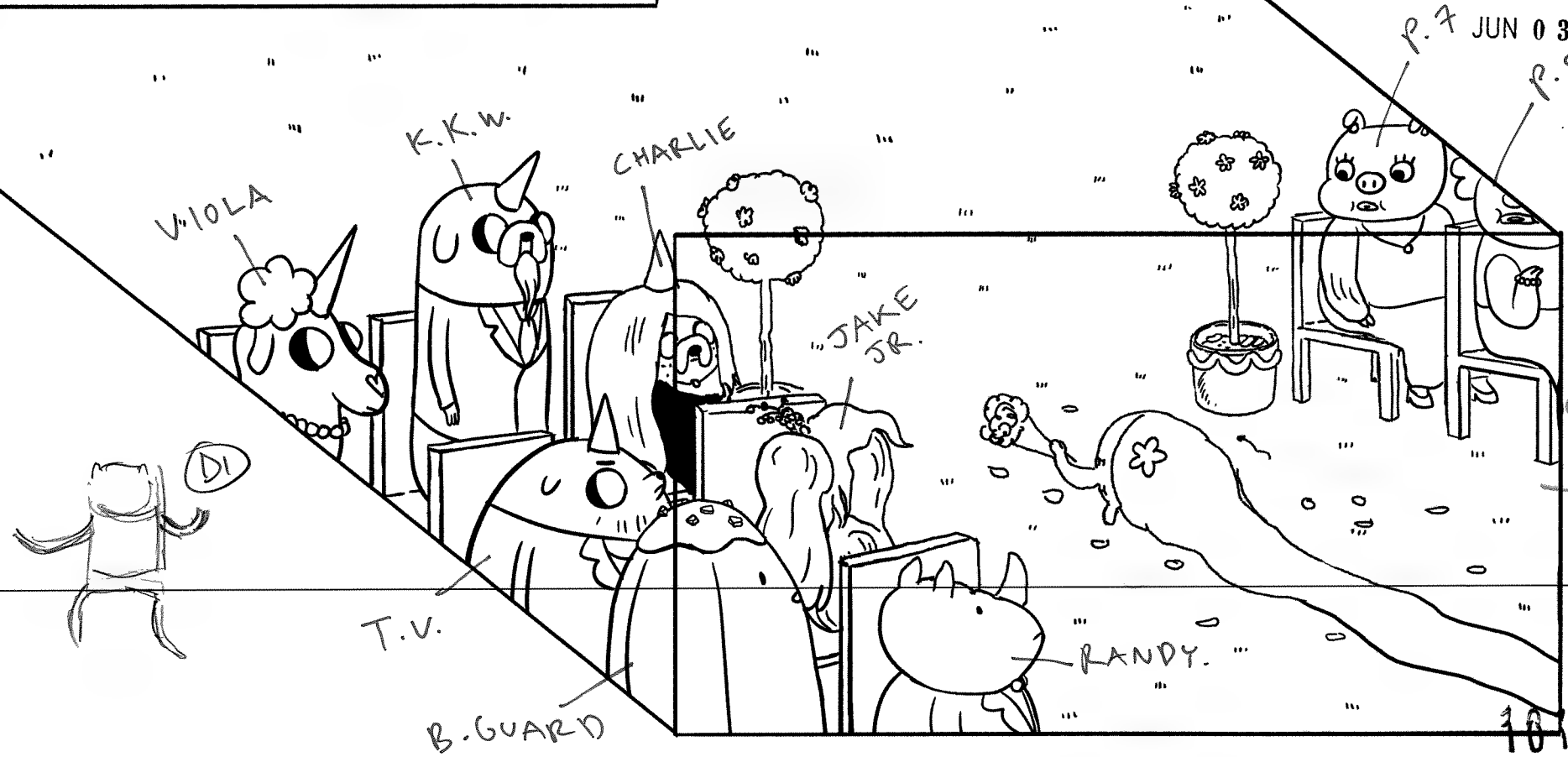
Hu
cut

Diag
PAN

WYATT
BMO



Dialog:
* MUSIC FADES DOWN AS CAMERA PANS.
Action:
Timing:



Ho
Cut

ADVENTURE TIME



Page **121**

Sc. 92

Pnl. A

Bg.

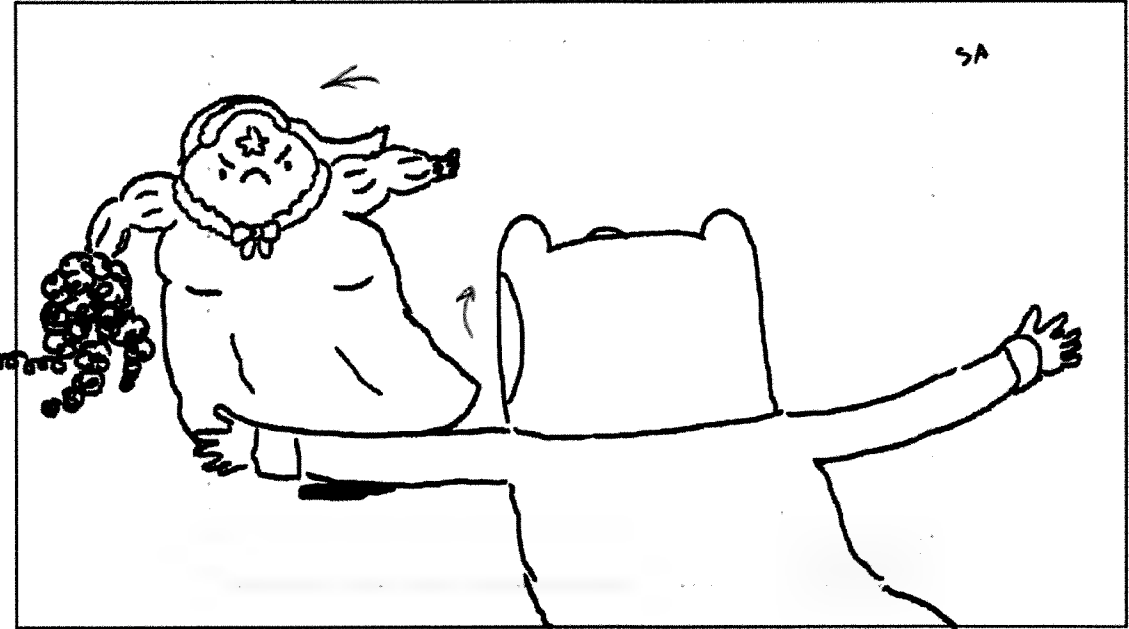
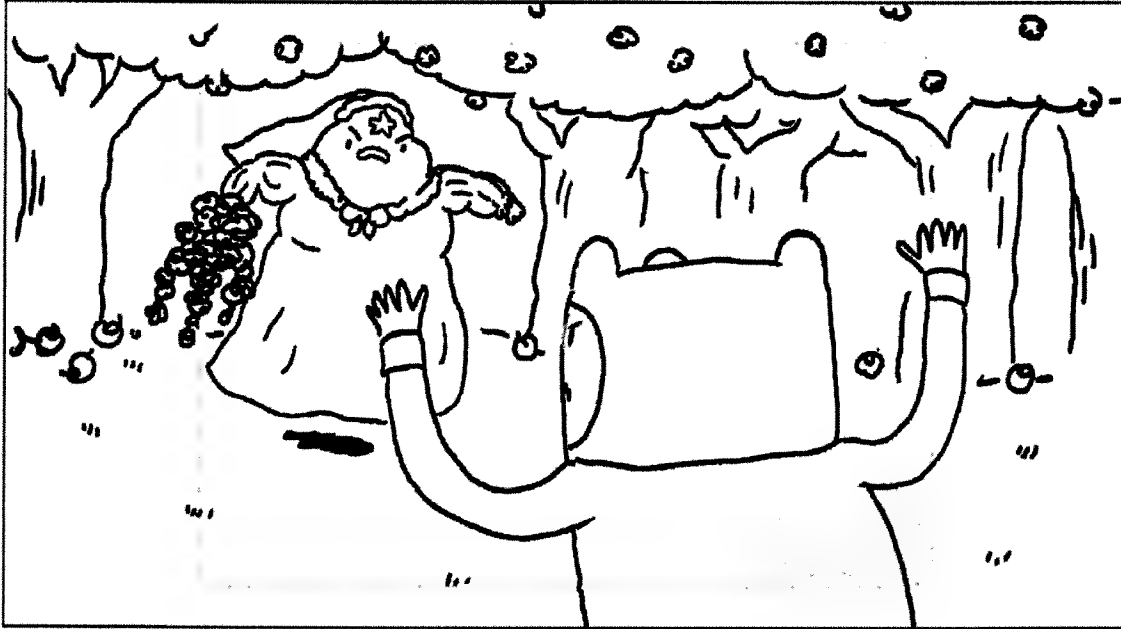
day night

Sc. 92 **CONT**

Pnl. B

Bg.

day night



Dialog:

(LSP) / RRR

Action:

- LSP FAKES LEFT

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Timing:

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ADVENTURE TIME



NO SC
93

Page **122**

Sc. **92 CONT**

Pnl. **C**

Bg.

day night

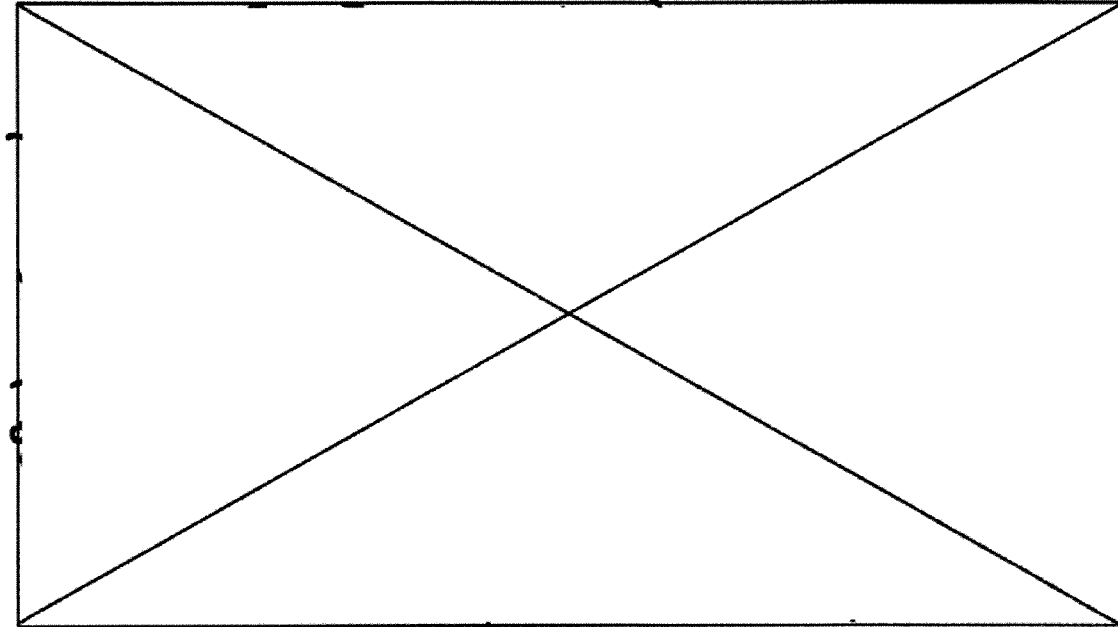
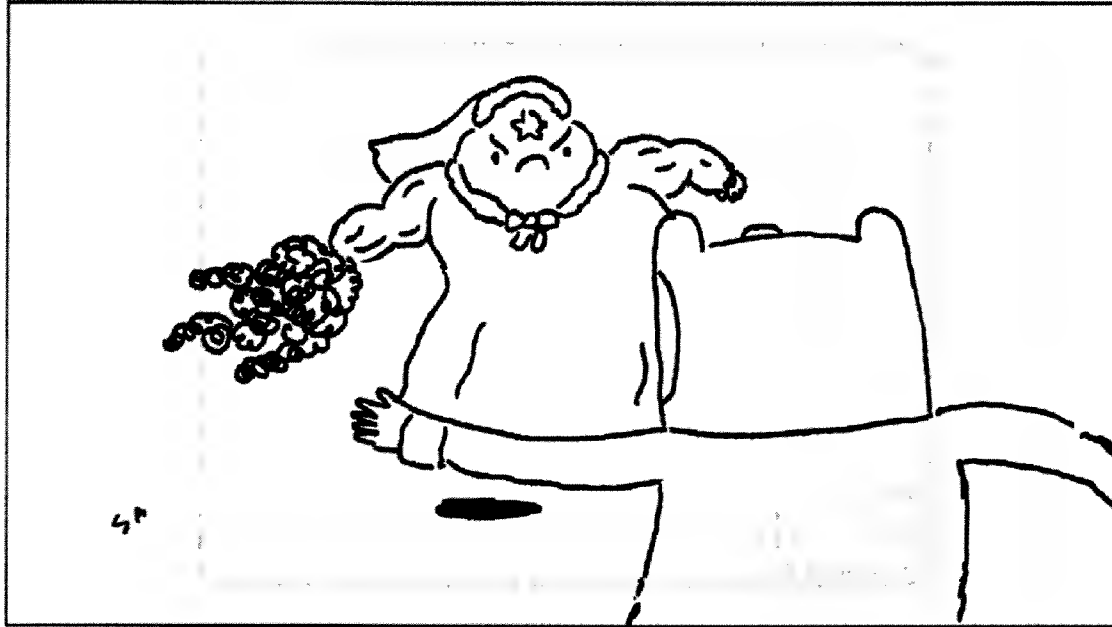
Sc.

Ho Cut

Pnl.

Bg.

day night



Dialog:

(LSP) / MRRR!

Action:

- LSP FAKES RIGHT

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Timing:

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Production :

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He
Cut

ADVENTURE TIME

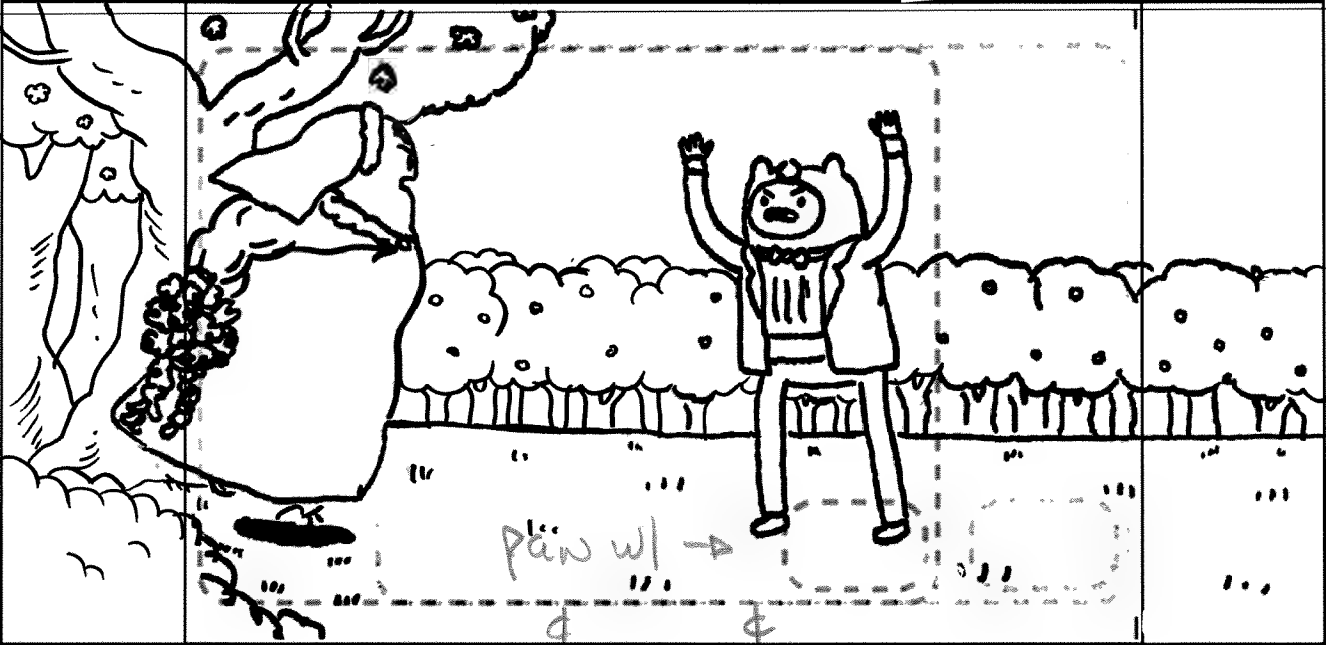


Sc. 94

Pl. A

Bg.

day night



Dialog:

(LSP) / ^① GET OUT ^② OF
MY WAY, FINN!

Action:

-Adj toward Finn

JUN 0 3 2013

Timing:

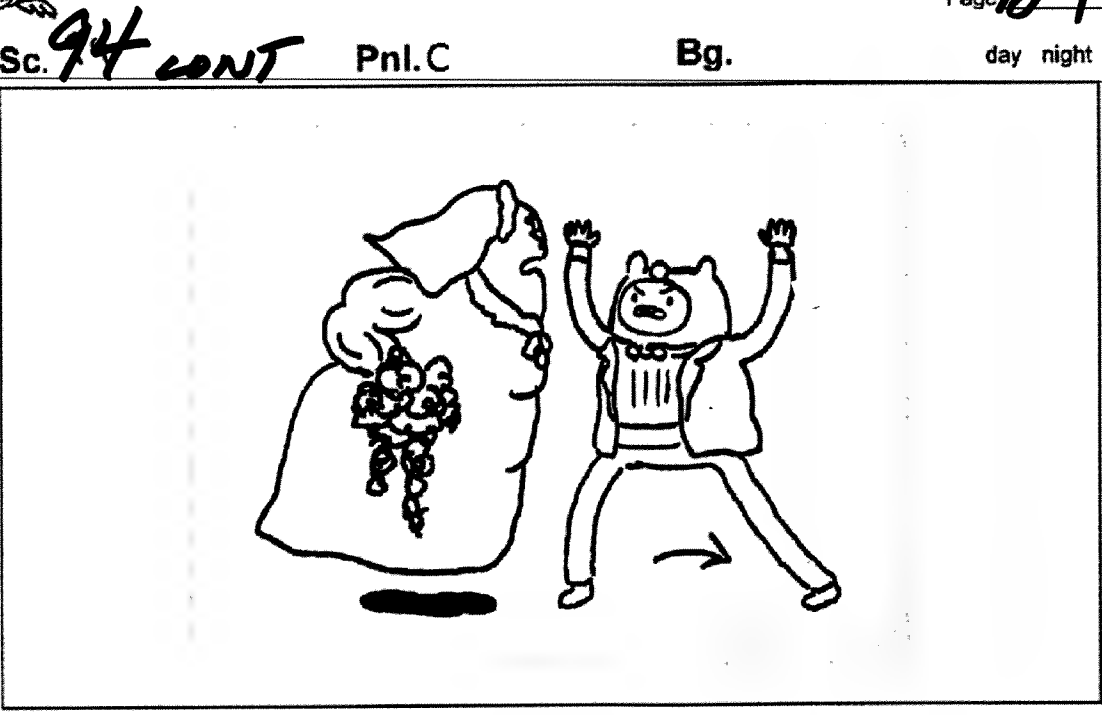
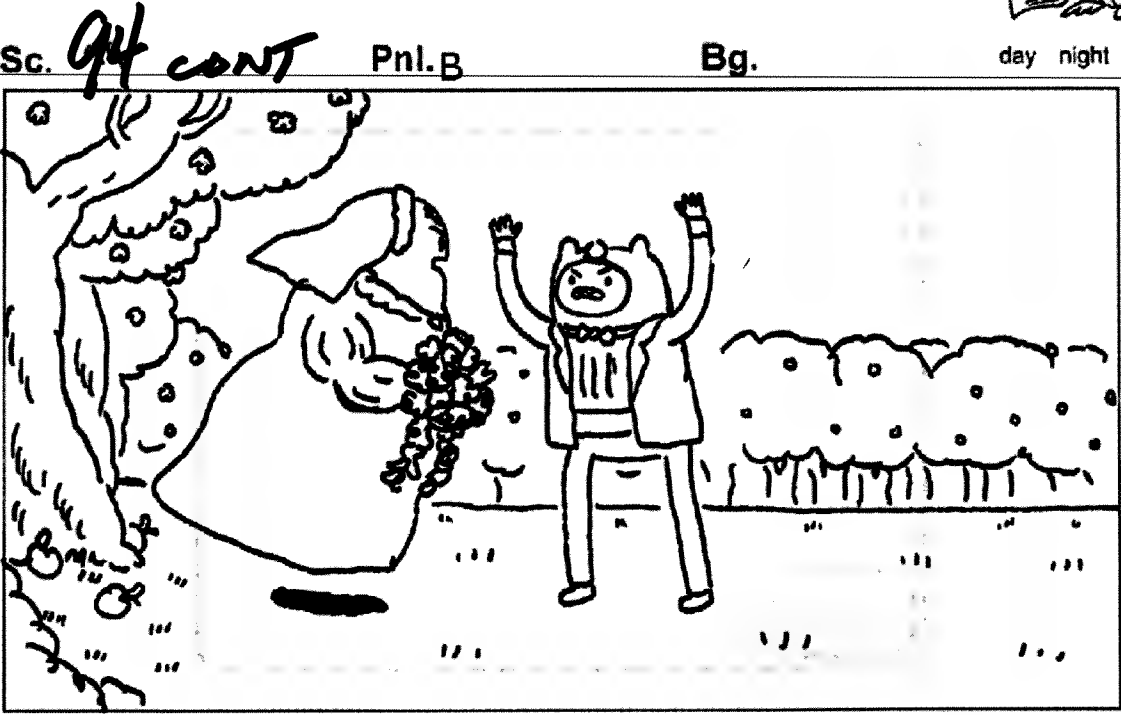
EPISODE# 1014-148


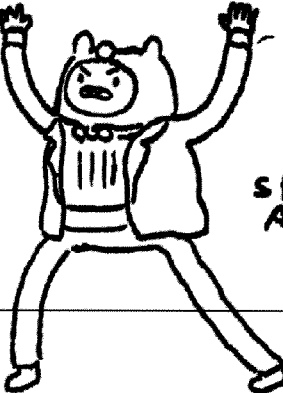
1014-148

Production :

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ADVENTURE TIME



Dialog:		
Action:	 <u>BL</u>	 <u>dl</u>
Timing:	<u>LSP. PRESSING FORWARD</u>	<u>SHAKING ARMS</u>

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Production :

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1014.148

1014.148

ADVENTURE TIME



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Sc. **94 CONT**

Pnl. D

Bg.

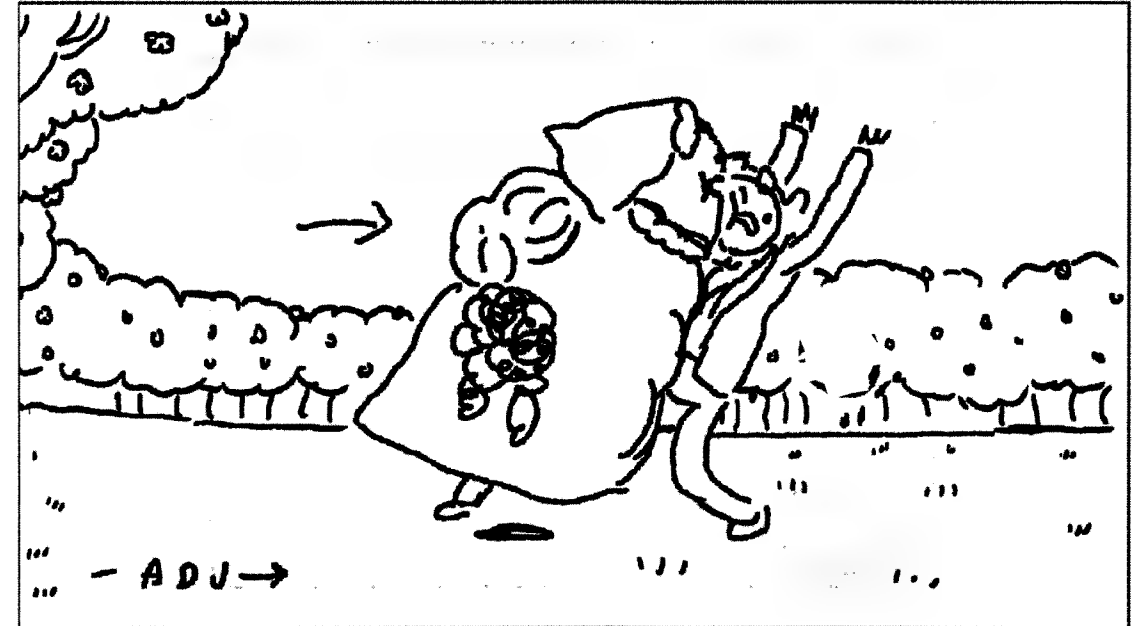
day night

Sc. **94 CONT**

Pnl. E

Bg.

day night

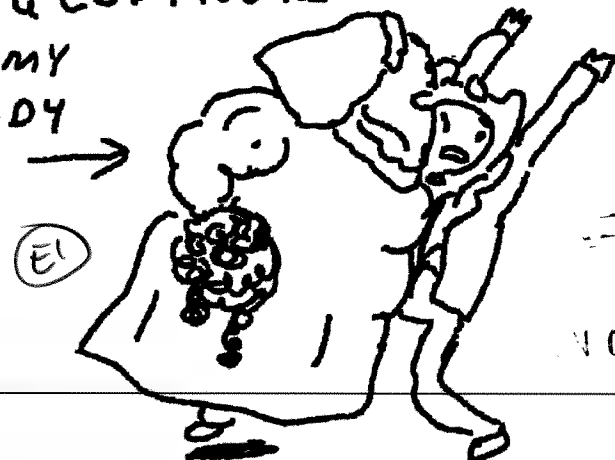


Dialog:

Action: - FINN LOOKS BACK
AND FORTH NERVOUSLY.

Timing:

(LSP) OH MY GLOB. YOU'RE
TOUCHING MY
WOMAN'S BODY



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Hu
Cut

ADVENTURE TIME



NO SC
96

Page 126

NO PGS 127-128

Sc. 95

Pnl. A

Bg.

day night

Sc. 95 CONT

Pnl. B

Bg.



Dialog:

©/ E H H H H N H H H N N !

Action:

- LSP PUSHES FORWARD.

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Timing:

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Cut

ADVENTURE TIME



HW
Cut

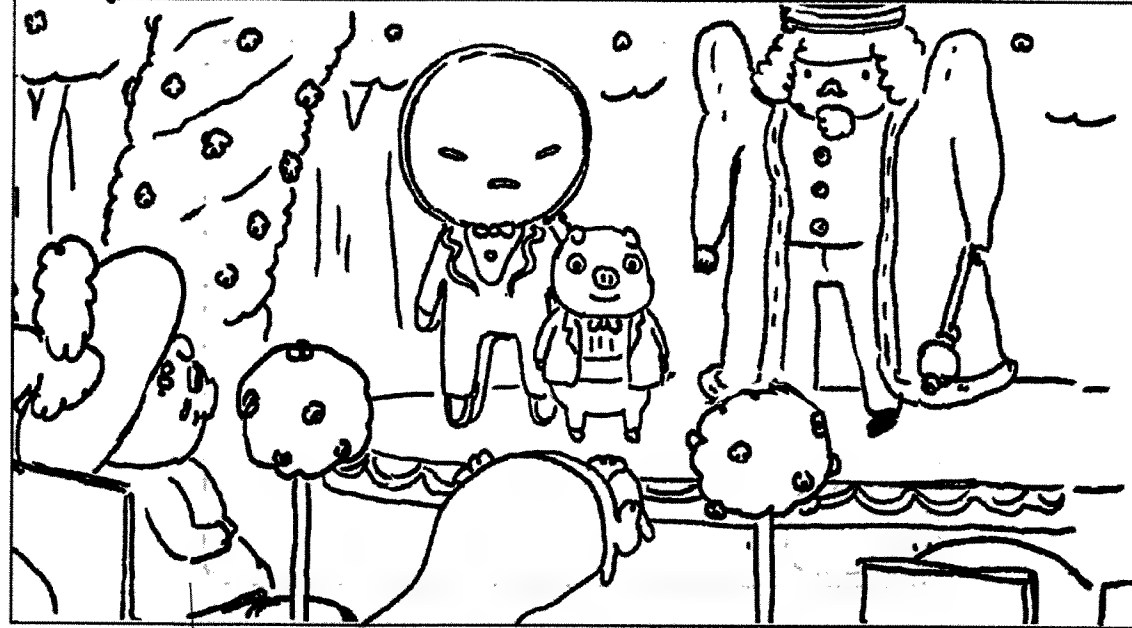
Page 129 HW

Sc. 97

Pnl. A

Bg.

day night

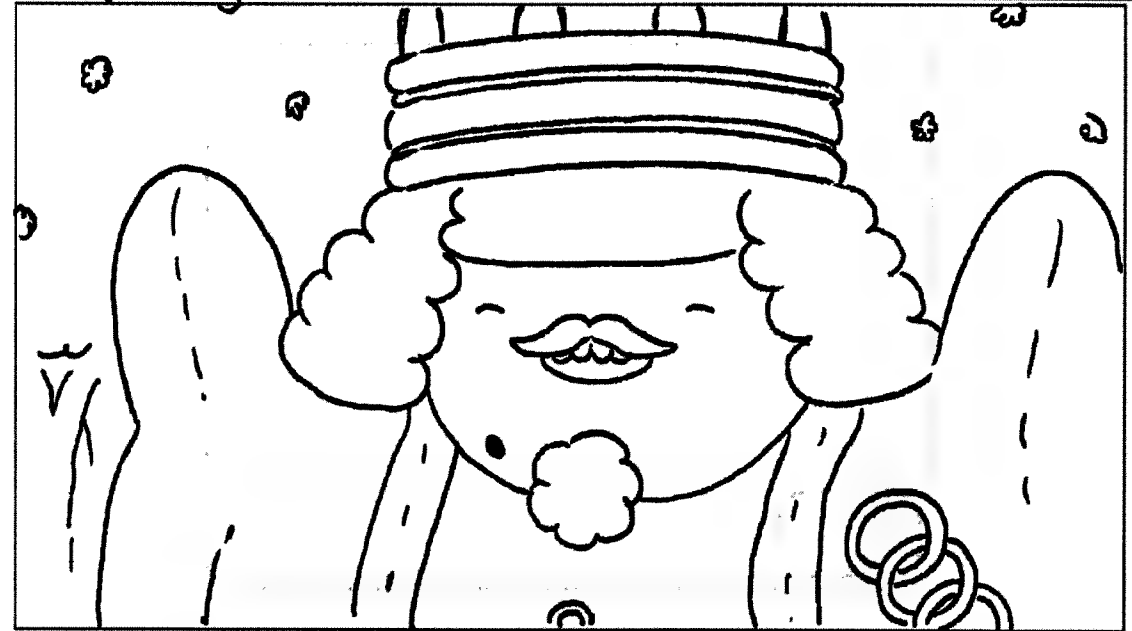


Sc. 98

Pnl. A

Bg.

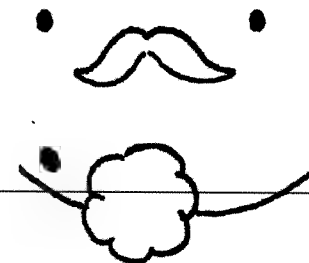
day night



Dialog:



(KOO) / OK DEAR,
NOW UP YOU COME.



(A1)

JUN 03 2013

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Production :

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Sc. 99

Pnl.

A

Bg.

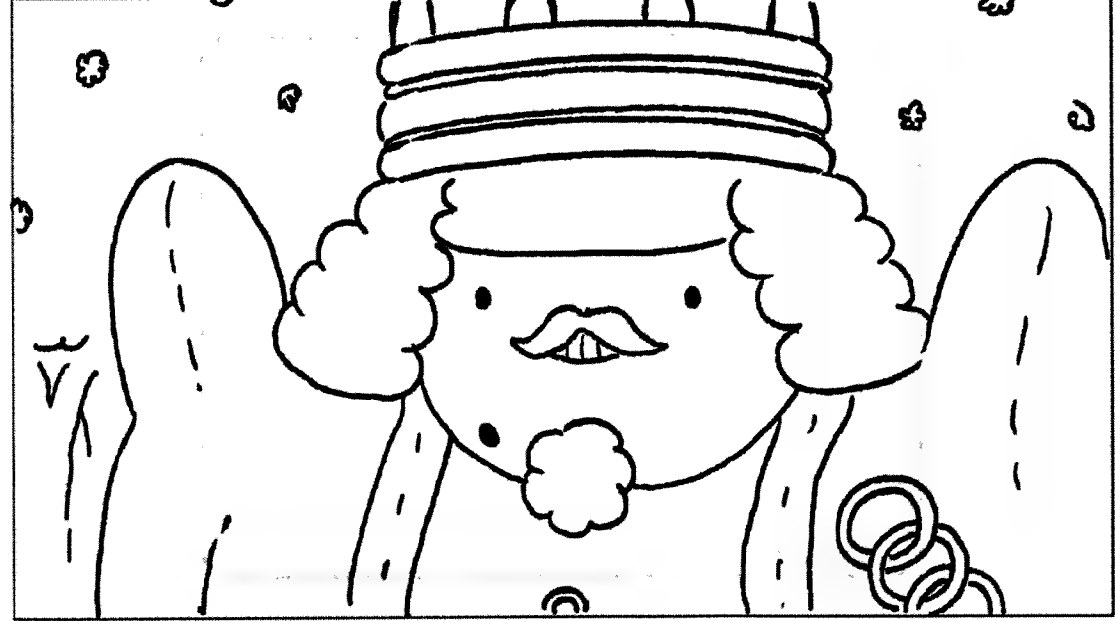
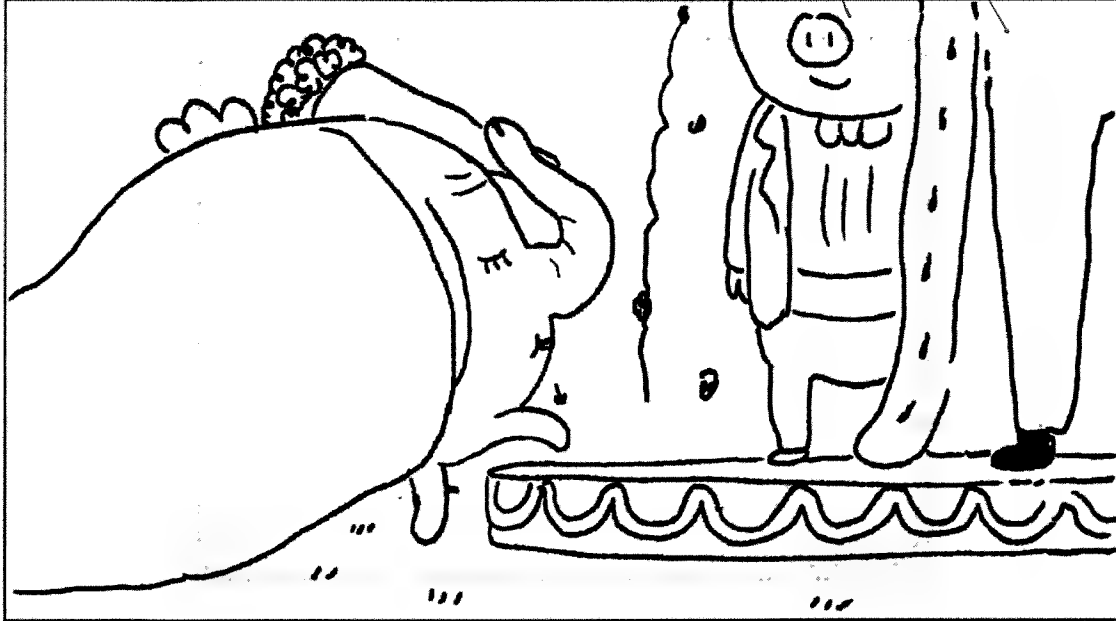
day night

Sc. 100

Pnl. A

Bg.

day night



Dialog:

(T.T.) WHISPERED
REAL QUIET / DON'T HURRY THIS.

Action:

REAL SLOW

Timing:

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1014.148

Ho
Cut

Ho
Cut

MA.P.16
K.O.O.

Cut

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Cut

ADVENTURE TIME

MA. PIG



Cut

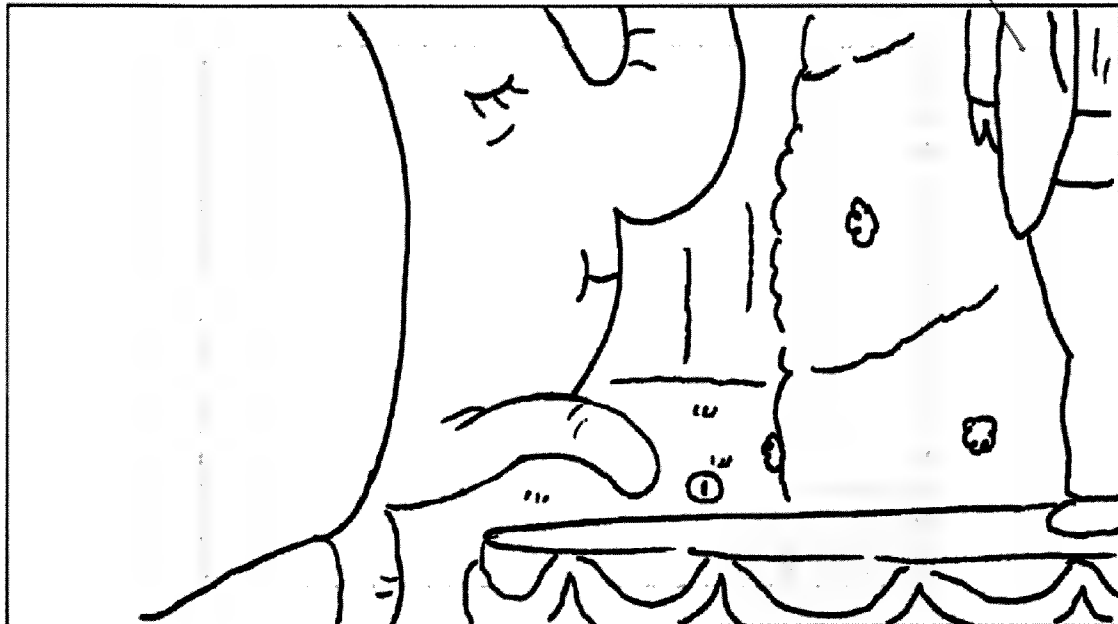
Page 131

Sc. 101

Pnl. A

Bg.

day night

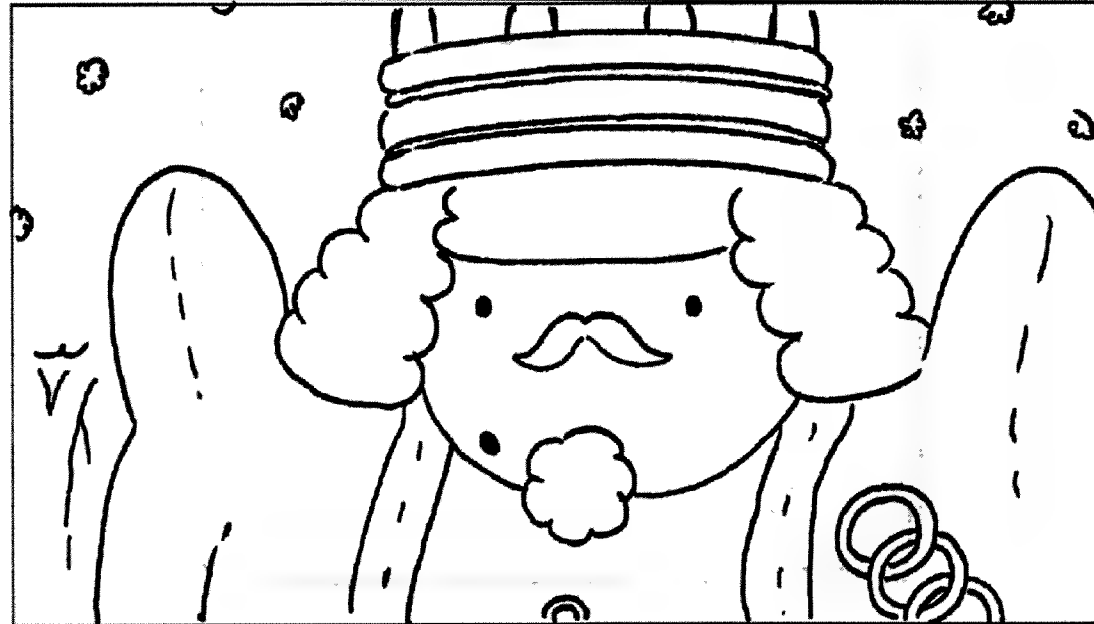


Sc. 102

Pnl. A

Bg.

day night



Dialog:

Action:

Timing:



-TT VERY SLOWLY LOWERS FOOT.

JUN 03 2013

Production :

EPISODE # 1014-148

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1014.148

ADVENTURE TIME



HO
cut

Page 132

Sc. 102 *cont*

Pnl. B

Bg.

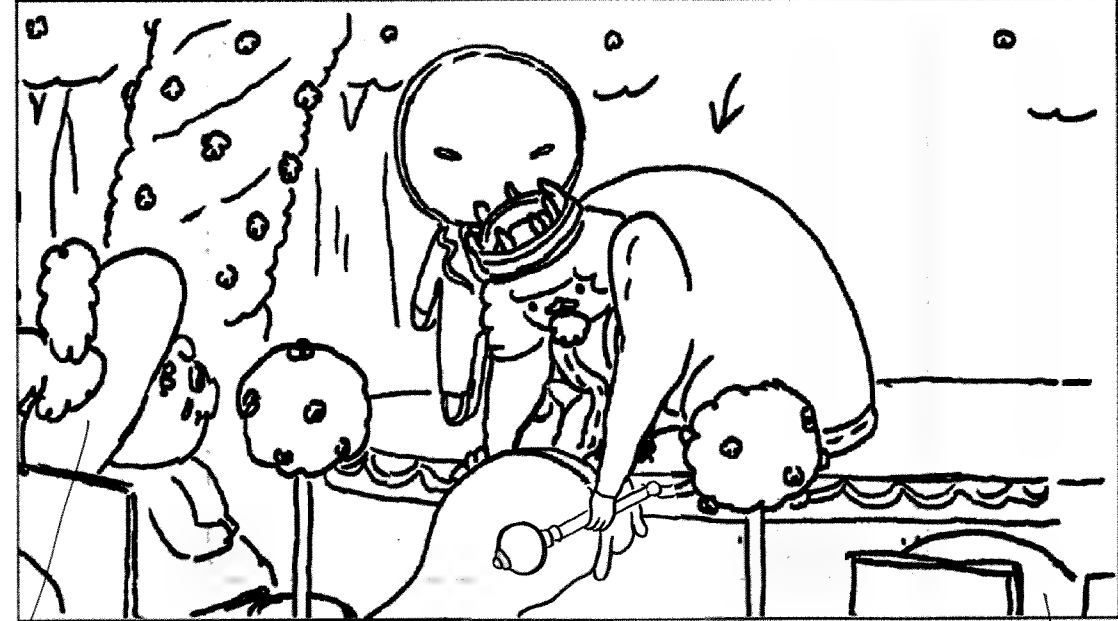
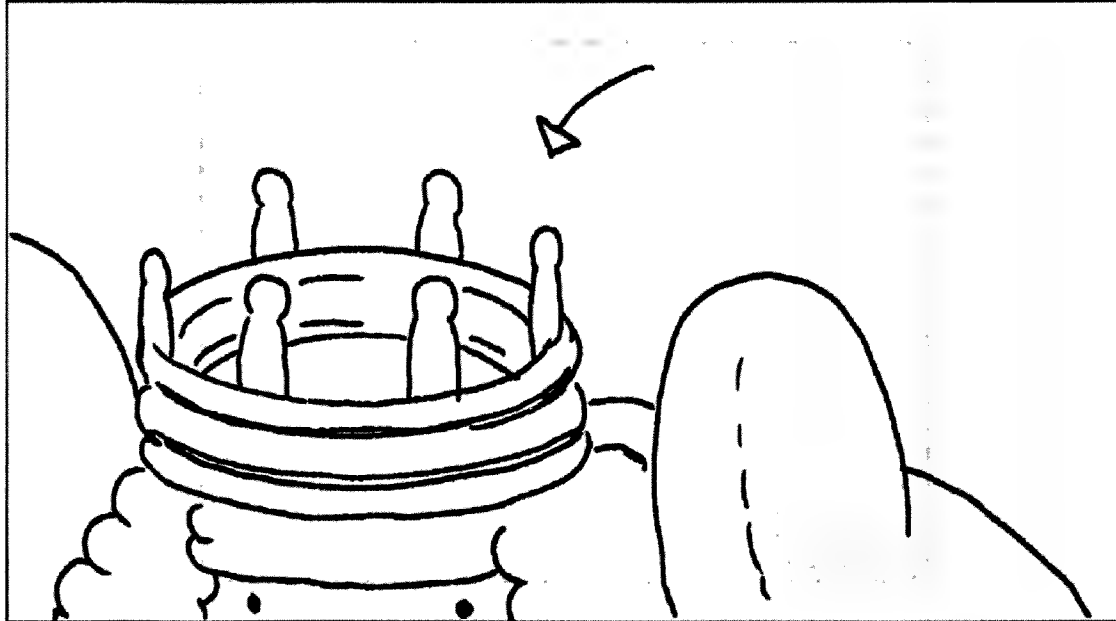
day night

Sc. 103

Pnl. A

Bg.

day night



Dialog:

MRS.
PIG.

KOO / HERE WE GO.

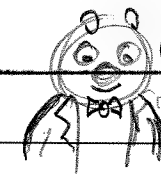
T.T.'S
MOM

Action:

- K.O.O. LEANS FORWARD

- KOO GENTLY TAKES A HOLD OF TT.

Timing:



(A) JUN 03 2013

1014-148

EPISODE #

1014-148

Production :

1014-148

ADVENTURE TIME



Page 133

Sc. 103 *CONT*

Pnl. *b*

Bg.

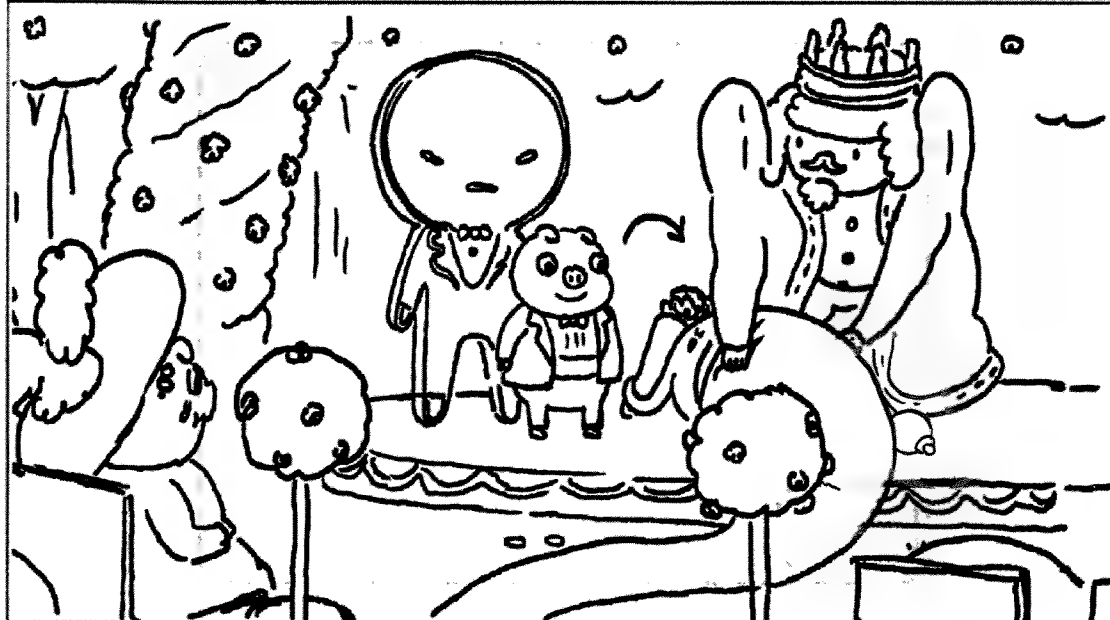
day night

Sc. 103 *CONT*

Pnl. *c*

Bg.

day night



Dialog:

(KOO) / WE GO. - JAKE'S MUSIC FINISHES. -

Action:

*-KOO PICKS UP TT AND PUTS HER DOWN
FACING MR. PIG.*

-KOE STRAIGHTENS UP.

JUN 03 2013

Timing:

Production :

EPISODE # 1014-148

1014-148

1014-148

*HO
cut*

1014-148

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AO
Cut

ADVENTURE TIME

K.O.O.



Page 134

Sc. 104

Pnl.

A

Bg.

day night

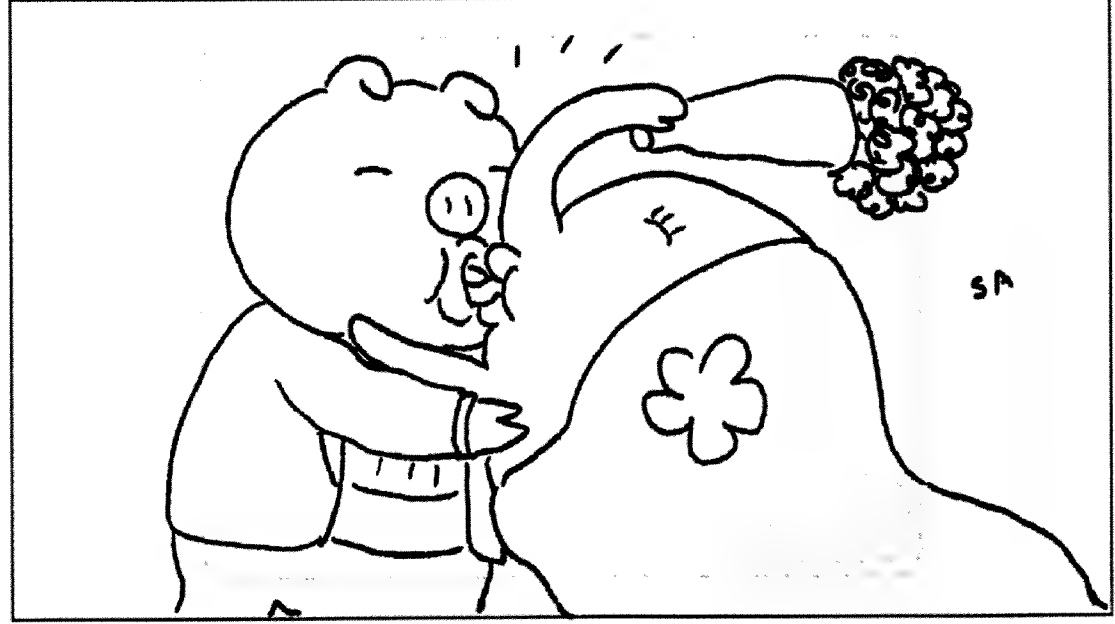
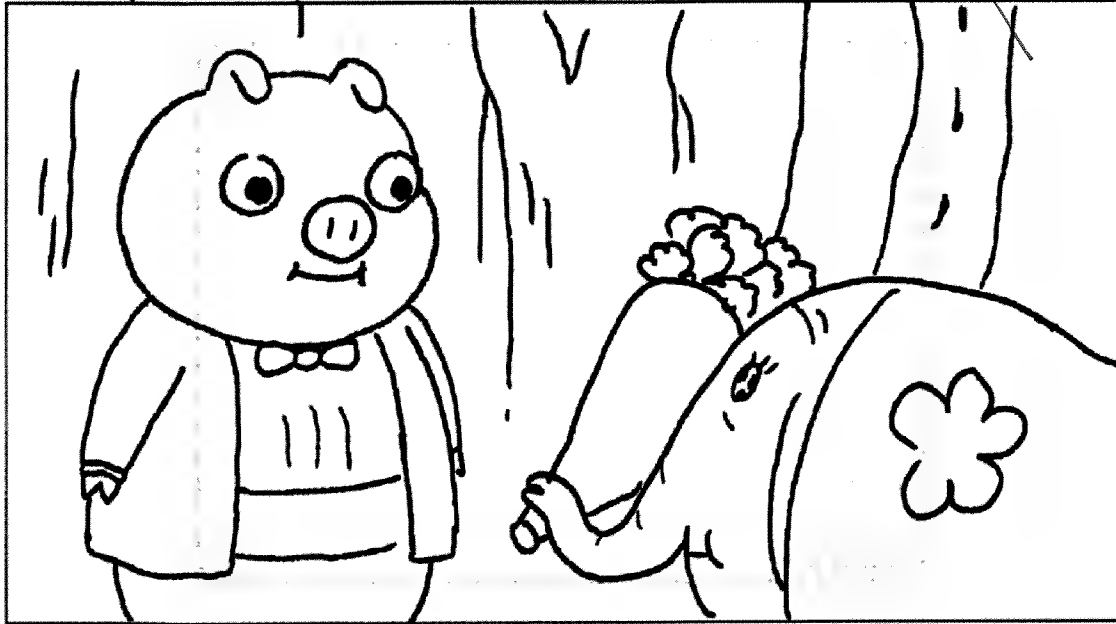
Sc. 104 cont

Pnl.

B

Bg.

day night



Dialog:



..! MMM
OH MMM ..!

Action:

→
REAL FAST!!!

JUN 03 2013

Timing:

1014-148

EPISODE #

1014-148

Production :

1014-148

ADVENTURE TIME



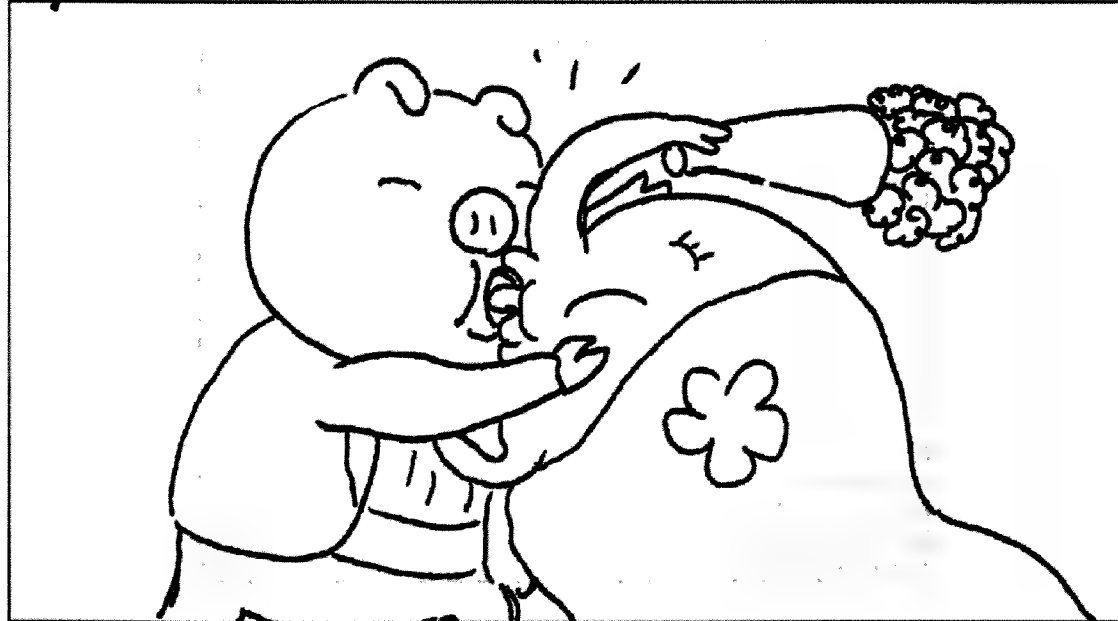
Page 135
135A NEXT

Sc. 104 CONT

Pnl. C

Bg.

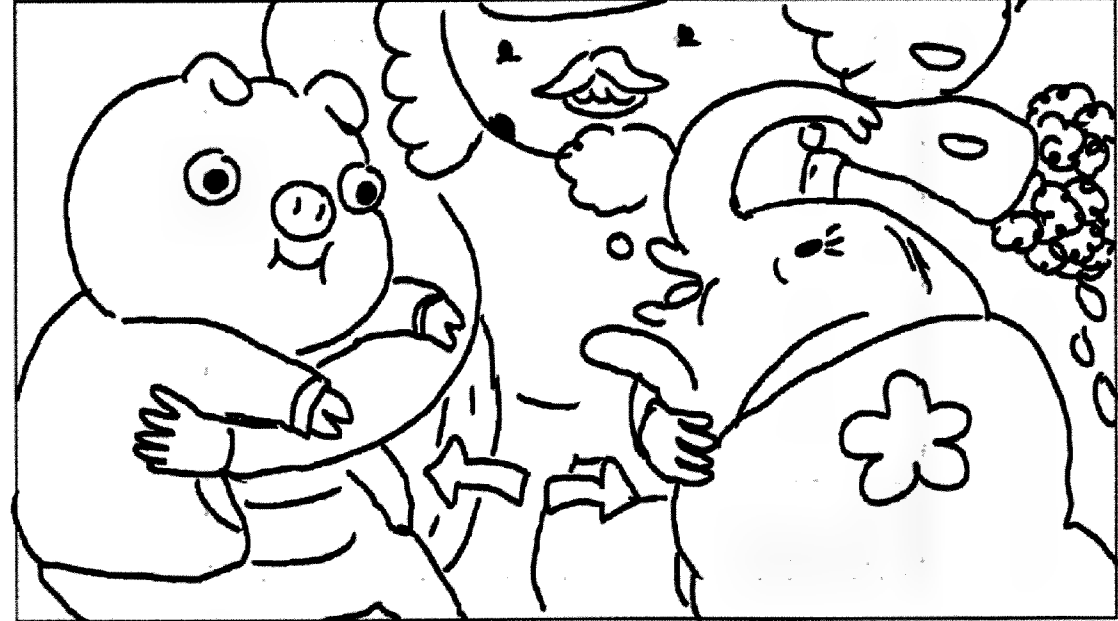
day night



Sc. 104 CONT

Pnl. D

Bg.



1014-148

EPISODE #

1014-148

Dialog:

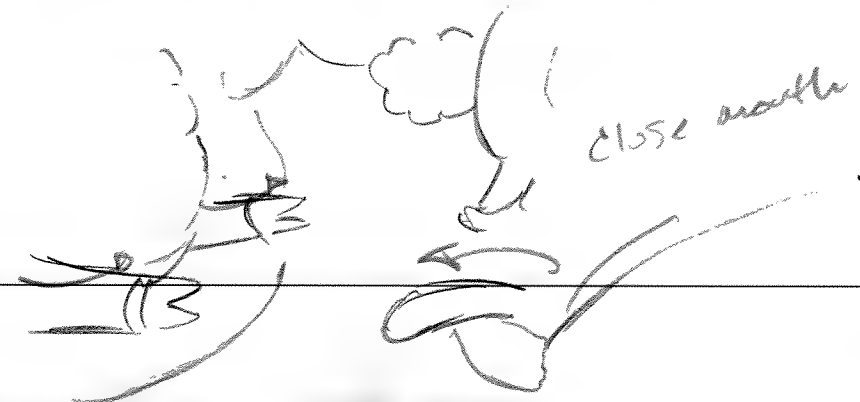
TT
+
MP

MMM: OH!
YUM! MM!

(K) WHOA-WHOA KIDS, GOTTA
FINISH THE CEREMONY FIRST.

Action:

Timing:



JUN 03 2013

Production :

1014-148

ADVENTURE TIME



Page 135A

Sc. 104 CONT

Pnl.

E

Bg.

day night

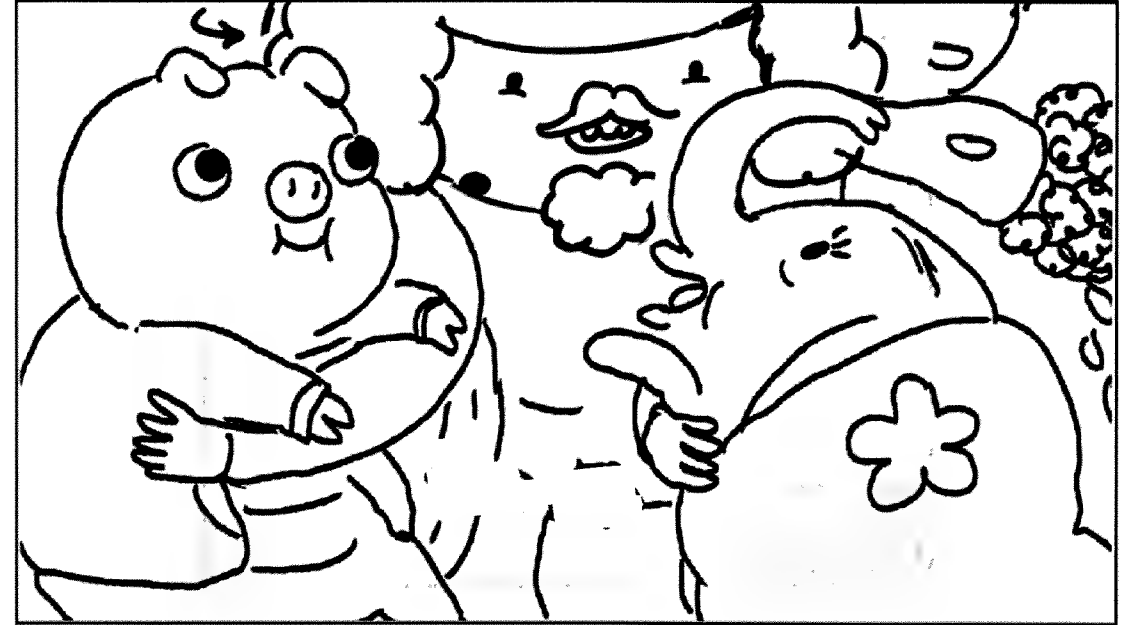
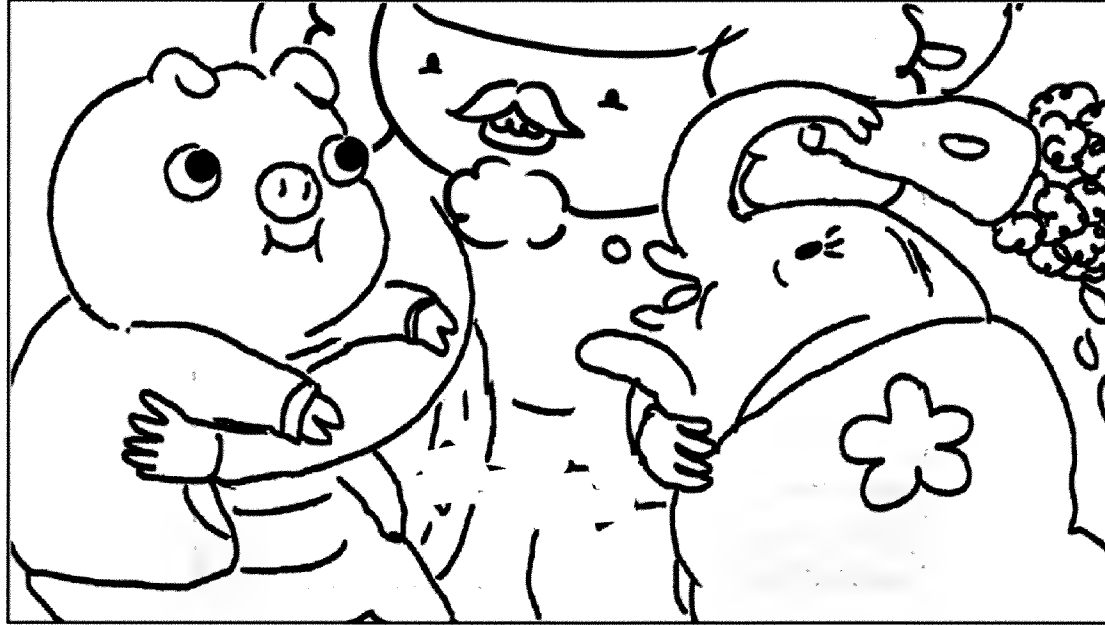
Sc. 104 CONT

Pnl.

F

Bg.

day night



Dialog:

(K) KEEP THE BABY

(K) IN THE BASKET.

Action:

Timing:

JUN 03 2013

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EPISODE #

1014-148

Production :

1014-148

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ADVENTURE TIME



HO
W

Page 136

Sc. 105

Pnl. A

Bg.

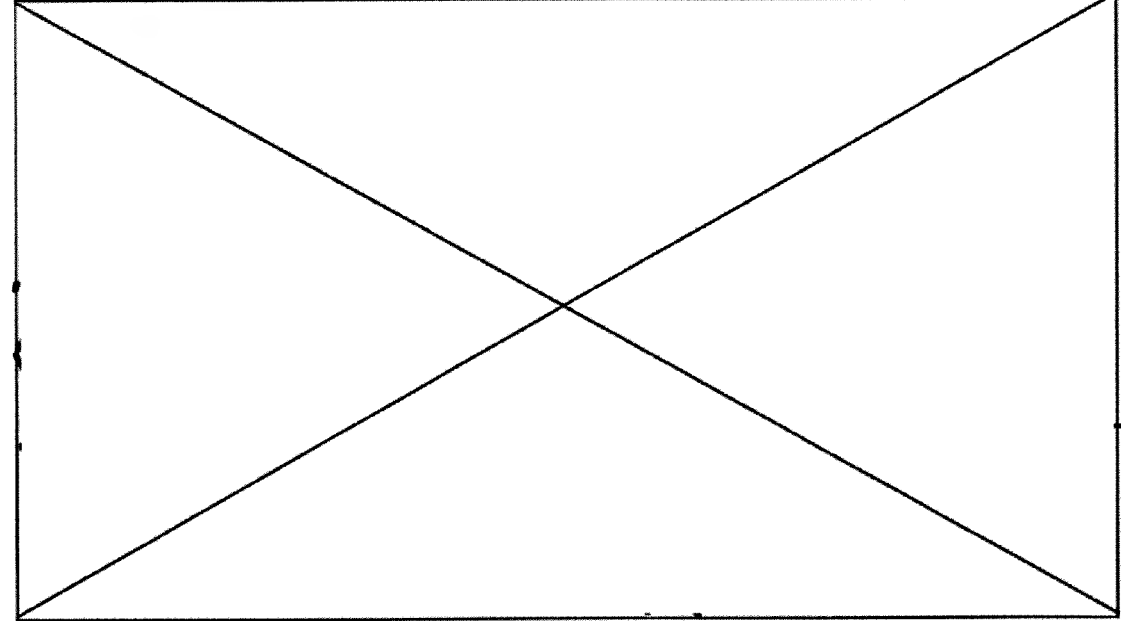
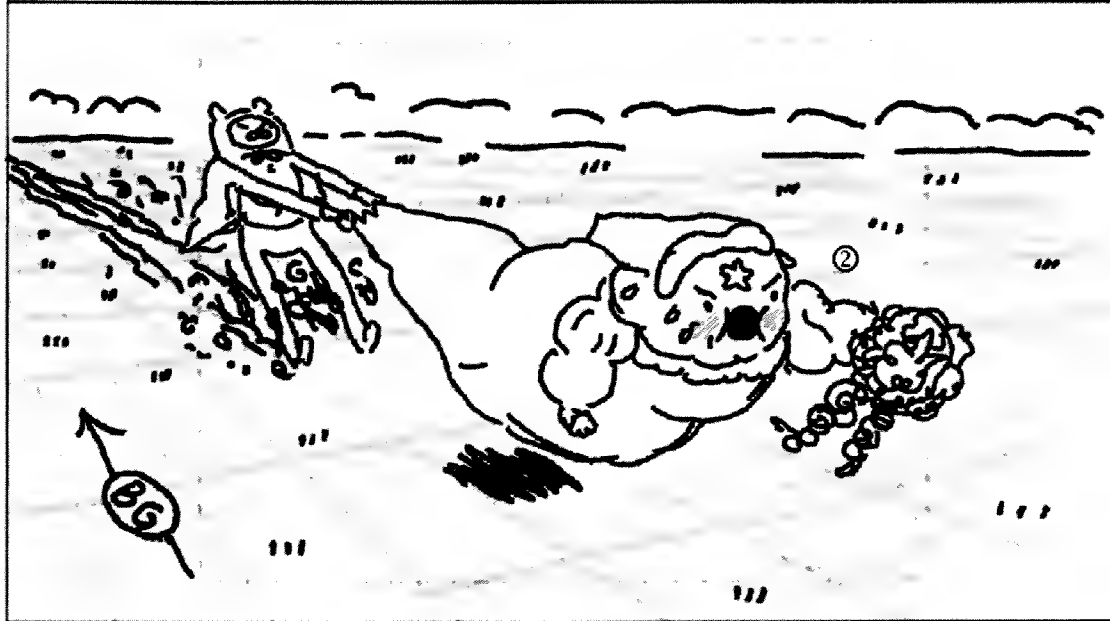
day night

Sc.

Pnl.

Bg.

day night



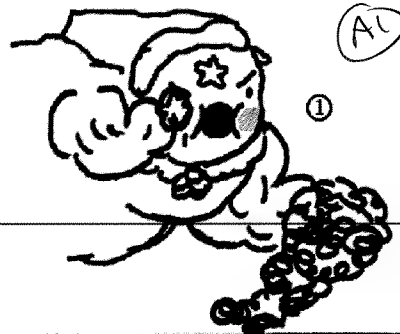
Dialog:

(LSP)/

EVERYONE AT THE PARTY GET READY-

Action:

①②①②①②



- LSP POWERS FORWARD
FINN DRAGS BEHIND HER
- DIRT SPRAYS UP

JUN 03 2013

Timing:

EPISODE # 1014-148

1014-148

Production :

1014-148

1014-148

Ho
Cut

ADVENTURE TIME



Page 137

Cut

Sc. 106

Pnl. A

Bg.

day night

Sc. 106 CONT

Pnl. B

Bg.

day night



Dialog:	(BREATHING HEAVY) (LSP) / CUZ HERE COME A HOT BUNCH OF GRAPES!
Action:	①②①②①②①② ETC. JUN 03 2013
Timing:	

1014-148

EPISODE #

1014-148

Production :

1014-148

1014.148

Cut

ADVENTURE TIME



Page 138

138A NEXT

TV Cut

Sc. 107

Pnl. A

SMUDGE

MR. PIG

Bg.

K.O.O.

T.T.

day night

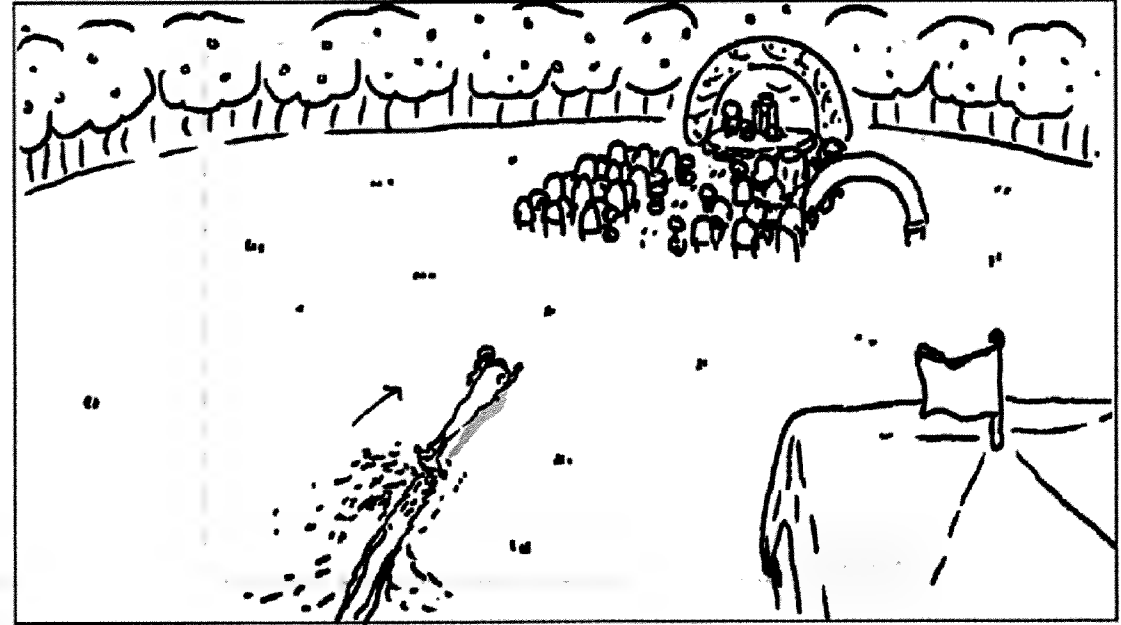
Sc. 107

CONT

Pnl. B

Bg.

day night



Dialog:

F/ URR-

Action:

-LSP POWERS ON/S.

JUN 03 2013

Timing:

1014-148

EPISODE #

1014.148

Production :

1014.148

1014148

Ho cut

ADVENTURE TIME



Ho cut

Page 138A

139 NEXT

Sc. 107A

Pnl. A

Bg.

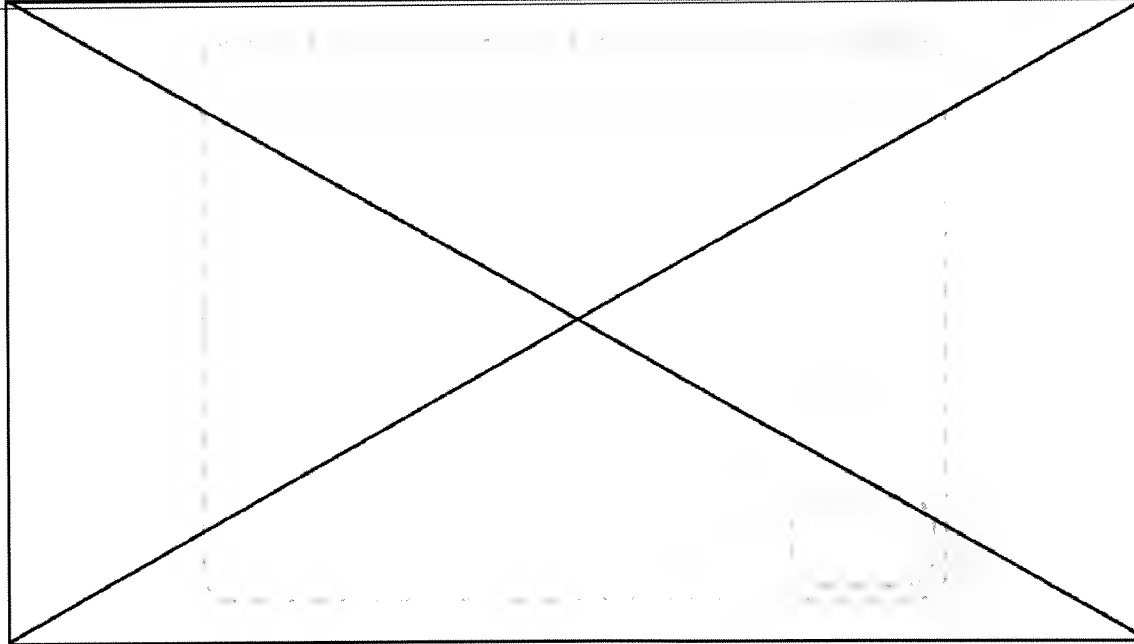
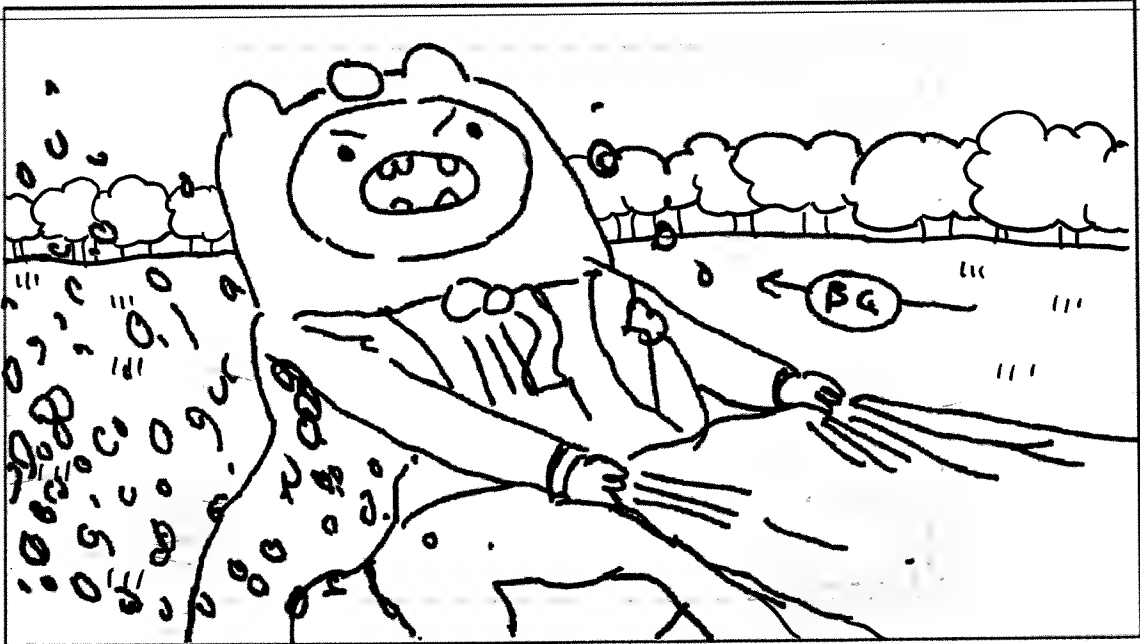
day night

Sc.

Pnl.

Bg.

day night



Dialog:

(F) R A R !

Action - LSP POWERS FORWARD,
FINN DRAGS BEHIND HER
- DIRT SPRAYS UP

JUN 03 2013

Timing:

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1014148

Production :

1014-148

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ADVENTURE TIME

L.S.P.'S
GOWN



HO
cut

Sc. 108

Pnl. A

Bg.

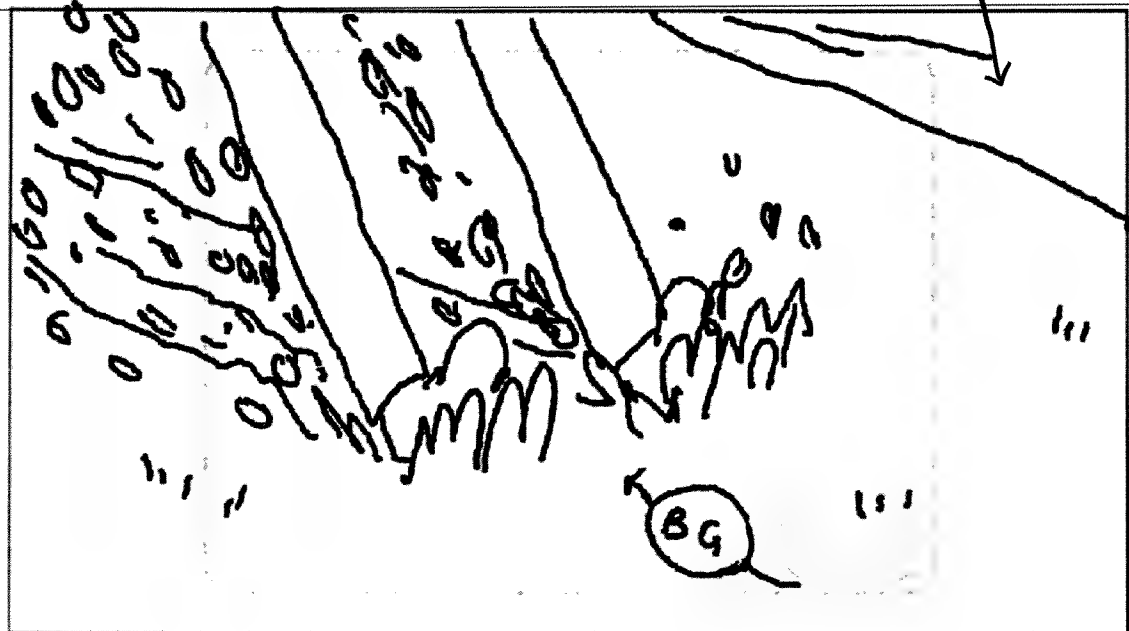
day night

Sc. 108 CONT

Pnl. B

Bg.

day night



Dialog:

(SFX) : THUP! :

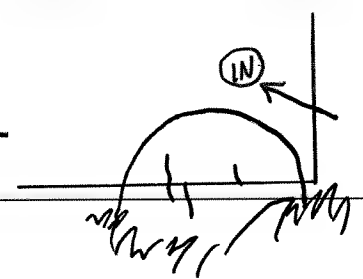
Action:

BQ WHIPPING BY,

• STOPS ON A ROCK.
• BQ STOPS!

JUN 03 2013

Timing:



(BL)

1014-148

EPISODE #

1014-148

Production :

ADVENTURE TIME



Page 140

Sc. 109

Pnl. A

Bg.

day night

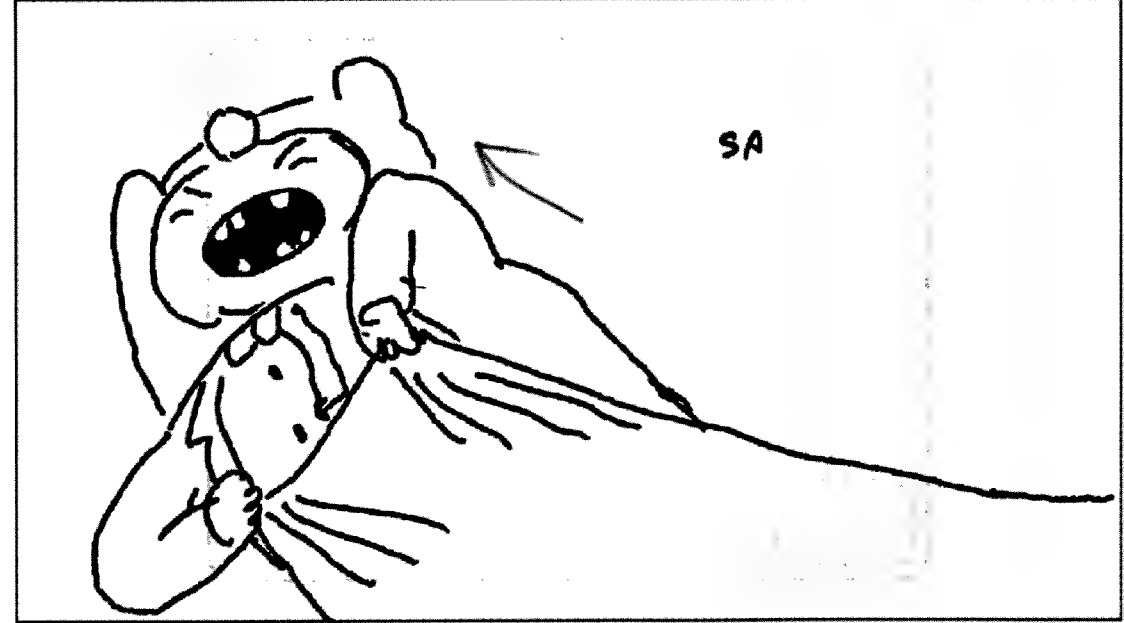
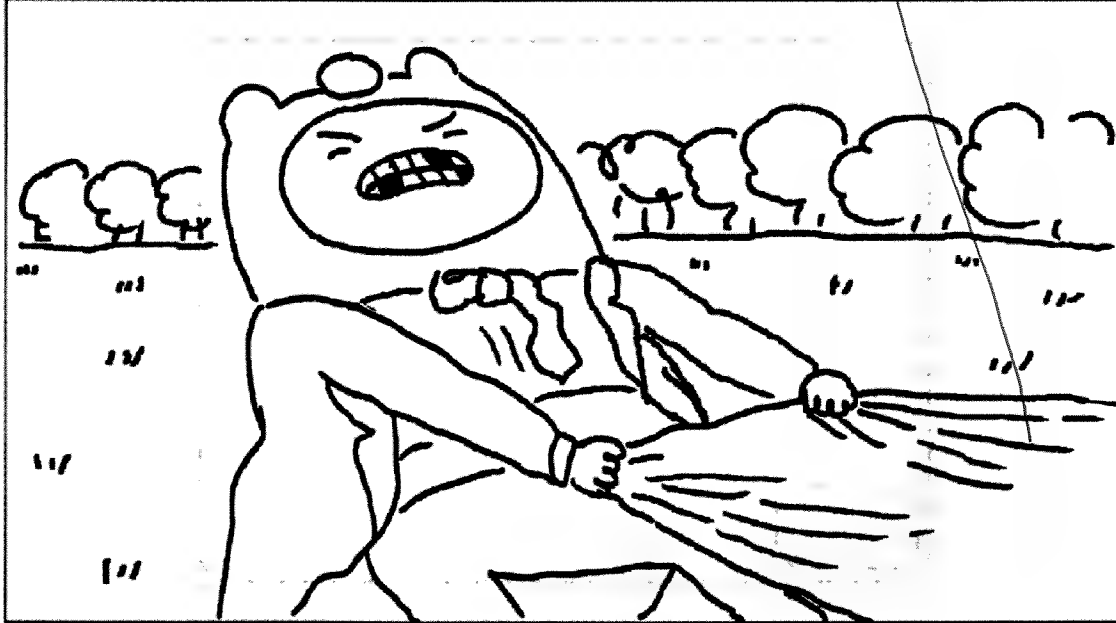
Sc. 109

CONT

Pnl. B

Bg.

day night



Dialog:

Ⓕ/ RRR!

Ⓕ/ RRAH!

Action:

-F. STEADILY DIVERTS LSP'S MOMENTUM.

JUN 03 2013

Timing:

1014-148

EPISODE #

1014-148

Production :

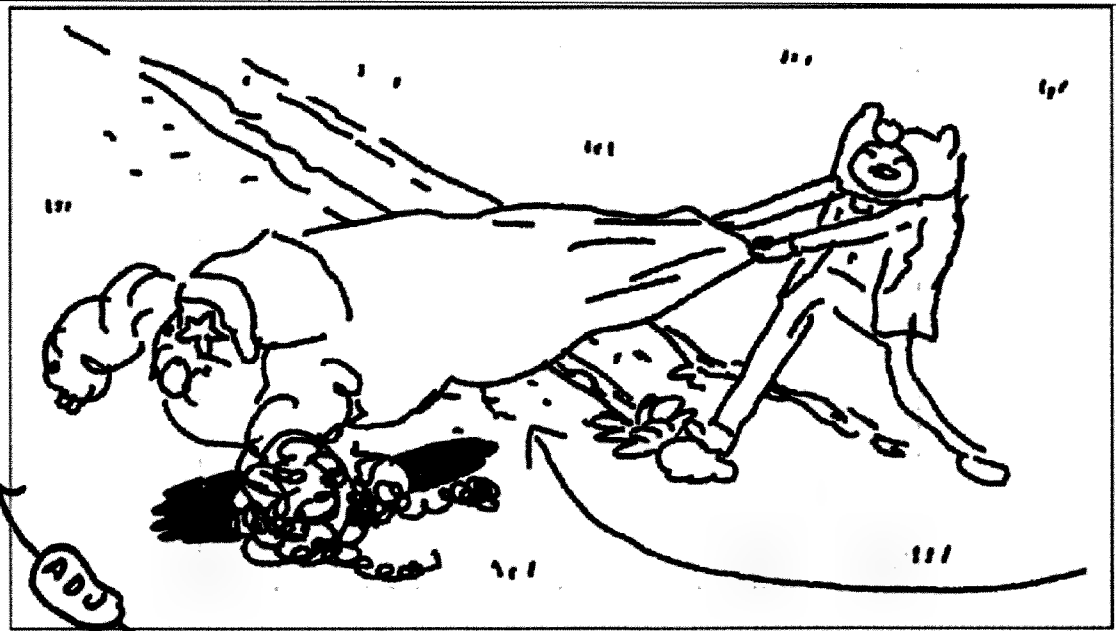
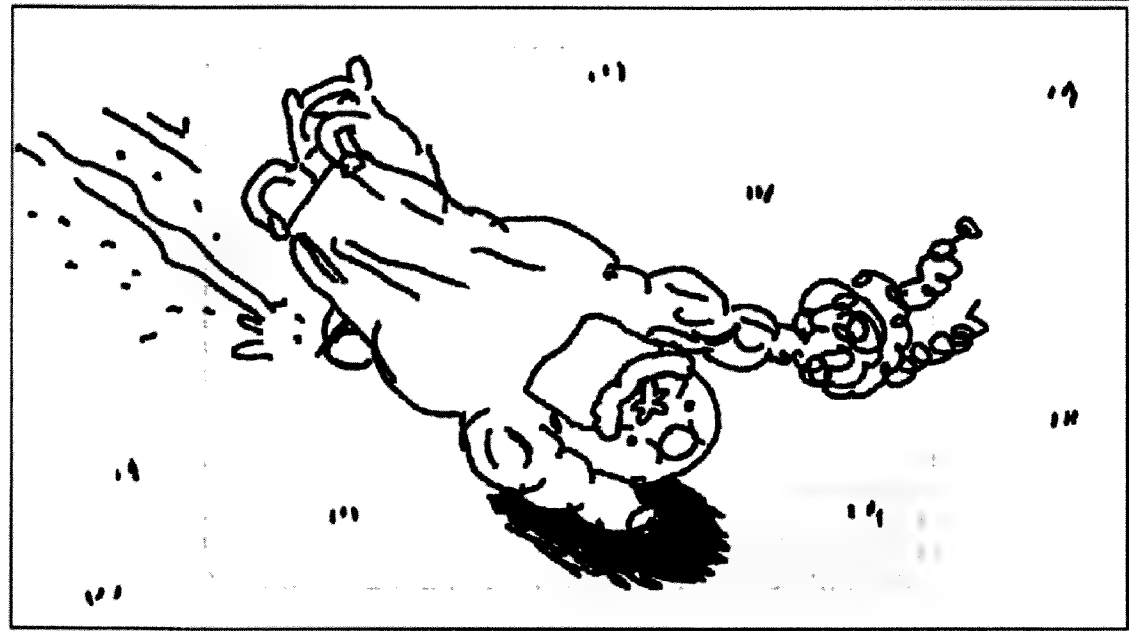
1014-148

ADVENTURE TIME



Page 141

Sc. 116 Pnl. A Bg. day night Sc. 117 CONT Pnl. B Bg. day night



Dialog:
(LSP) / A A A A A A A A A A

Action:
- F. SLOWLY SWINGS LSP LEFT
- ADJ. W/ LSP.

Timing:
S/A (B) → [Diagram of a character swinging LSP left] ← S/A (A)
4stop
4start

JUN 03 2013

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1014.148

Production :

1014.148

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ADVENTURE TIME



Hu
cut

Page 142

Sc. 110 CONT

Pnl. C

Bg.

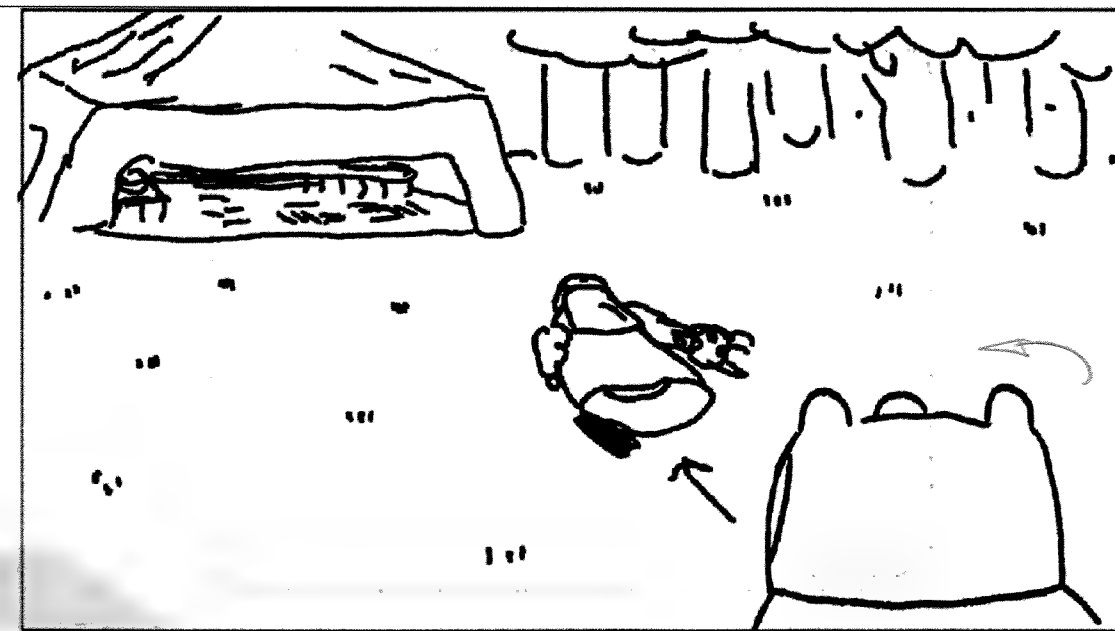
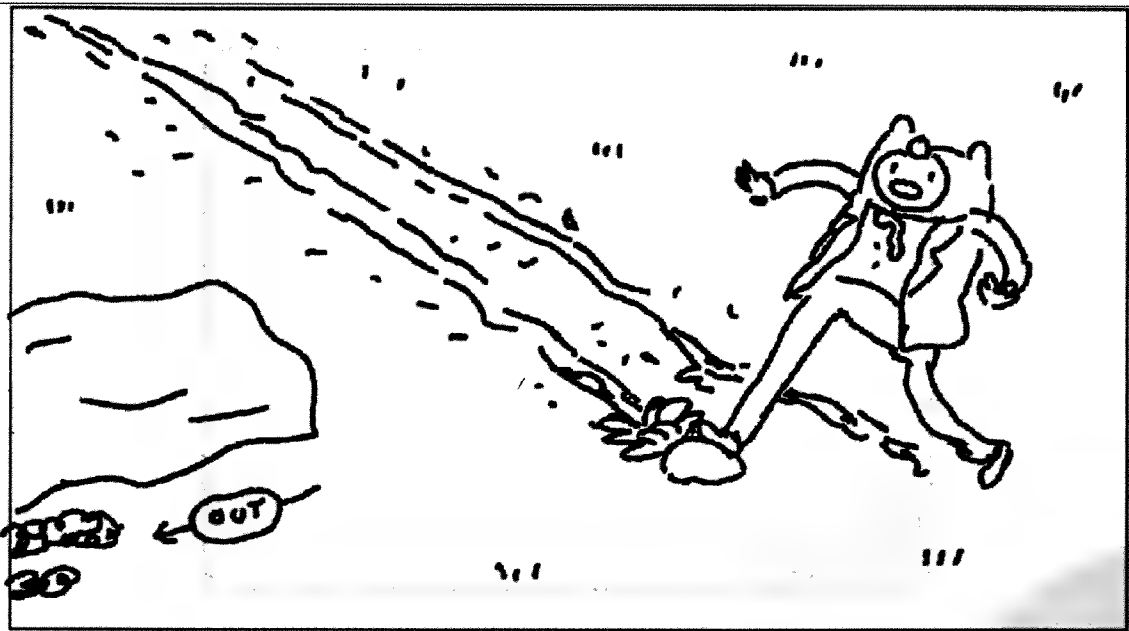
day night

Sc. 111

Pnl. A

Bg.

day night



Dialog:

(LSP) / A A A A A A A

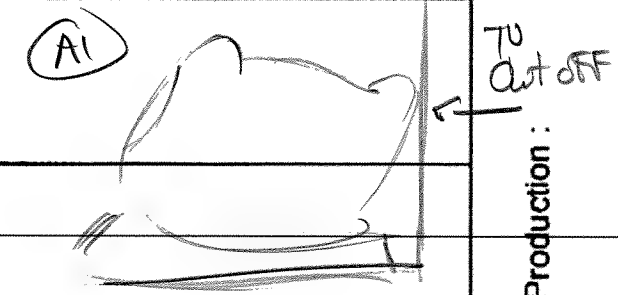
(LSP) / A A A A A A A A A

JUN 03 2013

Action:

- F. SUDDENLY RELEASES LSP.

Timing:



TU
cut off

Production :

EPISODE # 1014-148

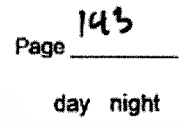
1014-148

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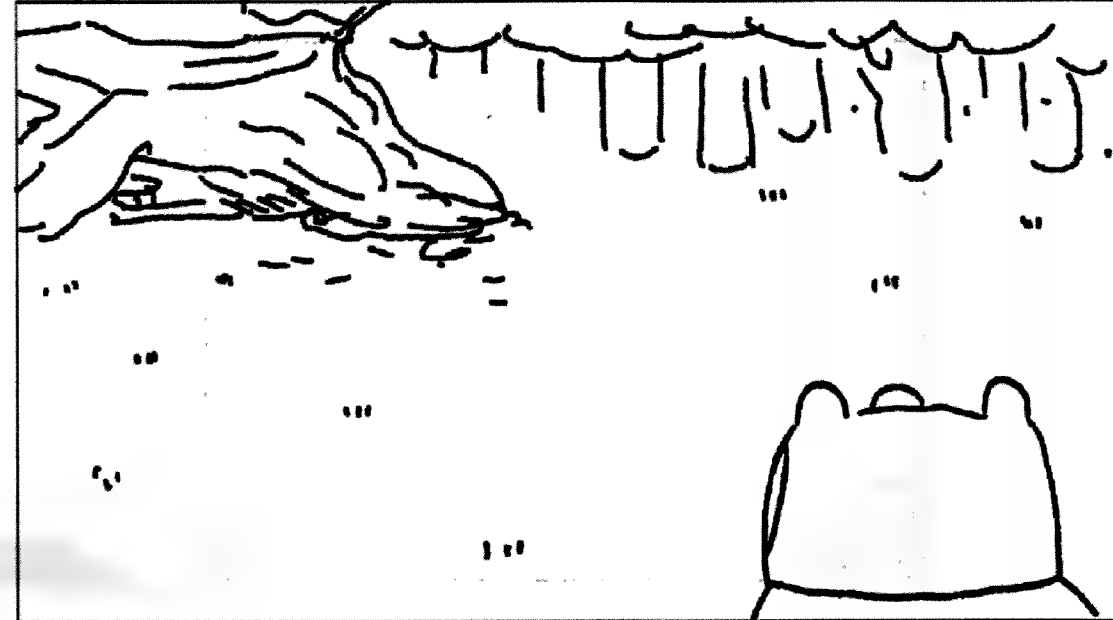
1014-148

1014-148

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day night



A O M I G L O B !

JUN 03 2013

Production :

1014-148

871.7101
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ADVENTURE TIME



Page 144

Sc. 112 SMUDGE

Pnl. A

Bg.

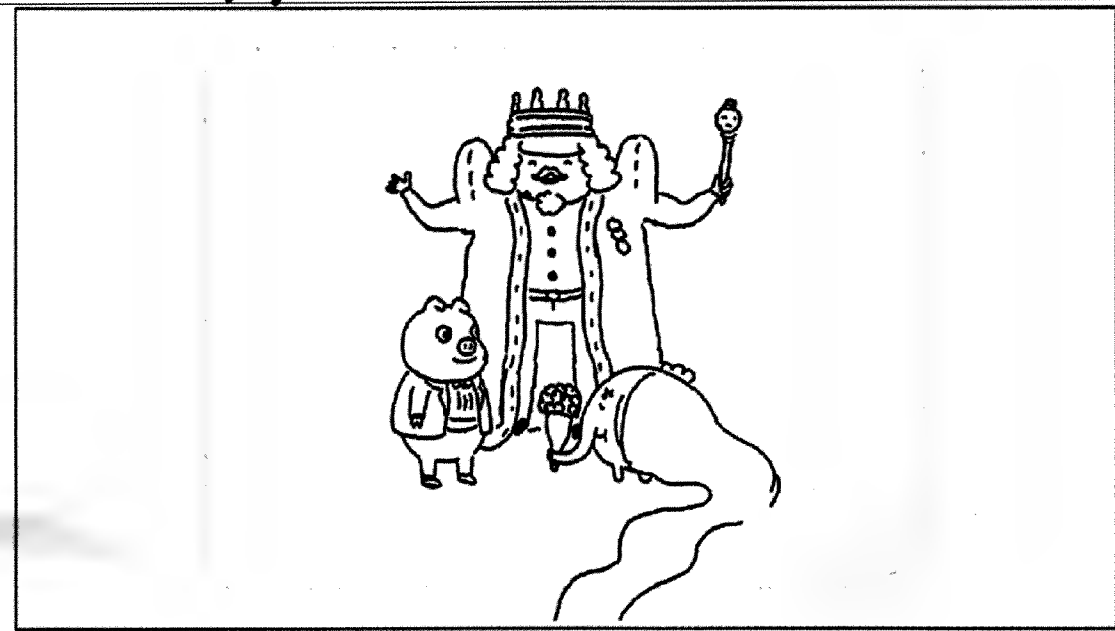
day night

Sc. 112 CONT

Pnl. B

Bg.

day night



Dialog:

MRS. PIG.

P.3

(KOO) / WE'VE GATHERED

T.T.'S MOM

CRUNCHY

(K)

HERE ON THIS

Action:

JUN 03 2013

Timing:

Production :

EPISODE # 1014-148

1014.148

1014.148

ADVENTURE TIME



Page 145

Sc. 112 CONT

Pnl. C

Bg.

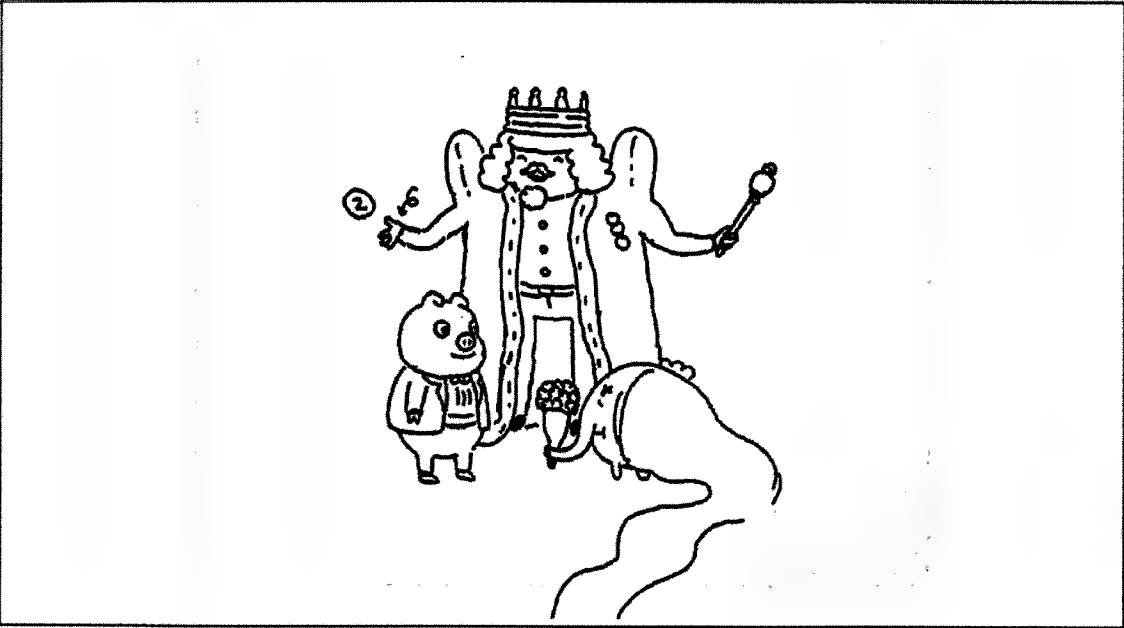
day night

Sc. 112 CONT

Pnl. D

Bg.

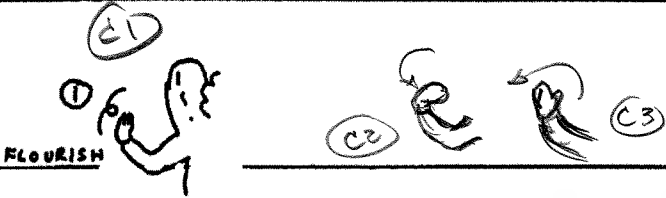
day night



Dialog: (K) ① BEAUTIFUL ② DAY, UNDER

(K) MY LIFE-GIVING SUN

Action:



- K.O.O. GESTURES UPWARDS

JUN 03 2013

Timing:

EPISODE # 1014-148

1014-148

Production :

1014-148

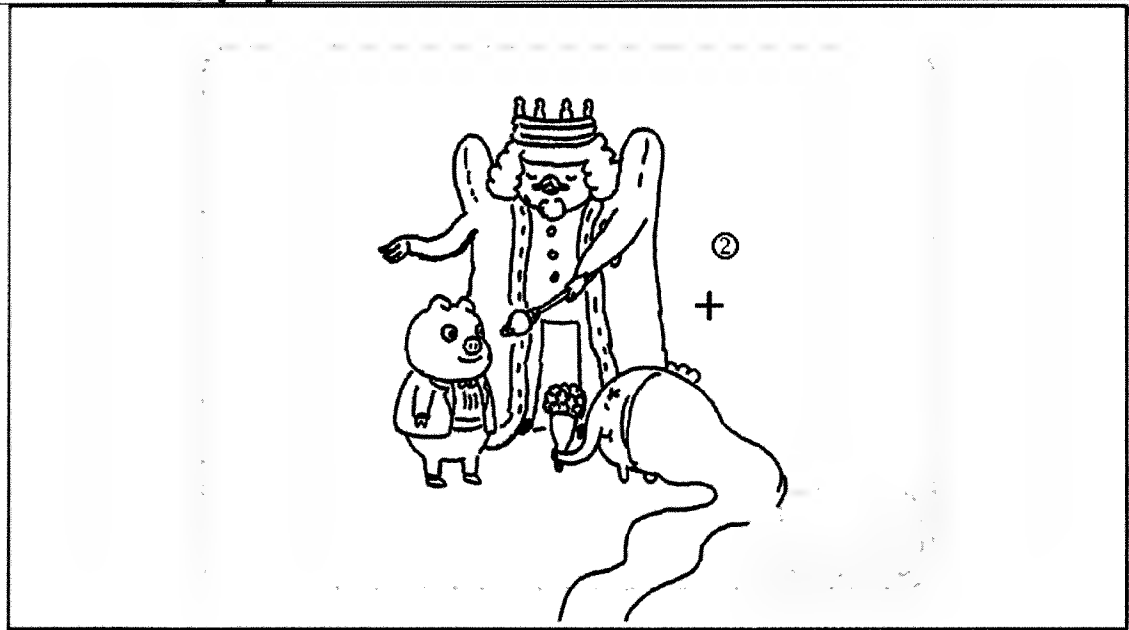
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1014-148

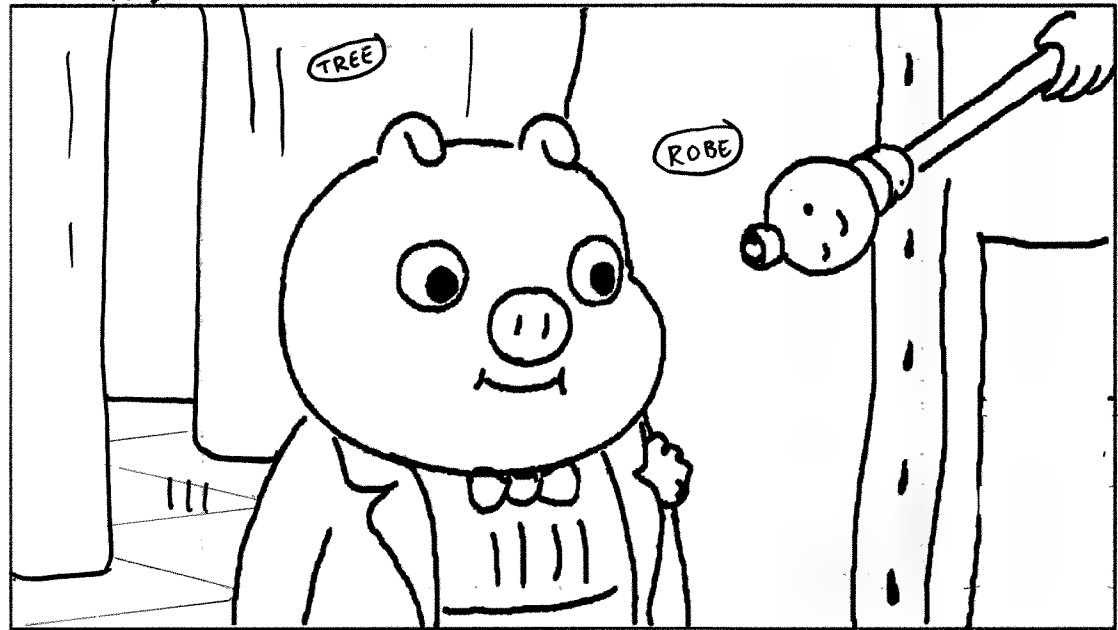
ADVENTURE TIME



Sc. 112 CONT Pnl. E Bg. day night



Sc. 113 Pnl. A Bg. day night



Dialog: (K) ① TO CELEBRATE THE ENJOINTMENT OF ... (K.O.O.) / MR PIG ...

Action: - K.O.O. POINTS TO MR. PIG.

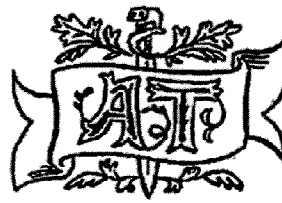
Timing:

JUN 03 2013

EPISODE # 1014-148
1014.148

Production :

ADVENTURE TIME



K.O.O.

Sc. 113 CONT

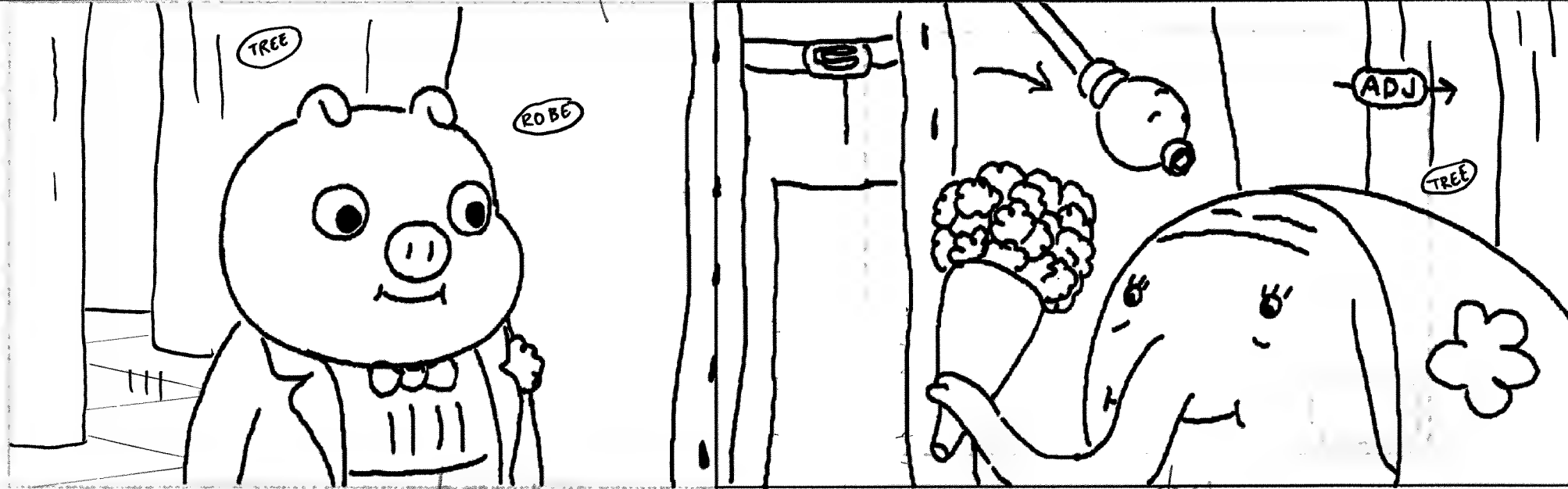
Pnl. B

Bg.

day night

Page 147

Cast



Dialog:

K.O.O. / - - AND TREE TRUNKS
THE LITTLE ELEPHANT.

Action:

Timing:

JUN 03 2013

1014-148

EPISODE #

1014-148

Production :

1014-148

1014-148

Cut

ADVENTURE TIME

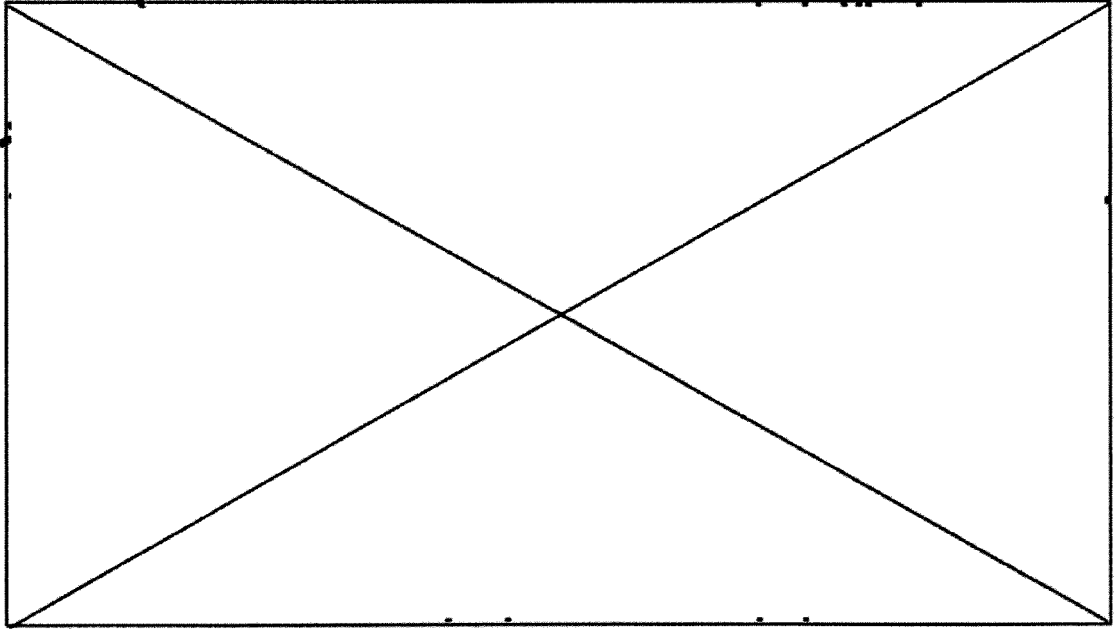


HU
Cut

NO SC
115

Page 148

Sc. 114 Pnl. A Bg. day night Sc. Pnl. Bg. day night



Dialog:
(SLIGHTLY AUDIBLE) (K.O.) THESE TWO WEIRD ANIMALS
Action:
JUN 03 2013
Timing:

1014.148
EPISODE #
1014.148
Production :

1014.148

1014.148

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ADVENTURE TIME



FOR
REST OF CALL
OUTS REF. SEATING
CHART ON Pg. 70.

MA.P.16
K.O.O.
T.T.
JAKE
SMUDGE

Page 149

Sc. 116

Pnl. A

Bg.

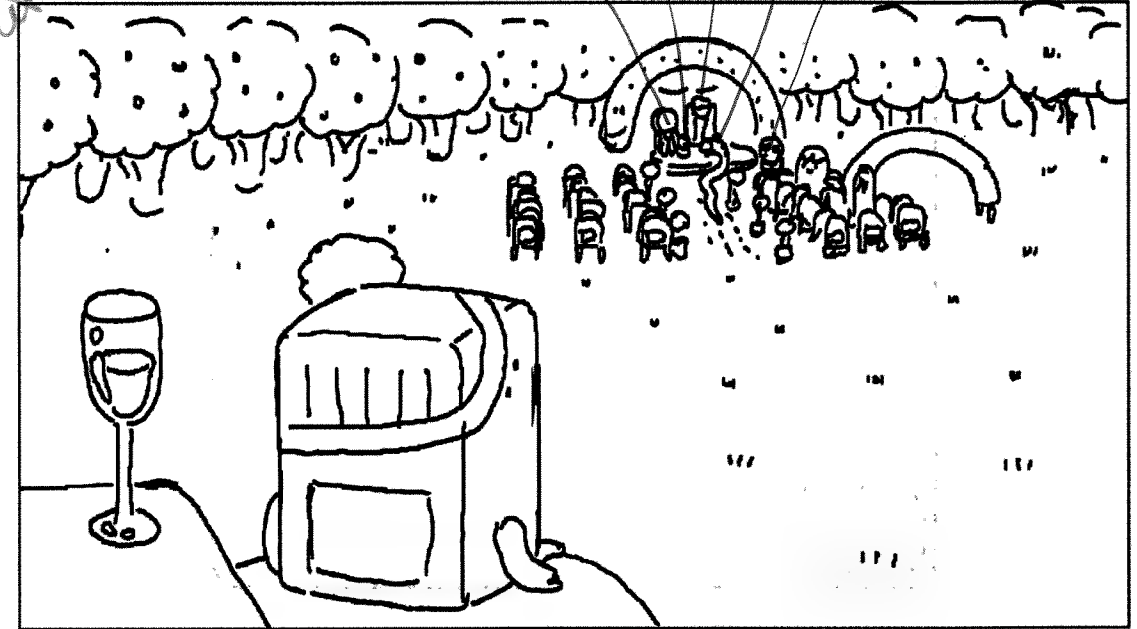
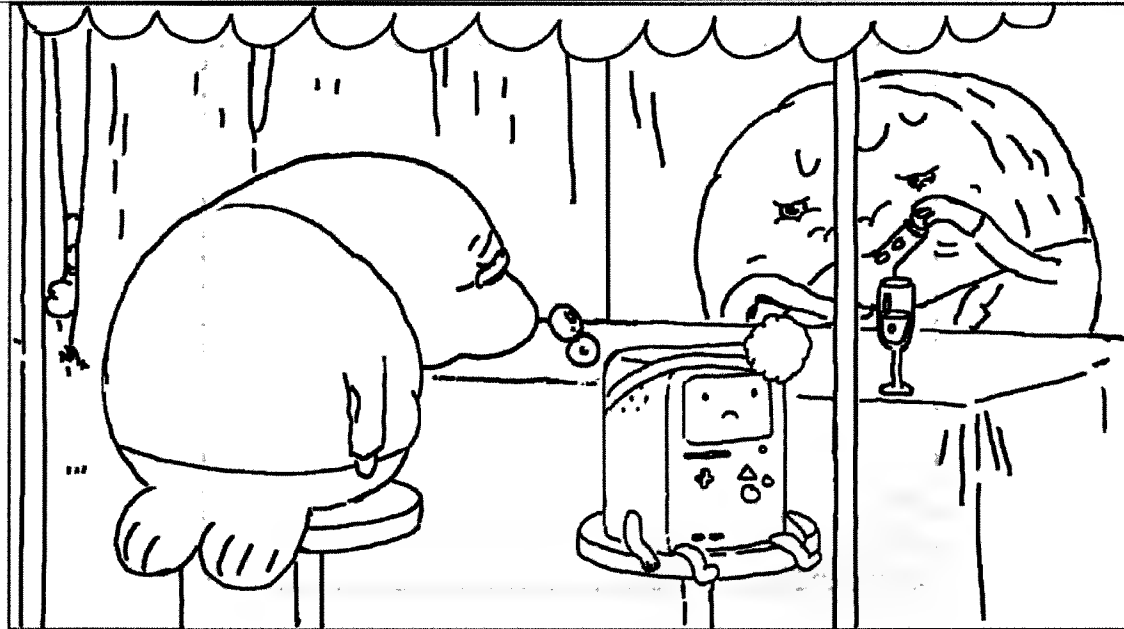
day night

Sc. 117

Pnl. A

Bg.

day night



Dialog:

WYATT / (MOANING TO HIMSELF)

BMO / (TO ITSELF, SAD) ... OH I BET SOME
CUTE WEDDINGS ARE HAPPENING
OVER THERE.

Action:

(NOW BARELY AUDIBLE.)

K.O. / FIRST FELL IN LOVE, I BELIEVE,
-C.B. STILL WORKING ON BOTTLE.

K.O. / AT MY WELLNESS WORKSHOP LAST SUMMER.

JUN 03 2013

Timing:



Production :

1014-148

EPISODE #

1014.148

1014.148

Hu
Cut

ADVENTURE TIME



Page 190

Sc. 118

Pnl. A

Bg.

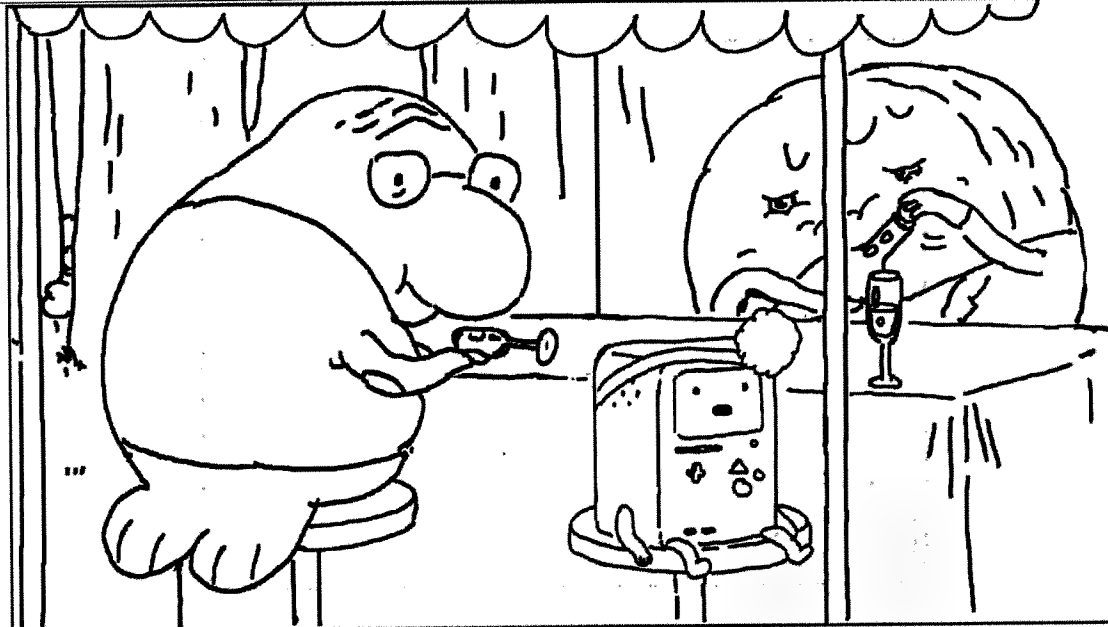
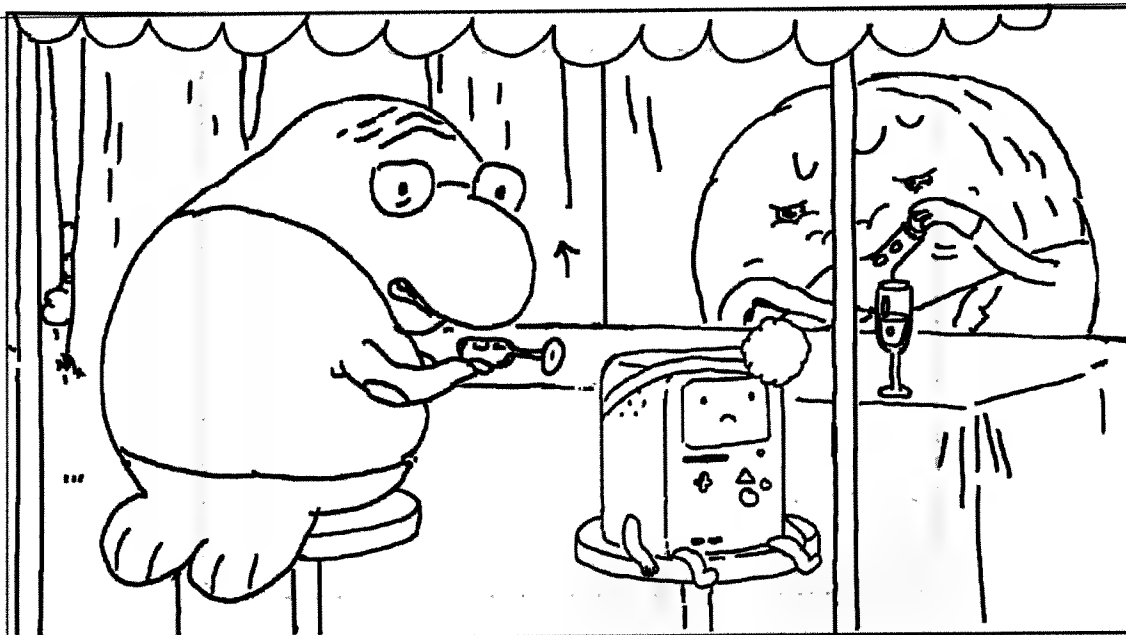
day night

Sc. 118 CONT

Pnl. B

Bg.

day night



Dialog:

(W) / *sad sigh* 'BMO, YOU'RE
SO NICE.

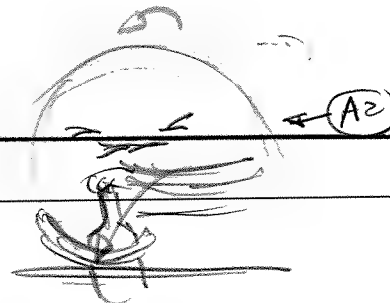
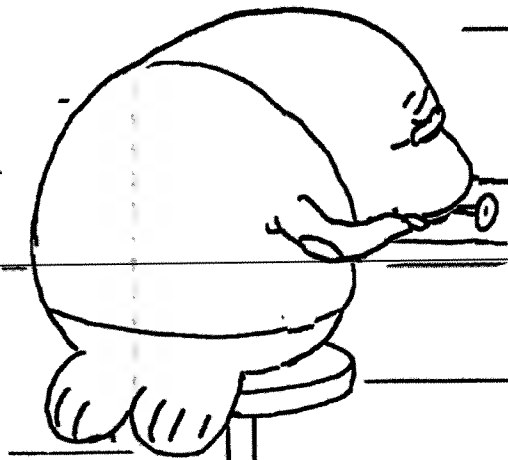
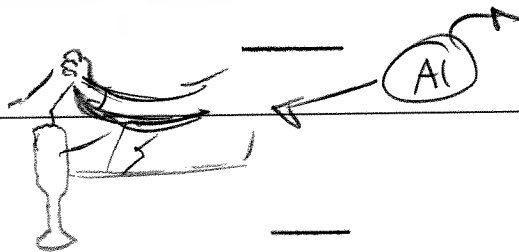
CB: (STRUGGLING)

(BMO) / THOSE FLOWERS LOOK
REALLY COOL.

Action:

-WYATT LOOKS UP.

Timing



JUN 03 2013

Production :

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1014.148

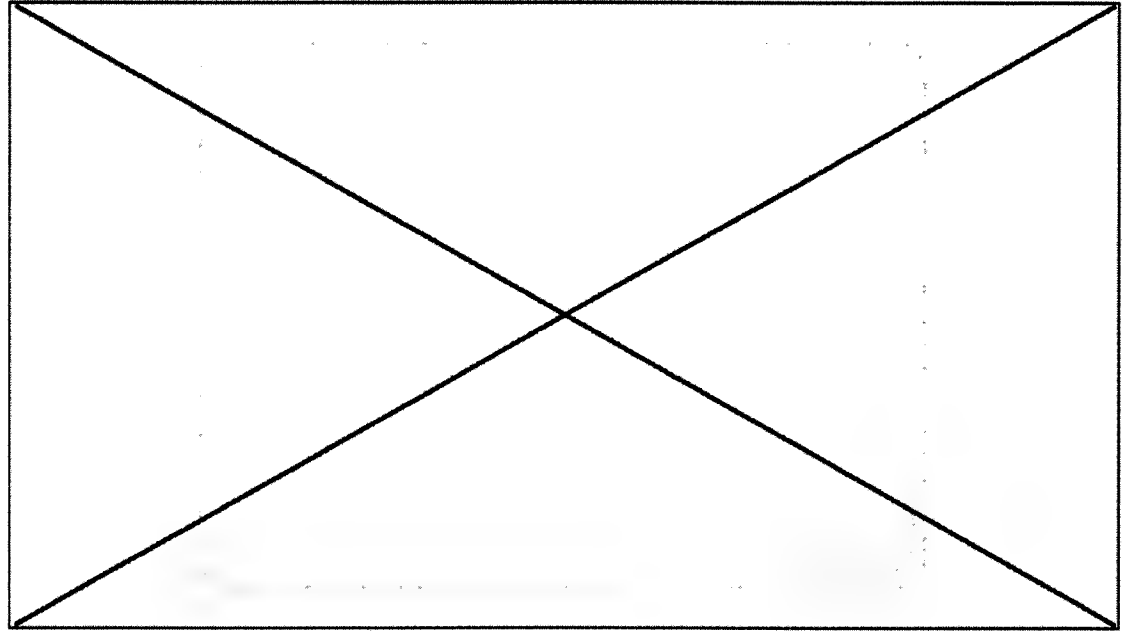
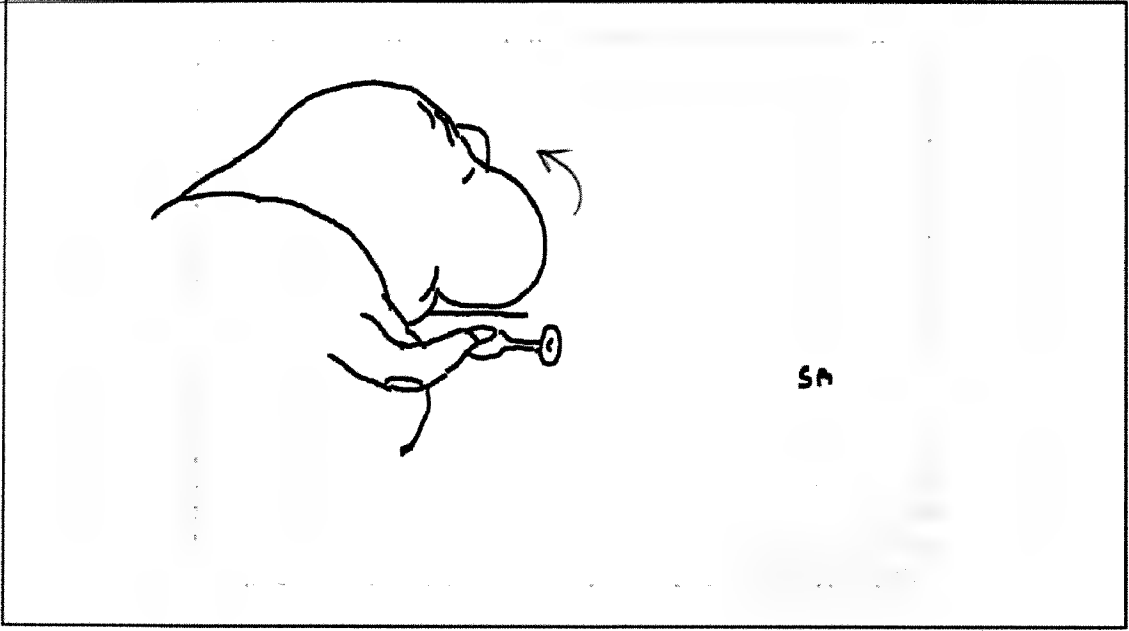
1014.148

ADVENTURE TIME



HU
CUT

Sc. 118 CONT Pnl. C Bg. day night Sc. Pnl. Bg. day night



Dialog:
Action: -WYATT TURNS.
Timing:

JUN 03 2013

EPISODE # 1014-148
Production :

1014.148

1014.148

1014.148

Ho Cut

ADVENTURE TIME



Cut

Sc. 119

Pnl. A

Bg.

day night

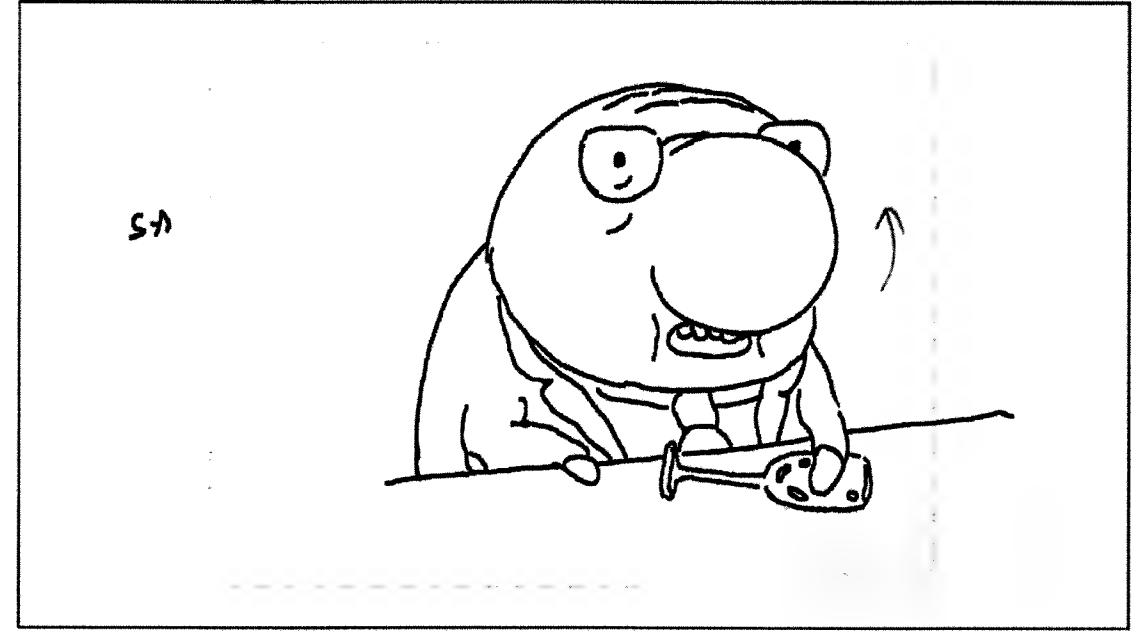
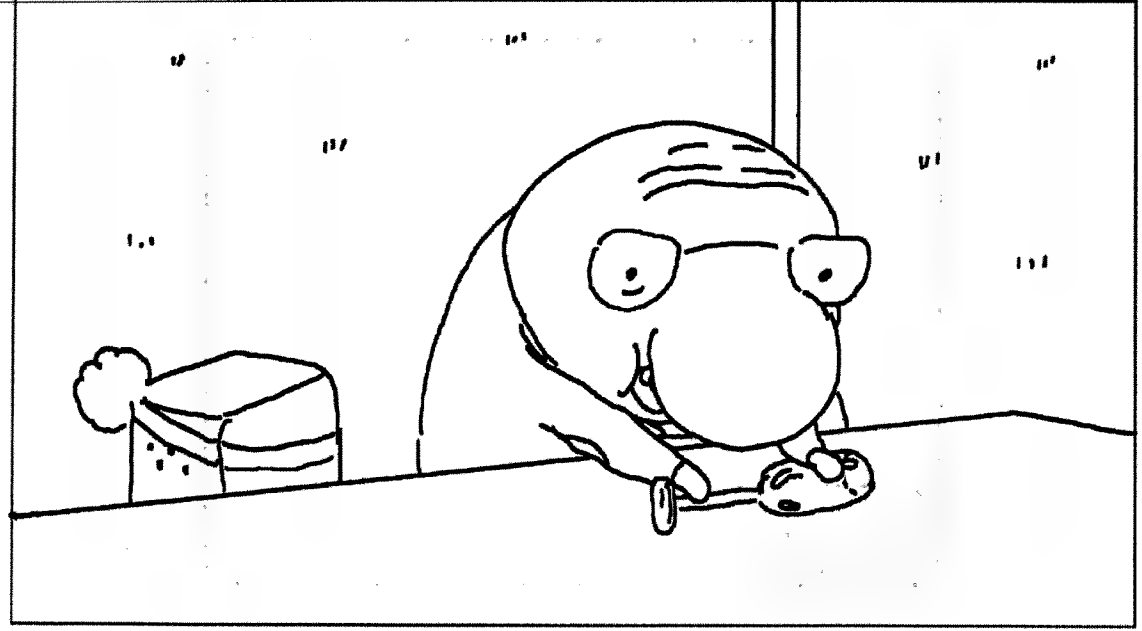
Sc. 119 CONT

Pnl. B

Bg.

day night

1014.148



1014-148

EPISODE #

1014.148

Dialog:

(S)

I'VE HAD A HARD
LIFE.

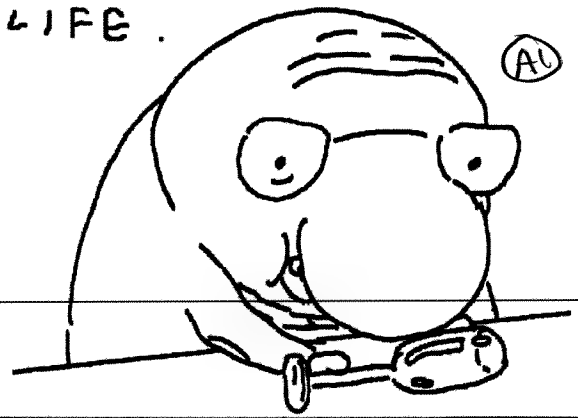
W:

EVERYTHING'S BEEN
A STRUGGLE,

Action:

(AL)

Timing:



JUN 03 2013

ABSENT MINDEDLY
PLAYING WITH
HIS GLASS

Production :

1014.148

1014.148

Cut

ADVENTURE TIME



Page 153

Sc. 120

Pnl. A

Bg.

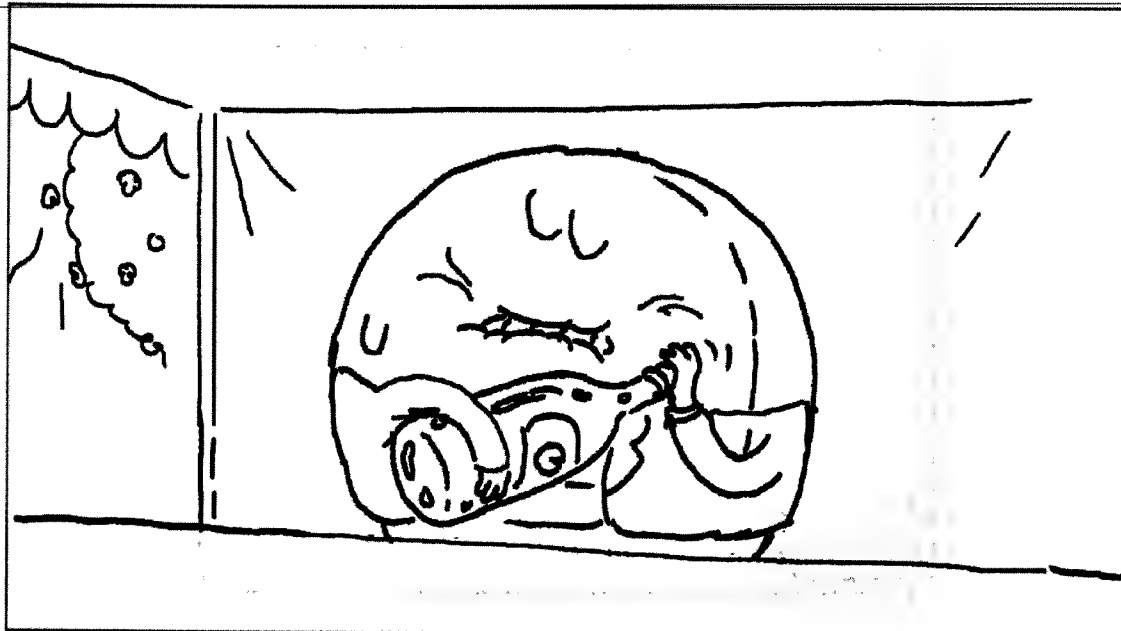
day night

Sc. 120 CONT

Pnl. B

Bg.

day night



Dialog:

(0/5)
W - PEOPLE SEEM CUTE,
THEY SEEM NICE,

(0/5)
W: THEN WHEN YOU CAN'T
STOP CRYING BECAUSE THEY BEAT

Action:

-CB STILL STRUGGLING.

JUN 03 2013

Timing:

CB SHAKIN' OFF HIS HAND.

EPISODE# 1014-148

1014.148

Production :

1014.148

ADVENTURE TIME



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Sc. 120 *CONT*

Pnl. C

Bg.

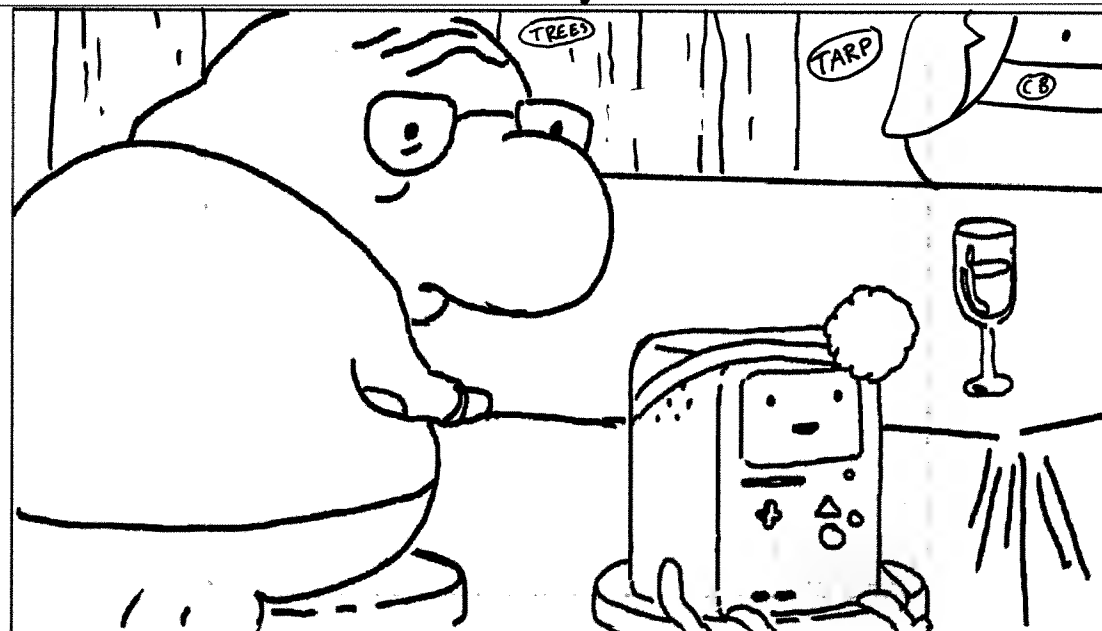
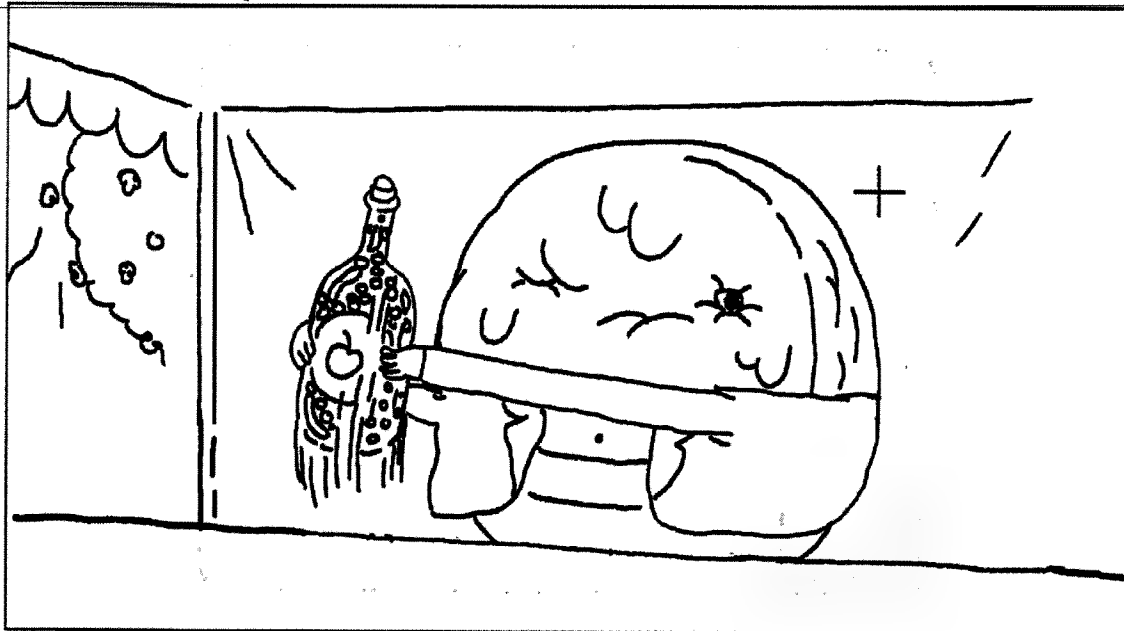
day night

Sc. 121

Pnl. A

Bg.

day night

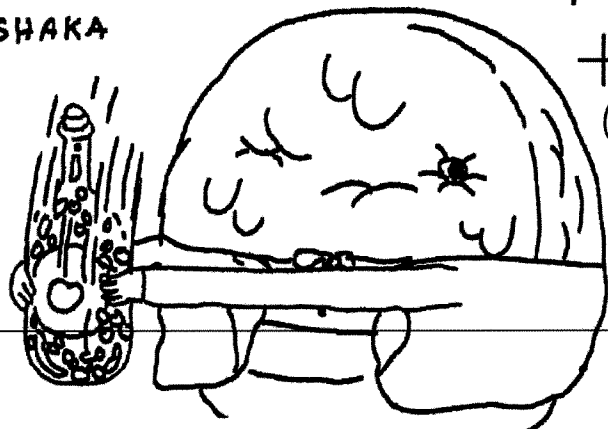


Dialog: ⁽⁴⁵⁾ **(W)** / YOU AT TENNIS THAT ONE TIME
THEY CALL YOU A BABY.

(SFX) / SHAKA SHAKA

Action:

Timing:

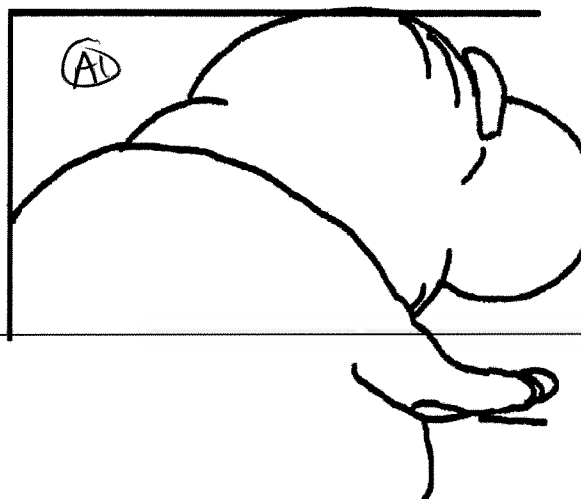


CB STARTS
SHAKING BOTTLE
RAPIDLY.
ABABABAB

(BMO) / (ABSENTLY) - YEAH, CUTE NICE BABIES.

(SFX) / SHAKA
SHAKA
SHAKA

JUN 03 2013



1014-148

EPISODE #

1014.148

Production :

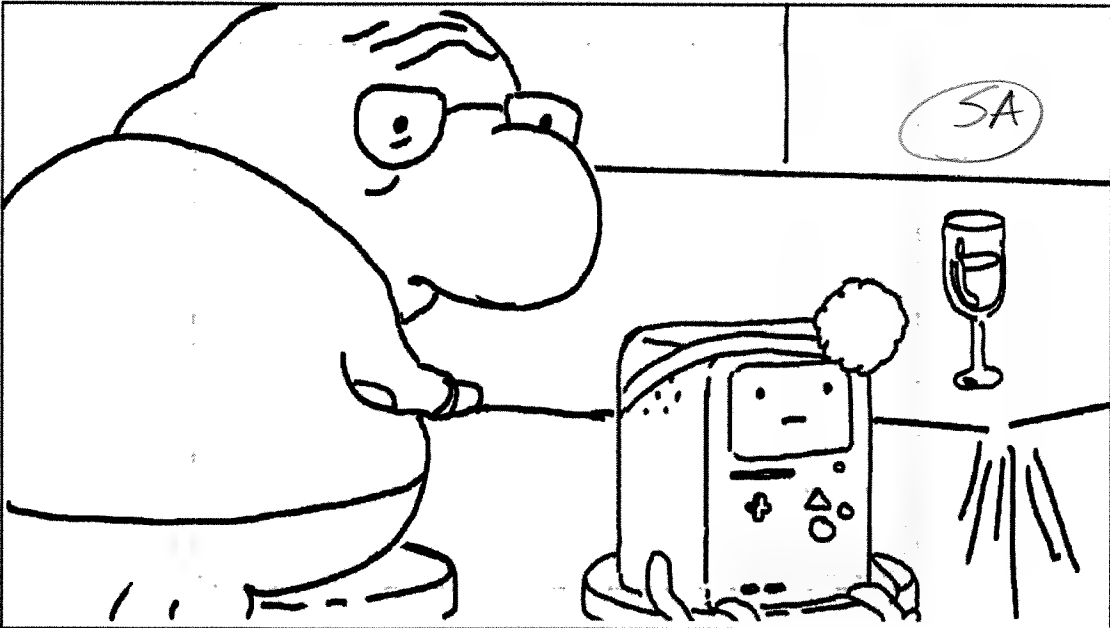
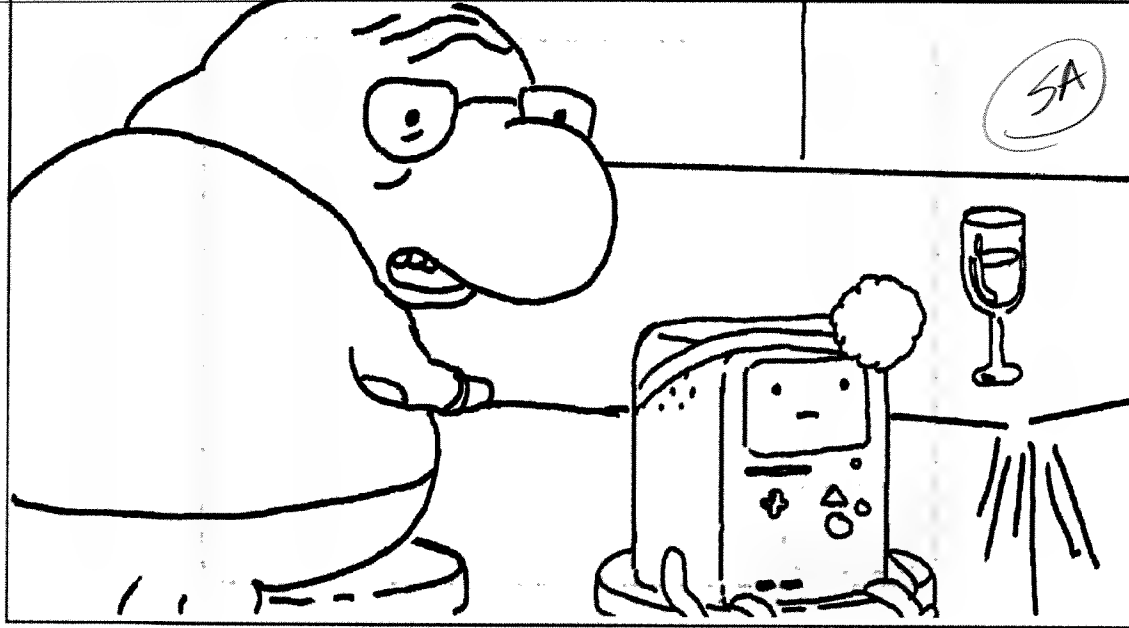
1014.148

ADVENTURE TIME



Page 155

Sc. 121 CONT Pnl. B Bg. day night Sc. 122 CONT Pnl. C Bg. day night



Dialog:
(W) ... BMO ,
(BMO) MM - HMM?
Action:
Timing:

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EPISODE #
1014-148
Production :

1014-148

1014-148
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ADVENTURE TIME



Page 196

Sc. 121 CONT

Pnl. D

Bg.

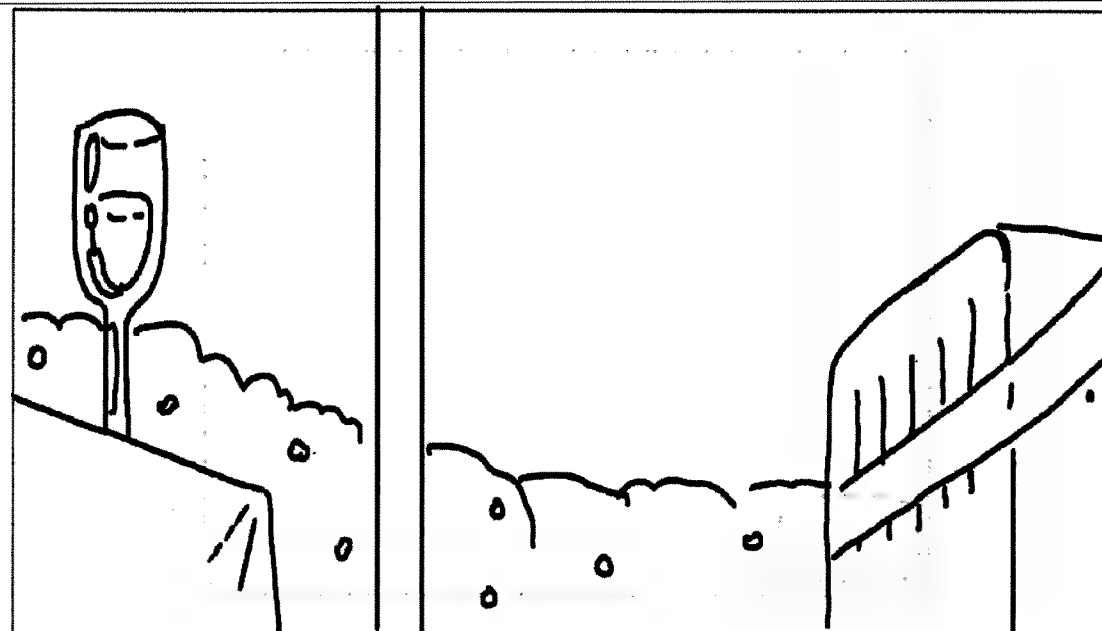
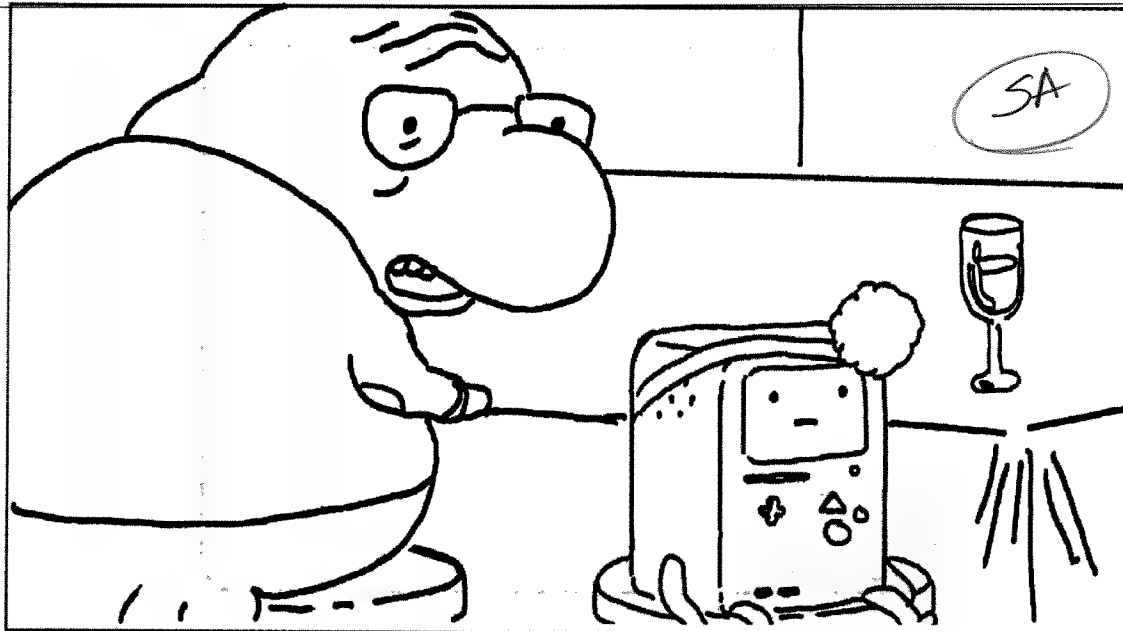
day night

Sc. 122

Pnl. A

Bg.

day night



Dialog:	(W) BMO, WOULD YOU MOVE IN WITH ME?	(SFX) (CONT. SHAKING)
Action:	STARTING POS.	
Timing:	JUN 03 2013	

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1014.148

Production :

1014.148

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ADVENTURE TIME



NO SC'S
123-125

Page 157
NO Pgs 158-160
day night

Sc. 122 CONT

Pnl. 8

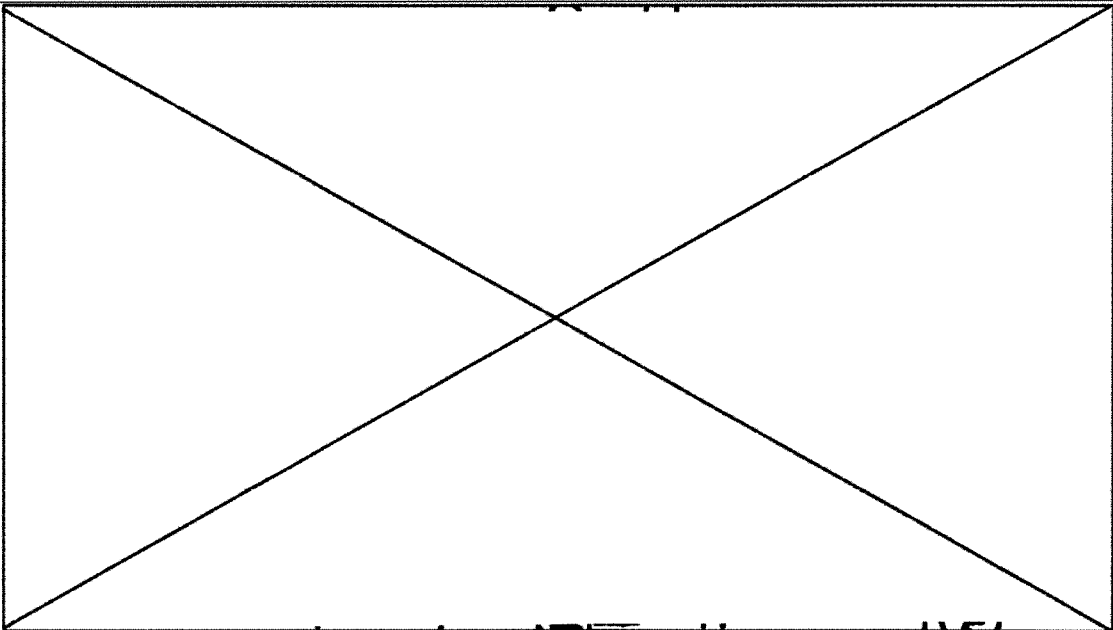
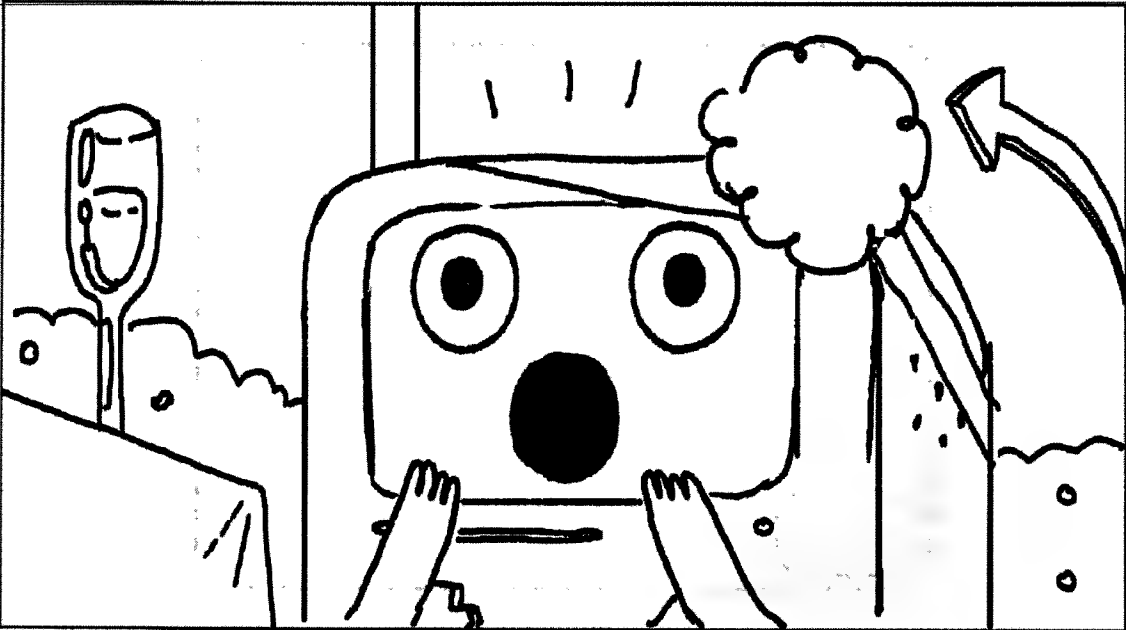
Bg.

day night

Sc.

Pnl.

Bg.



Dialog:

BMO / : GASP !

Action:

BMO WHIPS AROUND

JUN 03 2013

Timing:

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1014.148

Production :

1014.148

ADVENTURE TIME



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Sc. 126

Pnl. A

Bg.

day night

Sc. 126 CONT Pnl. B

Bg.

day night



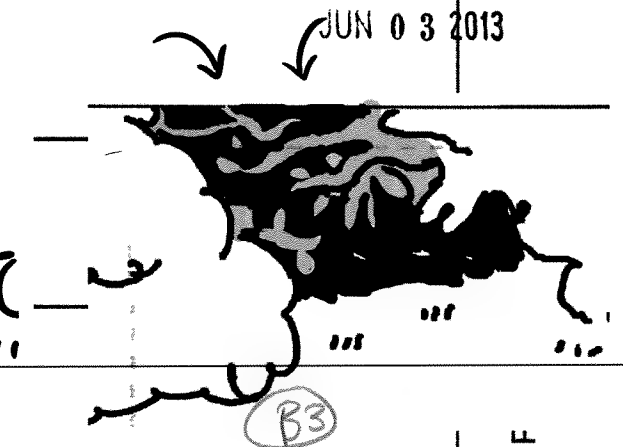
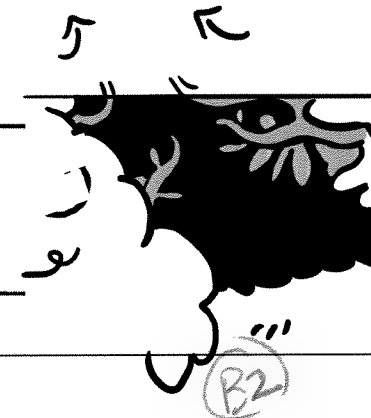
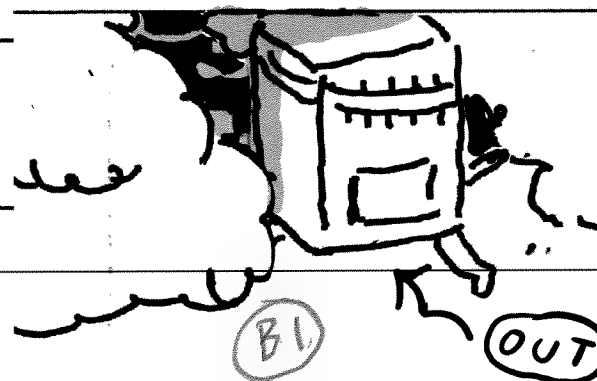
Dialog:

BMO: [PANICKED BREATHING]

Action:

PANICKED BMO RUNS
AWAY INTO THE FOREST.

Timing:



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EPISODE #

1014-148

1014-148

cut

JUN 03 2013

ADVENTURE TIME



Page 162

162A NEXT
day night

Sc. 127

Pnl. A

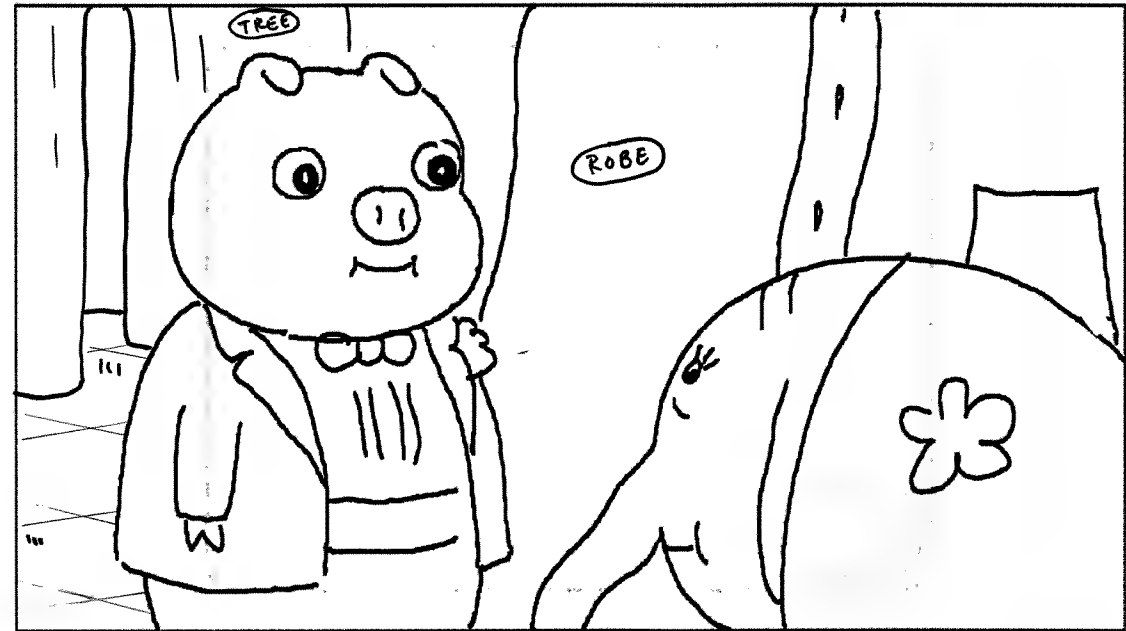
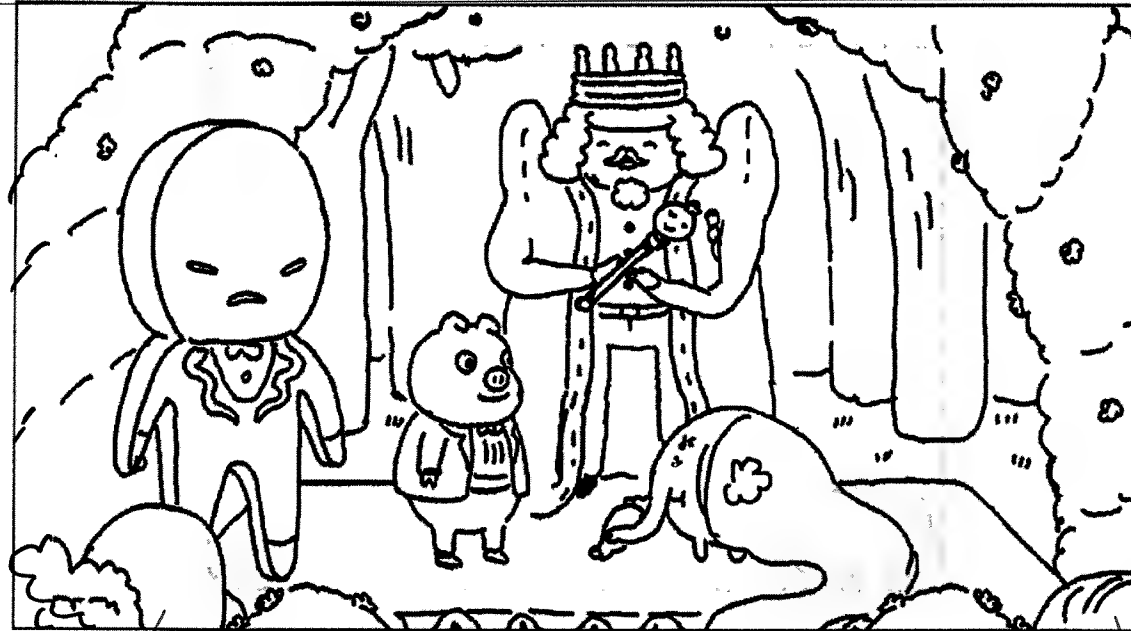
Bg.

day night

Sc. 128

Pnl. A

Bg.



Dialog:

(K.O.) DO YOU, MR. PIG, TAKE

MRS. PIG

- King (No) Tree trunks to be your EVER
WEDDED WIFE

(A)

Action:

T.T.'S
MOM



(A)

JUN 03 2013

Timing:

EPISODE # 1014-148

1014-148

Production :

1014-148

ADVENTURE TIME



Sc. 129

Pnl. A

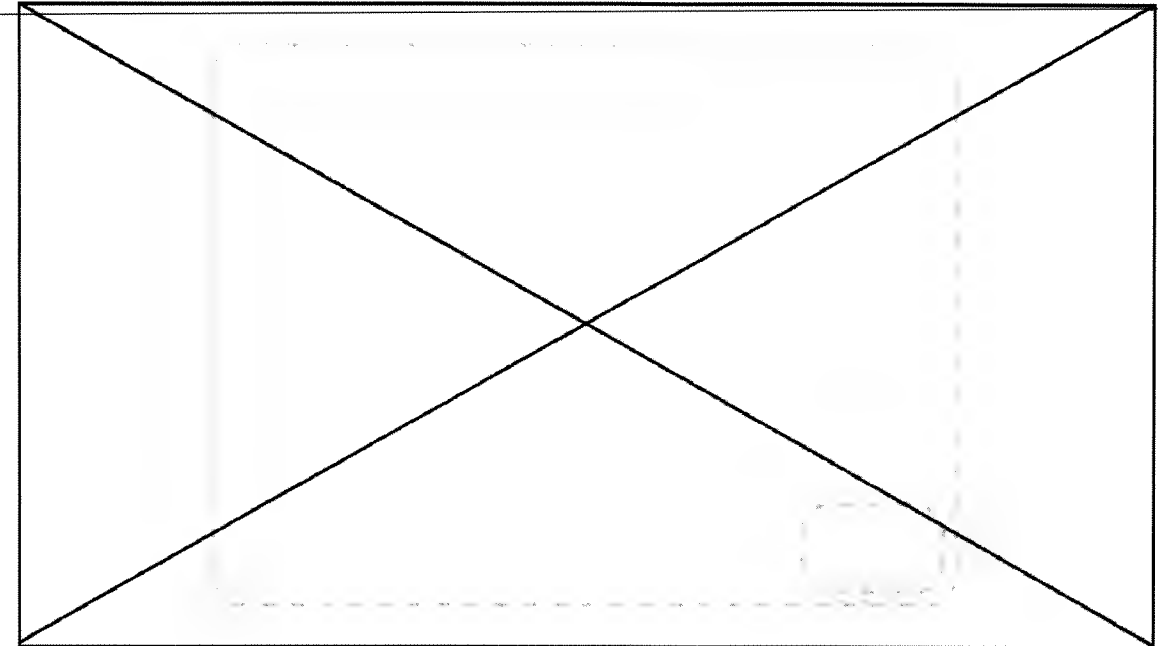
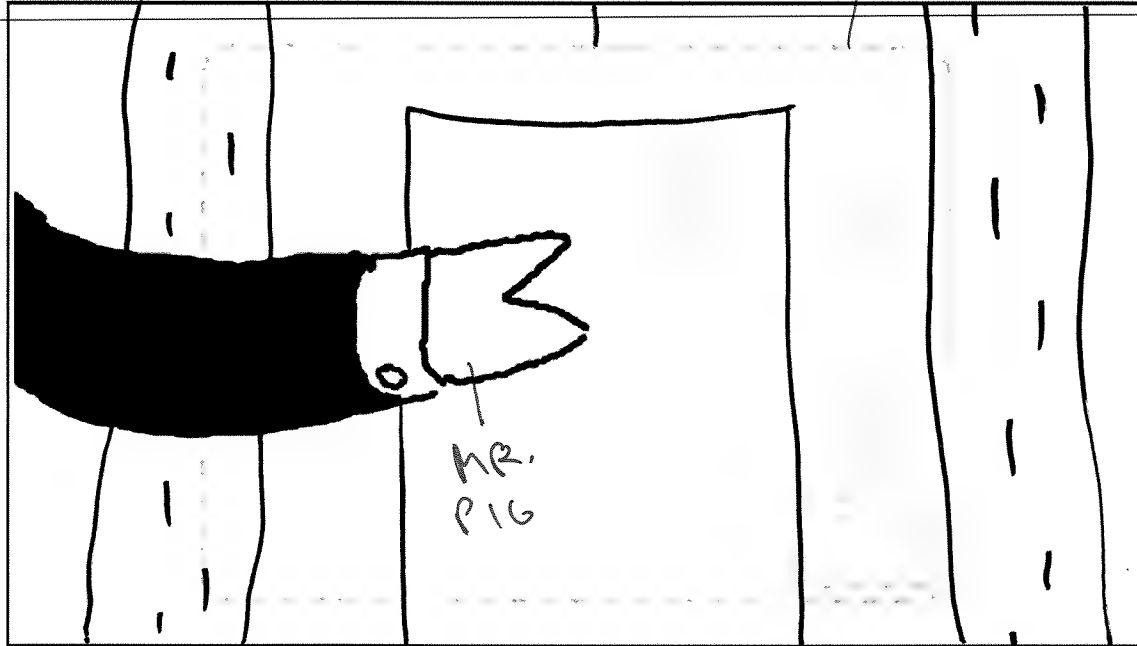
Bg.

day night

Sc.

Pnl.

Bg.



Dialog:

King (VO) FOREVER

Action:

JUN 03 2013

Timing:

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1014-148

Production :

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ADVENTURE TIME



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Cut

Sc. 129 CONT

Pnl. B

Bg.

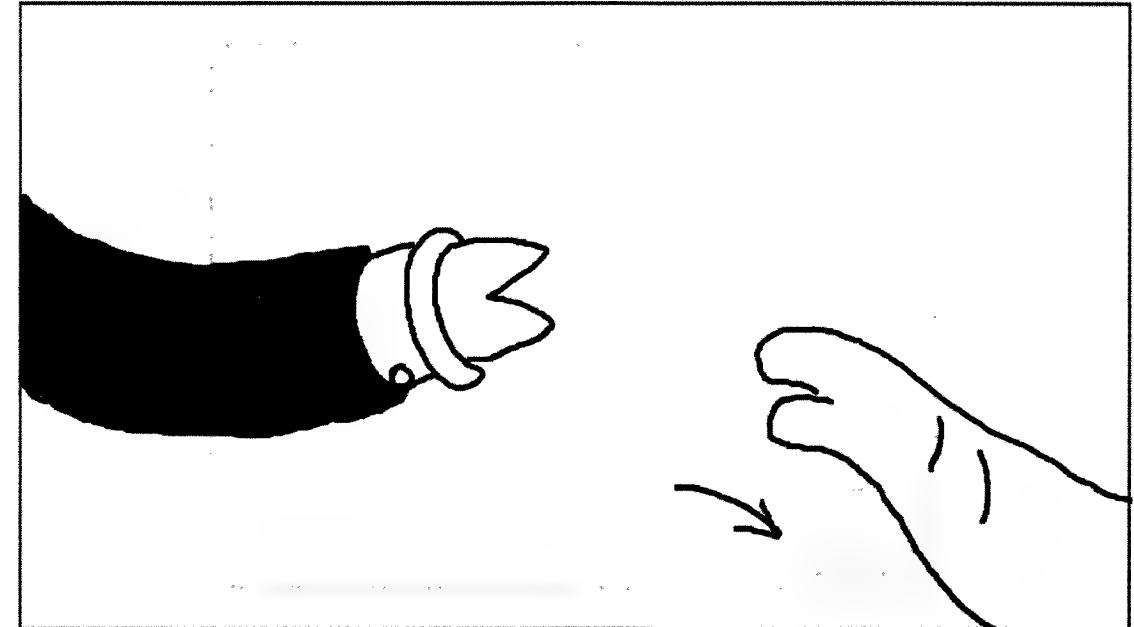
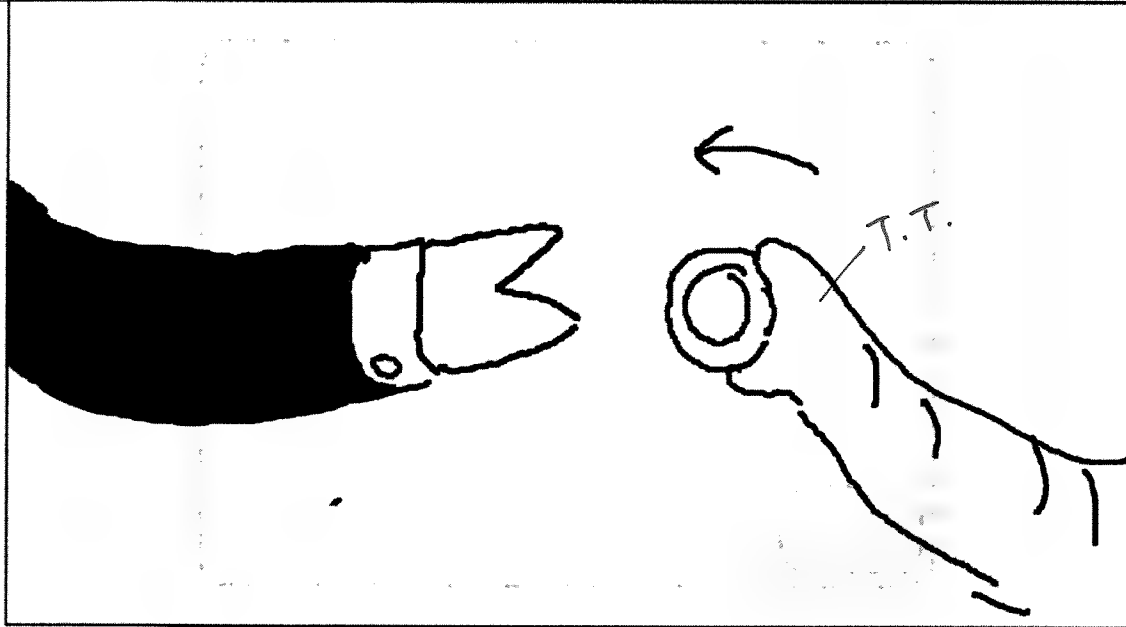
day night

Sc. 129 CONT

Pnl. C

Bg.

day night



<p>Dialog:</p> <p>King: ^(VO) Following the</p> <p>←</p> <p>(B1)</p>	<p>- King ^(VO) TEACHINGS OF ME</p>
	<p>- TT PLACES RING ON MR. PIG'S HOOF,</p>
	<p>JUN 03 2013</p>

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EPISODE #

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Production :

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Cut

ADVENTURE TIME



Sc. 130

Pnl.

A

Bg.

day night

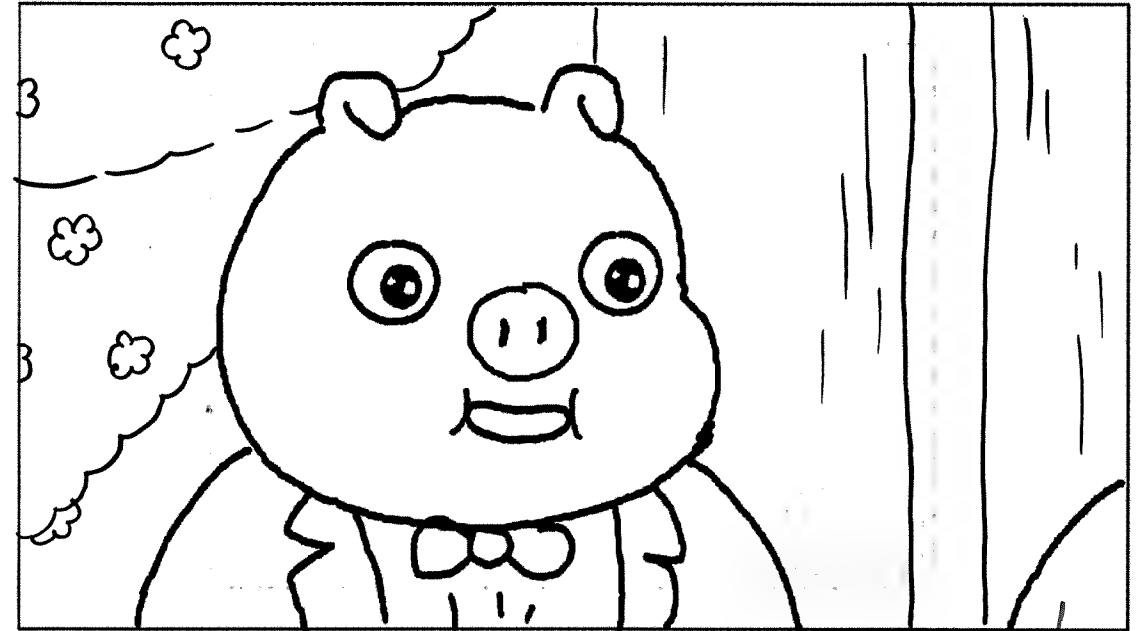
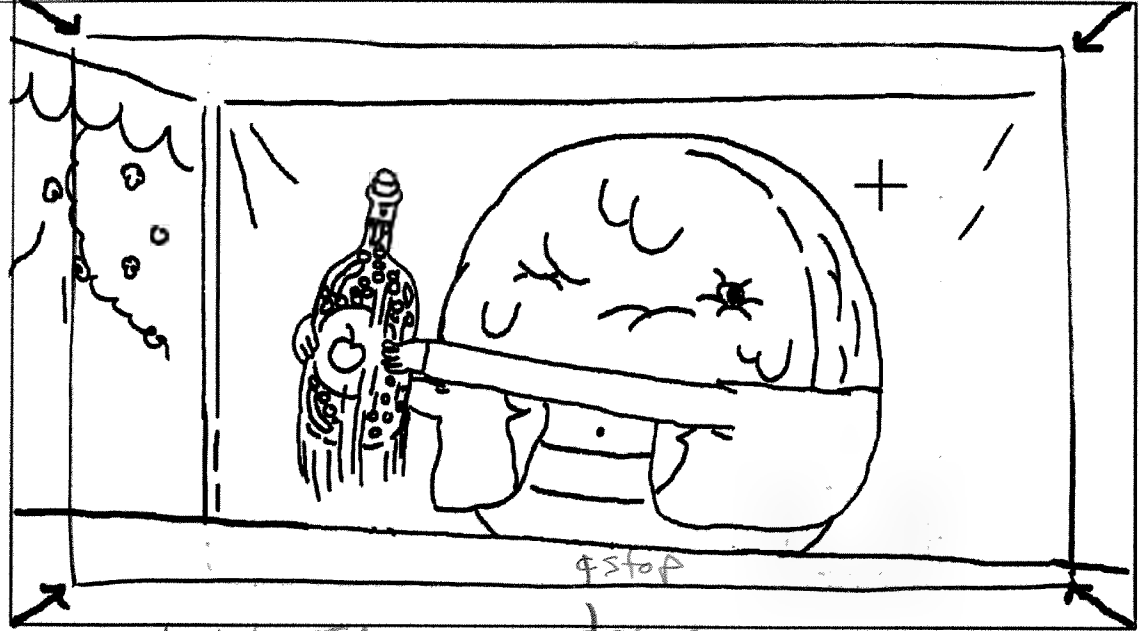
Sc. 131

Pnl.

A

Bg.

day night



Dialog:

(SF) / SHAKA SHAKA SHAKA SHAKA

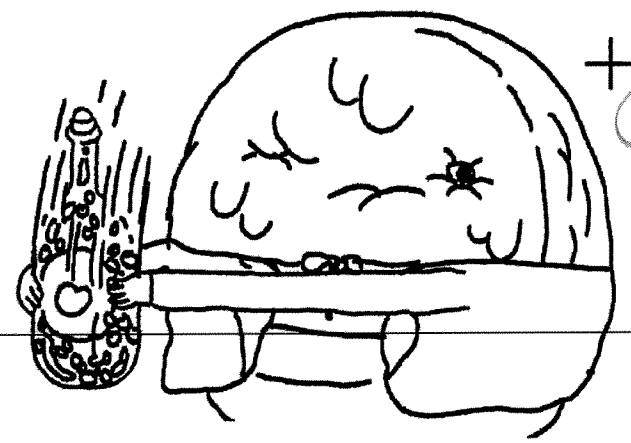
(MRP) / I DO.

T.T.

Action:

TRUCK IN.

Timing:



CB
SHAKING BATTLE
RAPIDLY.
ABABABAB

JUN 03 2015

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ADVENTURE TIME



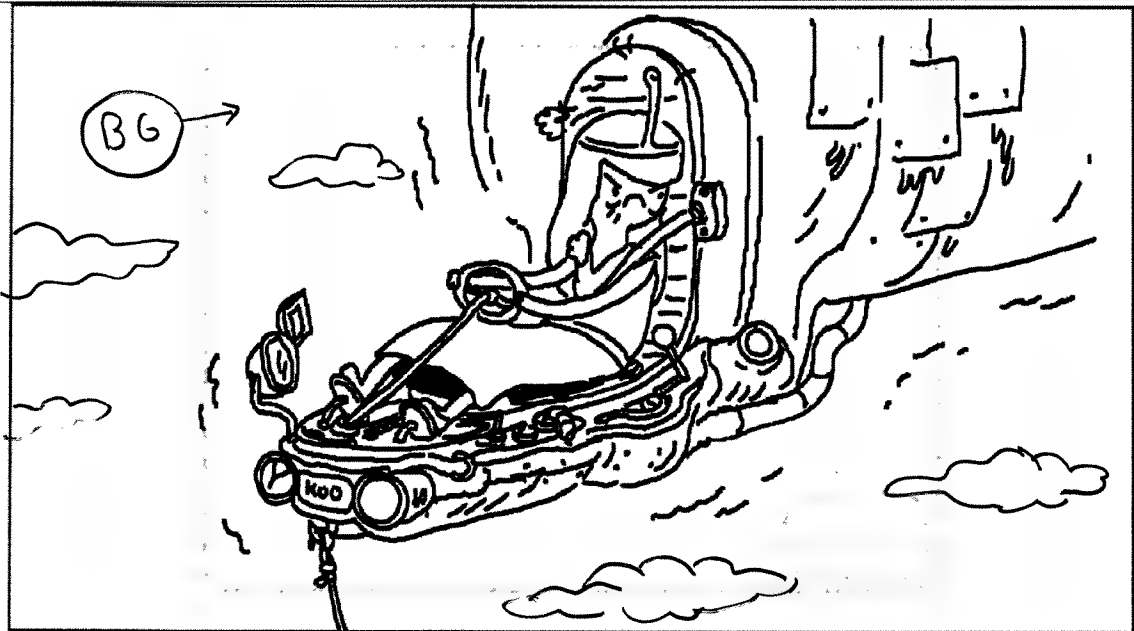
Page 165

Sc. 132

Pnl. A

Bg.

day night

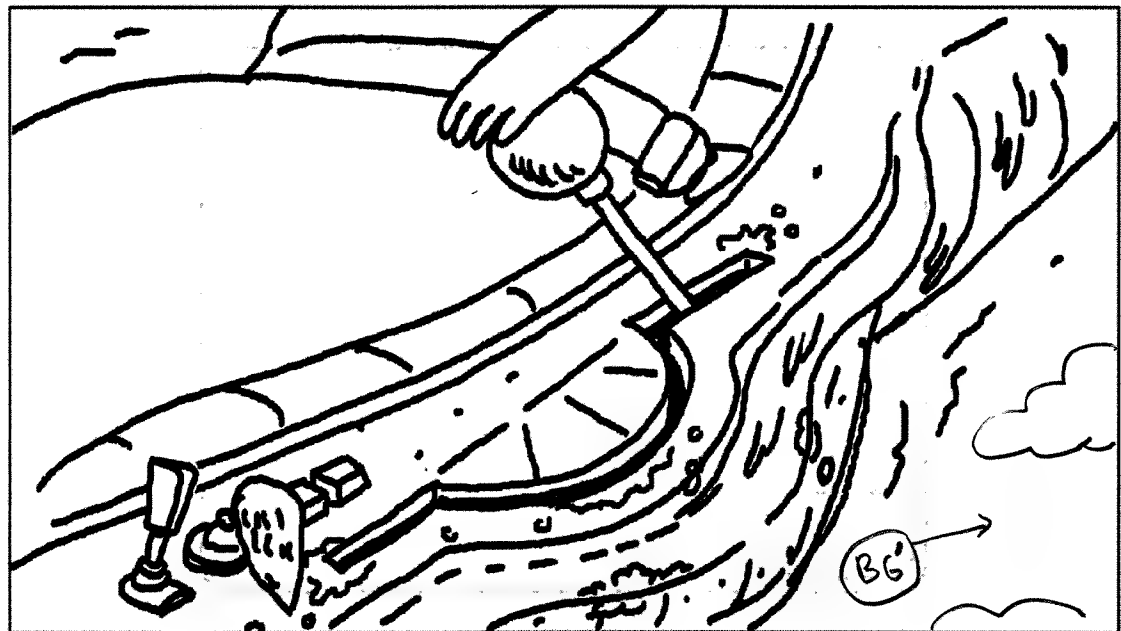


Sc. 133

Pnl. A

Bg.

day night



Dialog:

(SFX) / ENGINE IDLING:

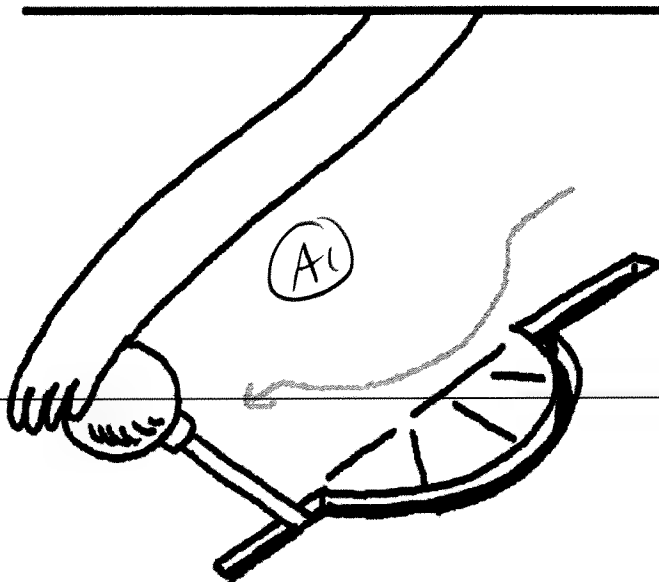
(BG) / (KIND OF GROWLING)

Action:

ZEP VIBRATING WITH
IDLE.

- PB SHIFTS
GEARS
FORCEFULLY

Timing:



(SFX) /
CHK-
CHUK!!

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HW
cut

ADVENTURE TIME



HW
cut

Sc. 134

Pnl.

A

Bg.

day night

Sc. 134

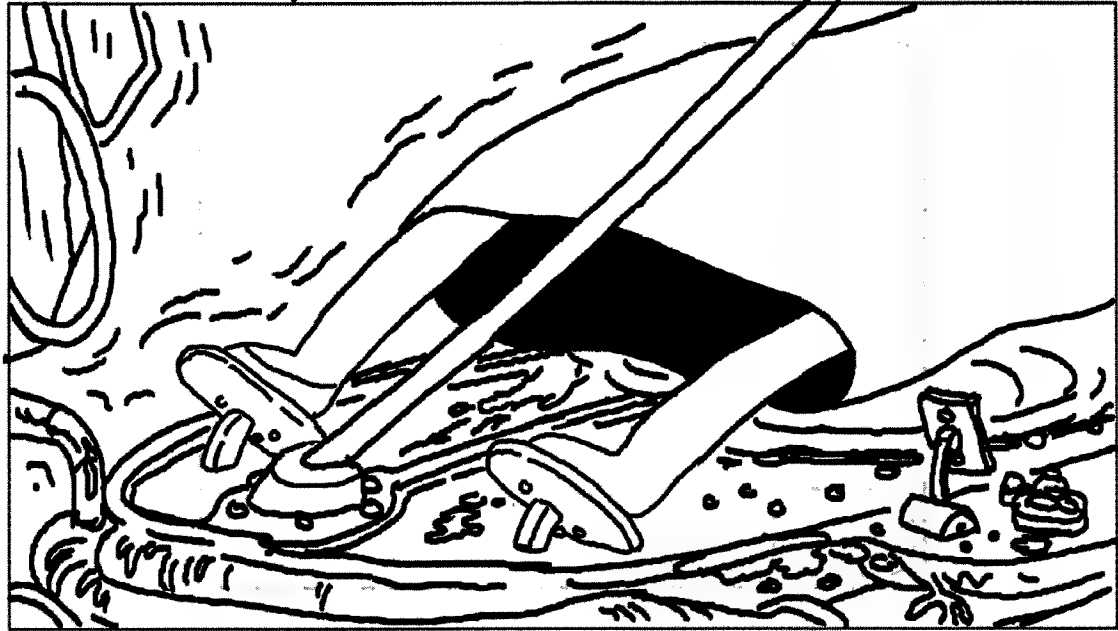
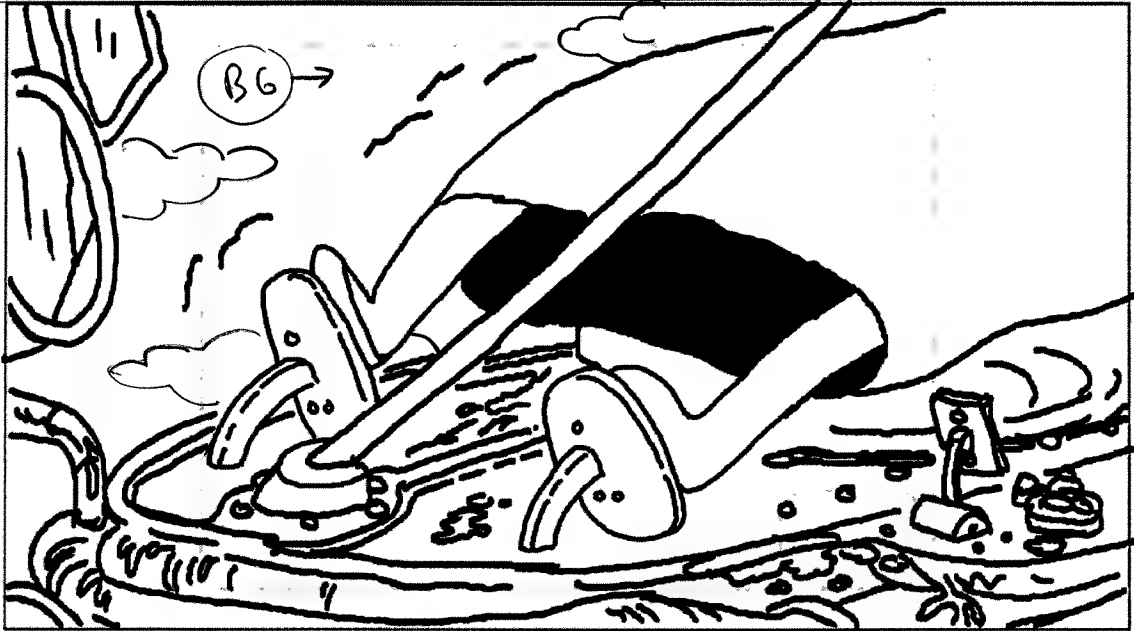
CONT

Pnl.

B

Bg.

day night



Dialog:

(SFx) RBRBRBR B R B R B R B R B R B!

Action:

- PB. RENS ENGINE WITH BOTH FEET.

Timing:

JUN 03 2013

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Production :

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ADVENTURE TIME



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Sc. 135

Pnl. A

Bg.

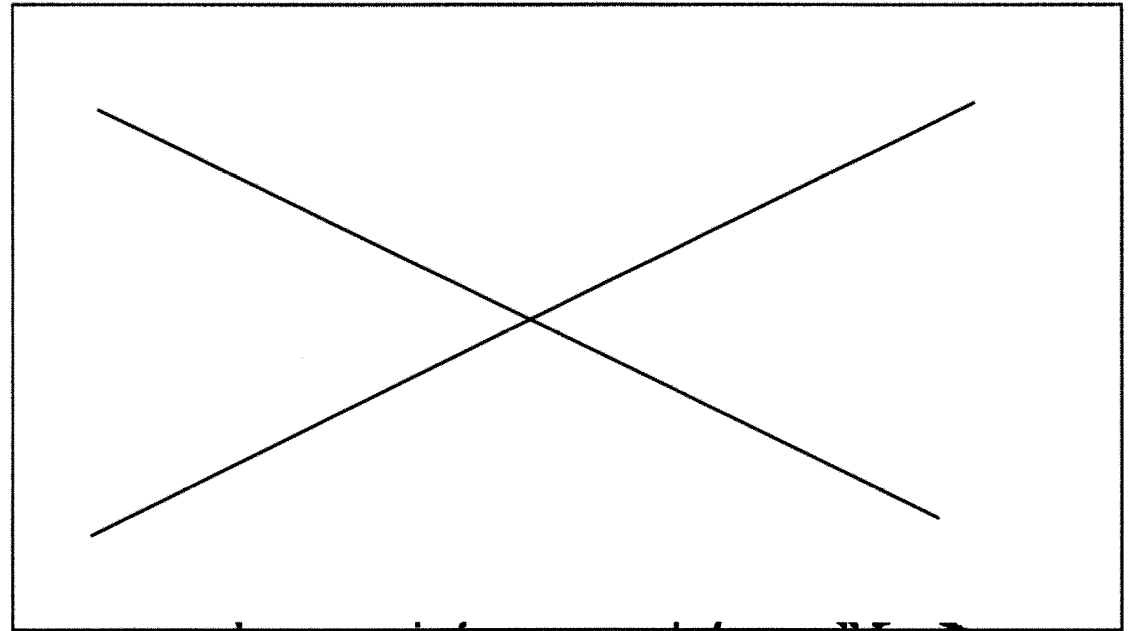
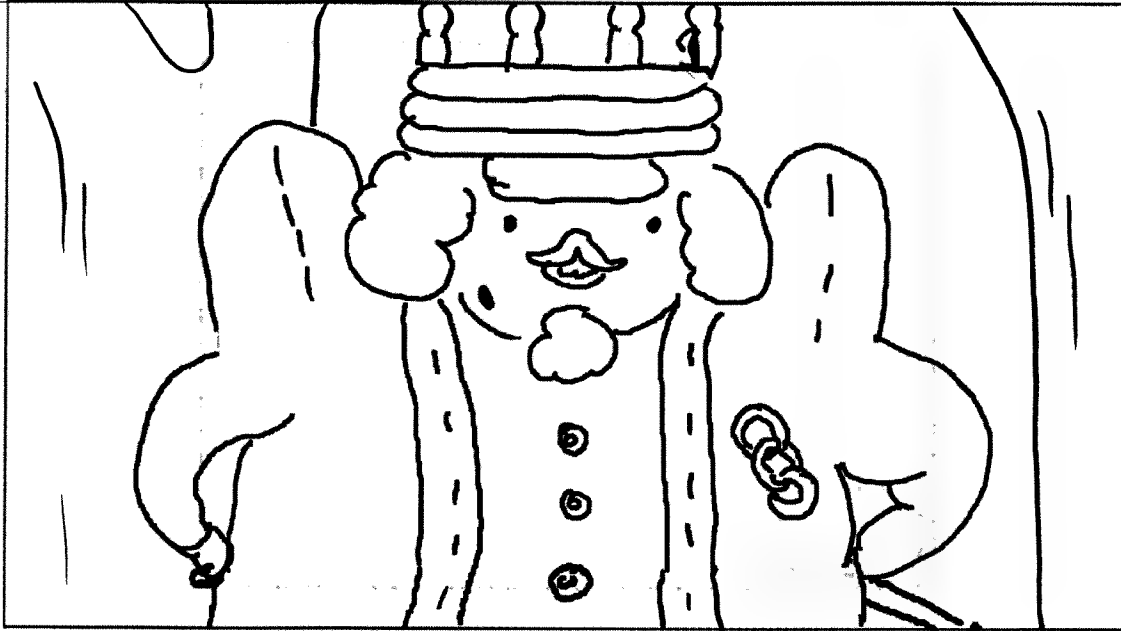
day night

Sc.

Pnl.

Bg.

day night



Dialog:

(K.O.) AND DO YOU,
TREE TRUNKS,

Action:

Timing:

JUN 03 2013

1014-148

EPISODE #

1014-148

Production :

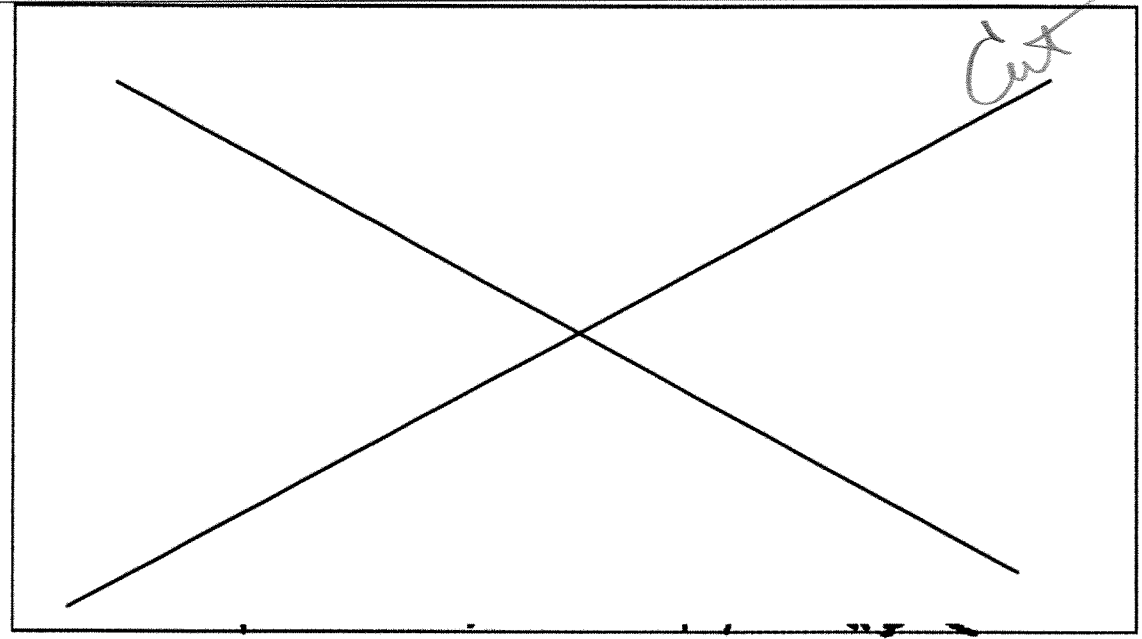
1014-148

ADVENTURE TIME

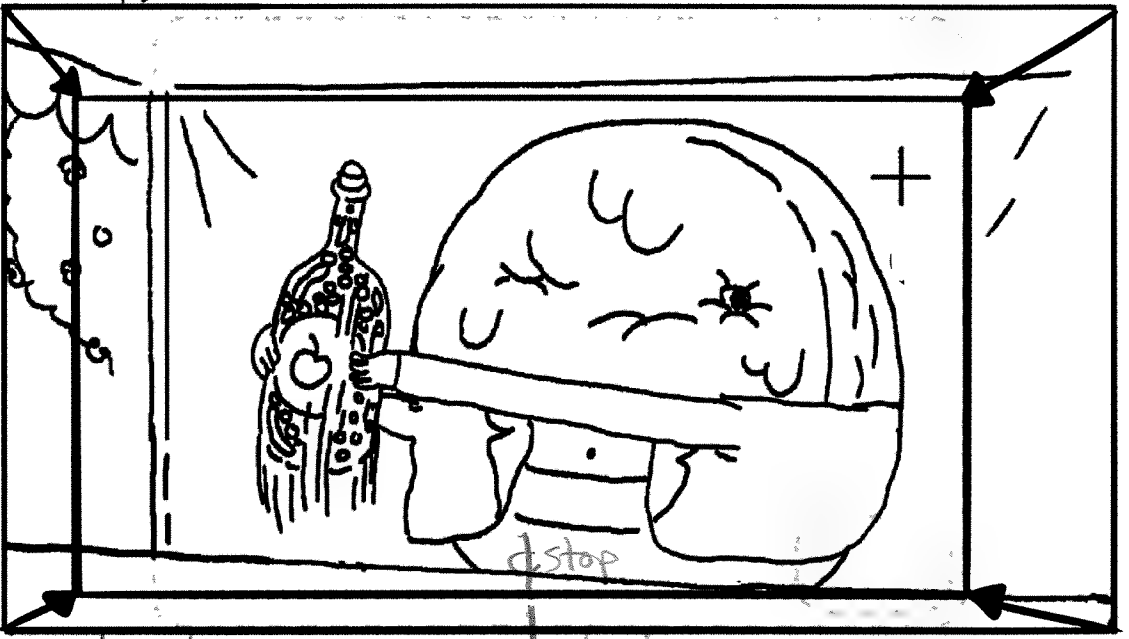


Cut

Sc. Pnl. Bg. day night

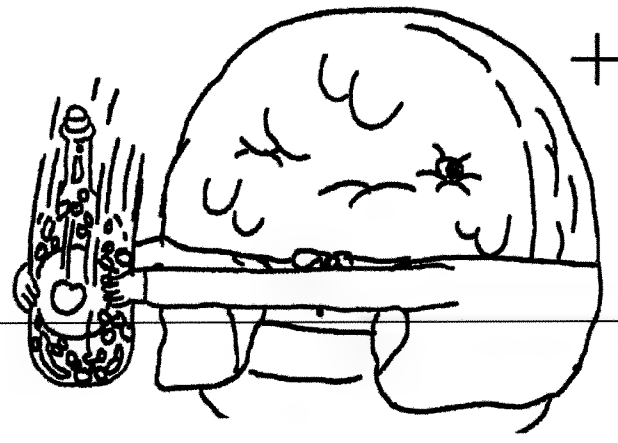


Sc. 126 Pnl. A Bg. day night



Dialog:	
Action:	STILL TRUCKING IN.
Timing:	

FX/SHAKA SHAKA SHAKA SHAKA



JUN 03 2013

CB SHAKING BOTTLE RAPIDLY.

1014-148

EPISODE #

1014-148

Production :

1014-148

1014-148

Cut

MR. PIG.

ADVENTURE TIME



HO
Cut

Sc. 137

Pnl.

A

Bg.

day night

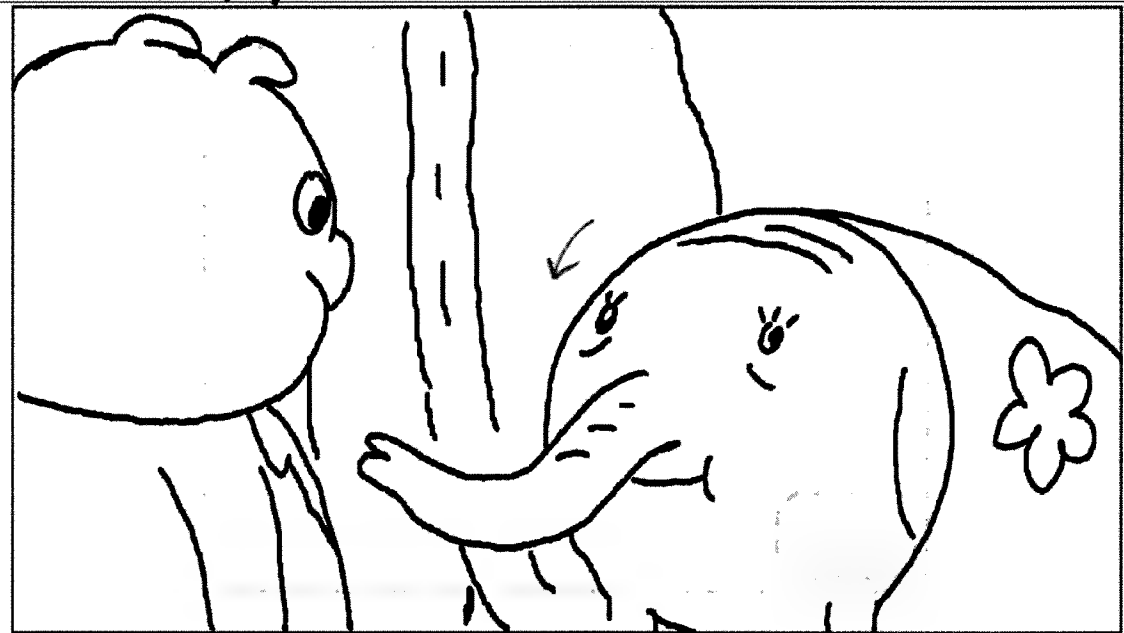
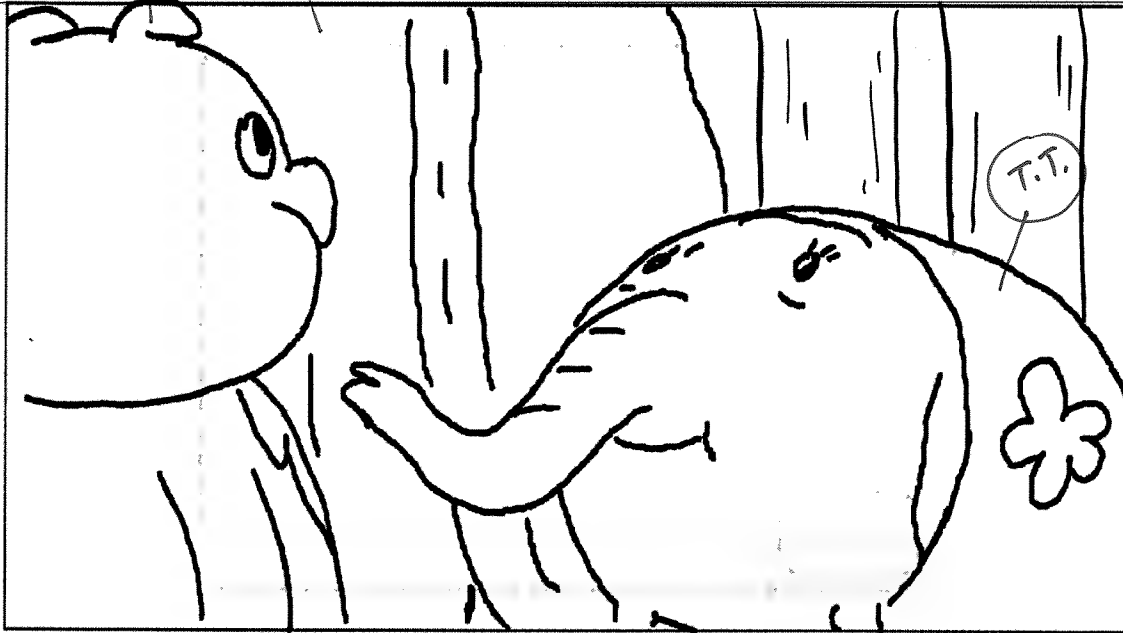
Sc. 137 *cont*

Pnl.

B

Bg.

day night



Dialog:

Ⓚ/ DO YOU PROMISE TO LOVE MR. PIG FOREVER, AND SPEND THE
NEXT FIVE YEARS WITH ME IN MY -

Action:

JUN 03 2013

Timing:

1014-148

EPISODE #

1014-148

Production :

1014-148

ADVENTURE TIME



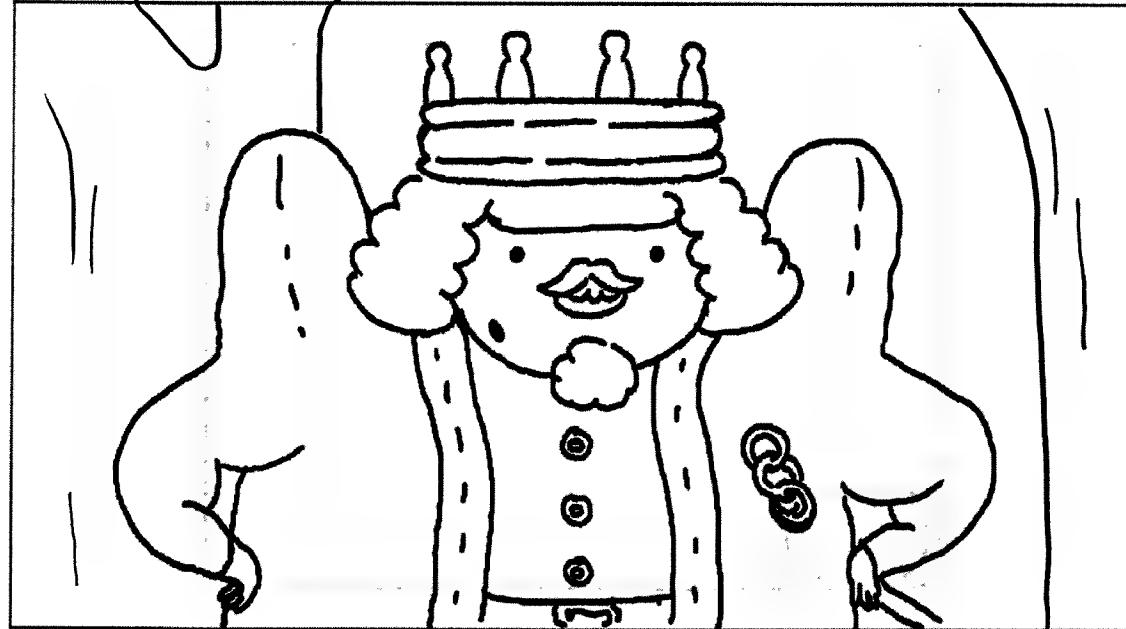
Page 170

Sc. 138

Pnl. A

Bg.

day night

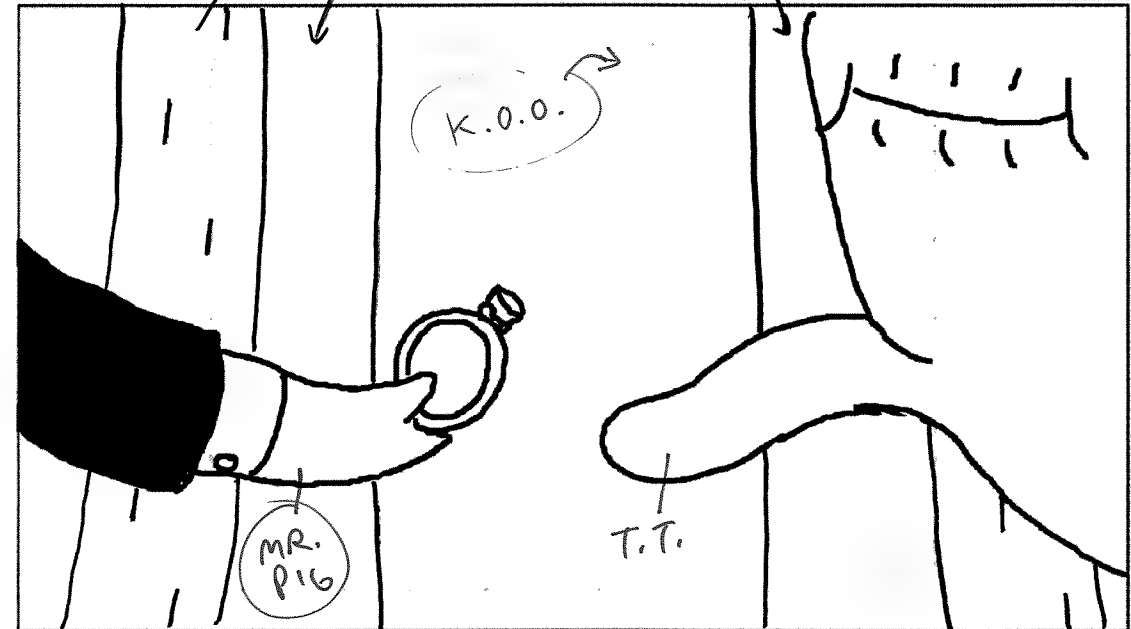


Sc. 139

Pnl. A

Bg.

day night



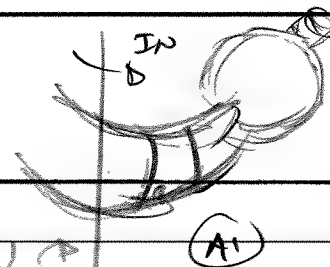
Dialog:

(K.O.O.) - SERENITY COMPOUND
REFORMING SIMPLE
HOUSEHOLD REPAIRS

(K.O.O.) / TO HAVE AND
TO HOLD,

Action:

Timing:



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HU
Cut

1014-148

ADVENTURE TIME



Page 171

Sc. 139 CONT

Pnl. B

Bg.

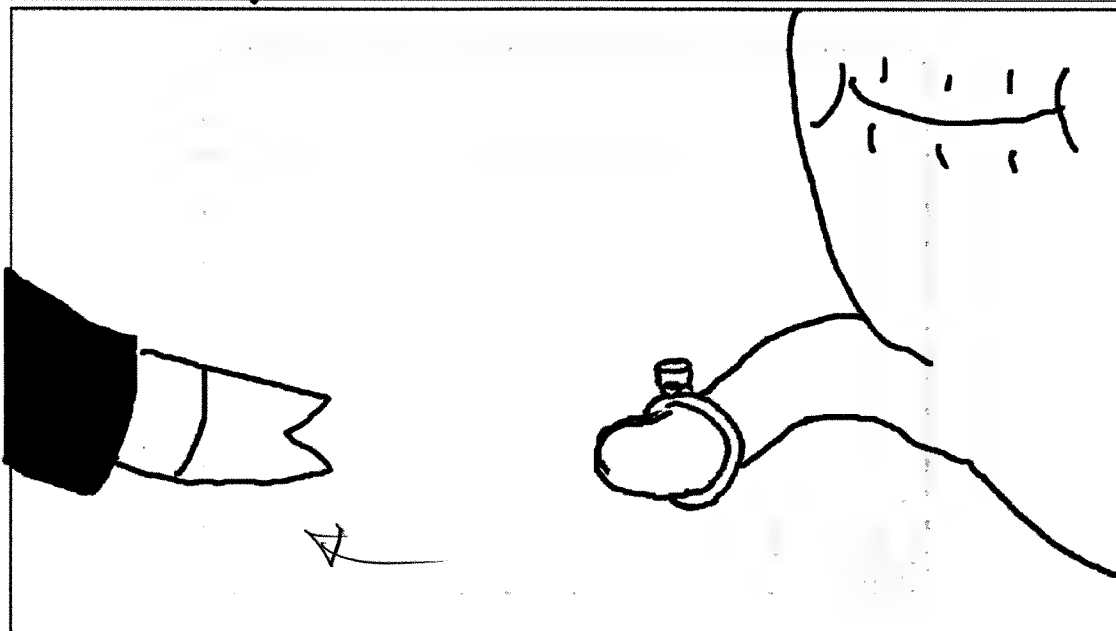
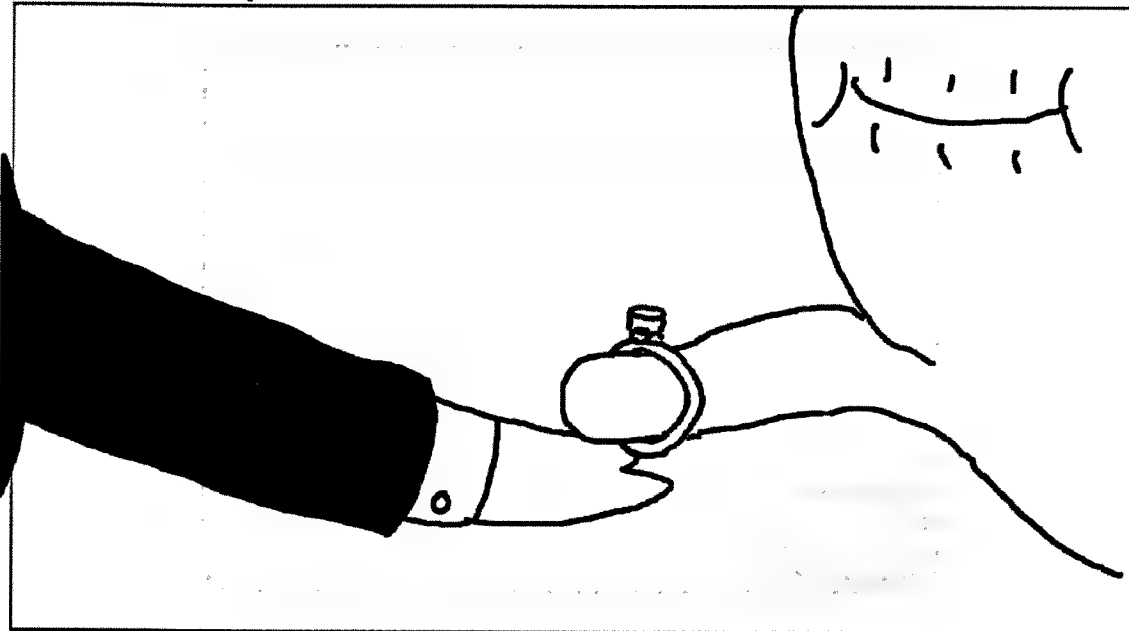
day night

Sc. 139 CONT

Pnl. C

Bg.

day night



Dialog:		IN SICKNESS AND IN HEALTH,		(C) BL sparkle	
Action:		READ LIKE A LIST!		RING DOES A LITTLE SPARKLE	
Timing:		• TO HAVE AND TO HOLD, • IN SICKNESS AND IN HEALTH, • FOR FIVE YEARS, • IN MOUNTAIN COMPOUND.		JUN 03 2013	

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ADVENTURE TIME



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MR. PIG.

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Sc. 140

Pnl. A

Bg.

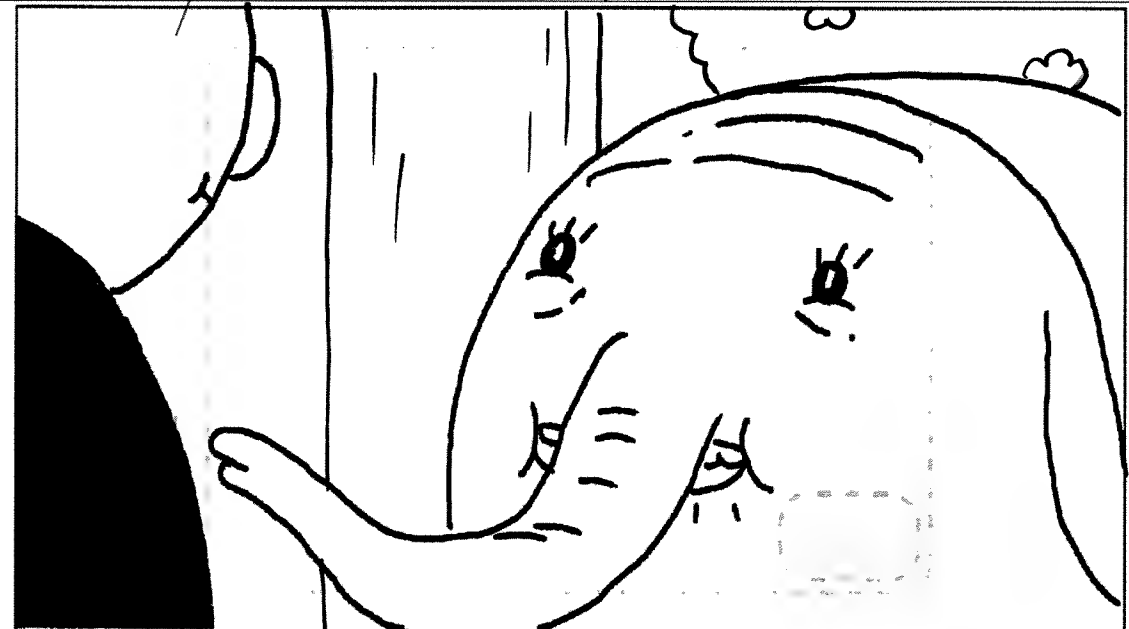
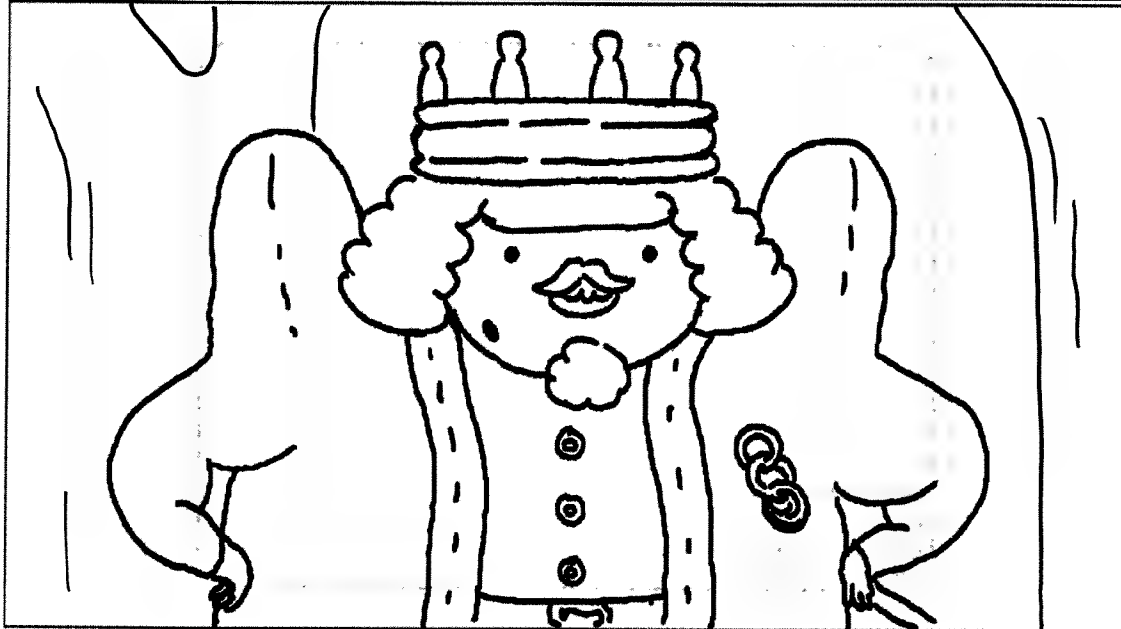
day night

Sc. 141

Pnl. A

Bg.

day night



Dialog:

(Koo) IN MY GATED MOUNTAIN
COMPOUND.

(T) (INTAKE OF BREATH) IIII...

Action:

JUN 03 2013

Timing:

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1014-148

Production :

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ADVENTURE TIME



Page 173

Sc. 142

Pnl. A

Bg.

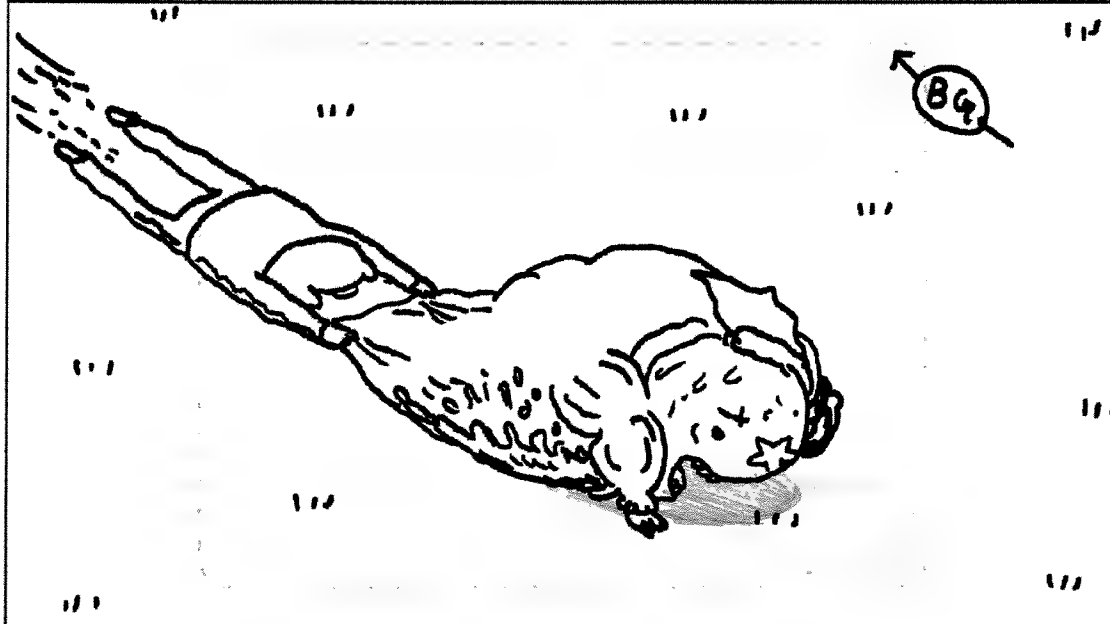
day night

Sc. 142 CONT

Pnl. B

Bg.

day night



Dialog:

(LSP) : HUFF : HUFF :
EVERY BODY GET READY : HUFF HUFF : TO PAY ATTENTION TO ME!
(CLIPPED & EXHAUSTED)

Action:

- LSP PULLING HERSELF & FINN.
STRAINING, EXHAUSTED

JUN 03 2013

Timing:

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Production :

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ADVENTURE TIME



Page 174

Sc. 143

Pnl. A

Bg.

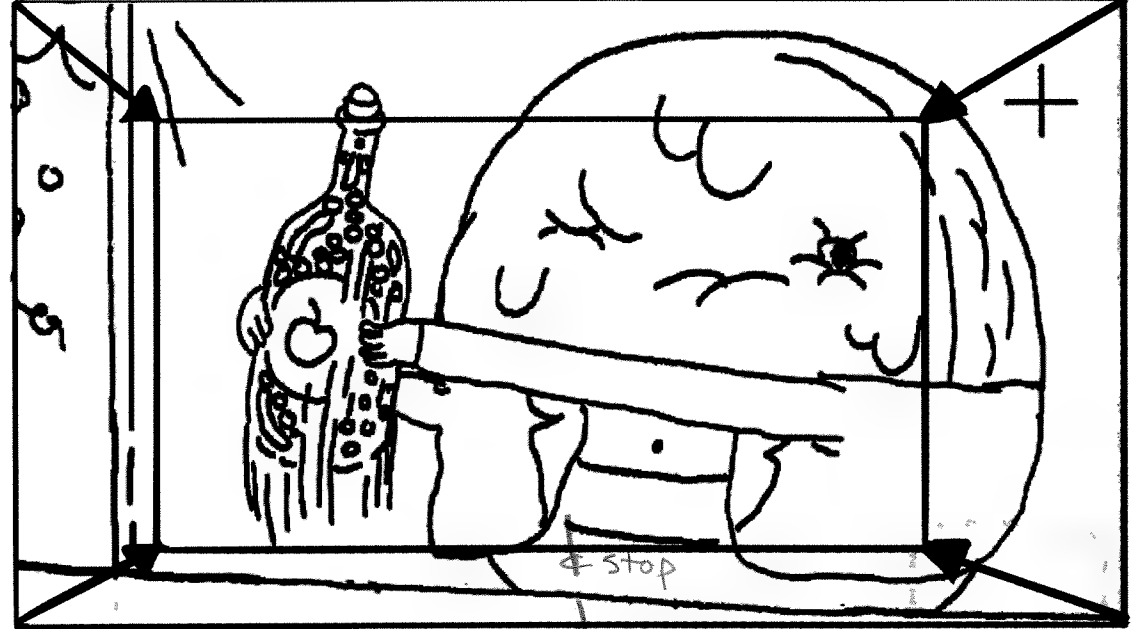
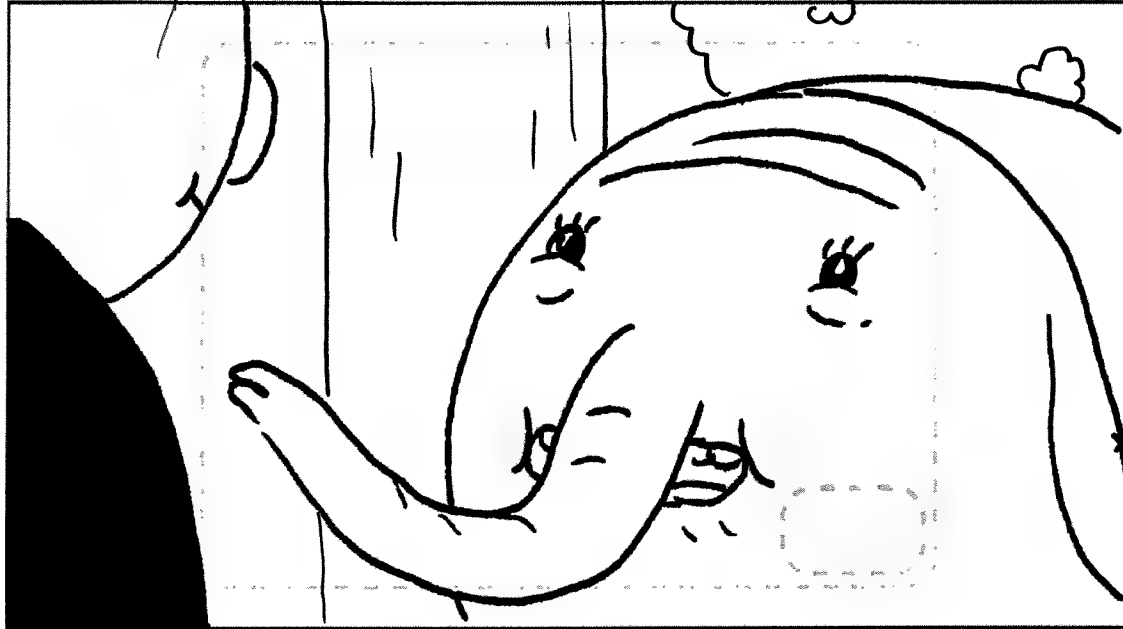
day night

Sc. 144

Pnl. A

Bg.

day night



Dialog:

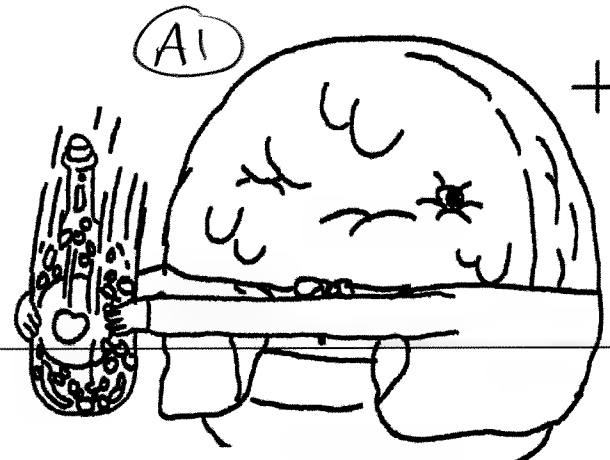
(TT) / I I I I I

Action:

TRUCK
IN.

Timing:

(SF) / SHAKA SHAKA SHAKA SHAKA



JUN 03 2013

CB
SHAKING BOTTLE
RAPIDLY.

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Production :

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Cut

ADVENTURE TIME



Page 179

Cut

Sc. 145

MR. PIG.

Pnl. A

Bg.

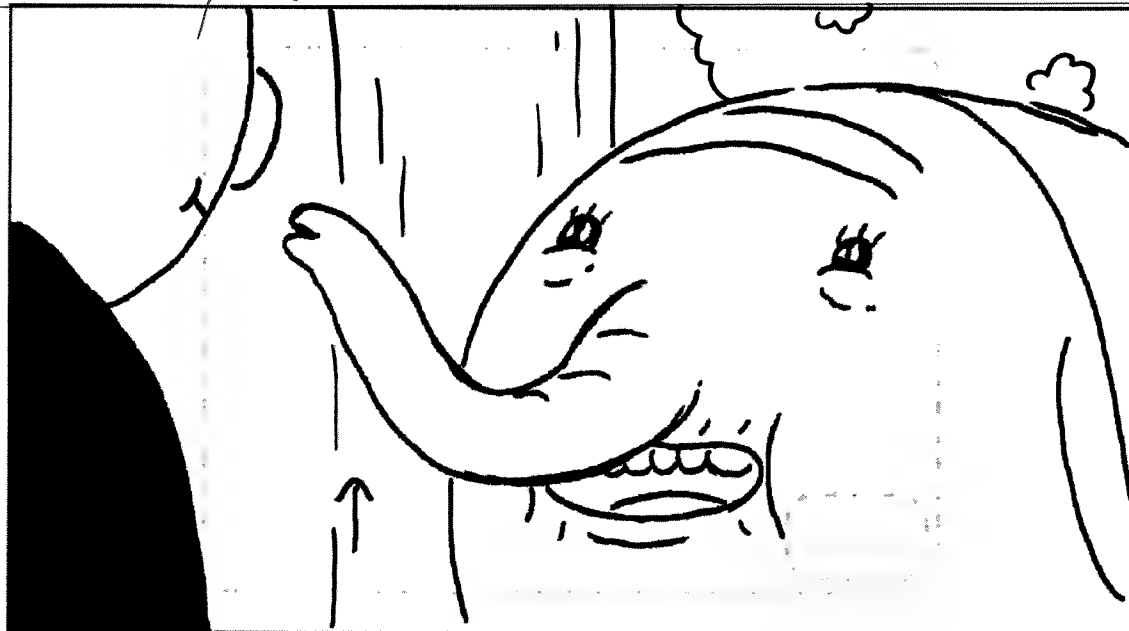
day night

Sc. 145 CONT

Pnl. B

Bg.

day night

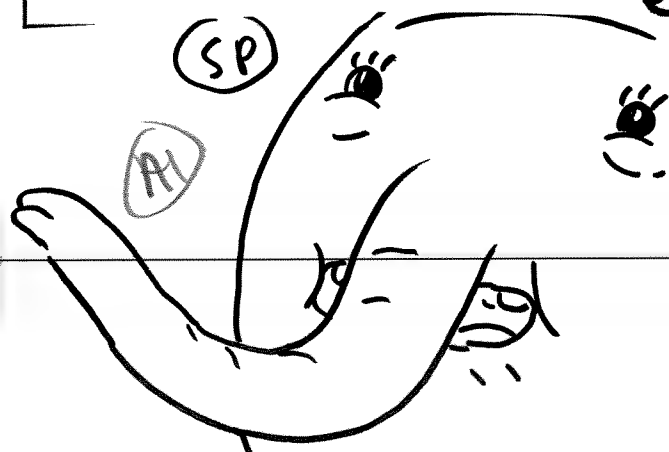


Dialog:

(TT) I I I I I D-

(TO) OH!

(SFX) RBRBRBRBRBRBRBRBRBRBRBRBRBRBRBR (ENGINE NOISE COMES IN)



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Production :

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ADVENTURE TIME



Page 176

Sc. 146

Pnl. A

Bg.

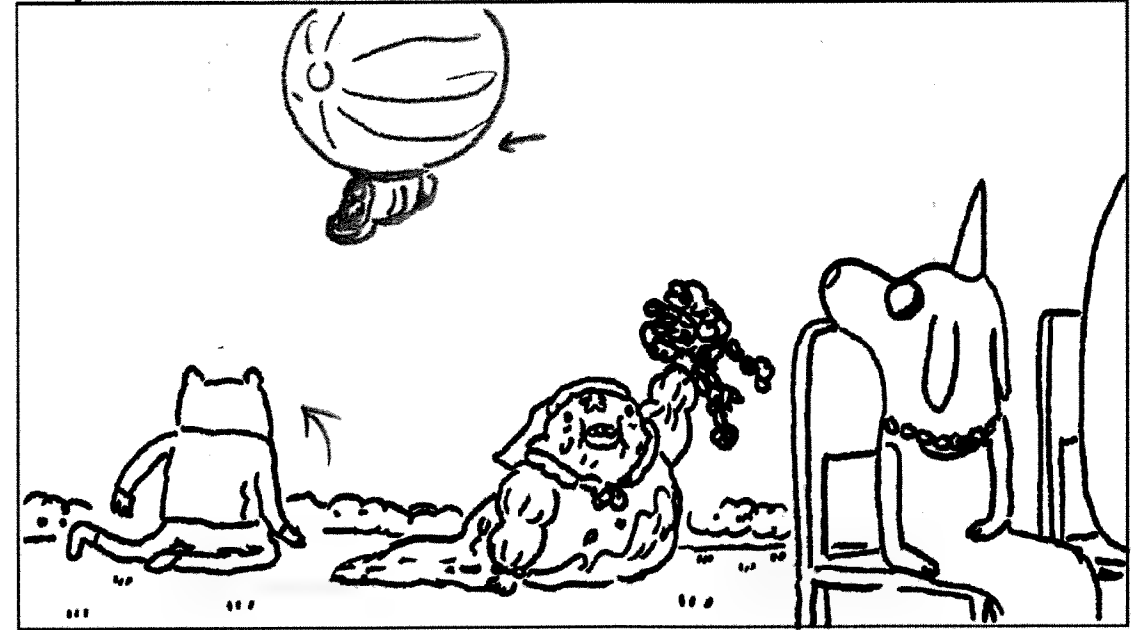
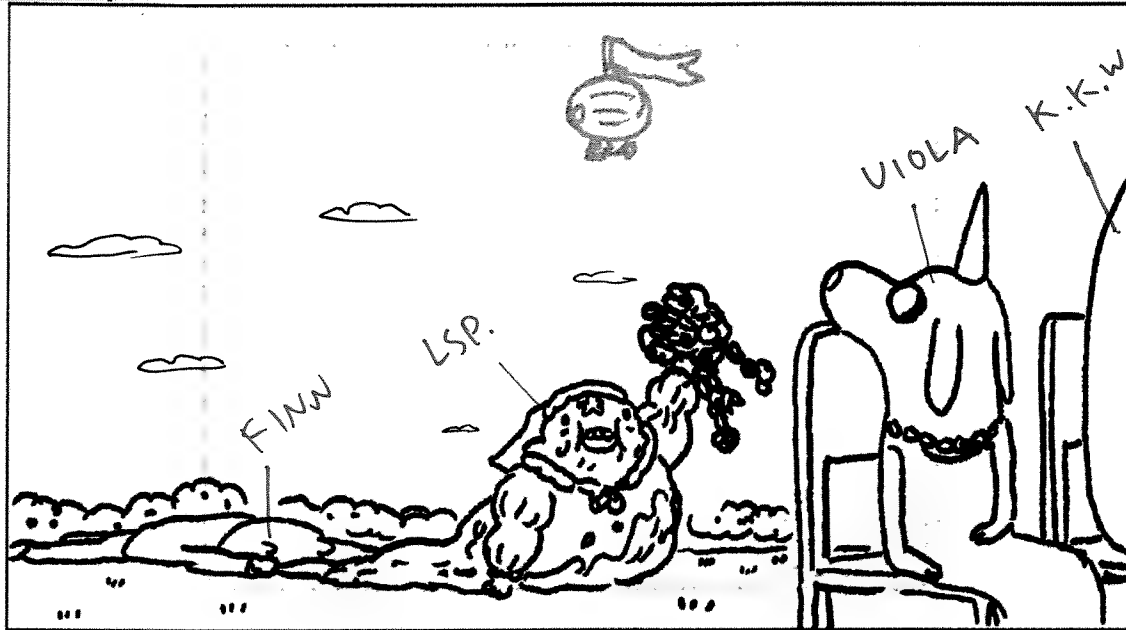
day night

Sc. 146 CONT

Pnl. B

Bg.

day night



Dialog:

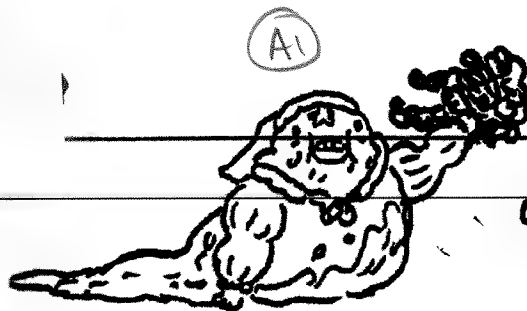
(SP) EVERYBODY! HEY!

(SFX) R B R B R B R B R B R B R B R B R B R B

Action:

- BLIMP SWOOPS TOWARDS WEDDING.

Timing:



WAVING THROUGHOUT
SCENE.



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Production :

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1014:148

ADVENTURE TIME



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Sc. 146 CONT

Pnl. C

Bg.

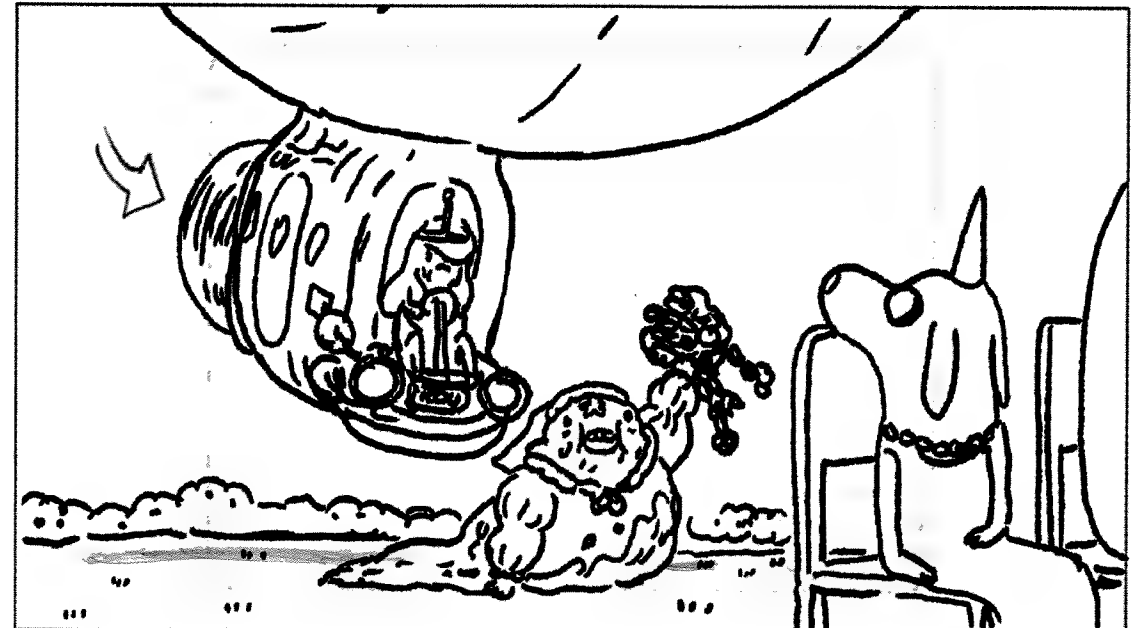
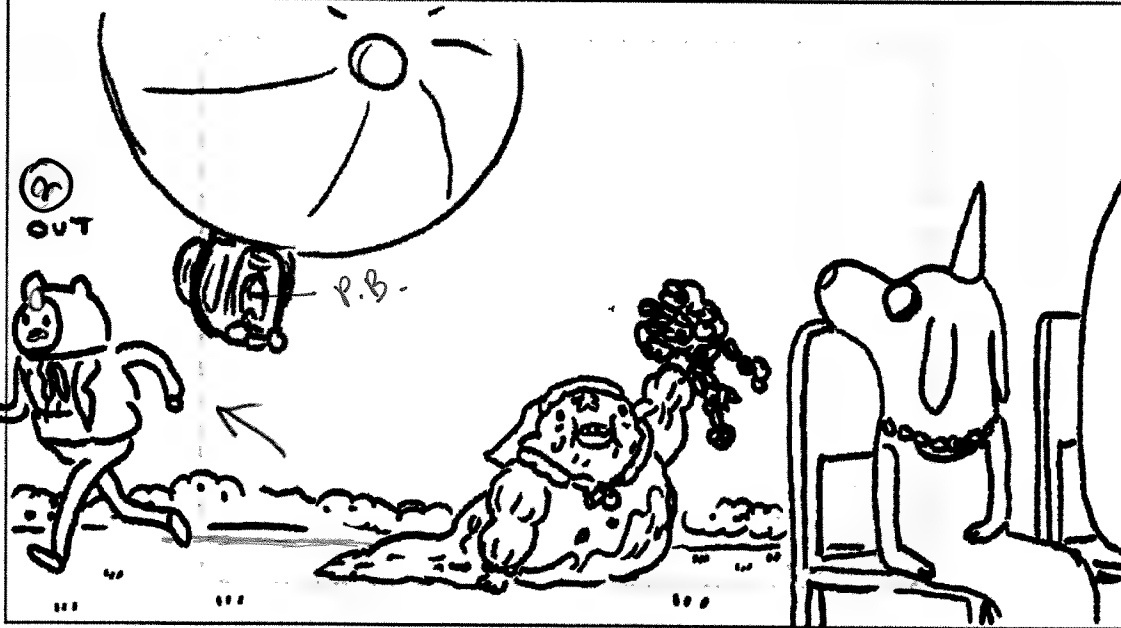
day night

Sc. 146 CONT

Pnl. D

Bg.

day night



Dialog:

(LSP)

I'm Here

(SFX)

R B R B R B R B R B

Action:

- BLIMP GETS CLOSER

- F. RUNS OFF/S.



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HO
CUT

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1014.118

Handwritten initials

ADVENTURE TIME



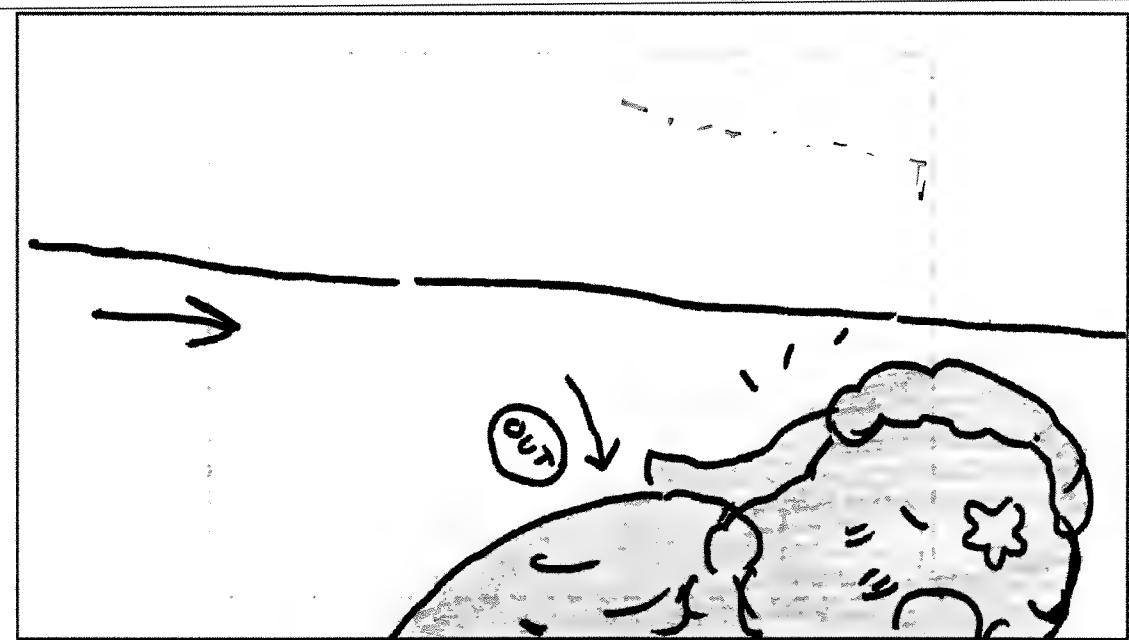
Sc. 147 Pnl. A Bg.

day night Sc. 147

Pnl. B Bg.

day night

Handwritten 'Cut' with a flourish



Dialog:	(LSP) / Look at my Booq - ah!	(SFX) / THAK!
	(SFX) R B R B R B R B R B R B R B R B R B R B	
Action:	- BLIMP GLIDES ON/S. - BLIMP HITS LSP AND SHE FALLS OFF/S.	
Timing:	JUN 08 2009	

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1014.118

Production :

ADVENTURE TIME



Page 179

Sc. 148

Pnl. A

Bg.

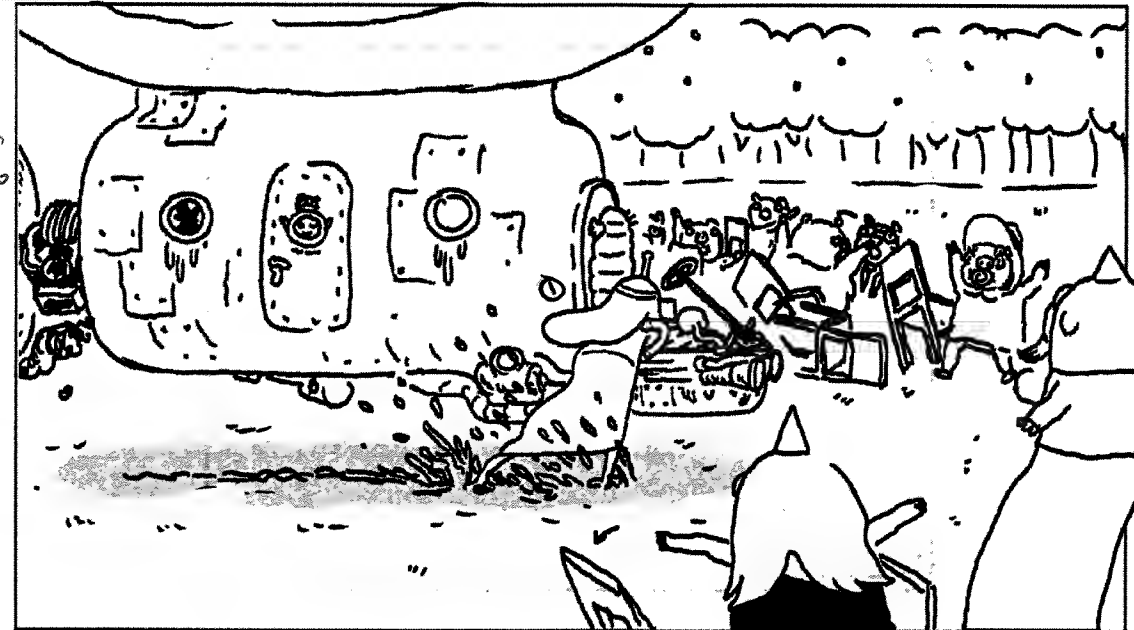
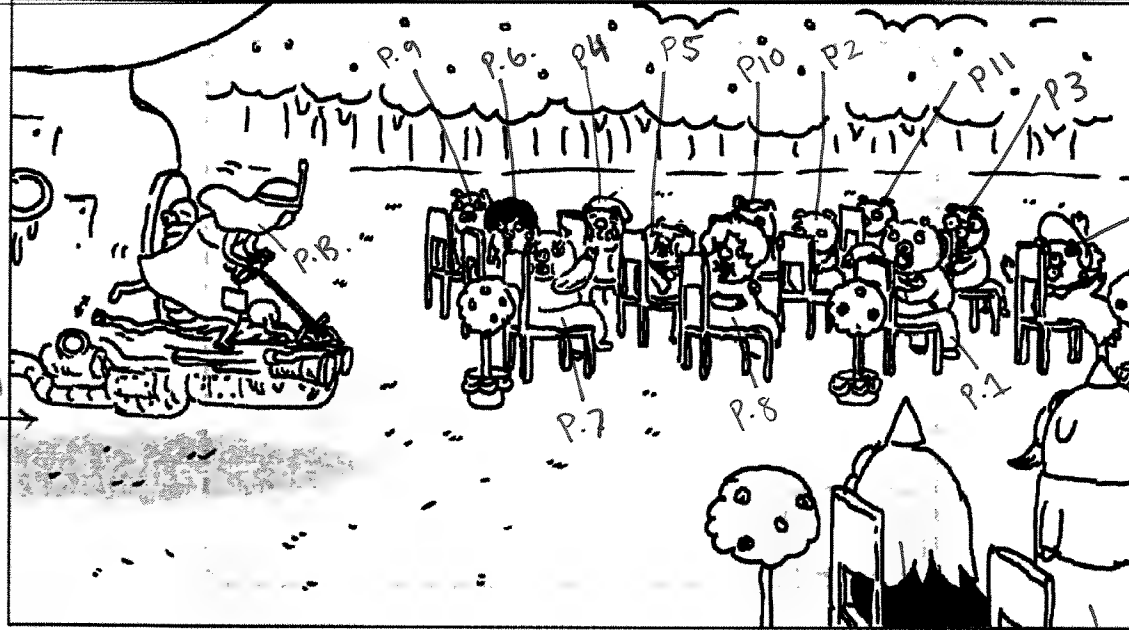
day night

Sc. 148

Pnl. B

Bg.

day night



Dialog:

Crowd: <screaming> CHARLIE K.K.W.

(SFX)

R B R B R B R B R B R B R B R B R B R B R B

JUN 03 2013

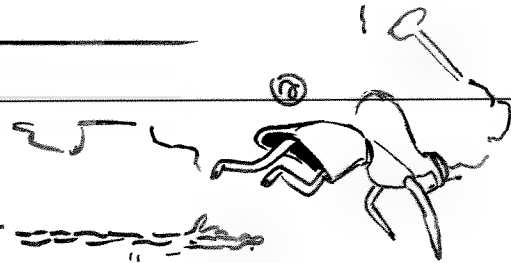
Action:

- BLIMP GLIDES FORWARD. ON/S.

- PB CLIMBS OFF BLIMP, HER FEET DRAG. then SHE DIVES INTO ROLL (ROLL ON NEXT PANEL)

for cat out's REF SEATING CHART (Pg. 71)

Timing:



Production :

1014-148

EPISODE #

1014-148

1014-148

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1014-148

ADVENTURE TIME



Page 180

Sc. 148

Pnl. C

Bg.

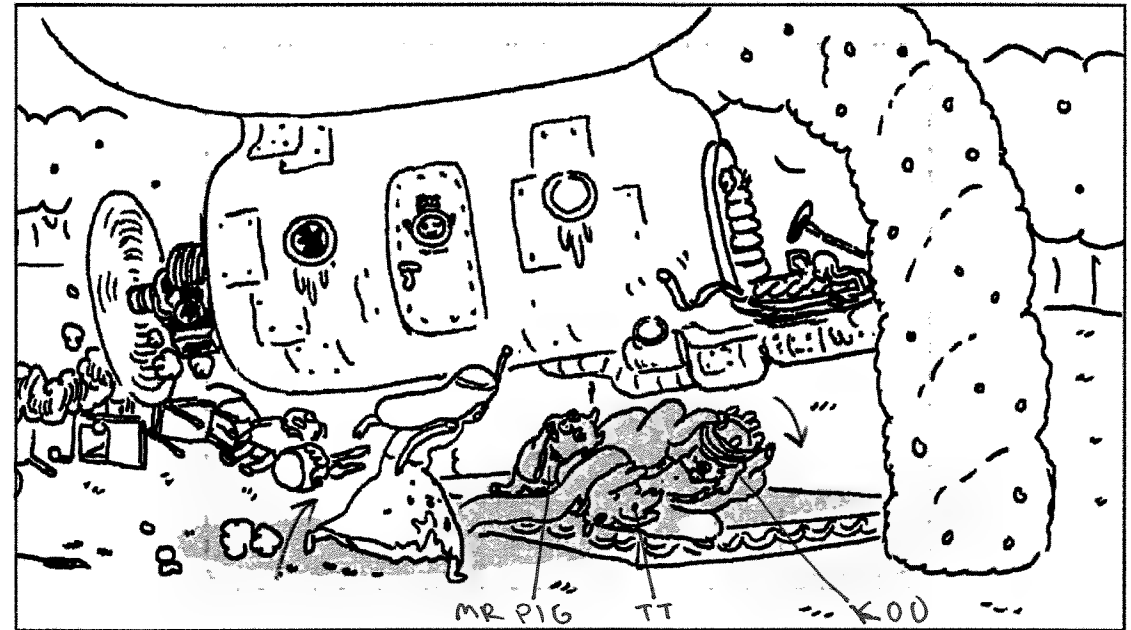
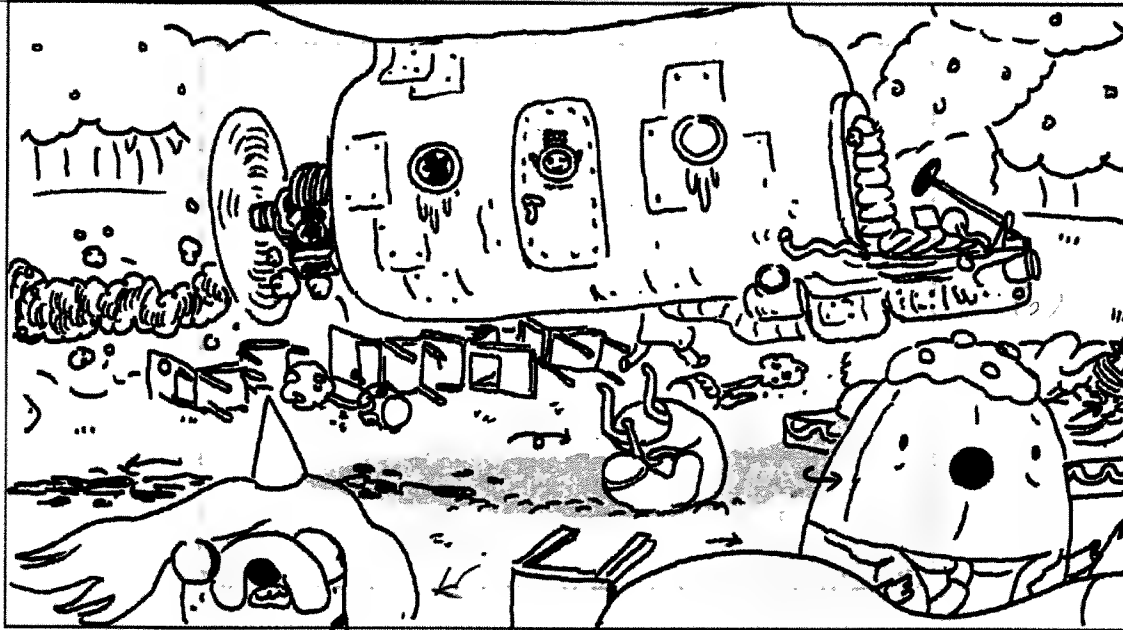
day night

Sc. 149

Pnl. D

Bg.

day night

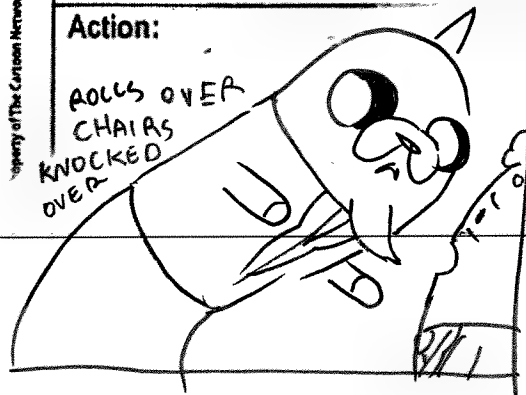


Dialog:

(SFX) R B R B R B R B R B R B R B R B R B R B
 ≡ SCREAMS, PANIC ≡

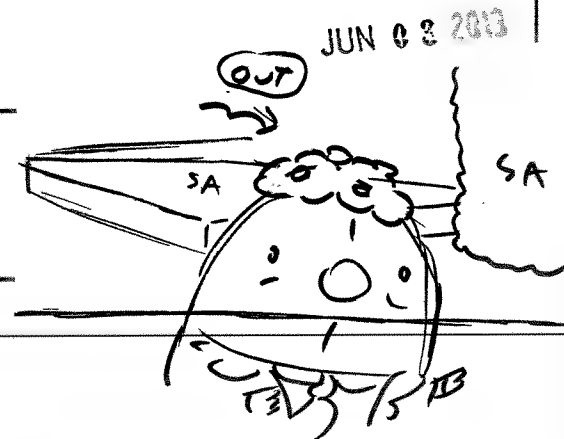
Action:

ROLLS OVER
 CHAIRS
 KNOCKED
 OVER



TUMBLES
 A, B, A

- WEDDING GUEST RUN/
 - PB ROLL TO HER FEET



EPISODE # 1014-148

1014-148

Production :

1014-148

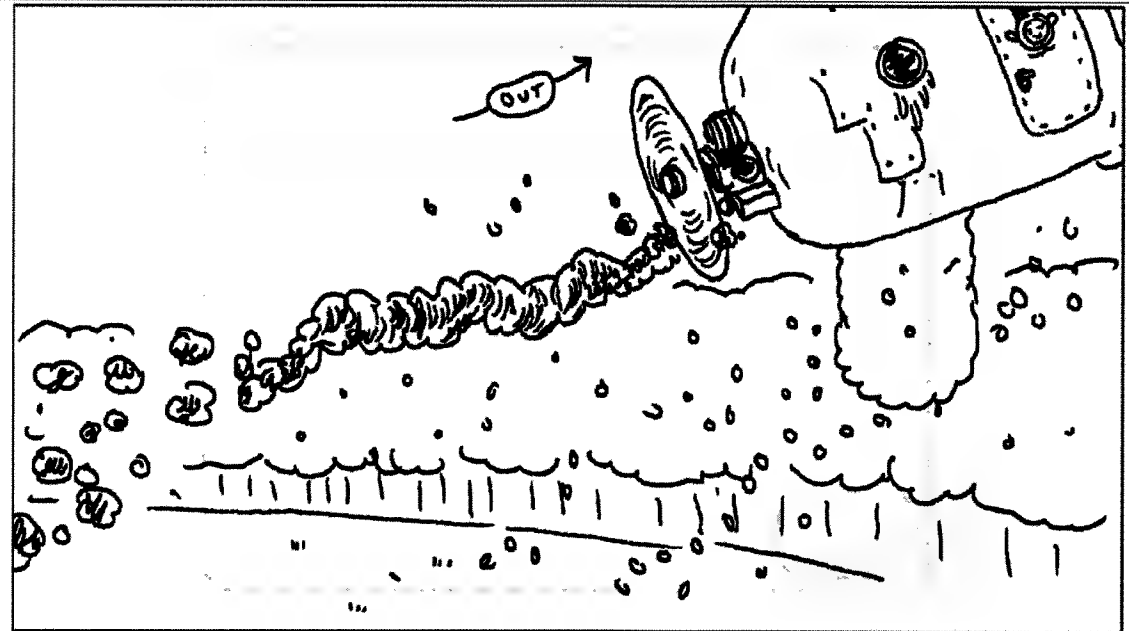
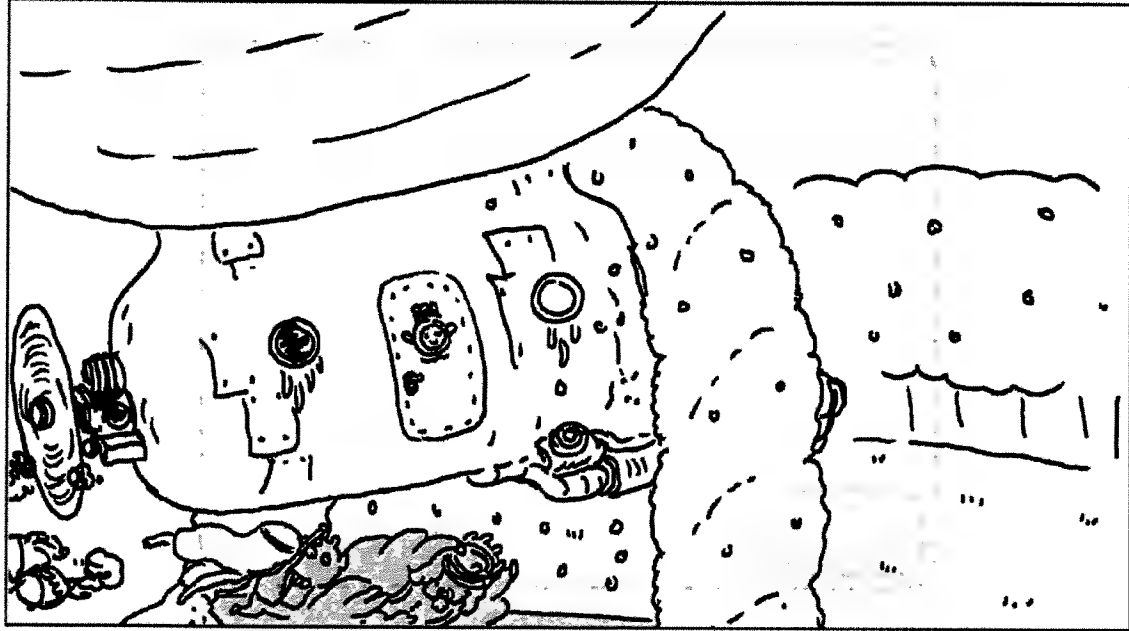
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1014-148

ADVENTURE TIME



Sc. 148 Pnl. E Bg. day night Sc. 148 Pnl. F Bg. day night



Dialog:	(SFX) R B R B R B R B R B R B R B R B R B = SCREAMS, PANIC =	
Action:	-BLIMP HITS FLOWER ARCH	-BLIMP RISES OFF/S WITH FLOWER ARCH
Timing:	JUN 03 2013	

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EPISODE #

1014-148

Production :

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ADVENTURE TIME



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182A NEXT

Sc. 148

Pnl. G

Bg.

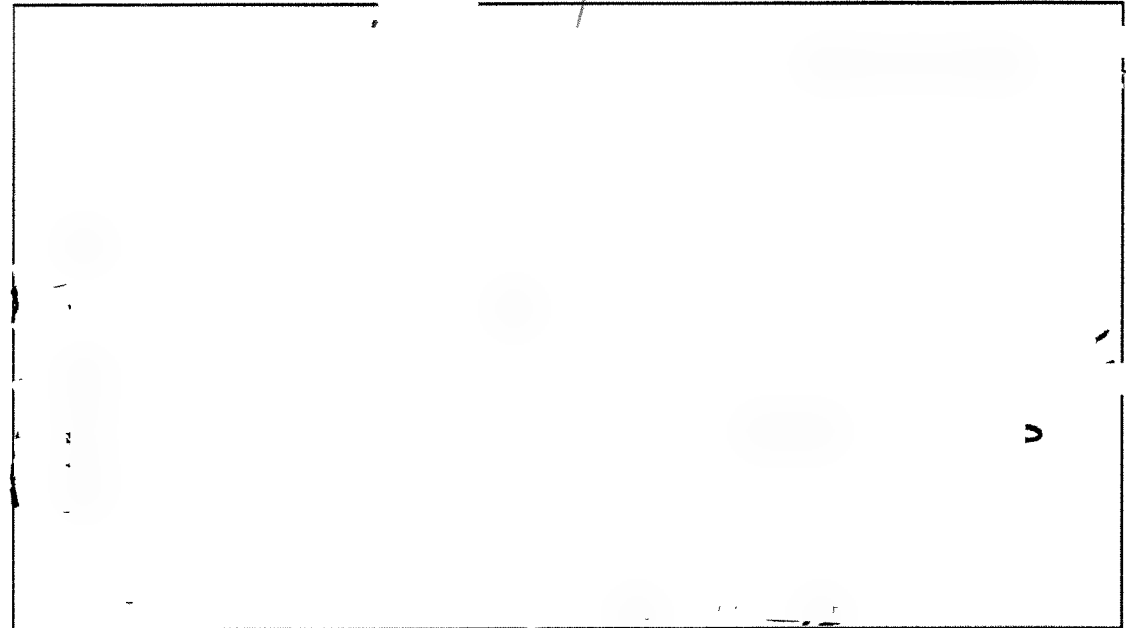
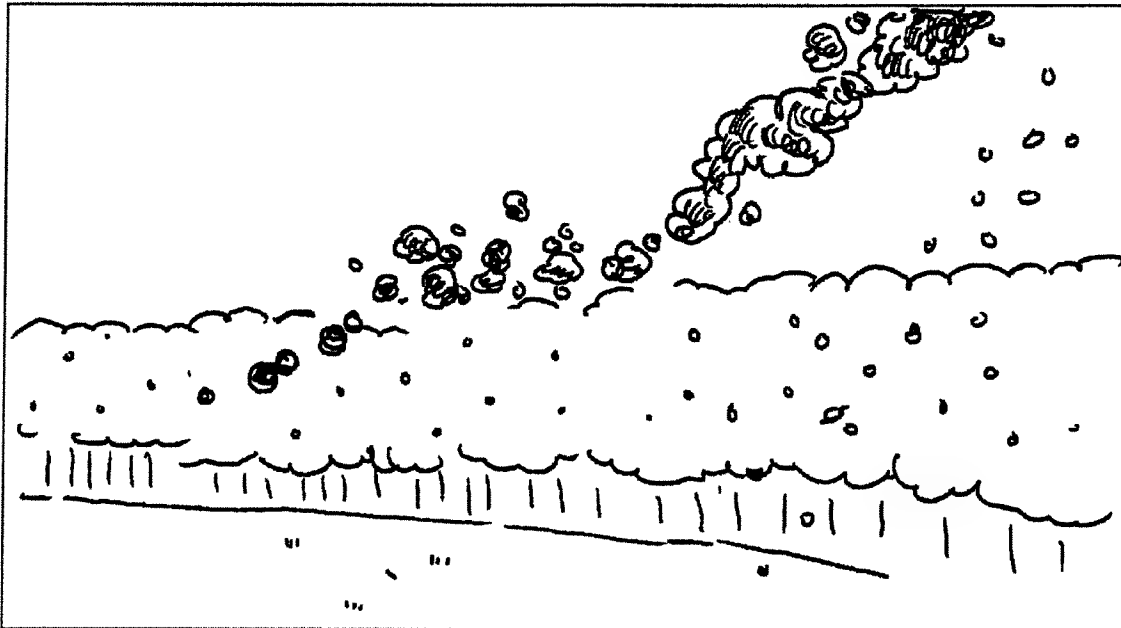
day night

Sc.

Pnl.

Bg.

day night



Dialog:

(SFX)

R B R B R B R B R B R

SCREAMS, PANIC

Action:

Timing:

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EPISODE #

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JUN 03 2013

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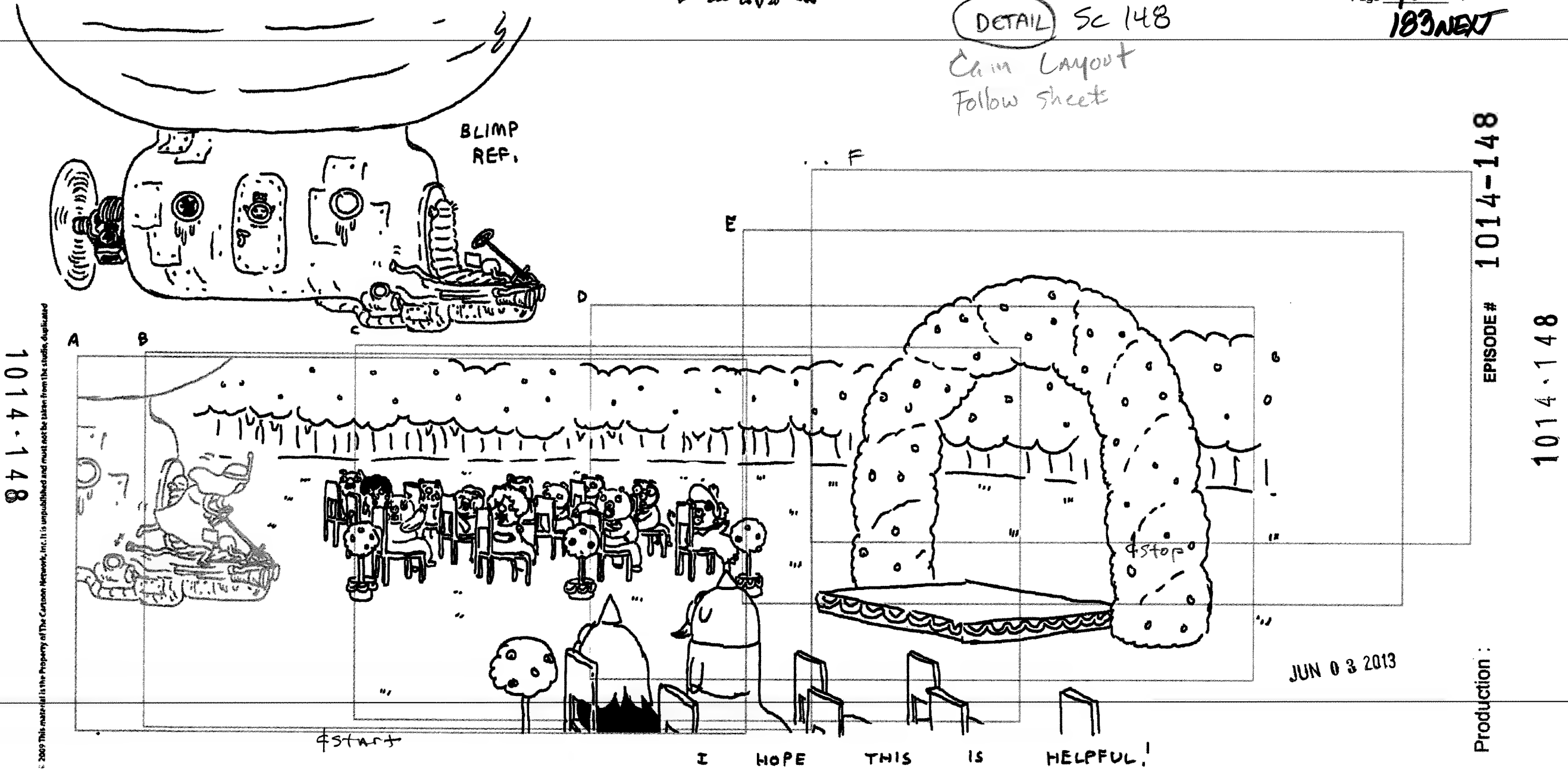
ADVENTURE TIME



Page 182A
183NEXT

DETAIL SC 148
Cam Layout
Follow sheets

1014-148
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Production :
1014-148

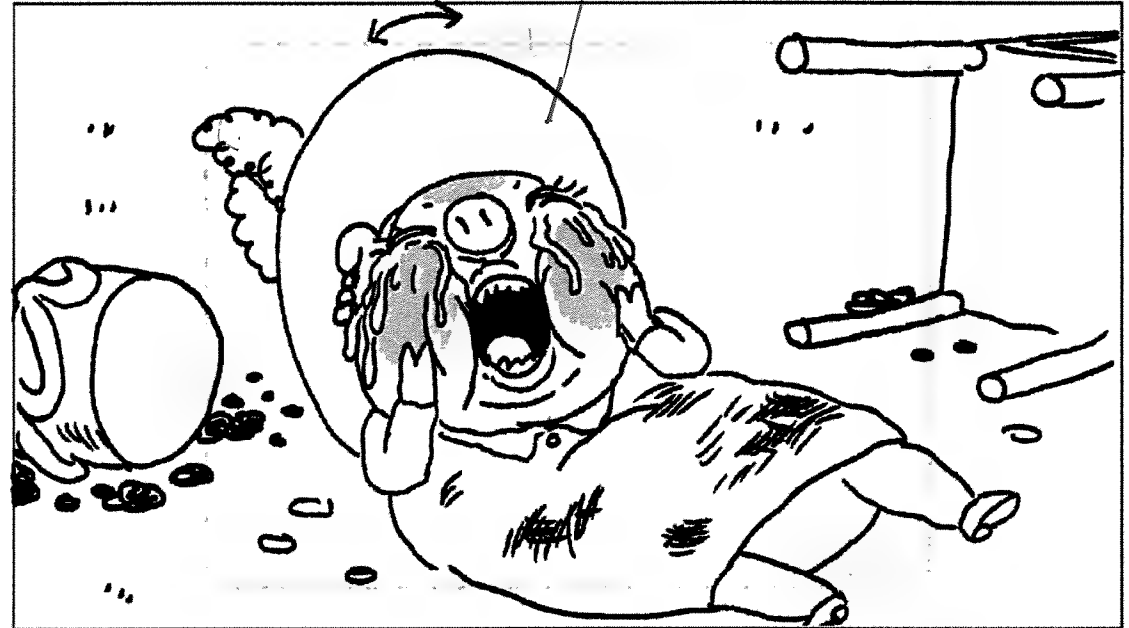
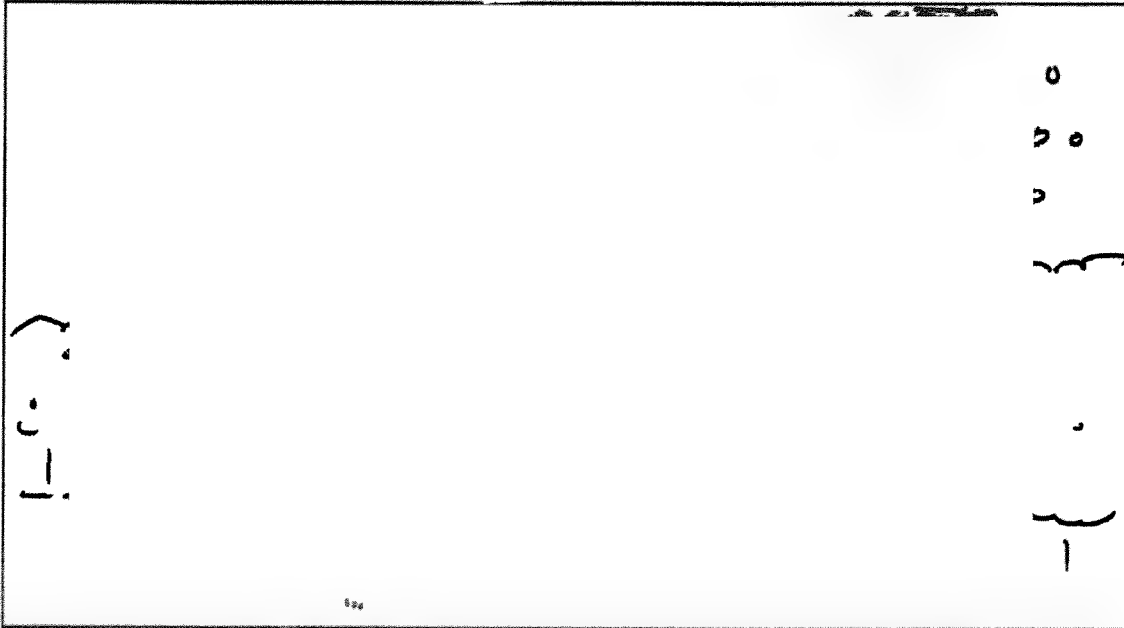
1014-148

ADVENTURE TIME



Page 183

Sc. Pnl. Bg. day night Sc. 149 Pnl. A Bg. day night



DI-	
Act	<p>MRS PIG / SCREAMING</p> <p>Head SHAKING SHAKING HER BACK AND FORTH.</p>
Timing:	



CUT

EPISODE # 1014-148

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1014-148

1014-148

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ADVENTURE TIME



Page **184**

Sc. 150

Pnl. A

Bg.

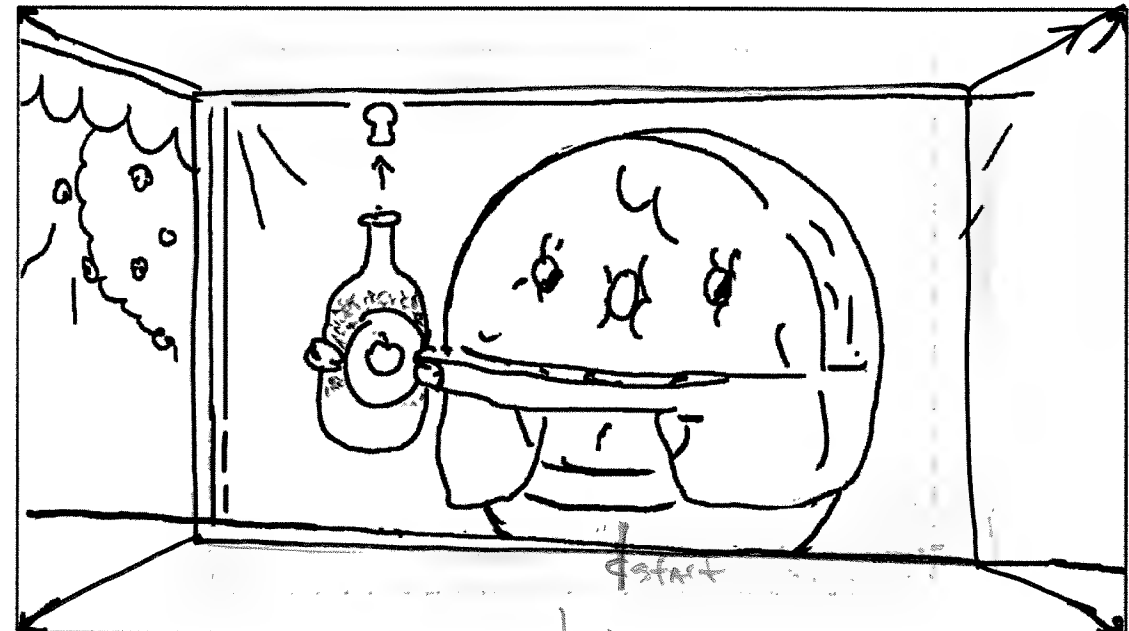
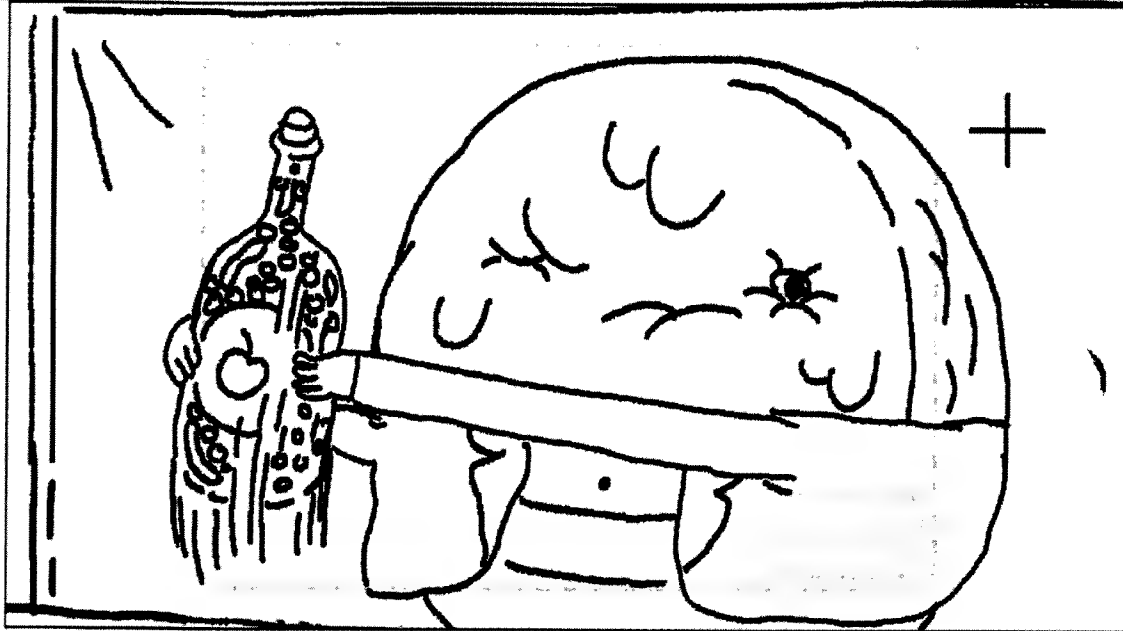
day night

Sc. 150

Pnl. 8

Bg.

day night

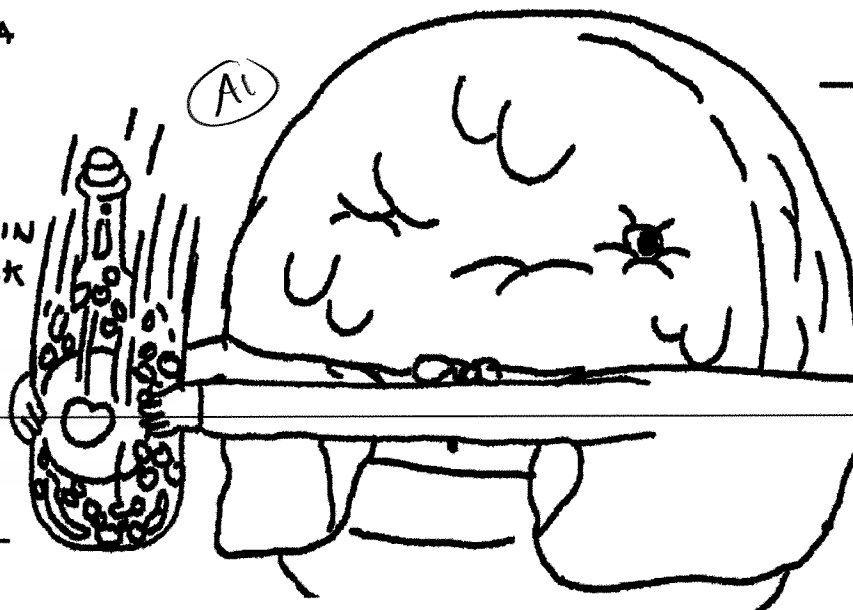


Dialog:

(SFX) / SHAKA SHAKA
SHAKA
SHAKA

Action:
STILL TRUCKING IN
(END POS. OF TRUCK
INS)

Timing:



(SFX) = POP! :

Diag
truck
out

FAST ZOOM OUT JUN 08 2013

CB
SHAKING BOTTLE
RAPIDLY.
ABABABAB

EPISODE # 1014-148

1014-148

Production :

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ADVENTURE TIME



Sc. 150

Pnl. C

Bg.

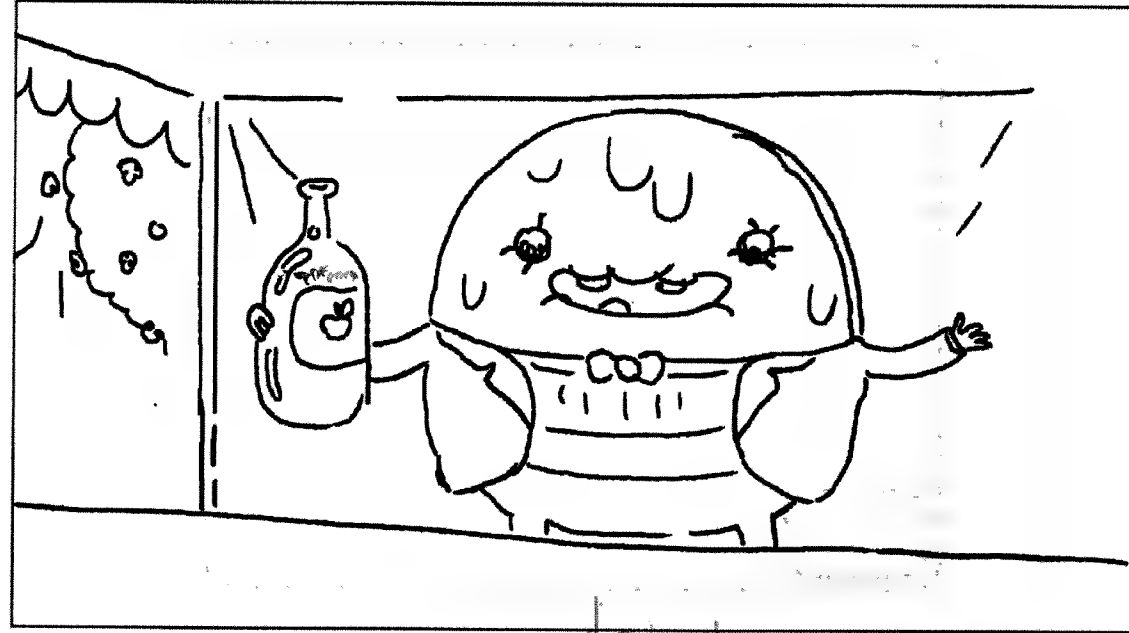
day night

Sc. 150

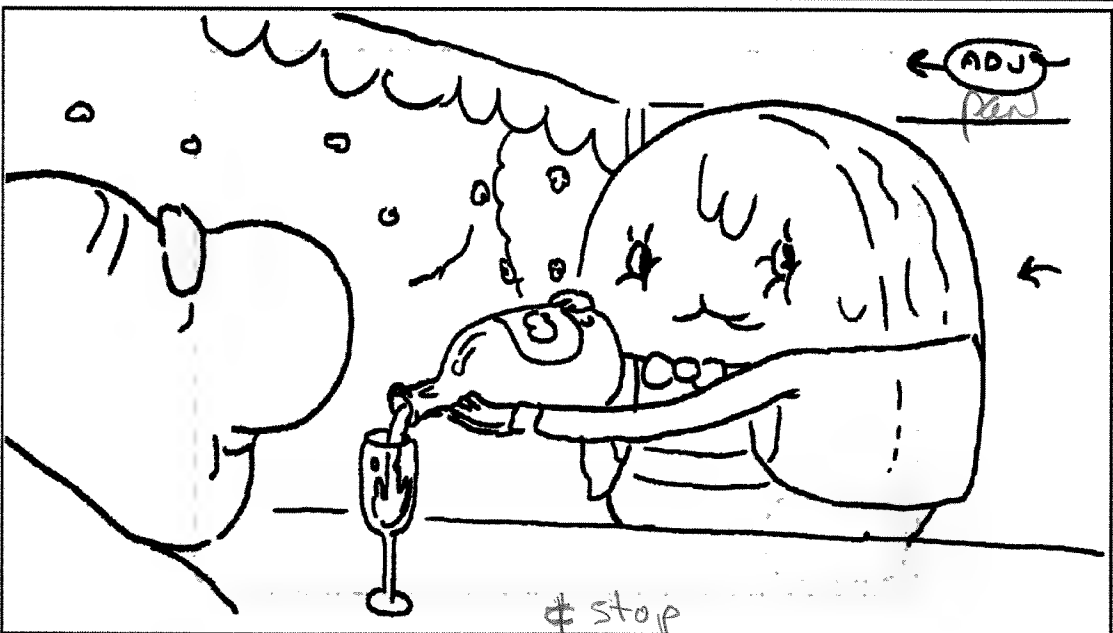
Pnl. D

Bg.

day night



start



stop

ADJ
pan

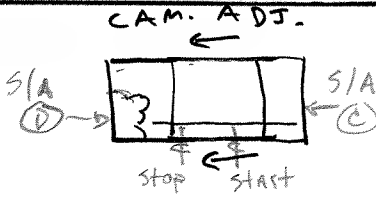
Dialog:

CB / :: HAPPY NOISE ::

Action:

- CB POURS IT OUT.
- ADJ. W/ CB.

Timing:



JUN 03 2013

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1014-148

Production :

1014.148

Cut

ADVENTURE TIME



Page 186

Sc. 191

Pnl. A

Bg.

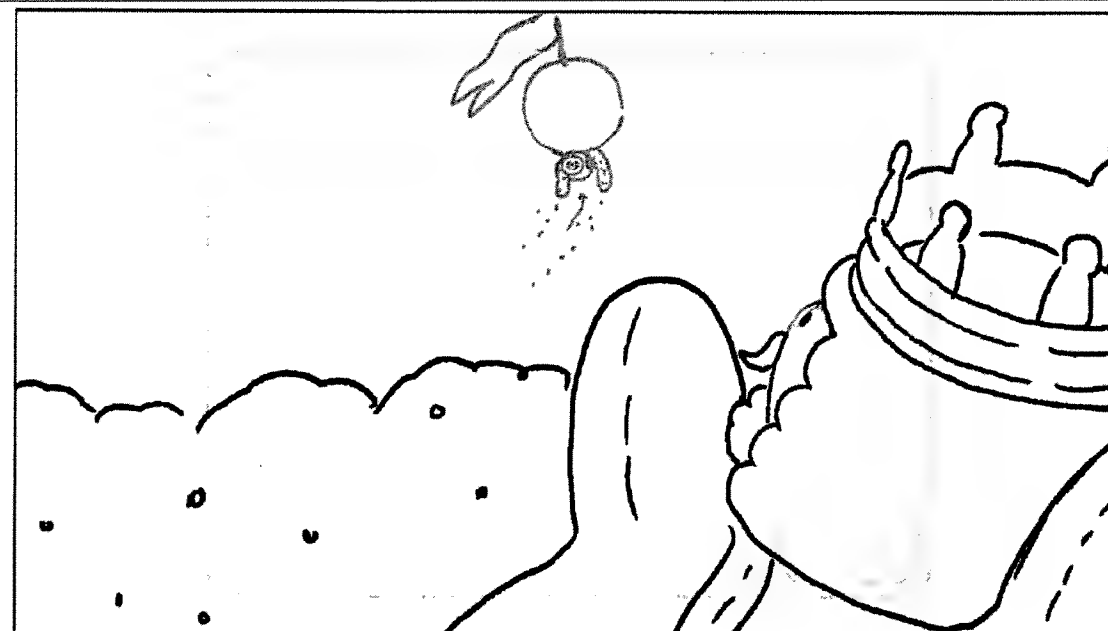
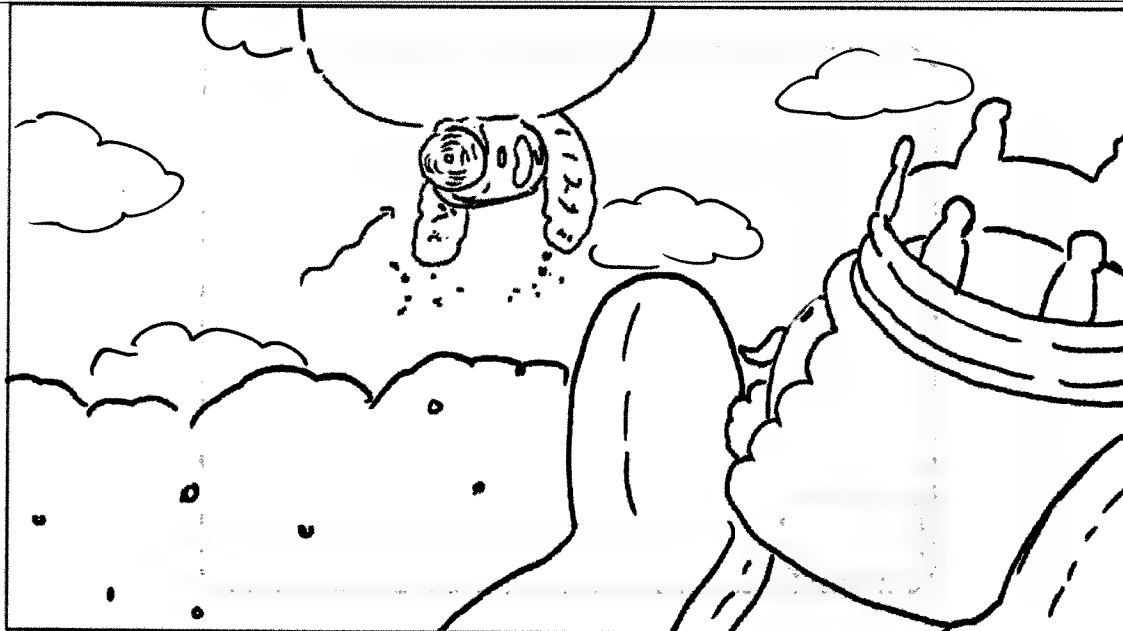
day night

Sc. 191

Pnl. B

Bg.

day night



Dialog:

SFX: [ENGINE ROARING] — (KOO) / MY ZEP'!



Action:

- BLIMP RECEDES INTO DISTANCE

JUN 03 2013

Timing:

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Production :

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ADVENTURE TIME



Page 107

Sc. 151

Pnl. C

Bg.

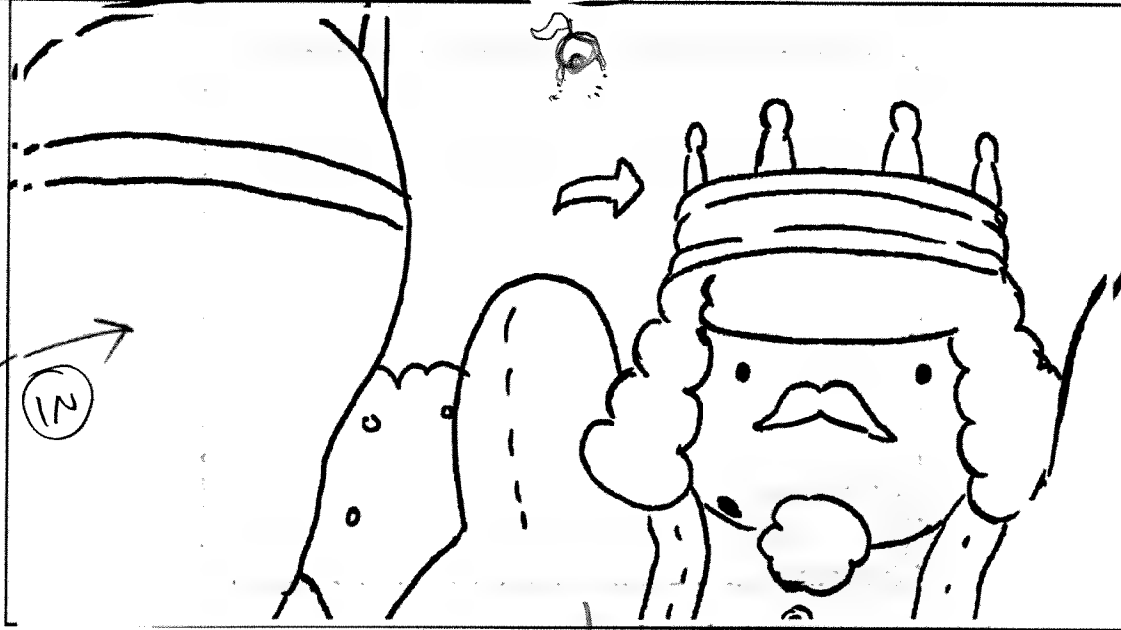
day night

Sc. 151

Pnl. D

Bg.

day night



Dialog:

(PB)

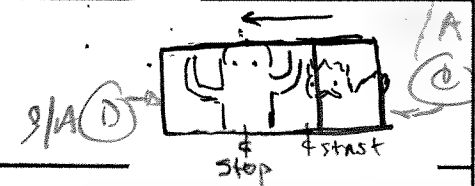
EVERY BODY !
THIS WEDDING
IS A FARCE!

Action:

- KOO TURNS
- PB MOVES ON/S

- PB TURNS SUDDENLY.
- ADJ. W/ PB

Timing:



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1014.148

Production :

1014.148

Handwritten initials 'H' and 'C'.

ADVENTURE TIME



Page 188

Sc. 152

Pl. A

Bg.

day night

Sc. 152

Pl. B

Bg.

day night



Dialog:

PG

P.9

CRUNCHY

JAKE

P.BUTS

(PB)

A CRIMINAL

(PB)

FARCE!

Action: CROWD GATHERS



Timing:

AC



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Production :

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1014.148

Ho
Cut

ADVENTURE TIME



Page 189

Sc. 153

Pnl. A

Bg.

day night

Sc.

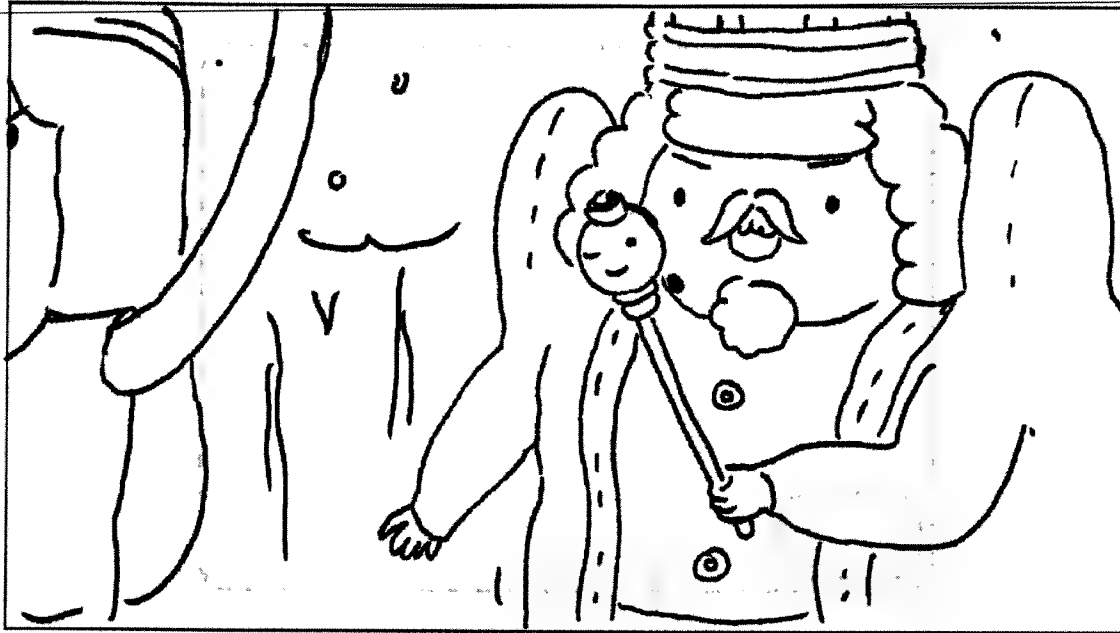
153

Pnl. B

Bg.

day night

Ho
Cut



Dialog:

(Koo) / HEY,

(Koo) /

JUST WHAT ARE YOU EGGING
AT HERE.

Action:

JUN 03 2013

Timing:

K.O.O. GESTURES.

P.B. TURNS.

Production :

EPISODE # 1014-148

1014.148

1014.148

Handwritten initials "H2" and "cut" in the top left corner.

ADVENTURE TIME



Sc. 159 Pnl. A Bg. day night

Sc. 159 Pnl. B Bg. day night



Dialog: (PB) I'LL TELL YOU WHAT I'M EGGING AT I'M EGGING AT THIS
JUN 03 2013

Action: SHE'S LOST IT. (B1) -PB PUSHES SCEPTER AWAY.

Timing: (B2) ↑ IN
MARRIAGE OFFCIANTOR 1014.148

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1014.148

Production :

1014.148

ADVENTURE TIME



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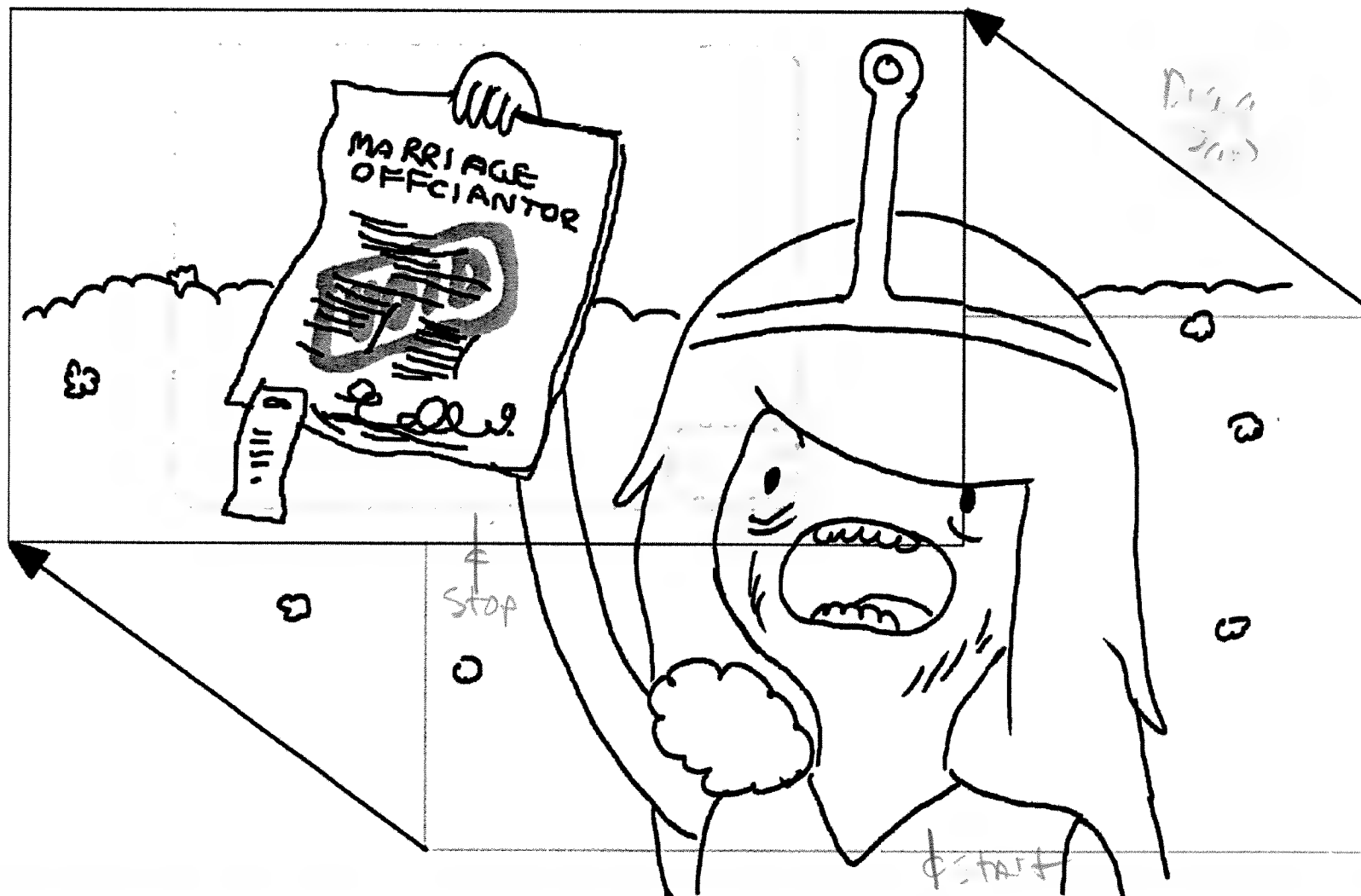
Sc. 194

Plt. C

Bg.

day night

Cut



JUN 03 2013

PA / OUTDATED WEDDING OFFICIANT LICENSE!!!

(SPEEDS UP AS SHE GOES)

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Production :

1014-148

ADVENTURE TIME



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Sc. 155

Pnl. A

Bg.

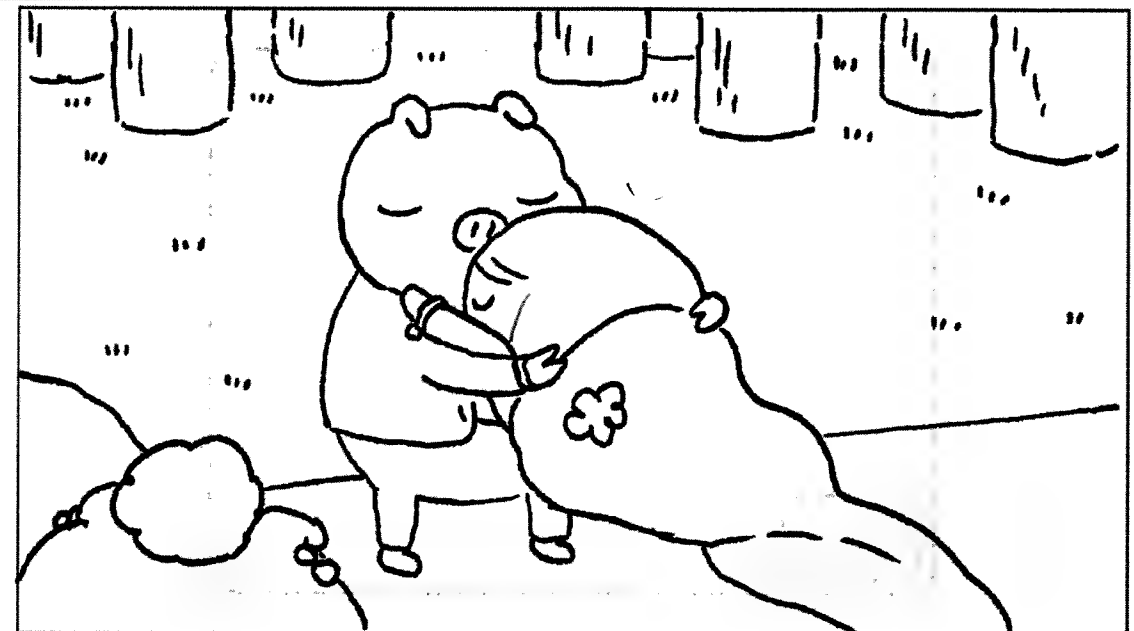
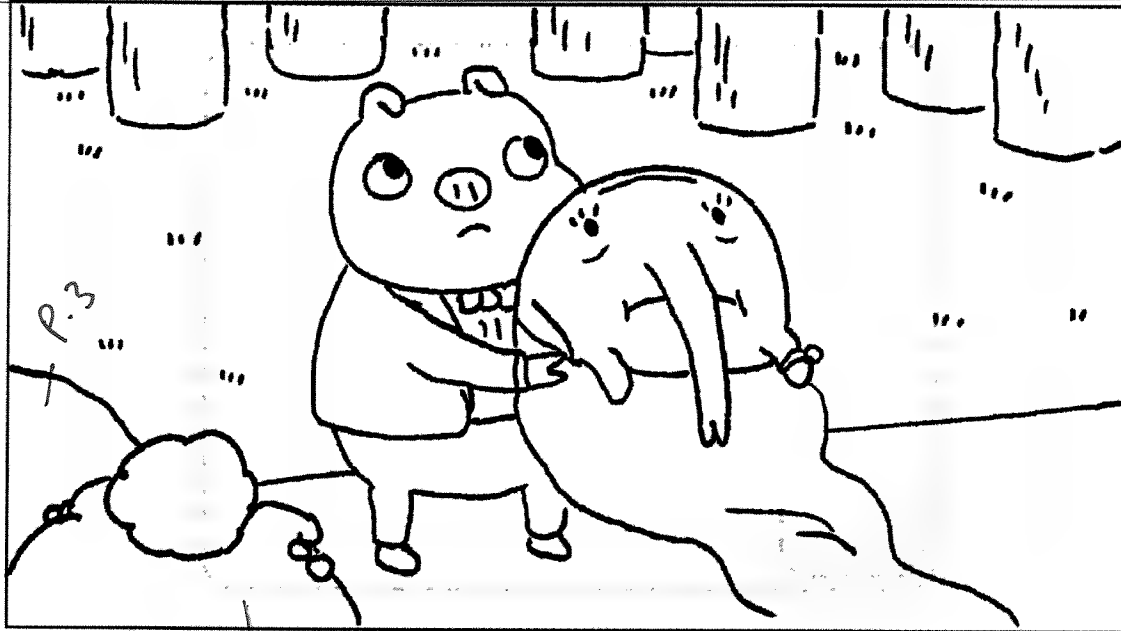
day night

Sc. 155

Pnl. B

Bg.

day night



Dialog:

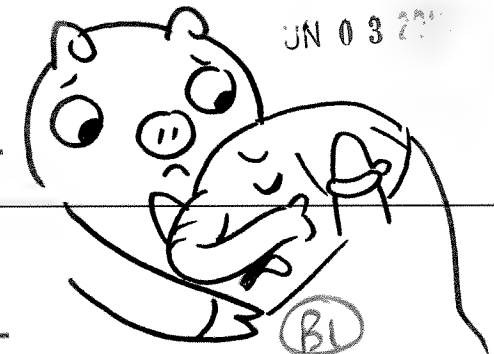
P. 11

TT / OH!
(DESPAIRING)

Action:

- TT TURNS TOWARDS
MR. PIG

Timing:



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Production :

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ADVENTURE TIME



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Sc. 156

Pnl. A

Bg.

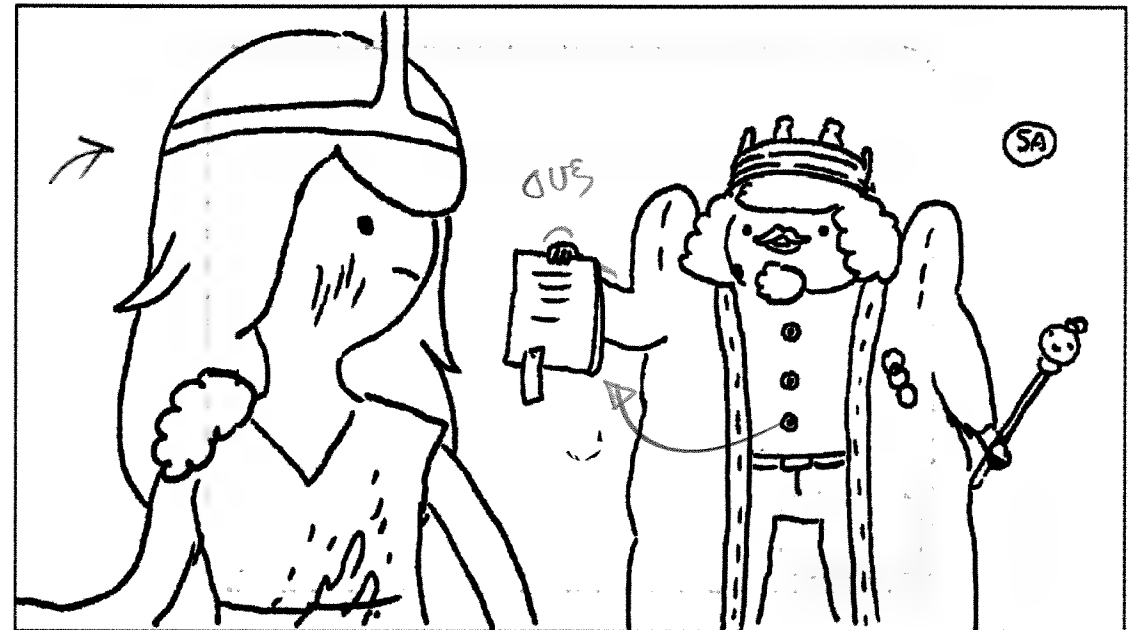
day night

Sc. 156

Pnl. 8

Bg.

day night



Dialog:

(Koo) OH, IS THAT WHAT THIS IS ABOUT? YOU MUST'VE FOUND THAT IN MY BACK-RECORDS.

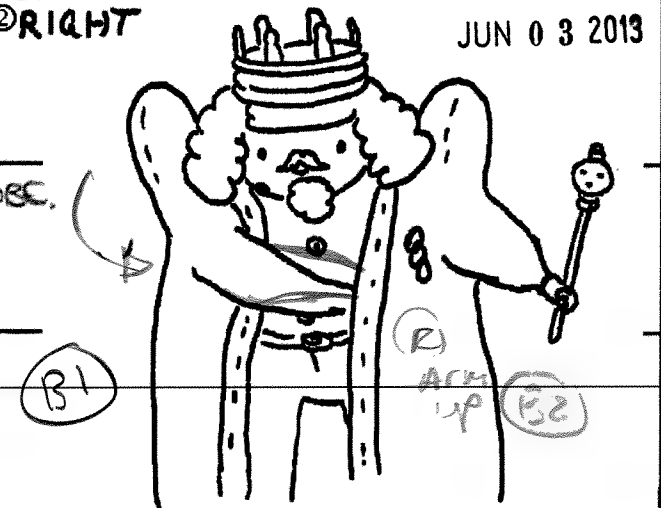
Action:

Timing:



(Koo) I HAVE THE UP-TO-DATE PAPERWORK RIGHT HERE!

-KOO REACHES INTO ROBB.



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Production :

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1014-148

cat

ADVENTURE TIME



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cat

Sc. 197

Pnl. A

Bg.

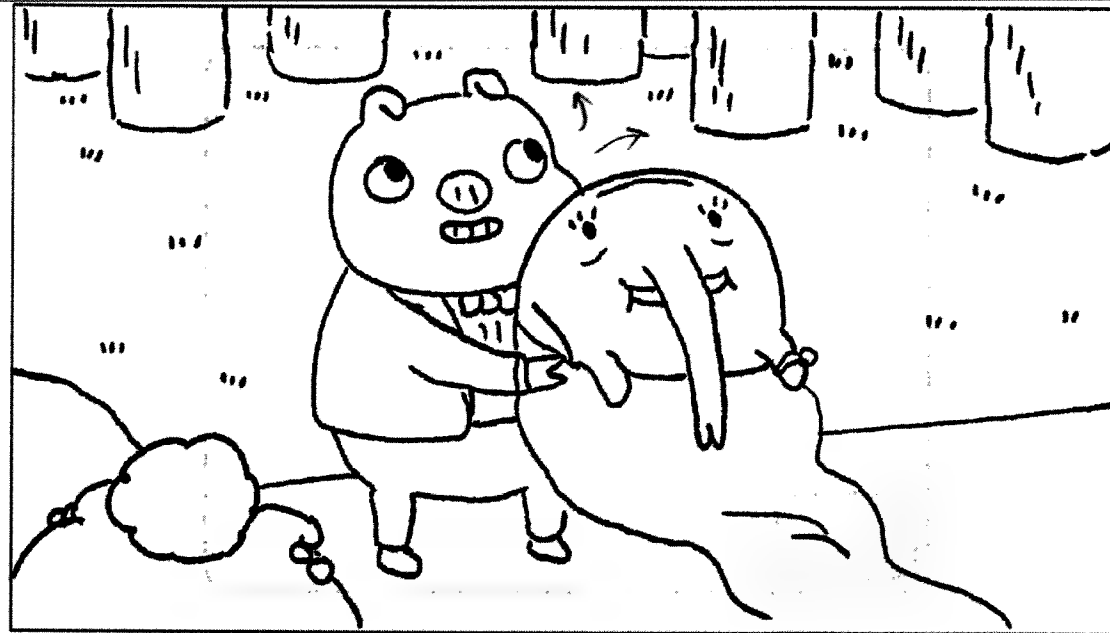
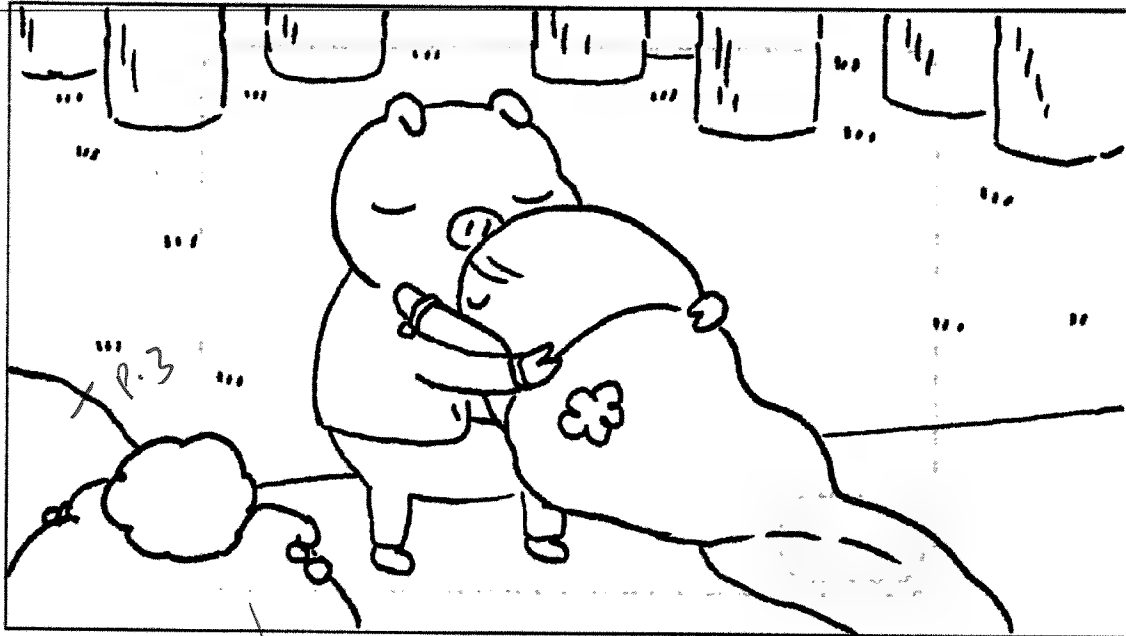
day night

Sc. 197

Pnl. B

Bg.

day night



Dialog:

p. 11

Action:

Timing:



Ⓟ OH!
(HAPPY)

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EPISODE #

1014-148

Production :

1014-148

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1014.148

Cut

ADVENTURE TIME



Page 195

Ho
Cut

Sc. 158

Pnl. A

Bg.

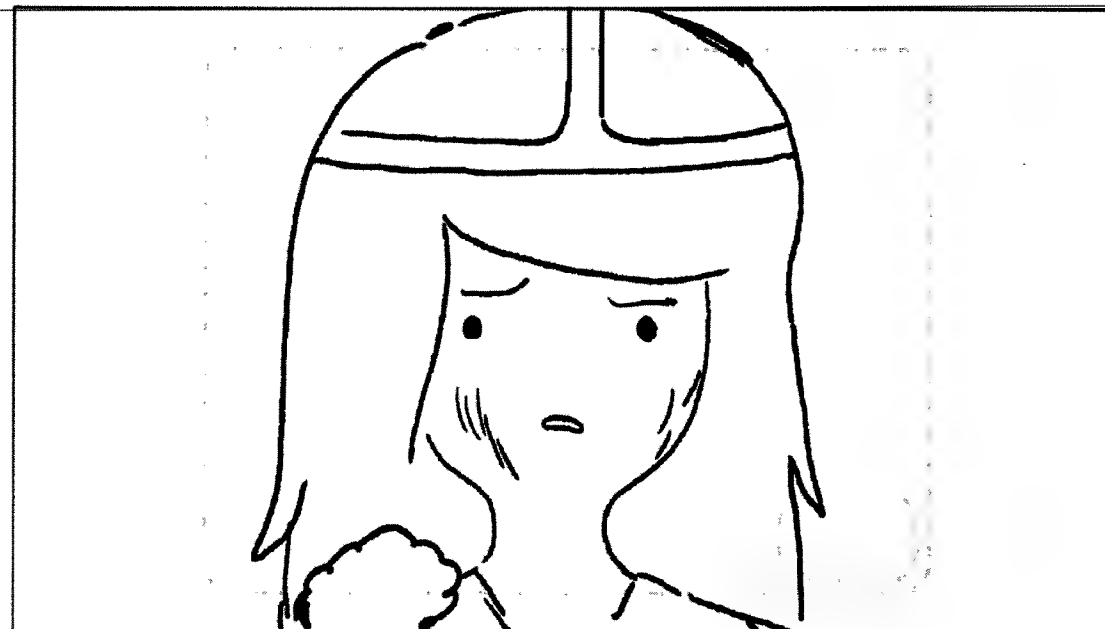
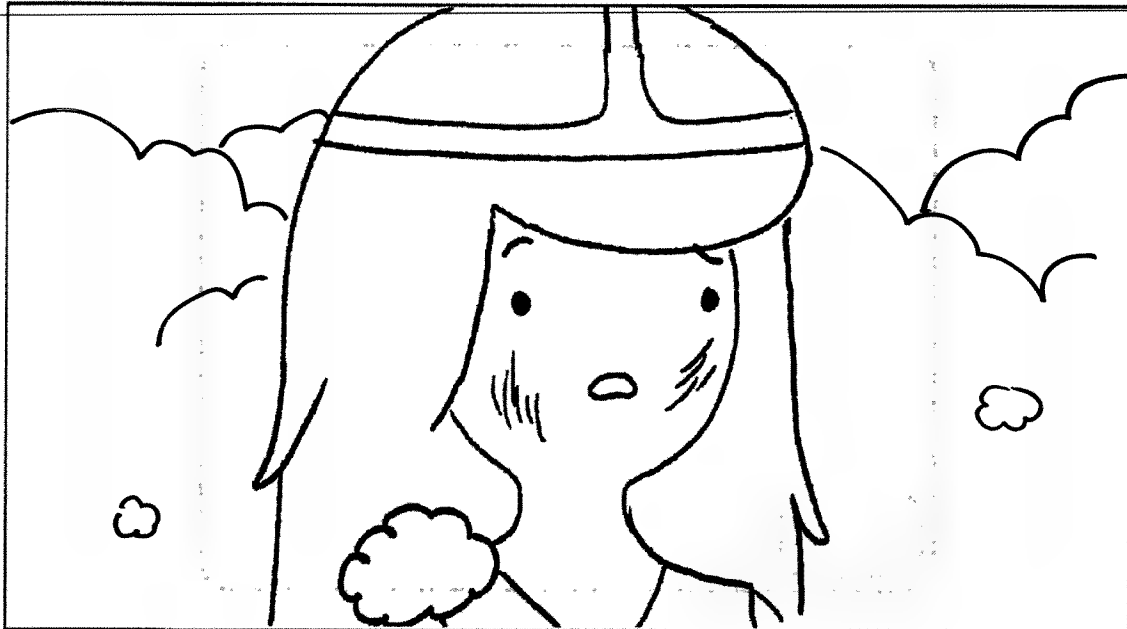
day night

Sc. 158

Pnl. B

Bg.

day night



Dialog:

(PB) WHAT?

(PB) UH.

Action:

Timing:

JUN 03 2013

Production :

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1014.148

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HU
CST

ADVENTURE TIME



HU
CST

Page 196

Sc. 159

Pnl. A

Bg.

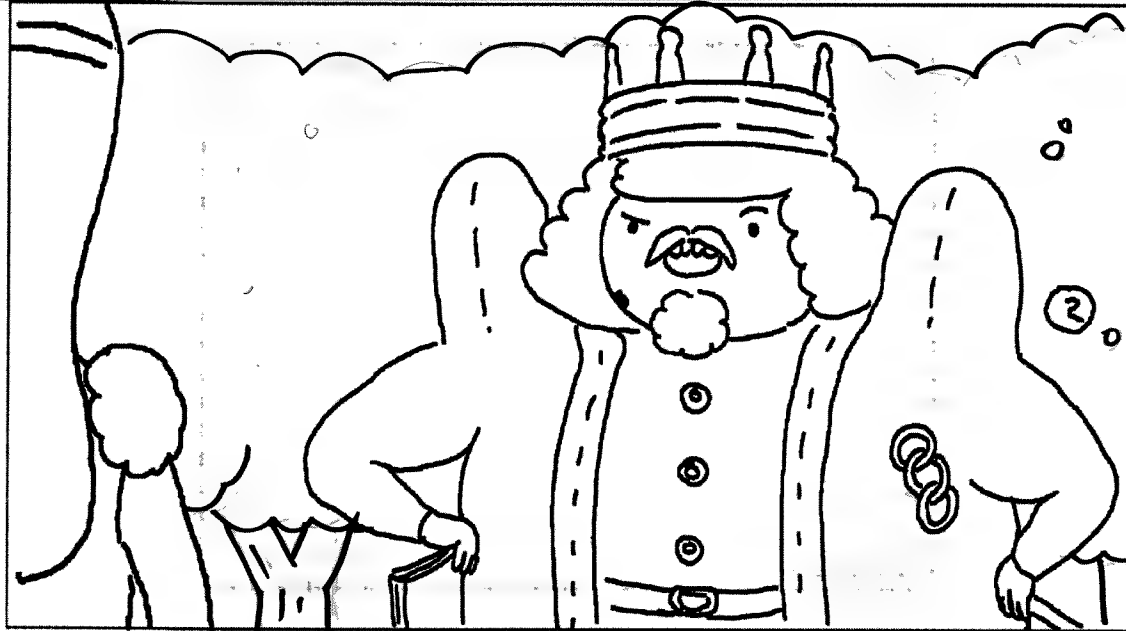
day night

Sc. 160

Pnl. A

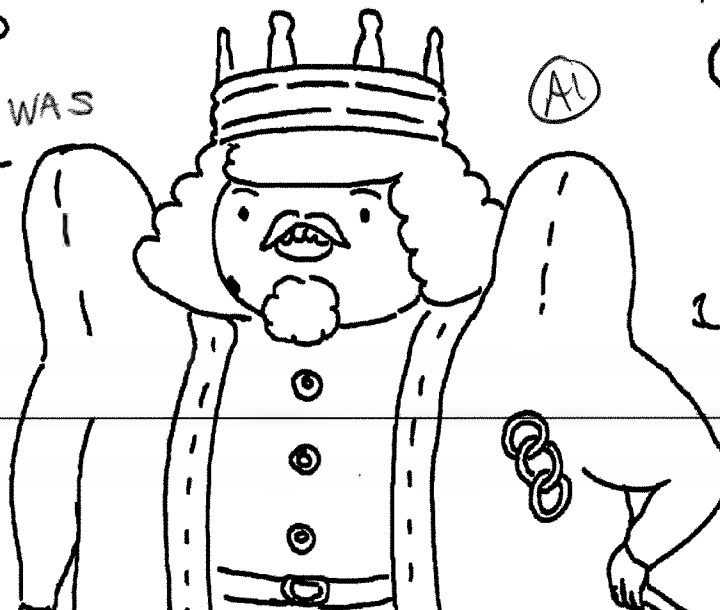
Bg.

day night



Dialog: (KOO) ① HEY WAIT, HOW'D YOU GET THAT? ② I COULDA SWORE IT WAS LOCKED IN MY ZEP-

(TALKING OVER HIM)
NOPE!! SHH!!!



(PB) /

NOPE-NOPE-NOPE

-ACCENT LINES POP OFF PB'S HEAD.

JUN 03 2013

Timing:

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Production :

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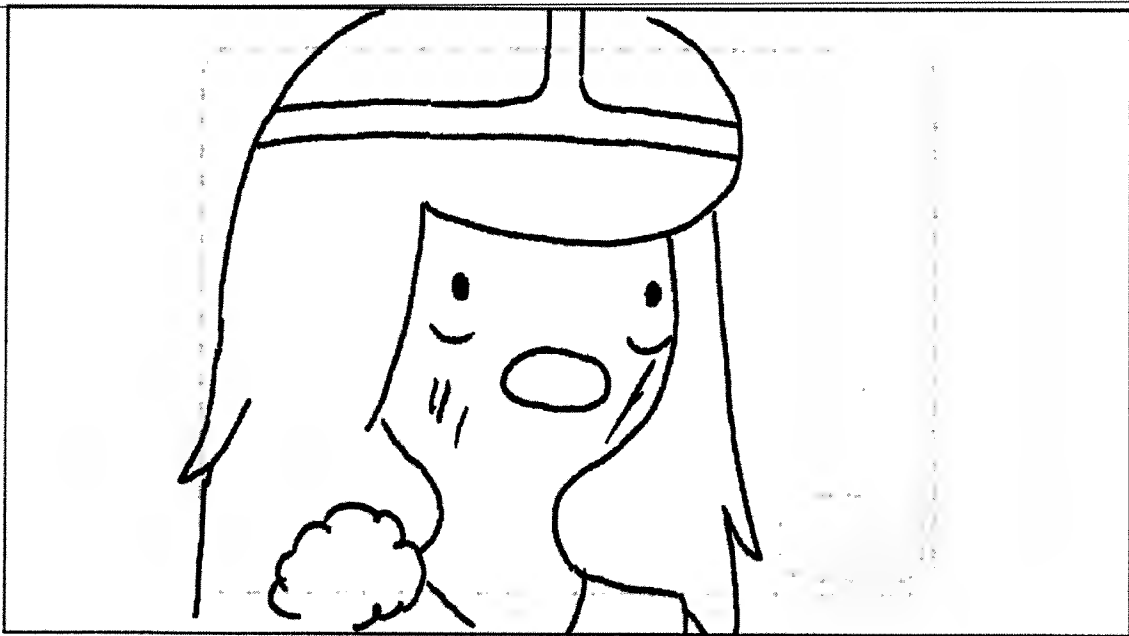
1014-148

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ADVENTURE TIME



Sc. 160 Pnl. B Bg. day night Sc. 161 Pnl. A Bg. day night



Dialog:	(PB) / STOP TALKING GO TO JAIL!!!!
Action:	JUN 03 2013
Timing:	

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Production :

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ADVENTURE TIME



Page 198
198A NEW
day night

Sc. 161

Pnl. B

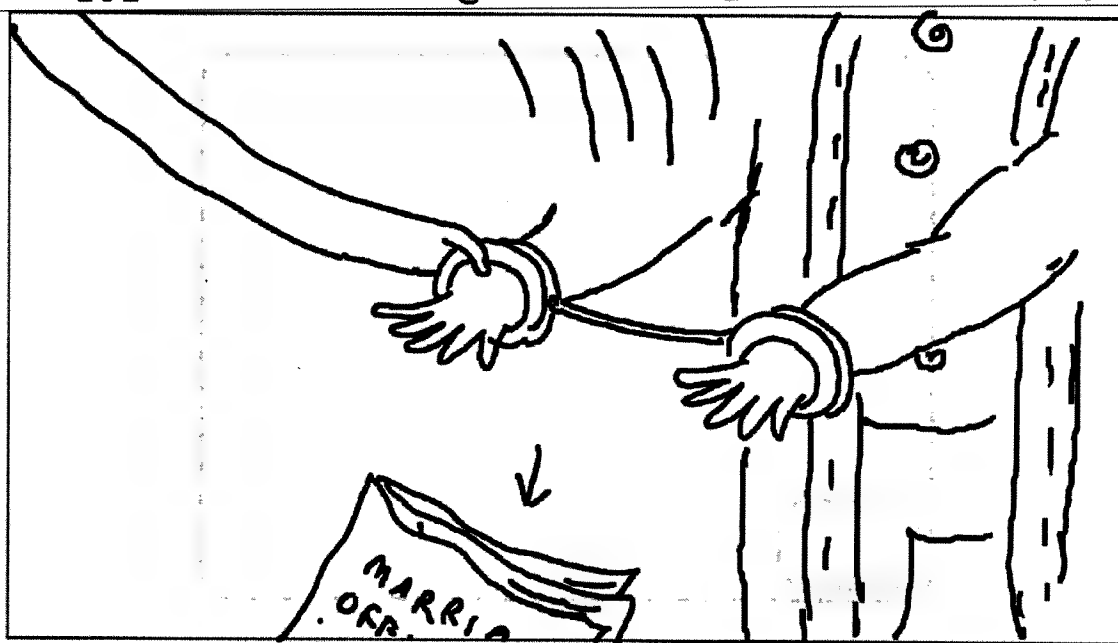
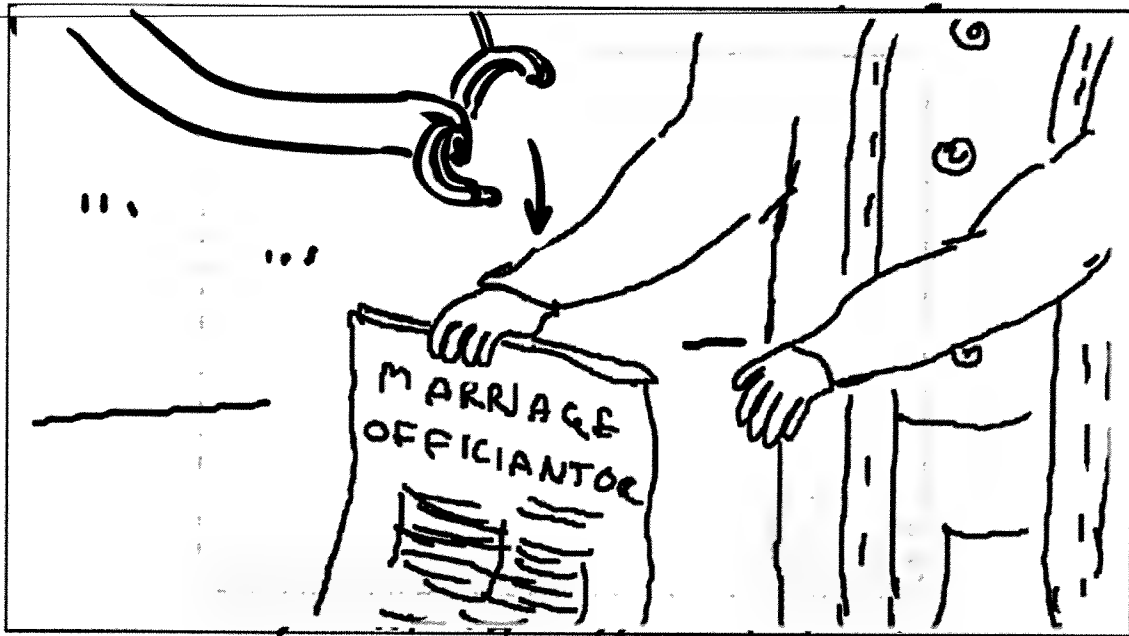
Bg.

day night

Sc. 161

Pnl. C

Bg.



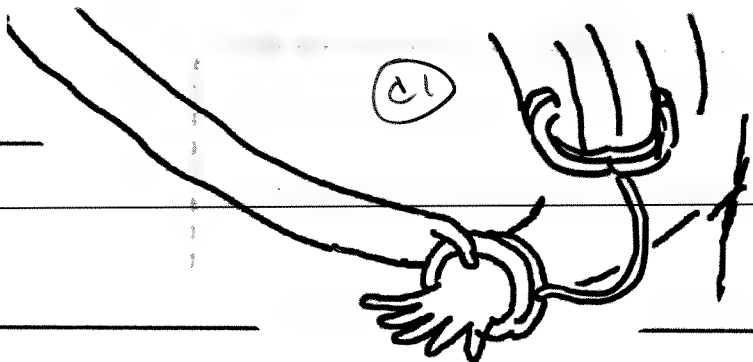
Dialog:

KOO: OH!

Action:

- PB SLAPS CUFFS ON K.O.O.
- MARRIAGE LICENSE FALLS OFF/S.

Timing:



JUN 03 2013

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ADVENTURE TIME



198
cut

198B NEXT

Sc. 161

Pnl. D

Bg.

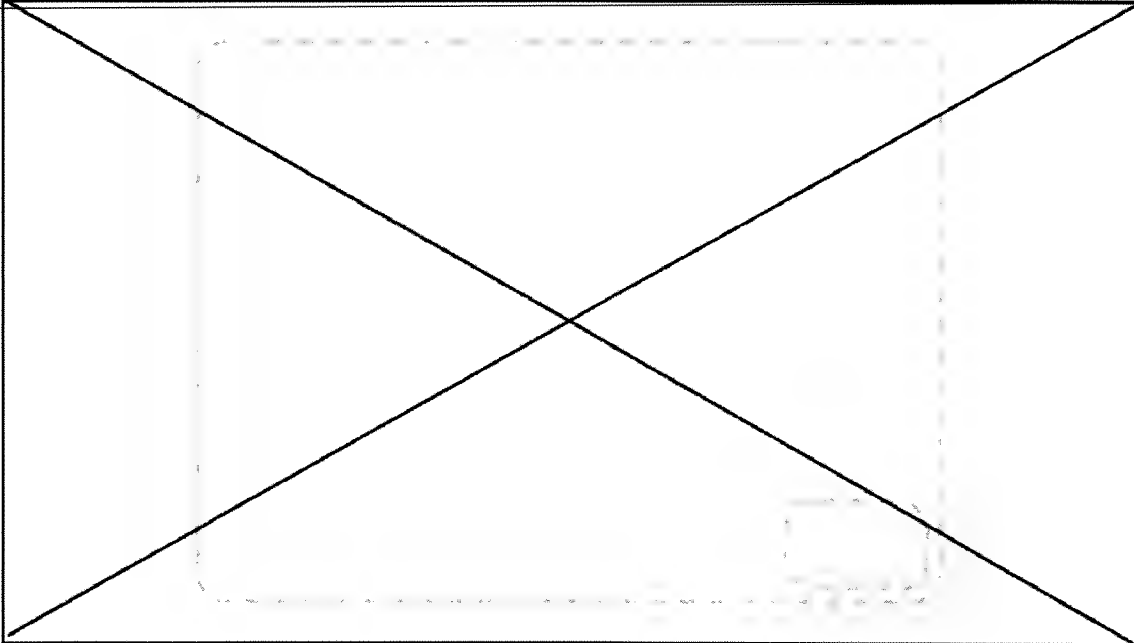
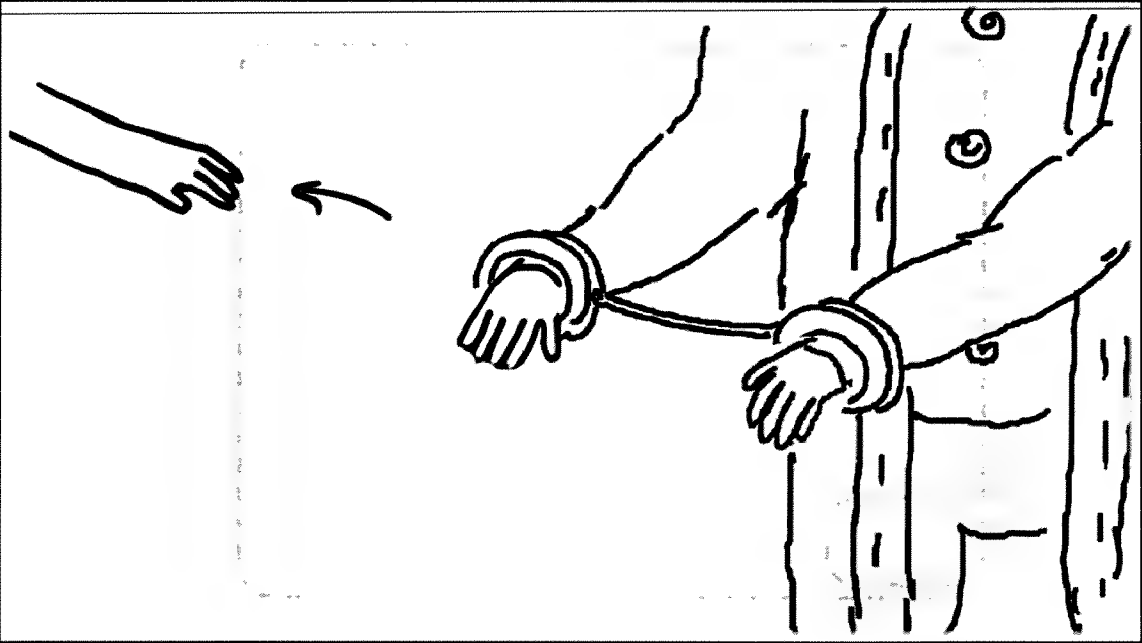
day night

Sc.

Pnl.

Bg.

day night



Dialog:
Action:
Timing:

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Production :

1014.148

ADVENTURE TIME



Page 198B

~~199~~ NEXT
day night

Sc. 162

Pnl. A

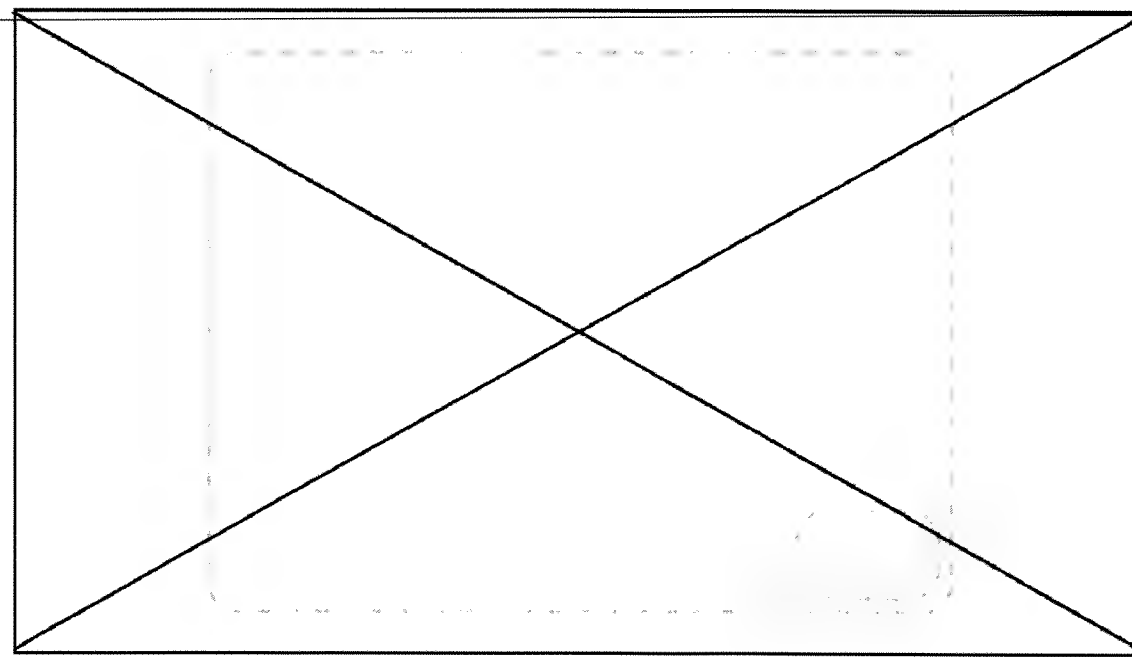
Bg.

day night

Sc.

Pnl.

Bg.



Dialog:

(PB) / YEAH!
(JJ) / COIN PRINCESS
BUBBLE-

(A1)

(A2)



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1014.148

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ADVENTURE TIME



Sc. 162

Pnl. B

Bg.

day night

Sc. 163

Pnl. A

Bg.

Page 199

day night

K.K.W.



Dialog:

(T.J.)

GUM,

(T)

YOU HAVE GONE

P.B.

Action:

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Timing:

Production :

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ADVENTURE TIME



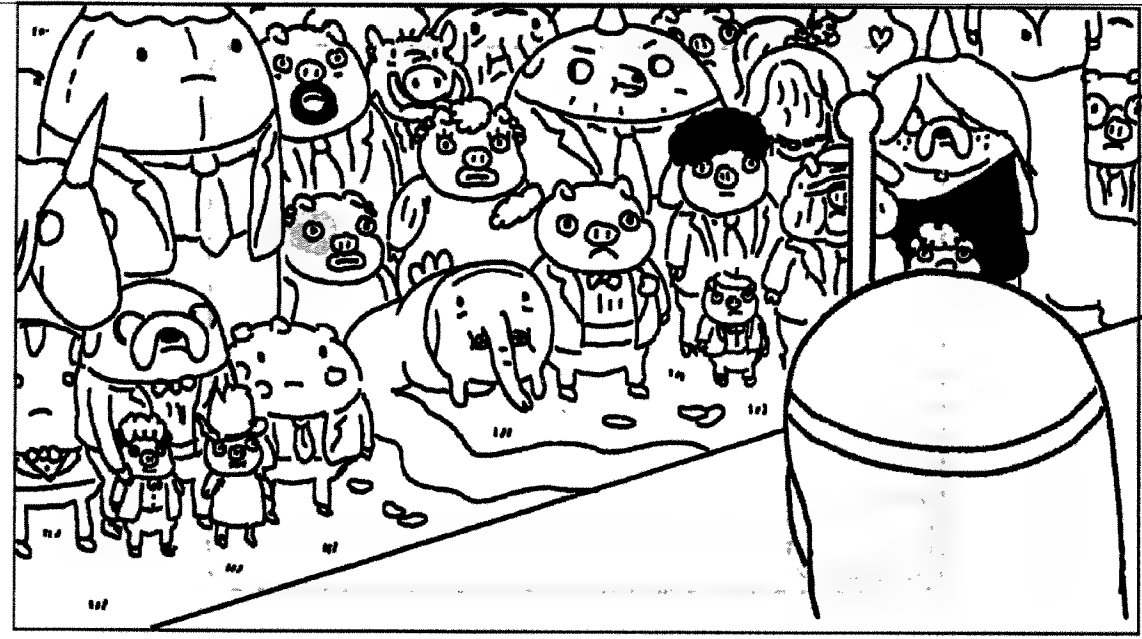
Page 200
200A NEXT
day night

Sc. 163

Pnl. B

Bg.

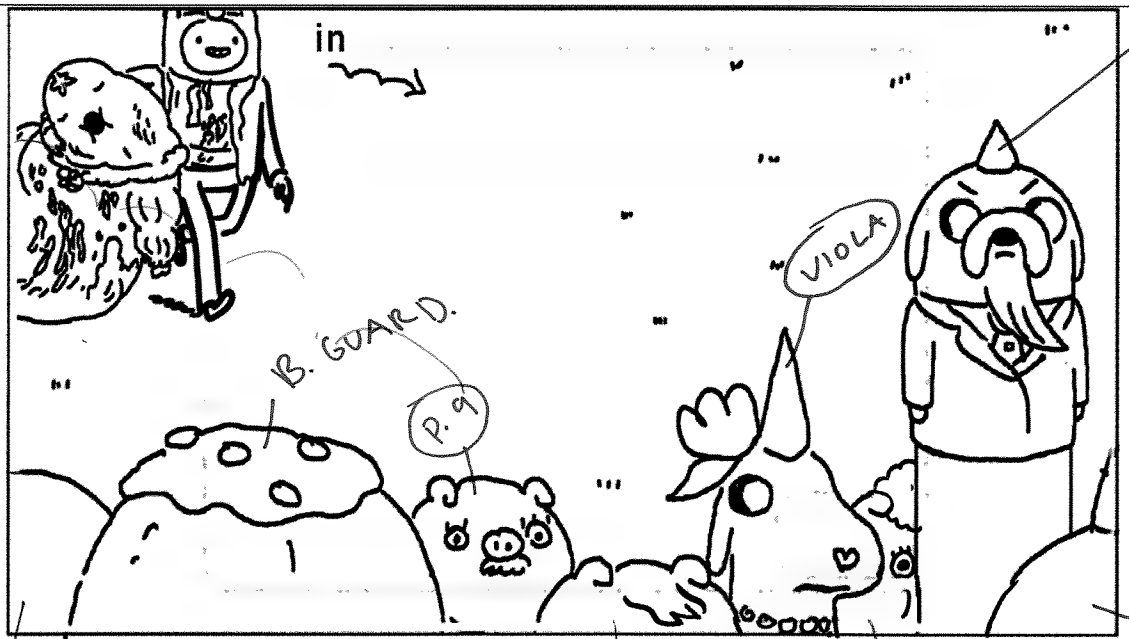
day night



Sc. 164

Pnl. A

Bg.



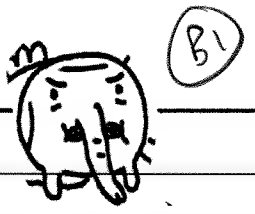
Dialog:

II. ① TOO FAR, WE STAND TOGETHER
② AGAINST YOUR TYRANNY.

Action:

- F CARRIES LSP.

Timing:



JUN 03 2013

Production :

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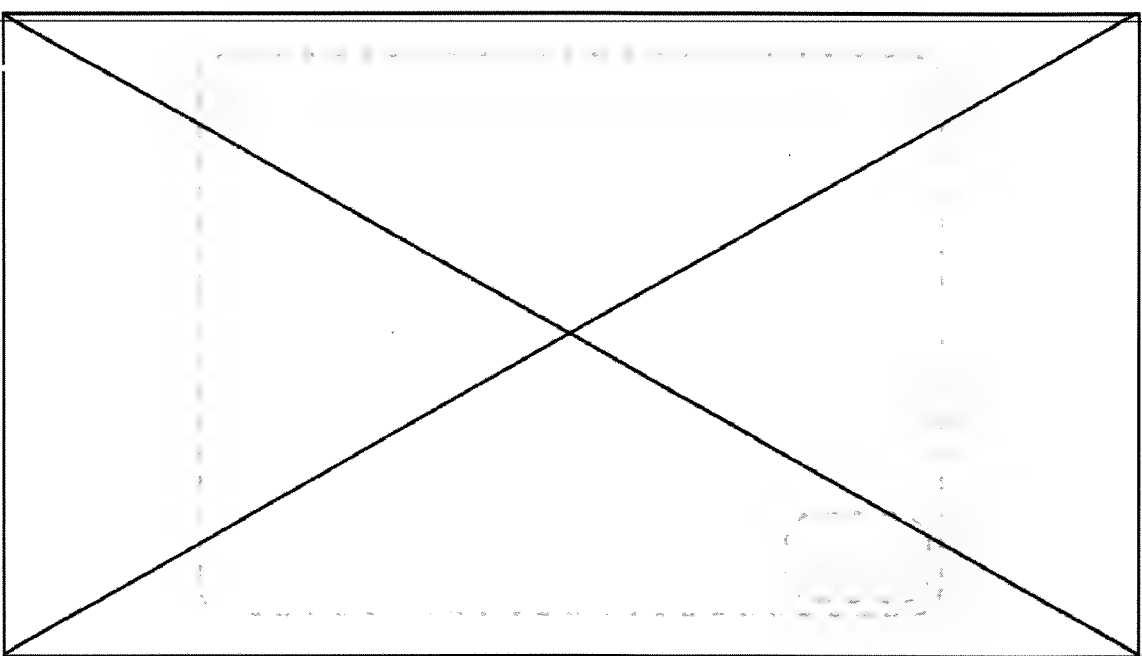
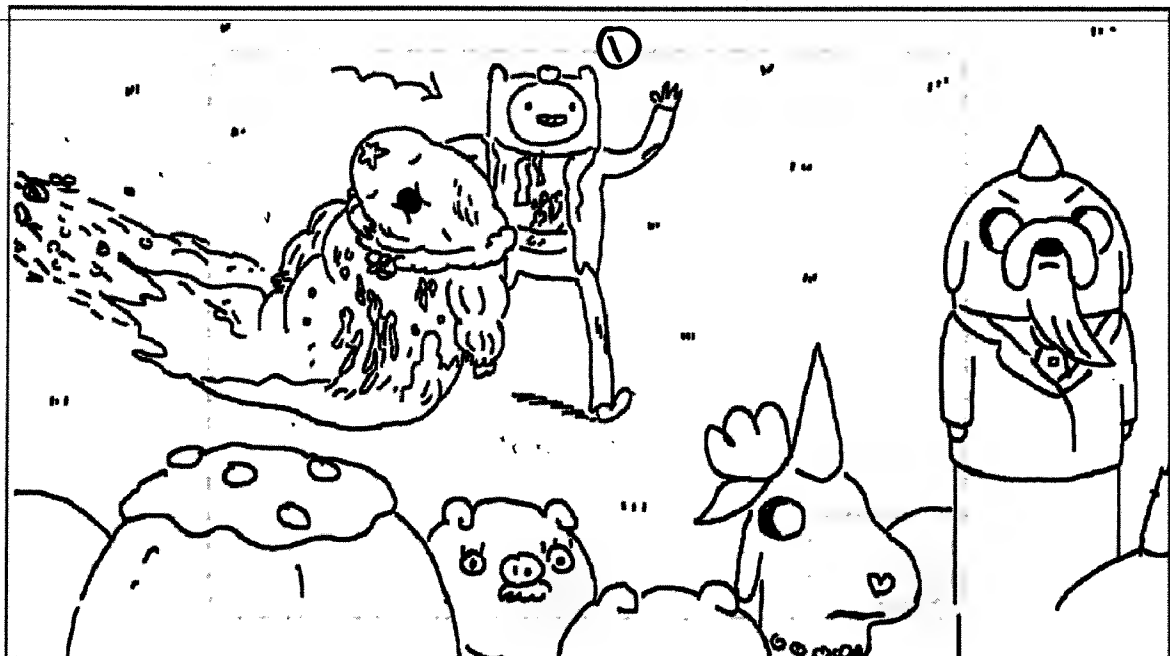
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ADVENTURE TIME



Page 200A
201 NEXT
day night

Sc. 164 Pnl. B Bg. day night Sc. Pnl. Bg.



Dialog:
① EVERYBODY!

Action:
- F. WAVES.

Timing:

②

③

④

STOP

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1014-148
Production :

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ADVENTURE TIME

Sc. 165

Pnl.

Bq.

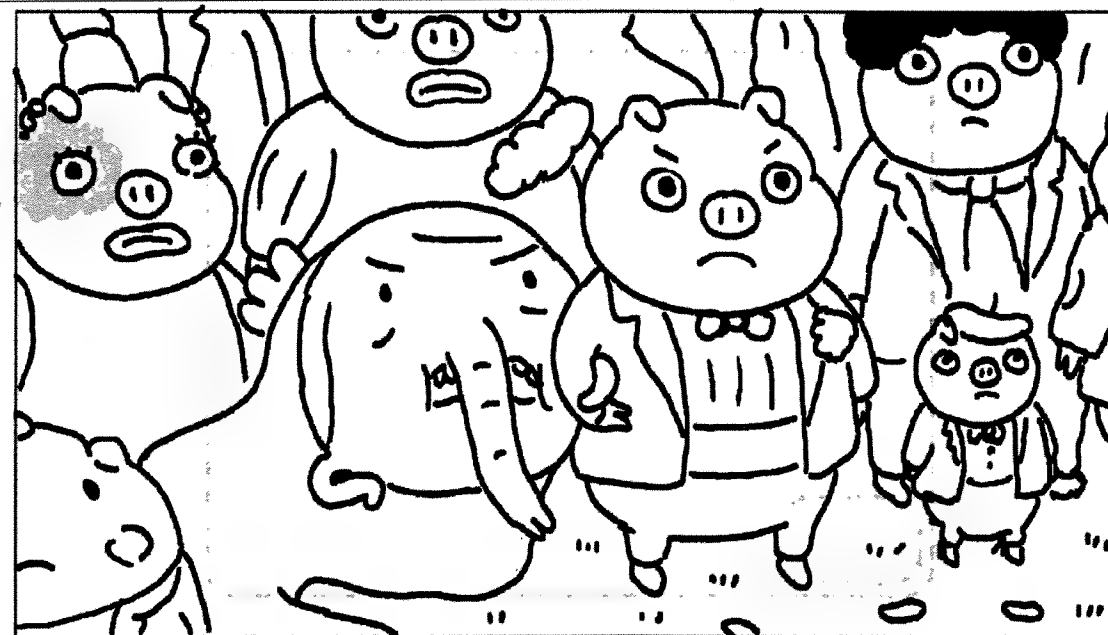
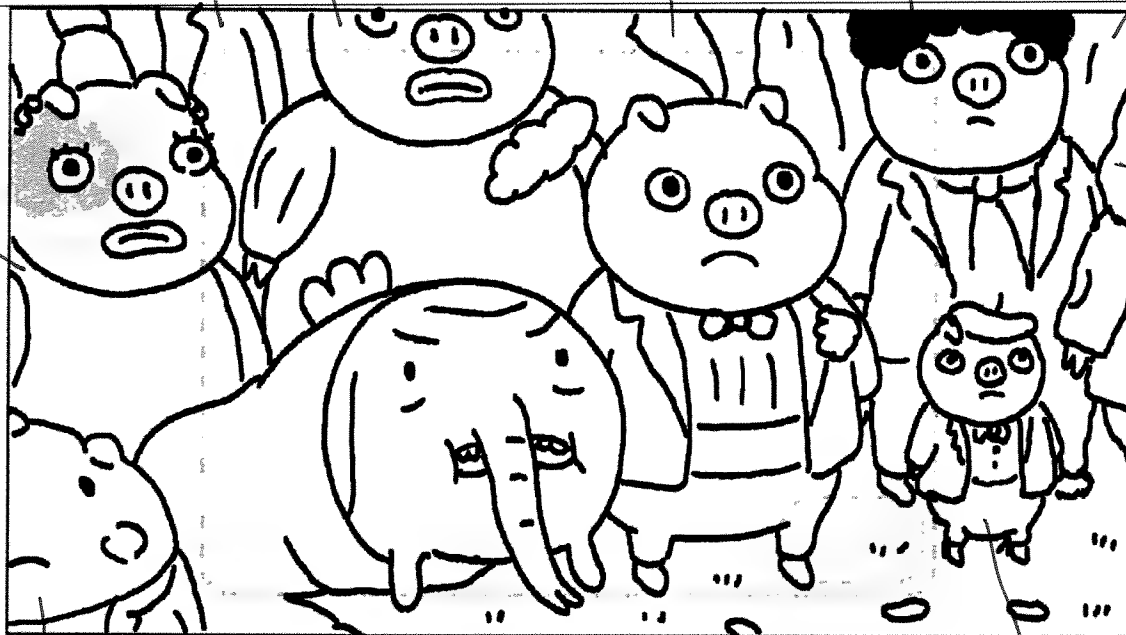
day night

SEP 1 65

Pnl

Bq.

day night



Dialog:

CRUNCHY

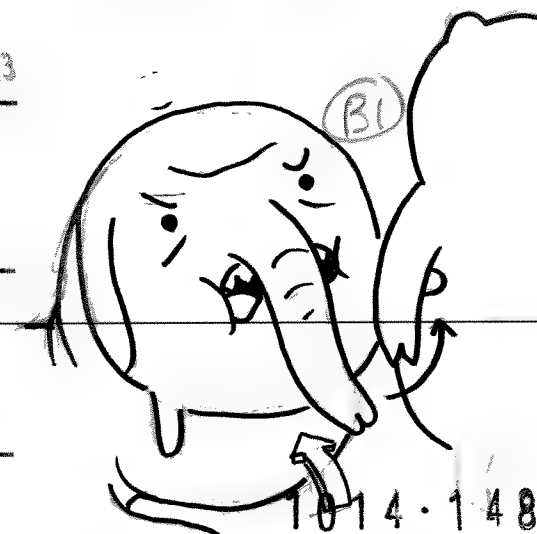
YOUR PRISON MAY HOLD ONE OF US, BUT IT MAY NOT HOLD ALL US.

Action:

Timing:

EPISODE# 1014-148

1014.148



704 4.148

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1014.148

Cut

ADVENTURE TIME



Cut

Sc. 166

Pnl. A

Bg.

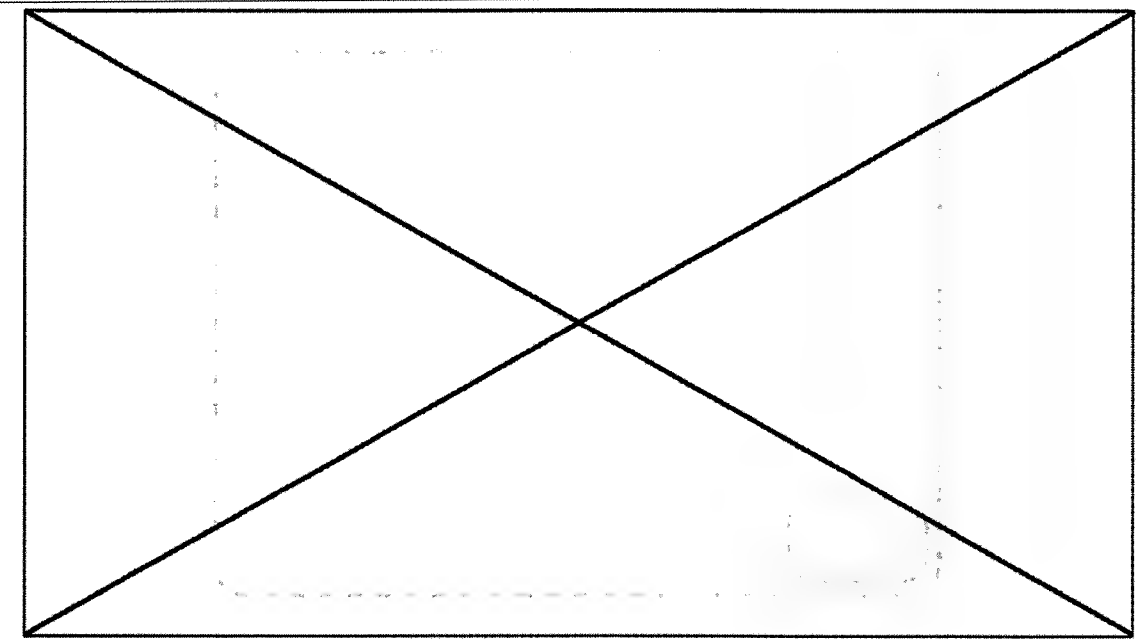
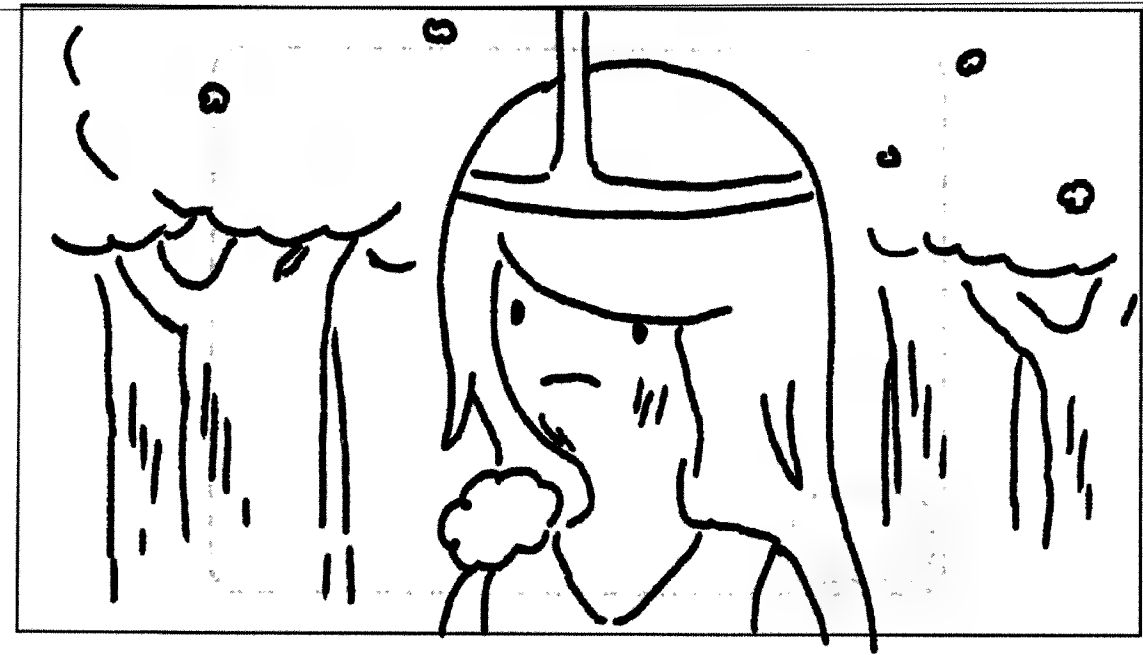
day night

Sc.

Pnl.

Bg.

day night



Dialog:
BEAT
Action:
JUN 03
Timing:

Production :

EPISODE #

1014-148

1014.148

Sc.

Pnl.

A

Bg.

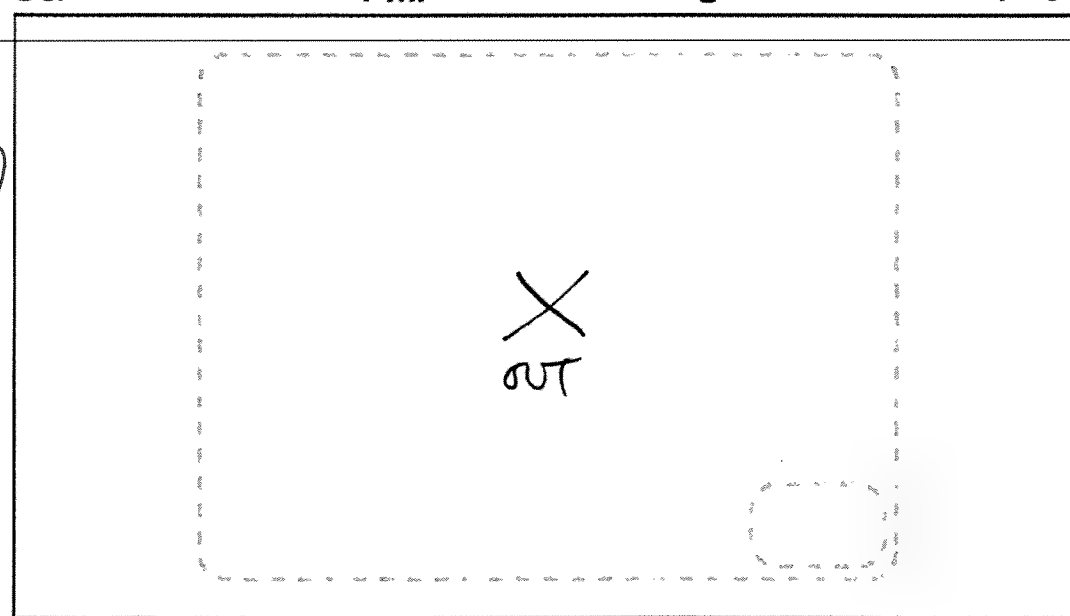
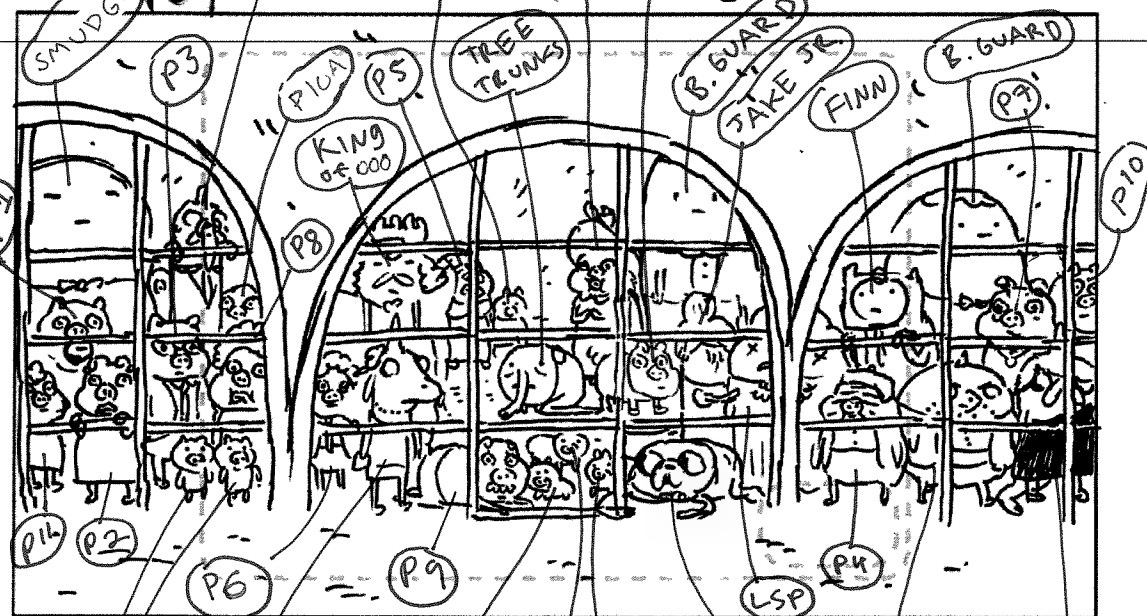
day night

Sc.

Pnl.

Bg.

day night



Dialog:

TT: Oh poor Free-Trunks. JAKE TV CHARLIE
VIOLA Piglet 1 Piglet 3 Piglet 2

Action:

Piglet 4

Piglet 5

Timing:

note: cels need doors later

JUN 03 2013

EPISODE # 1014-148

1014.148

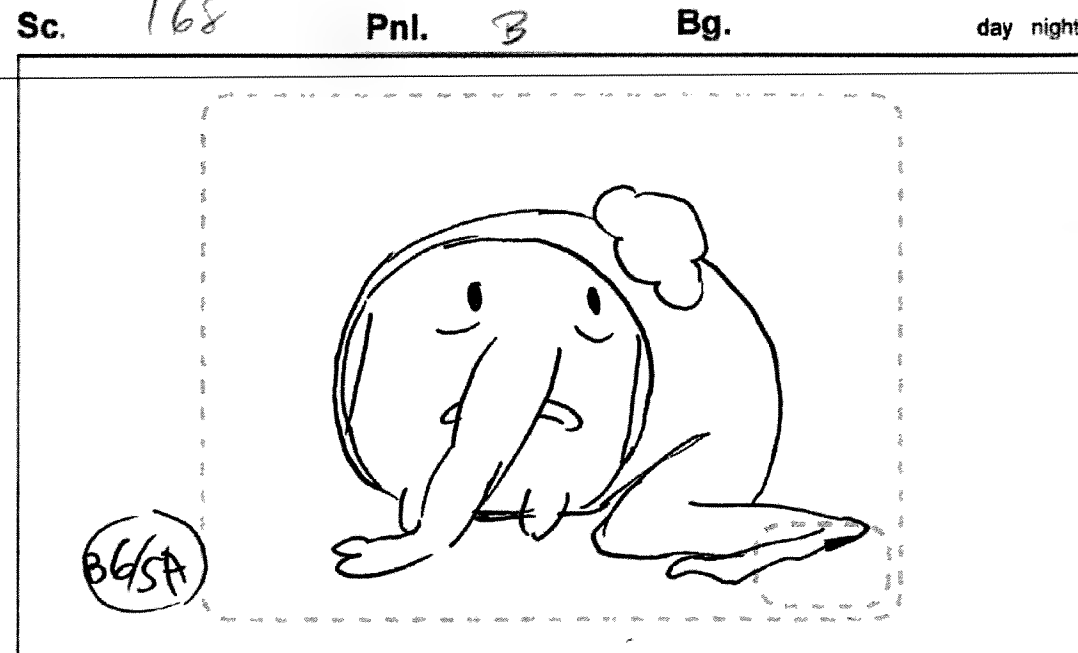
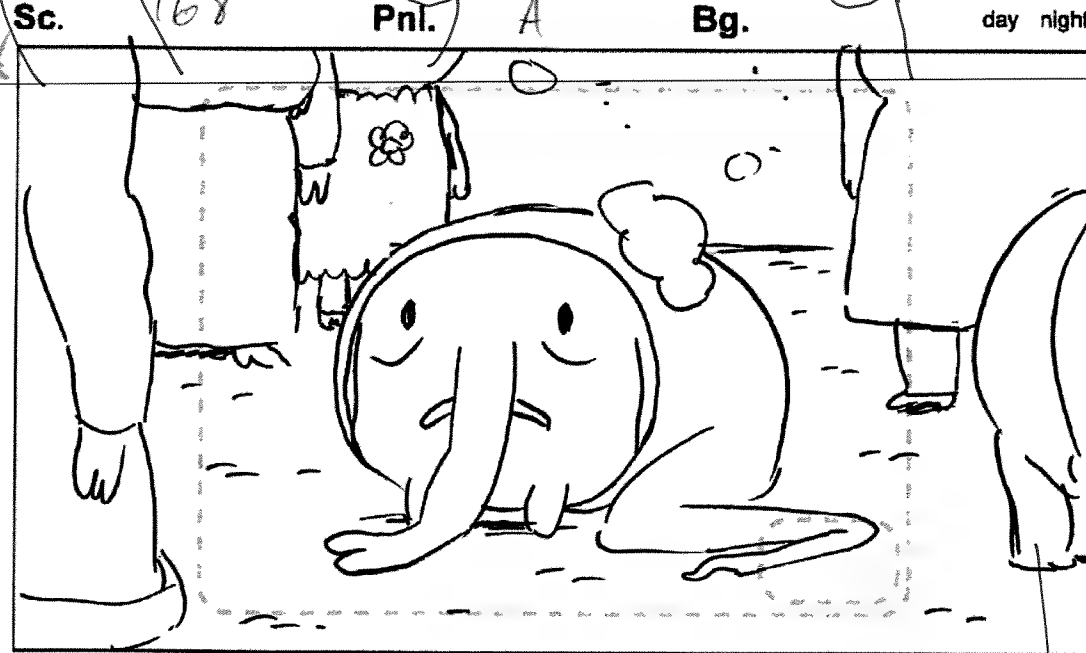
Production :

1014-148

ADVENTURE TIME



Page **204**



Dialog: (TT) wait where's my (MR. PIG) (TT) Momma!? Has anyone

Action: -TT LOOKS AROUND.

Timing:

EPISODE # 1014-148
Production :

1014-148

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Pnl. C

Bg.

Sc.

169

Pnl.

A

Bg.

Page 703
day night

V.V.



1014-148

EPISODE #

1014.148

Dialog:

(TT) seen my - OH!

(KISS SFX: * luhluhluhluh *

(p. 9)

Action:

- MAMA KISSES WYATT.

JUN 03 2013

Timing:

(Az Frnt) Squash

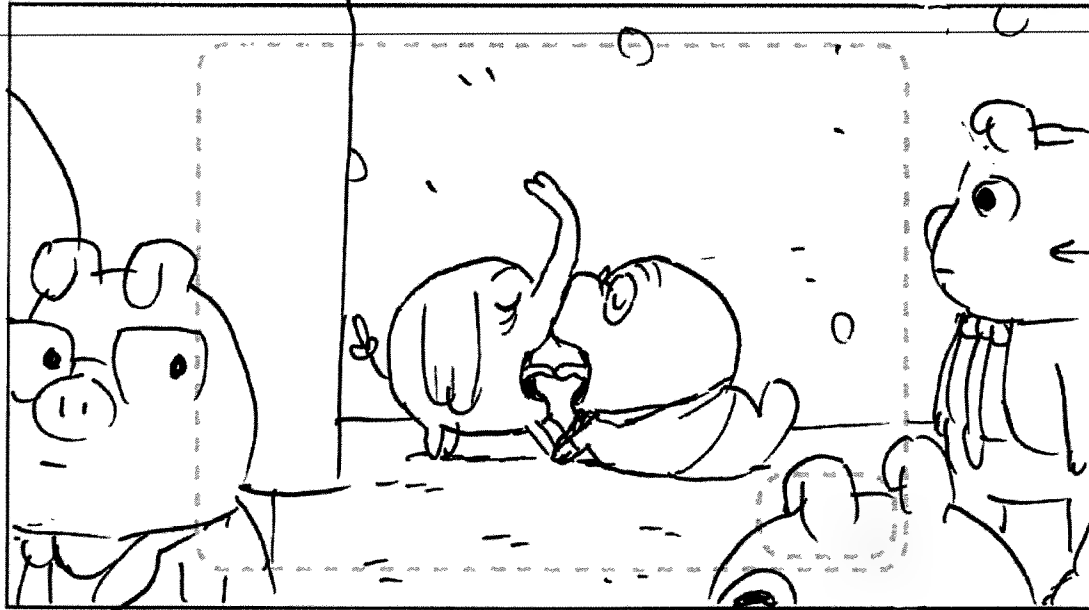
Production :

1014-118

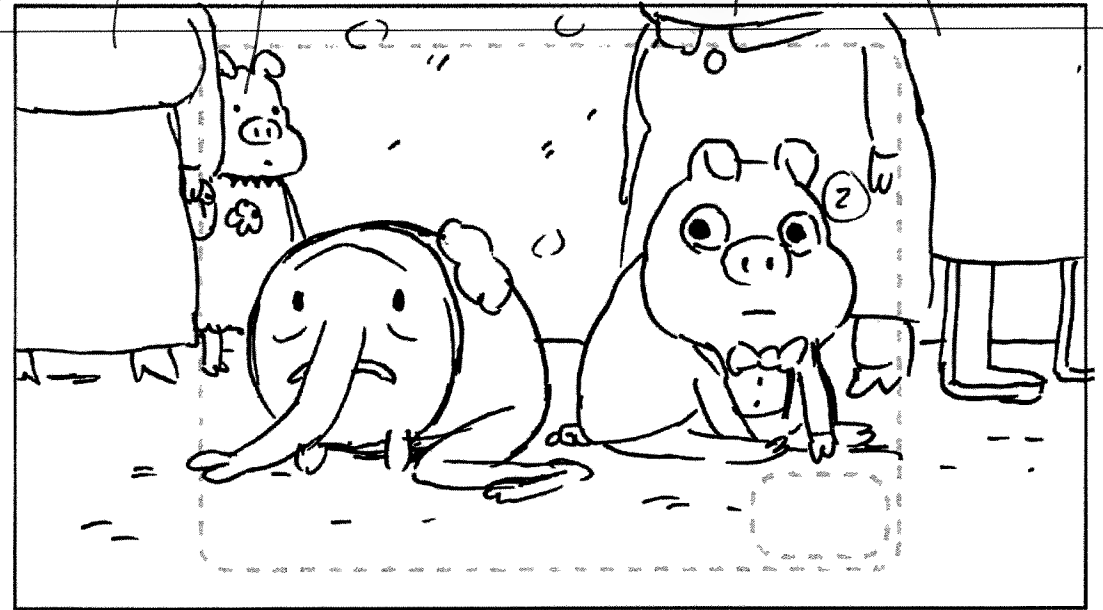
ADVENTURE TIME



Sc. 169 Pnl. B Bg. day night



Sc. 170 Pnl. A Bg. day night



B-GUARD
Page 206

PS MINNIE

MRS. PIG

1014-148

EPISODE #

1014-148

Dialog:	SFX: cont. (TT) (OS): No Momma	(TT): OH! OH! * sob sob sob *
Action	(B)	
Timing		JUN 03 2013

Production :

1014-148

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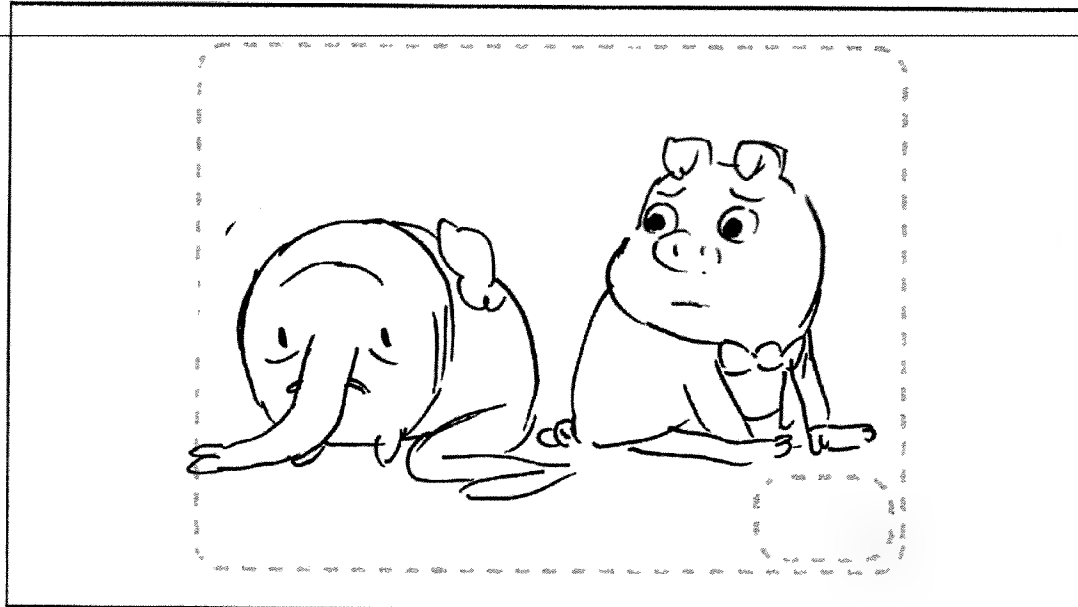
ADVENTURE TIME



Page **207**
207A NEW
day night

Sc. **170** Pnl. **B** Bg. day night

Sc. **171** Pnl. **A** Bg. day night



Dialog: **(TT)** Well I guess this is it sweetie.

Action: **(B1)** **(P2)**

-TT SLAPS GROUND W/ TRUNK.

Timing:



JUN 03 2013

EPISODE # **1014-148**

Production :

1014-148

1014-148

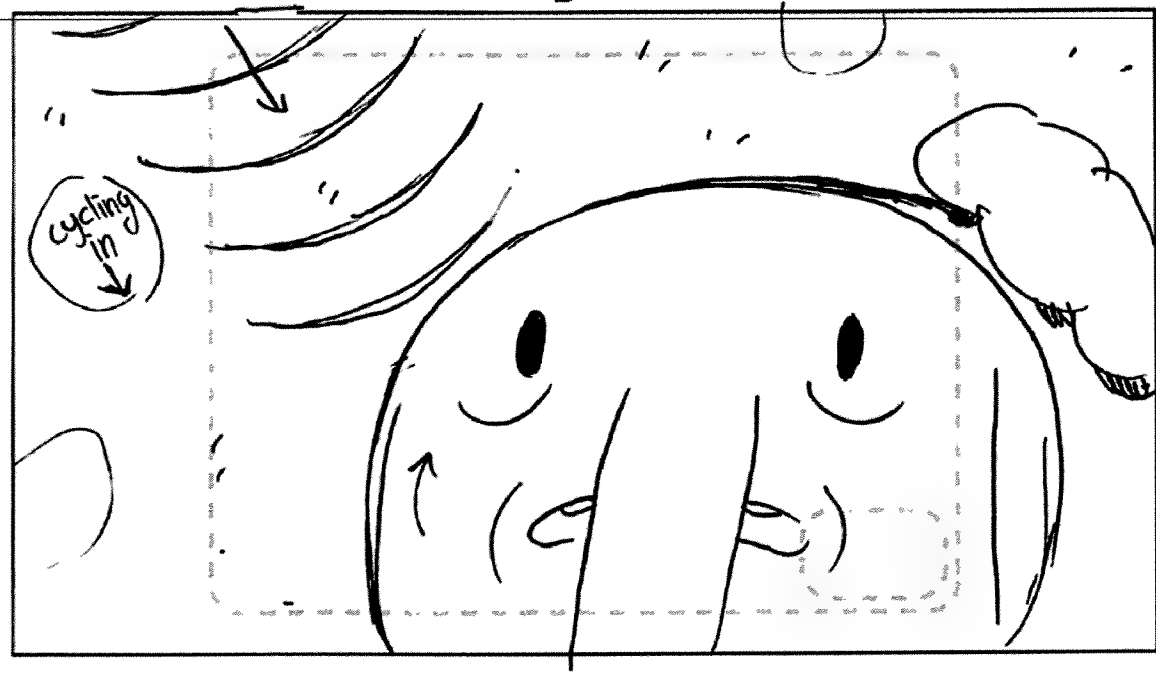
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ADVENTURE TIME

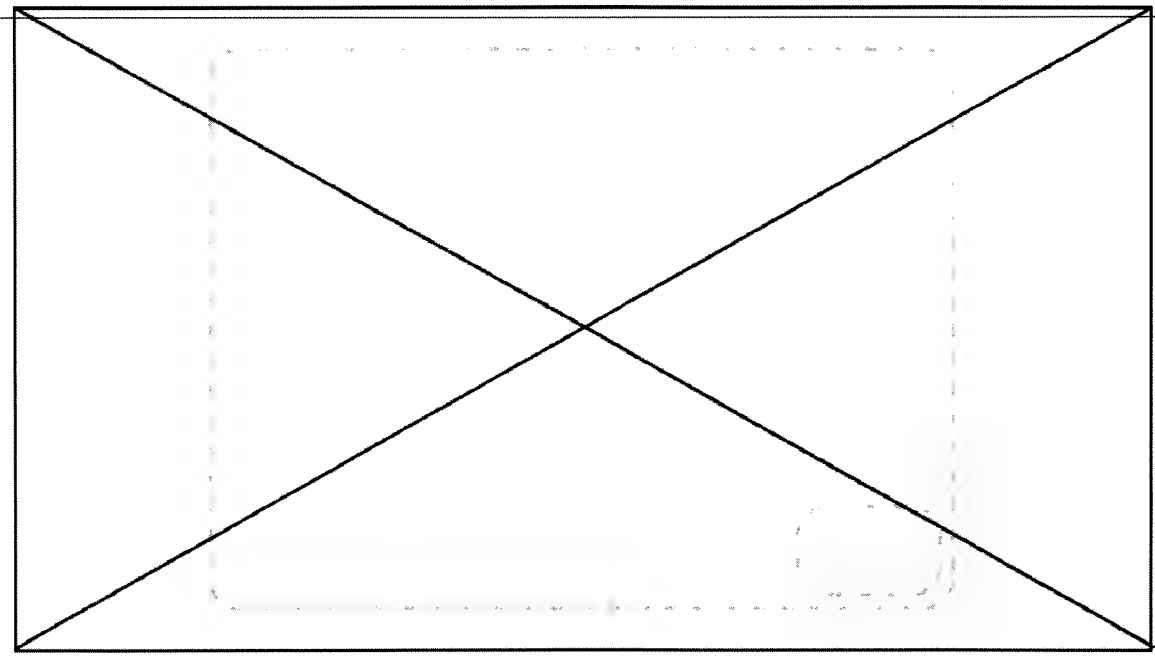


208 NEXT
day night

Sc. 171 Pnl. B Bg. day night



Sc. Pnl. Bg. day night



Dialog: (TT:) Oh -

Act - graveyard beacon behaves like sonar waves.

Timing:

JUN 03 2013

EPISODE # 1014-148
1014-148

Production :

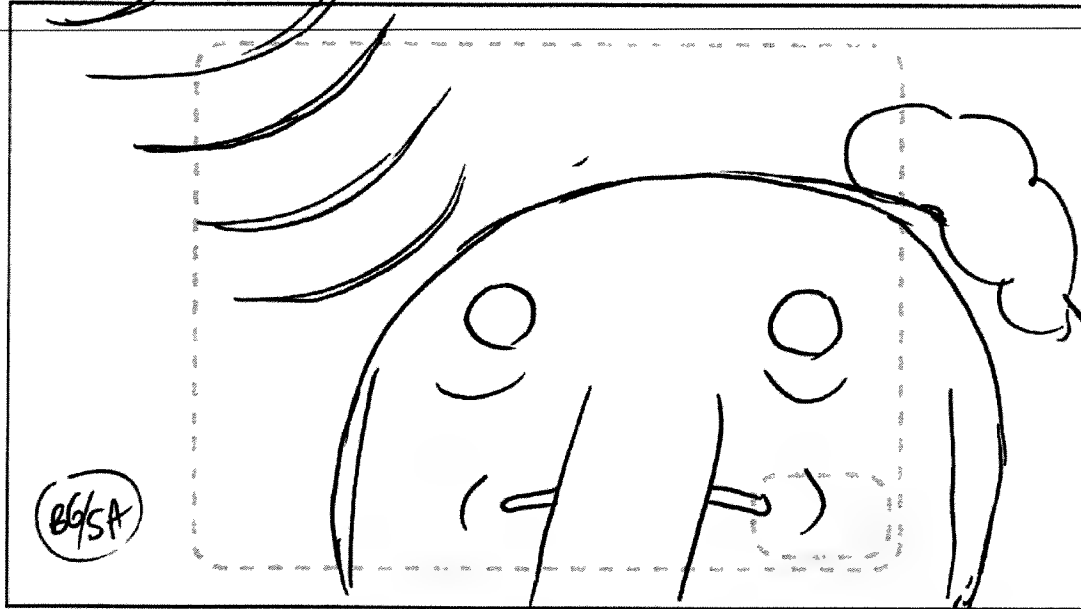
1014-148
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ADVENTURE TIME

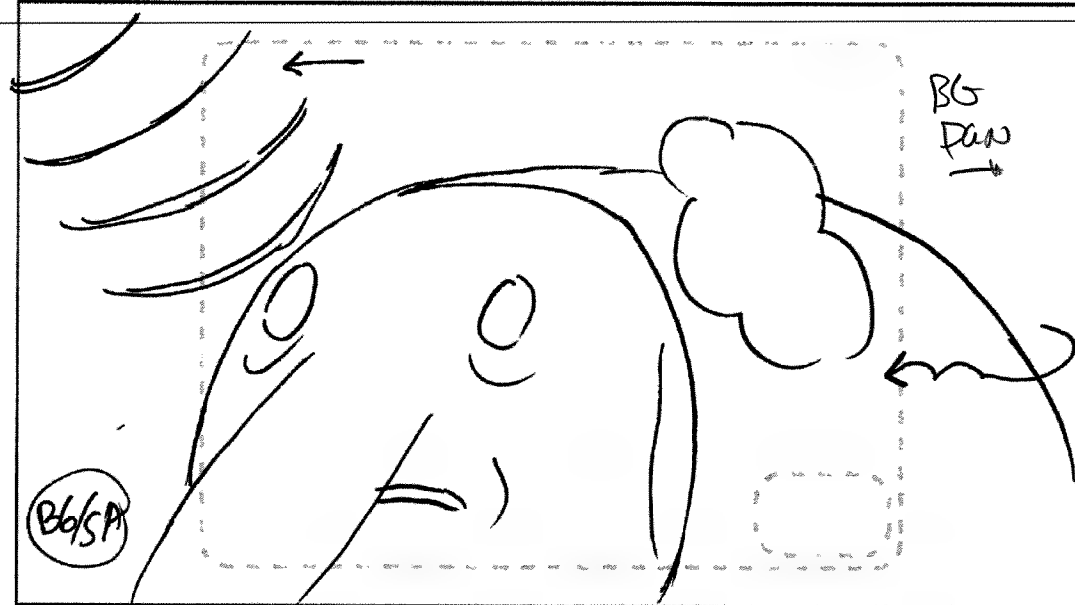


Page **208**

Sc. **171** Pnl. **C** Bg. day night




Sc. **171** Pnl. **D** Bg.



Dialog: (TT) → ^①oh ^②no - ^③the elephant graveyard is calling to me now.

(TT) okay hold your horses - I'm comin'.

Action: *6 ptf.*
 eye transform has in between.

Timing: (c1) (c2)

JUN 03 2013

1014-148

EPISODE #

1014-148

Production :

1014-148

ADVENTURE TIME



Sc. 171 Pnl. (E) Bg.

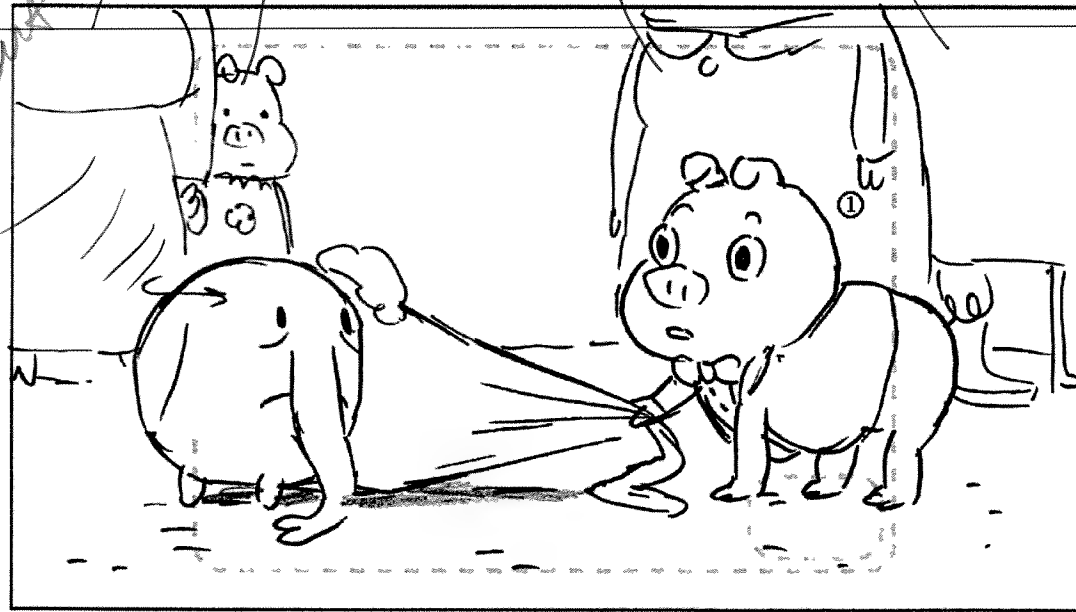
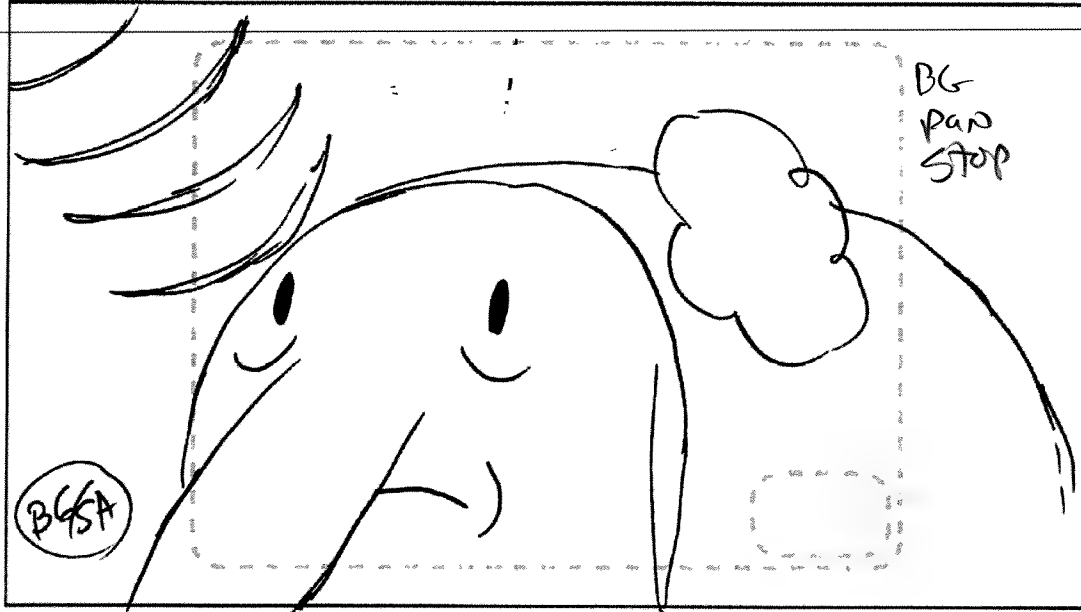
day night

Sc.

Pnl. A

Bg.

Page 209 day night

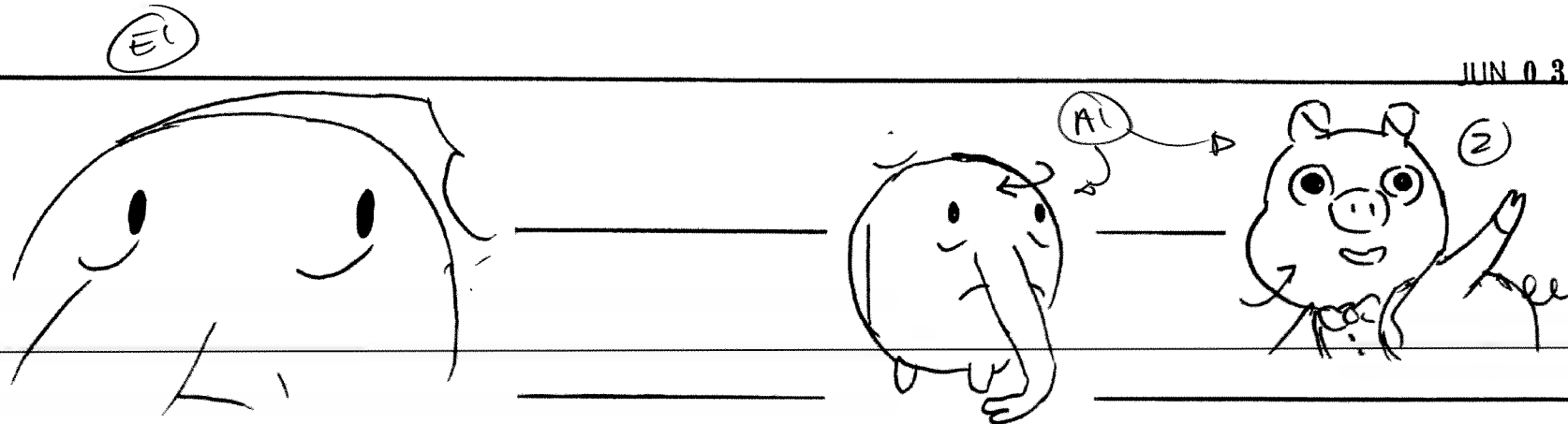


Dialog: MR. PIG (OS) WAIT, TREE TRUNKS!

MR. PIG → ① Look ② around!

Action:

Timing:



Production :

EPISODE #

1014-148

1014-148

1014-148

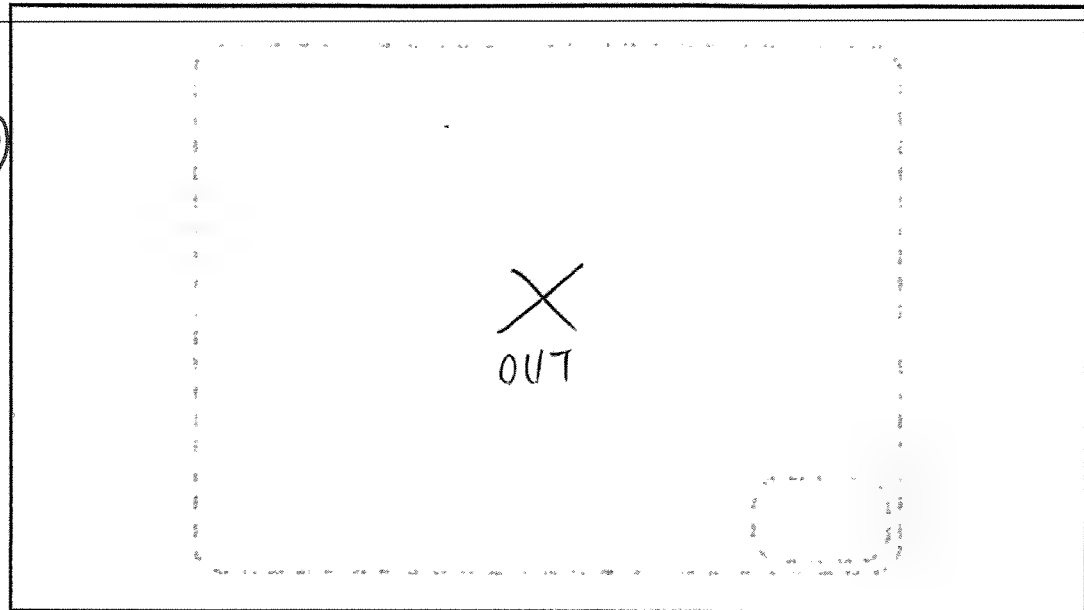
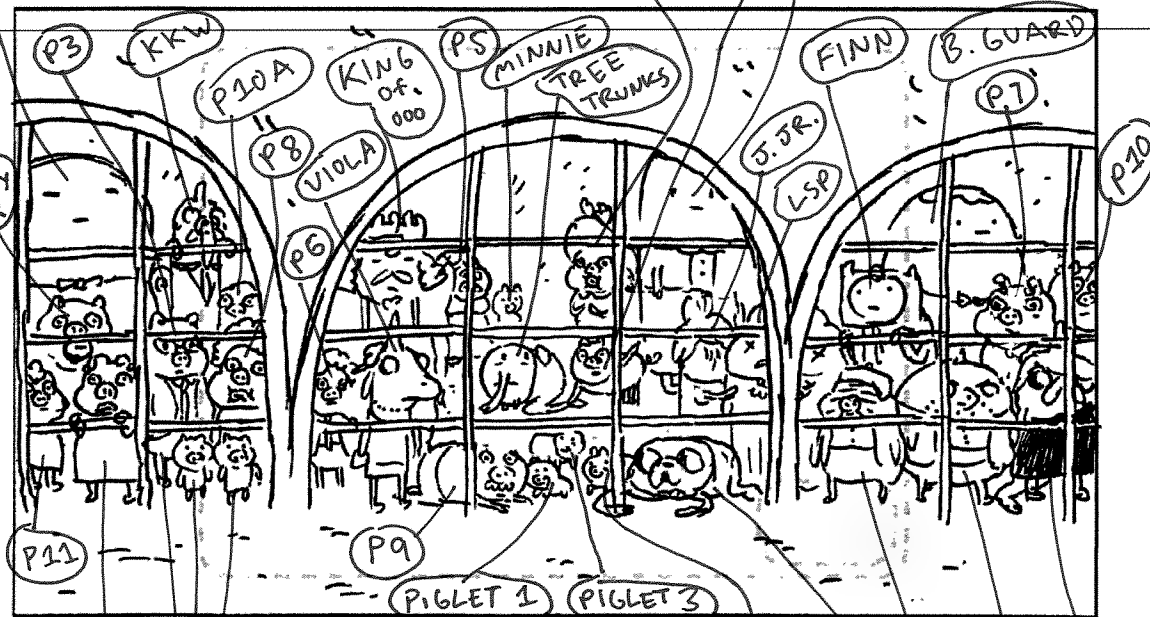
ADVENTURE TIME



Page **210**

Sc. **173** Pnl. **A** Bg. **MR. PIG** day night

Sc. Pnl. Bg. day night



Dialog:

MR. PIG: Everyone we care about is all here together.

PIGLET 2
P4
TV
CHARLIE
JAKE

Action:

PIGLET 5
PIGLET 4

Timing:



JUN 03 2013

EPISODE # **1014-148**

Production :

1014:148

1014.118

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Hu
out

ADVENTURE TIME



B. GUARD
174

B. GUARD

VIOLA

Page 211



Dialog:	MR PIG: OS Finn, Uncle Donald, Banana Guard # 1, Jake, Jake Jr.; everybody!
Action:	P 11 PIGLET 1 P 4 PIGLET 2 JAKE piglet 3 P. 9 P 8
Timing:	

P 1

Production :

JUN 03 2013

Cut

1014-148

1014-148

1014-148

ADVENTURE TIME



Sc.

175

Pnl.

A

Bg.

day night

Sc.

175

Pnl.

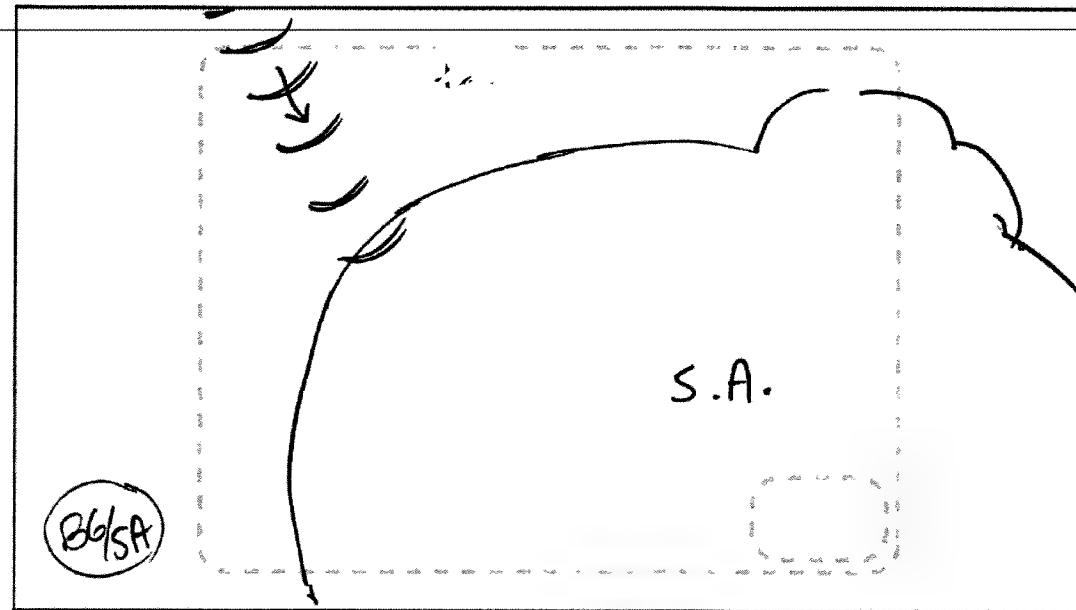
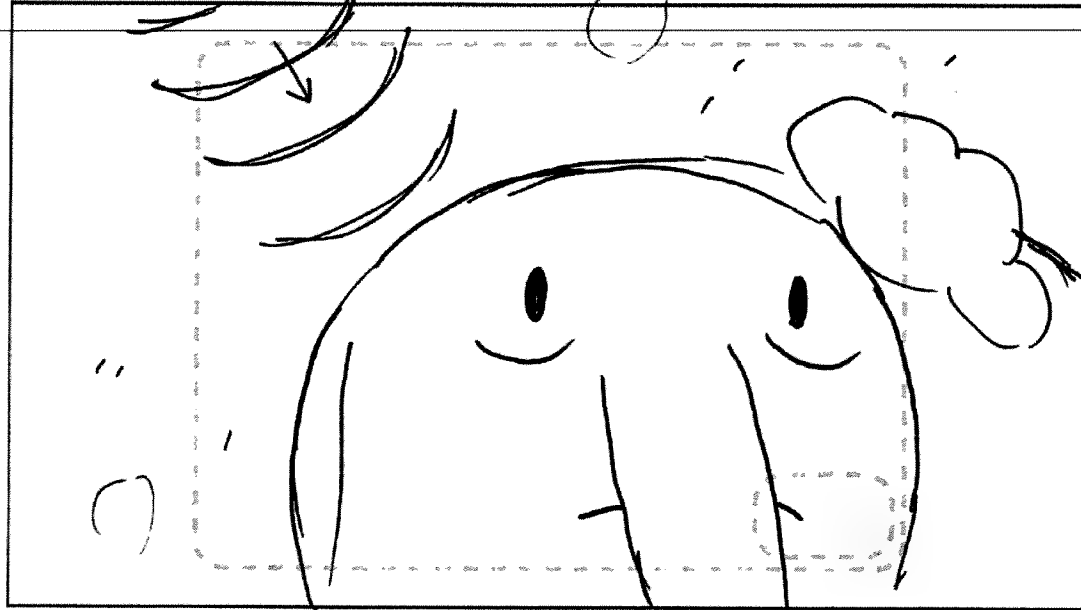
B

Bg.

Page

212

day night



Dialog:

Mr. PIG (OS)

We could have the ceremony right here.

Action:

- GRAVEYARD
BEACON
BLINKS OUT.

Timing:

(B1)



JUN 03 2013

EPISODE # 1014-148

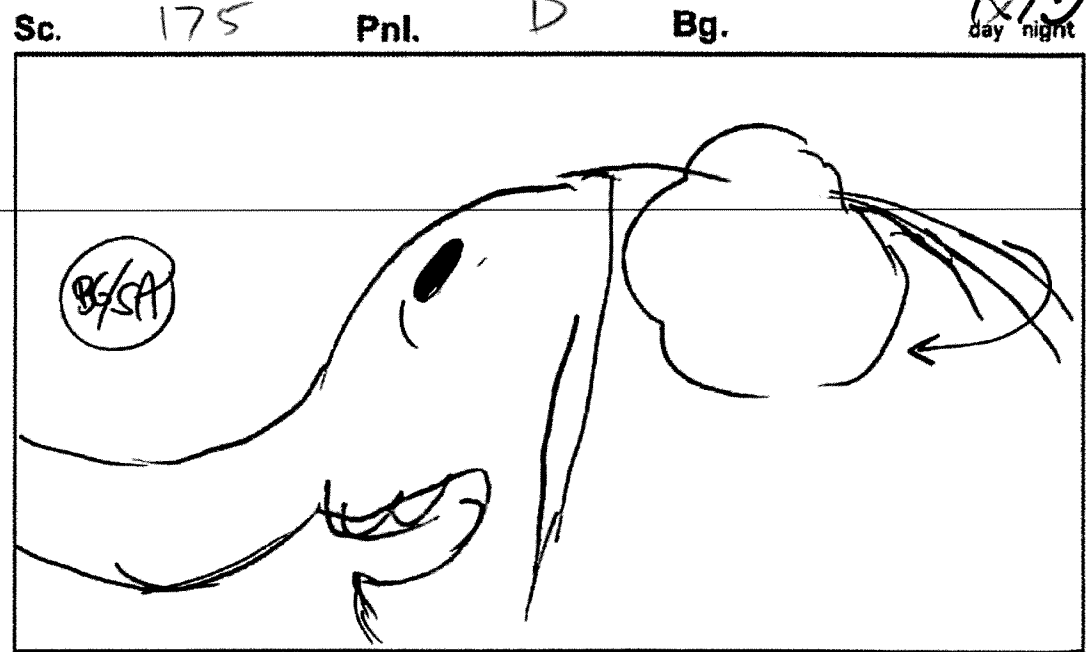
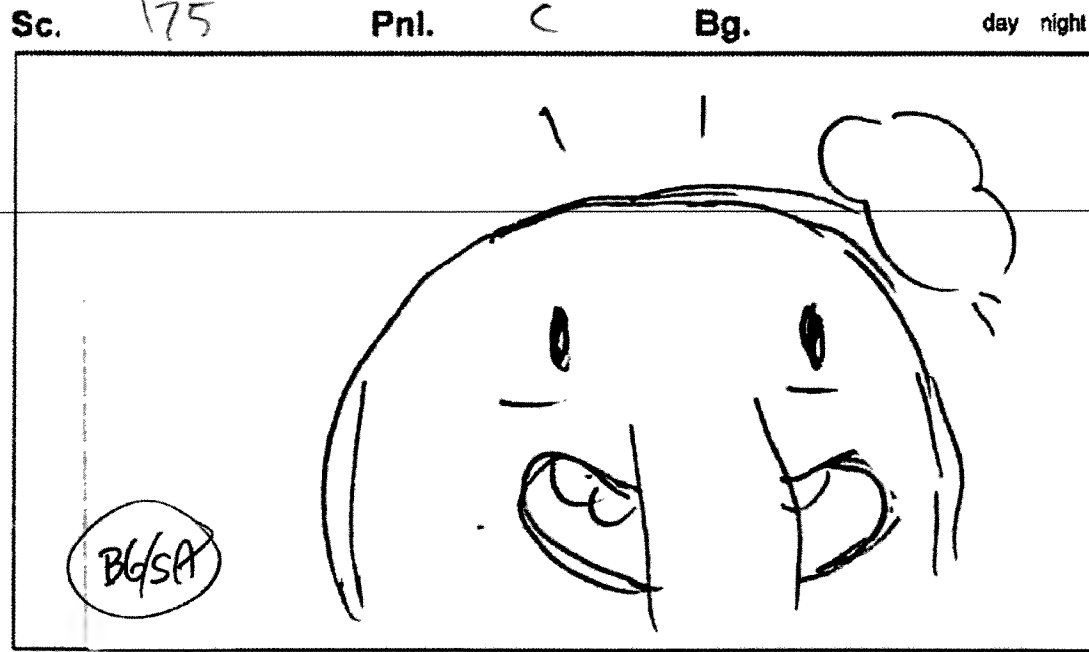
Production :

1014-148

1014-148

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1014-148



Dialog: (TT) Hey, Yeah!

Action:

Timing:

(TT) King of 'Ooo! Will you do the honors?!

Production :

EPISODE # 1014-148

Cut

1014-148

JUN 03 2013

1014-148

ADVENTURE TIME



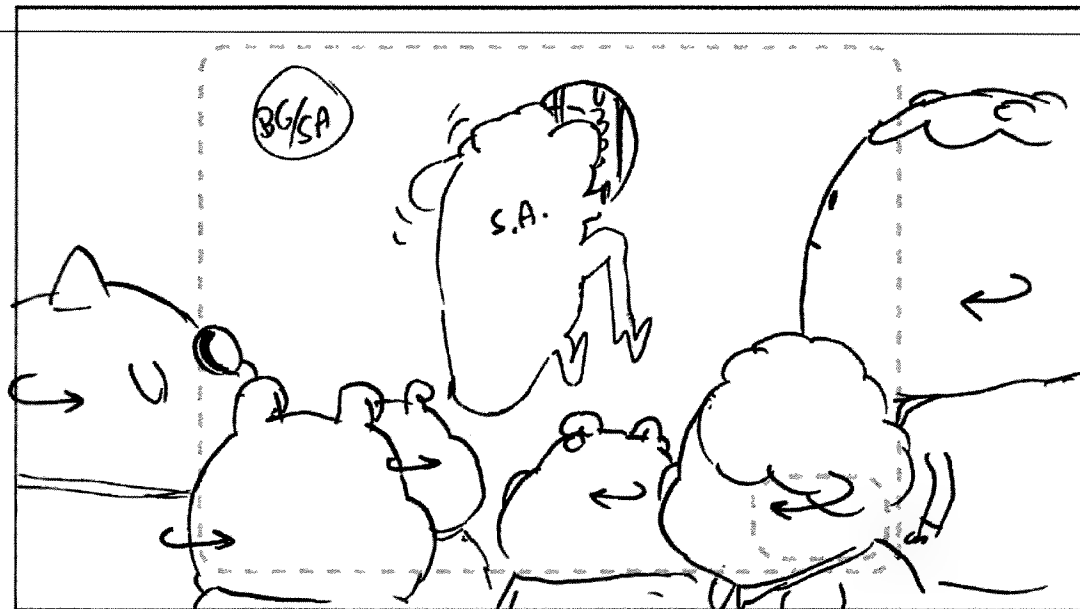
BANANA
GUARD

Page **214**

Sc. **176** Pnl. **A** Pg. **1** day night



Sc. **176** Pnl. **B** Bg. **1** day night



Dialog:

(KING:) * gnawing * P.2

(KING:) → * gnawing *

Action:

— King chews on jail bars

Timing:

JUN 03 2013

EPISODE # **1014-148**

Production :

1014-148

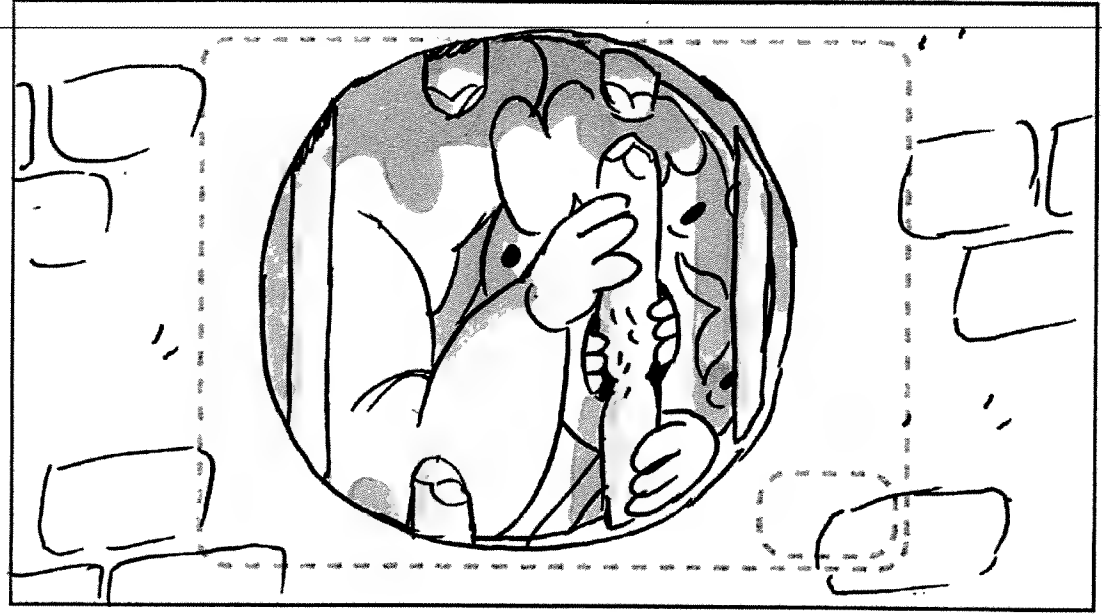
1014-148

ADVENTURE TIME

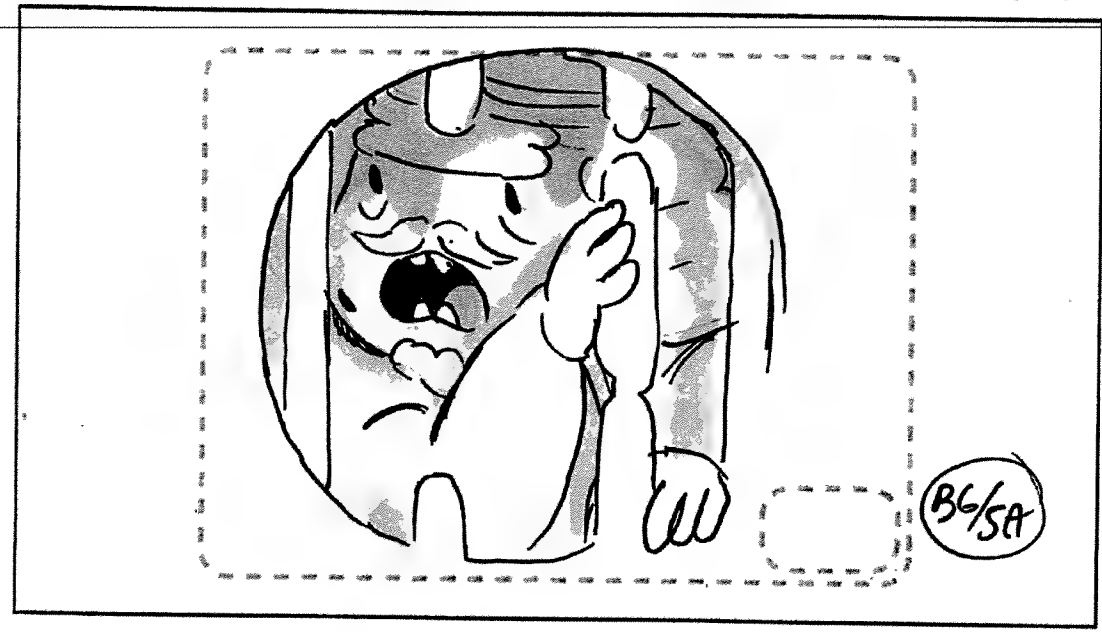


Page **215**
day night

Sc. **177** Pnl. **A** Bg. day night



Sc. **177** Pnl. **B** Bg. day night



Dialog:	(KING:) * gnaw gnaw *	(KING) → are you crazy!? That loopy bird is gonna string me up sideways!
Action:	King chews on bars	(ALT:) loopy trench
Timing:		
JUN 03 2013		

EPISODE # **1014-148**
Production :

1014-148

1014-148

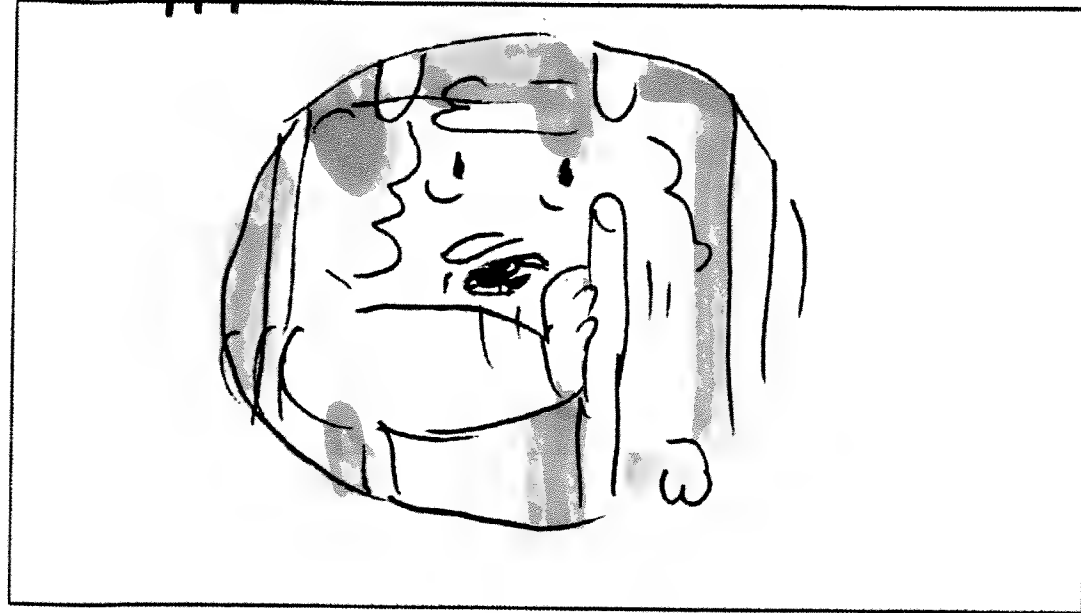
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ADVENTURE TIME



Page 216

Sc. 177cont Pnl. C Bg. day night



Sc. 177cont Pnl. D Bg. day night



to cut

1014-148

EPISODE #

3

1014:148

Dialog:

(K) ① You can perform your own dang ceremony!
② GRRR...

Action:

Timing:

(K) *GRUNT*
king pushes on bar til it pops out.



JUN 03 2013

Production :

1014-148

1014-148

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ADVENTURE TIME

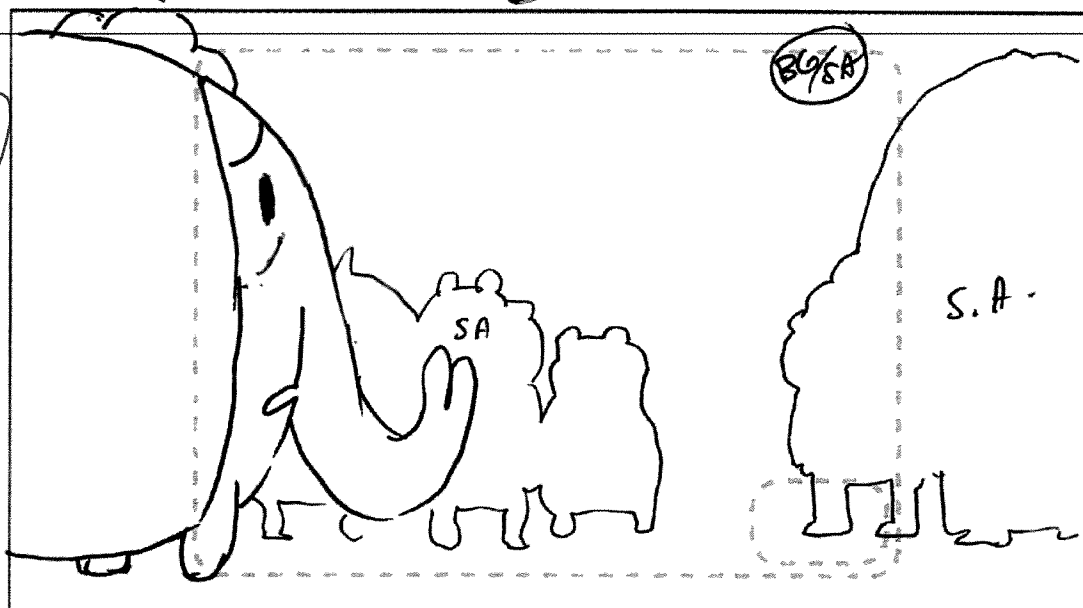
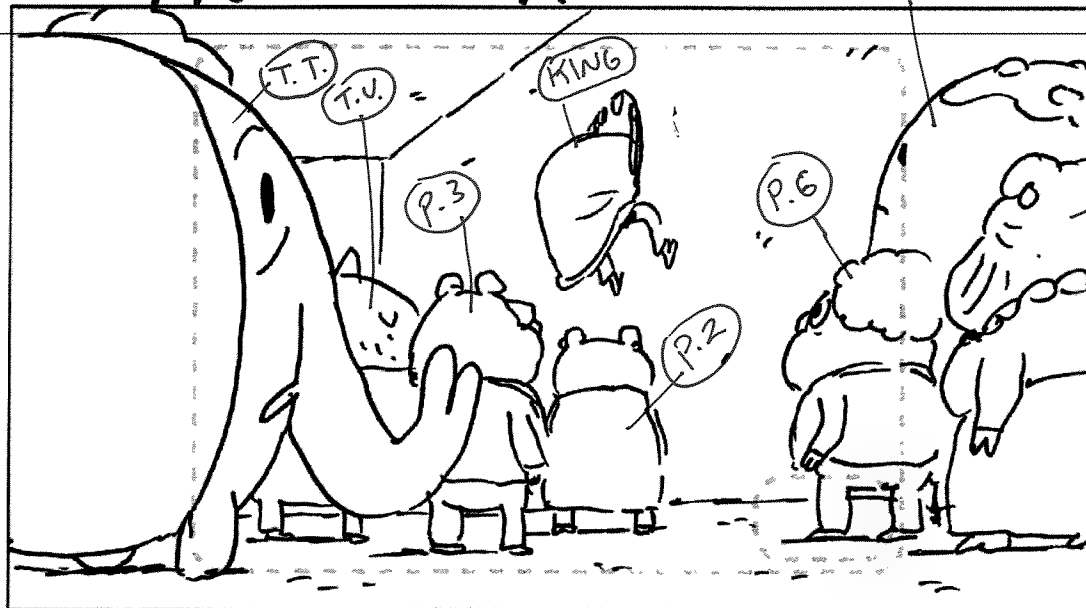


BANANA GUARD

Sc. 178 Pnl. A Bg. day night

Sc. 178cont Pnl. B Bg. day night

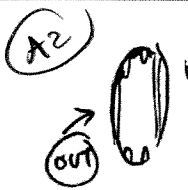
Page 217



Dialog: (KING) (FAST): (VO) kingofdoos.com!

(TT.) Oh oh.

Action: King climbs out window quickly.



Timing:

JUN 03 2013

EPISODE # 1014-148

Production :

1014-148

1014-148

ADVENTURE TIME

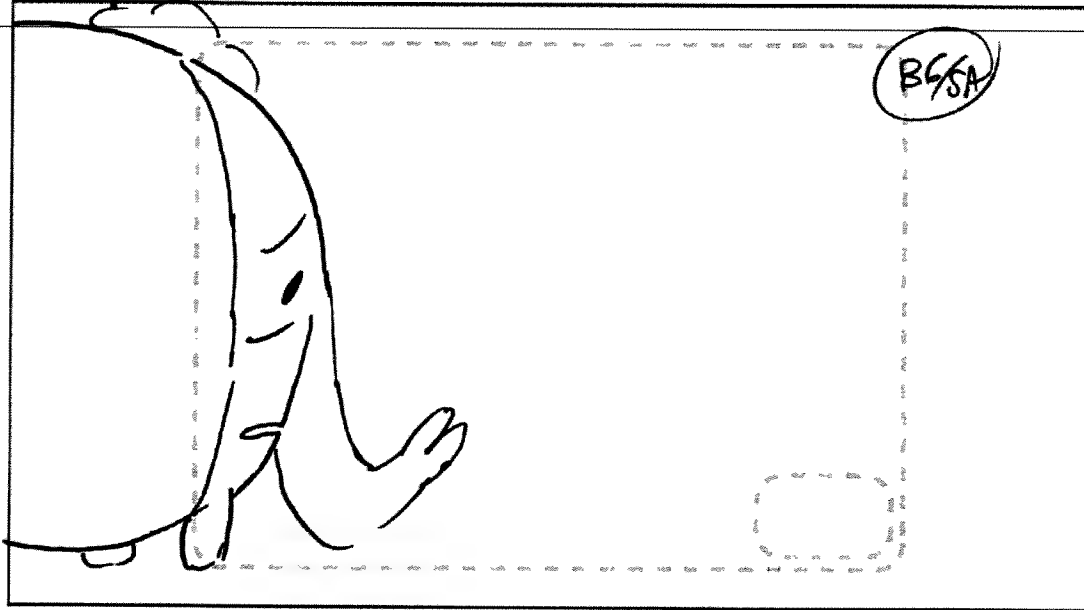


Page **218**

Sc. **178 cont** Pnl. **C**

Bg.

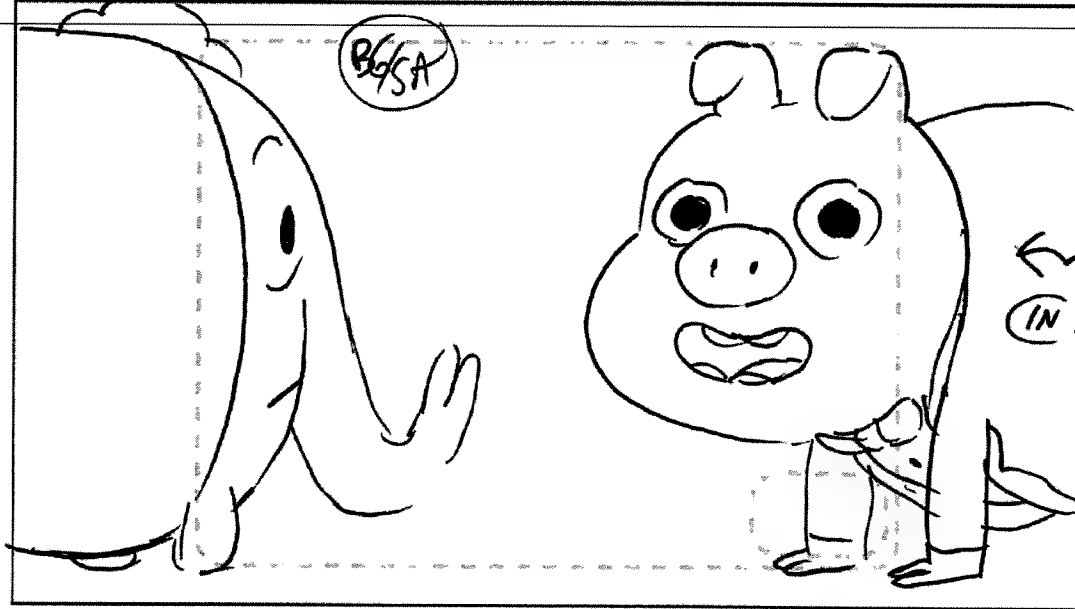
day night



Sc. **178 cont** Pnl. **D**

Bg.

day night



It's cut

1014-148

EPISODE #

1014-148

Dialog:

TT DEAR.

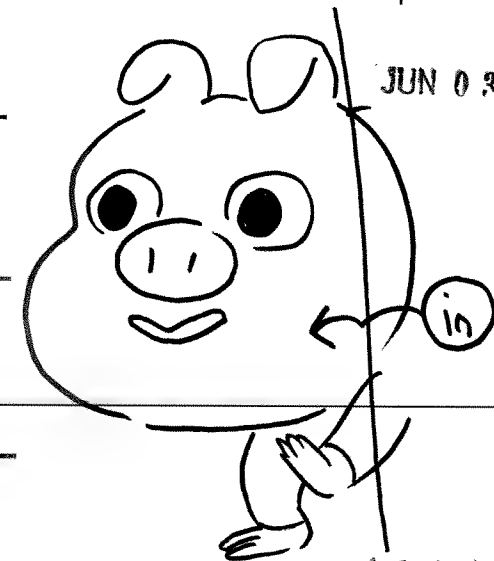
(P:) Oh my gosh - Tree Trunks,
did you hear?

Action:

- MR PIG WALKS ON/S.

Timing:

(DI)



JUN 03 2012

1014-148

ADVENTURE TIME



Sc.

179

Pnl.

A

Bg.

day night

Sc.

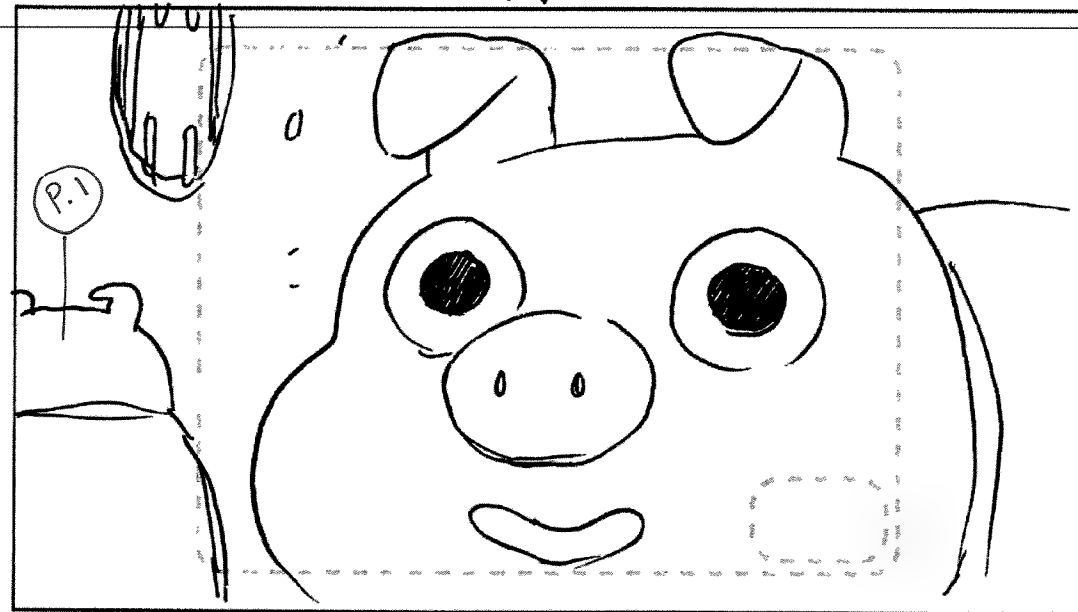
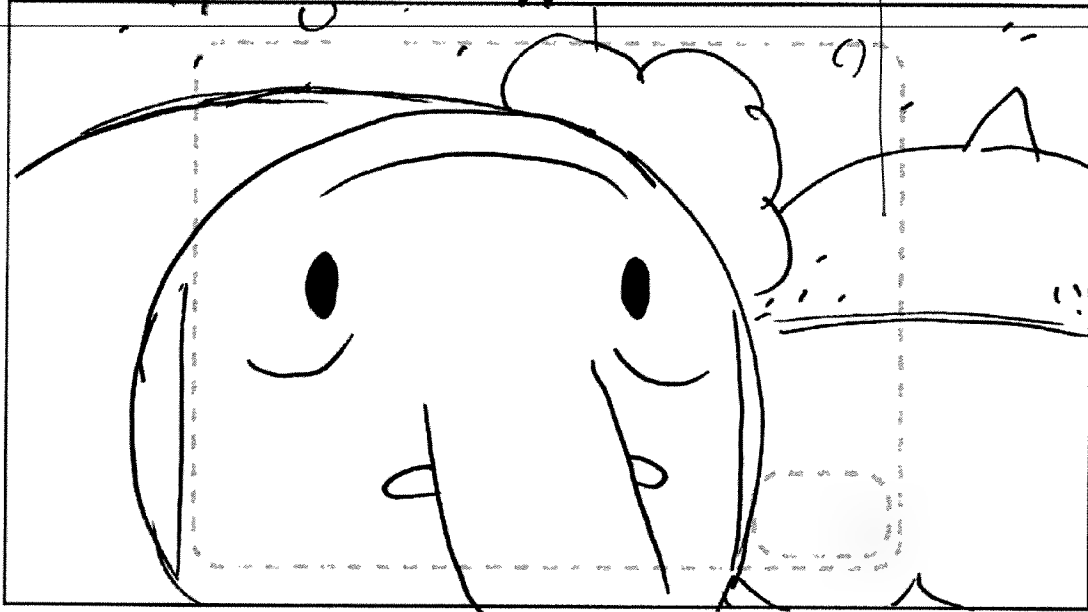
180

Pnl.

A

Bg.

Page 219
day night



Dialog:

(TT:) Hunhhh ??

(Mr. Pig:)

The king said you could perform your own dang ceremony.

Action:

Timing:

JUN 03 2013

1014-148

EPISODE #

1014-148

Production :

1014-148

ADVENTURE TIME



Sc.

181

Pnl.

A

Bg.

T.V.

day night

Sc.

182

Pnl.

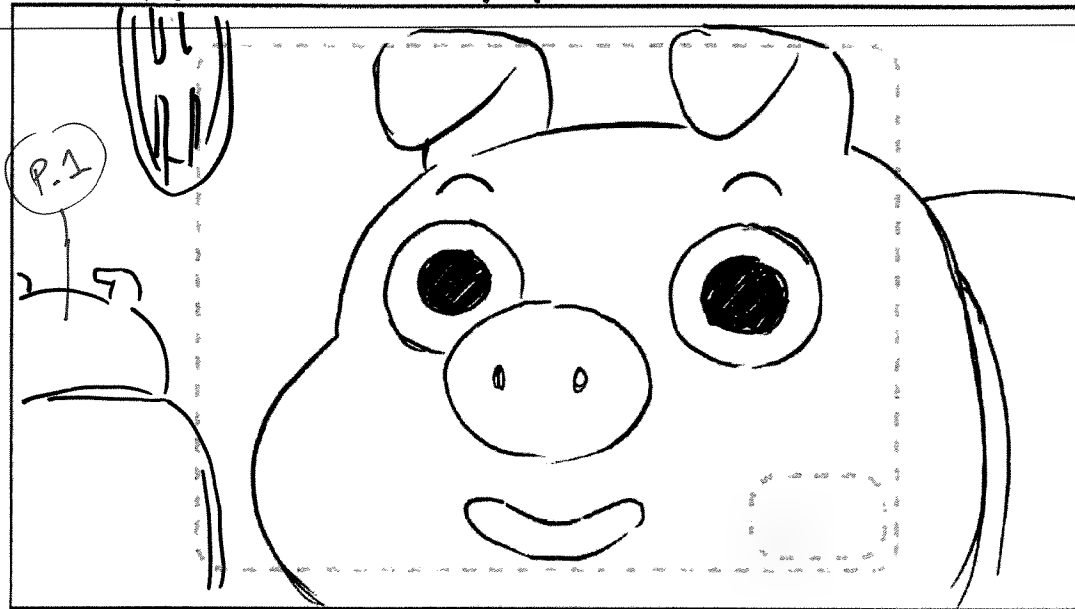
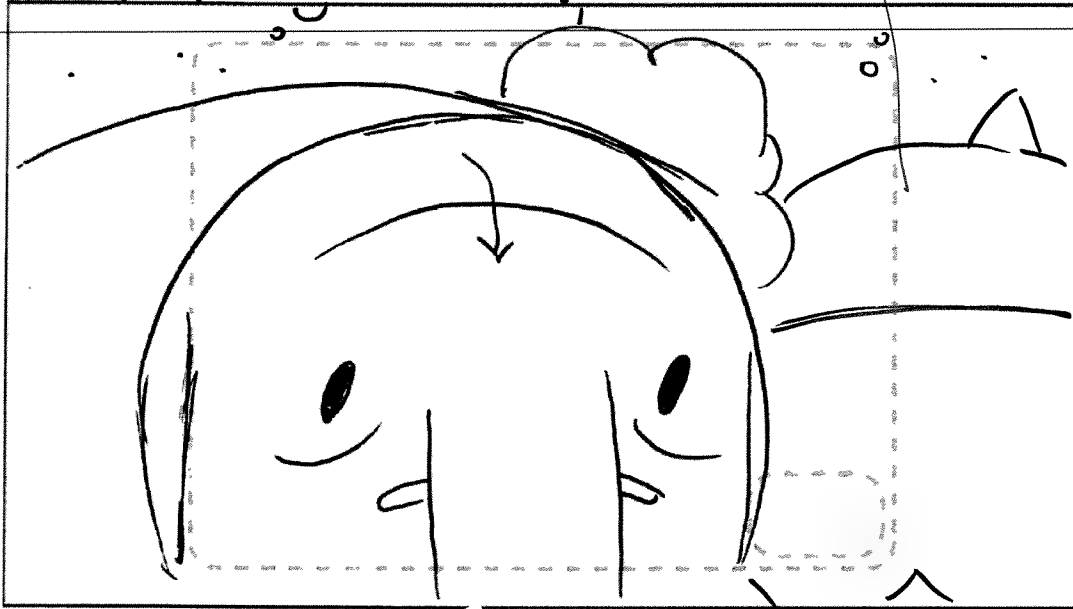
A

Bg.

Page

220

day night



Dialog:

TT: yesh, that really stung.

Mr. Pig: Buutt...

Action:

-TT'S HEAD SAGS.

Timing:



AC

JUN 03 2013

1014-148

EPISODE #

1014-148

Production :

1014-148

ADVENTURE TIME



NO SC
184

Sc.

183

Pnl.

A

Bg.

T.U.

day night

Sc.

183 CONT

Pnl.

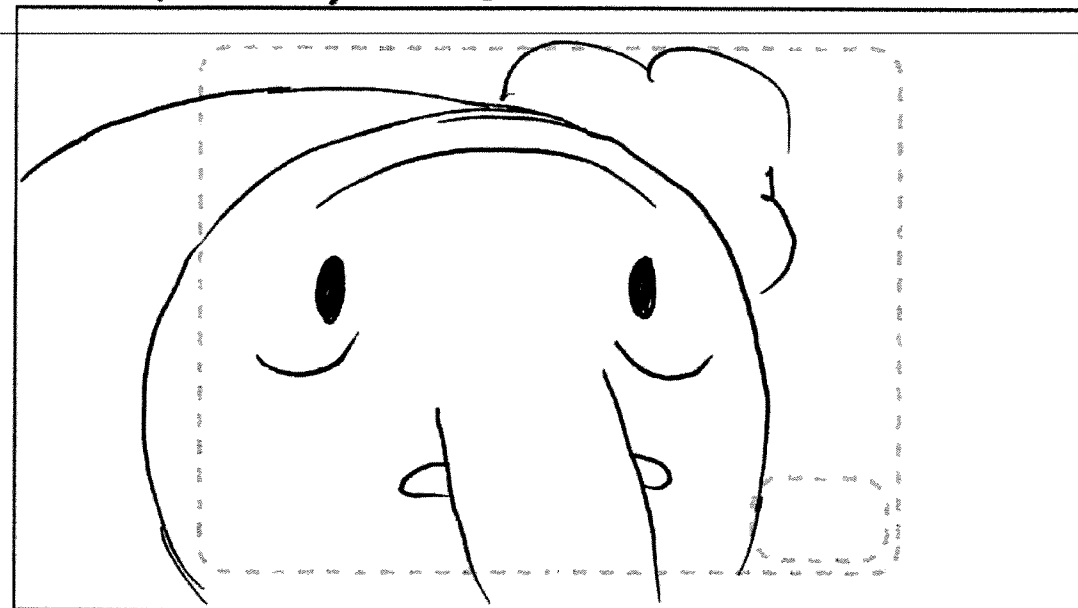
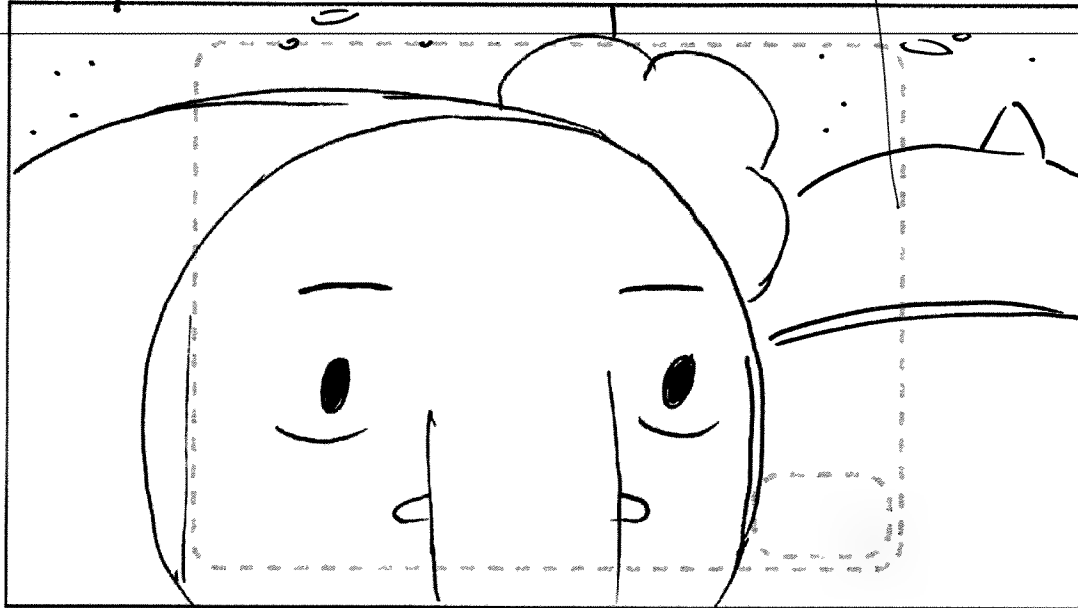
B

Bg.

Page

221

day night



Dialog:

(TT:) but... the King's word ... →

II: is law. I can perform my own
dang ceremony.

Action:

Timing:

JUN 03 2013

EPISODE #

1014-148

Production :

1014-148

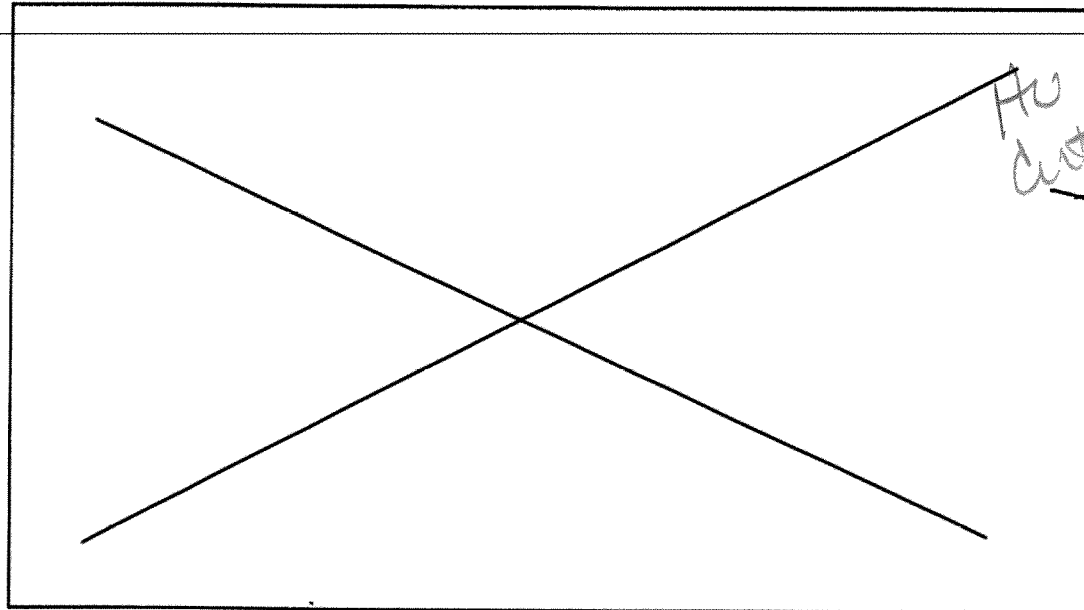
1014-148

ADVENTURE TIME

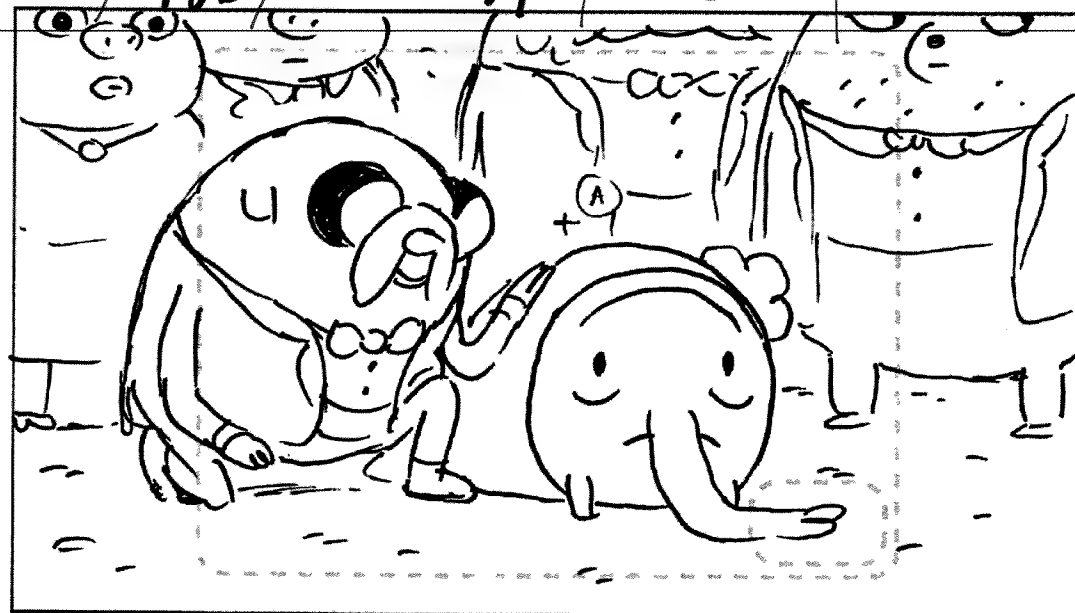


Page **222**

Sc. Pnl. Bg. day night



Sc. **185** Pnl. **A** Bg. T.V. day night

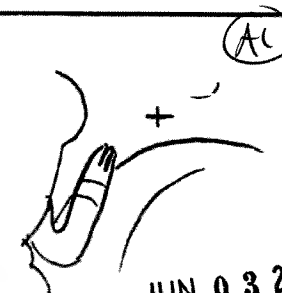


Dialog:

(J:) Are you up to it T.T.?

Action:

Timing:



EPISODE # 1014-148

Production :

1014-148

1014-148

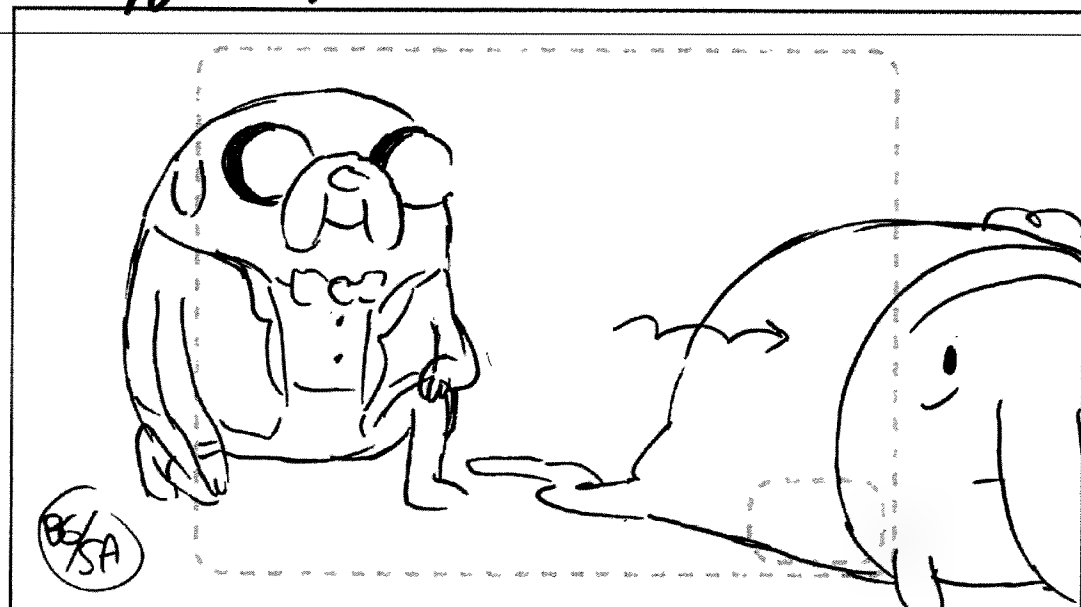
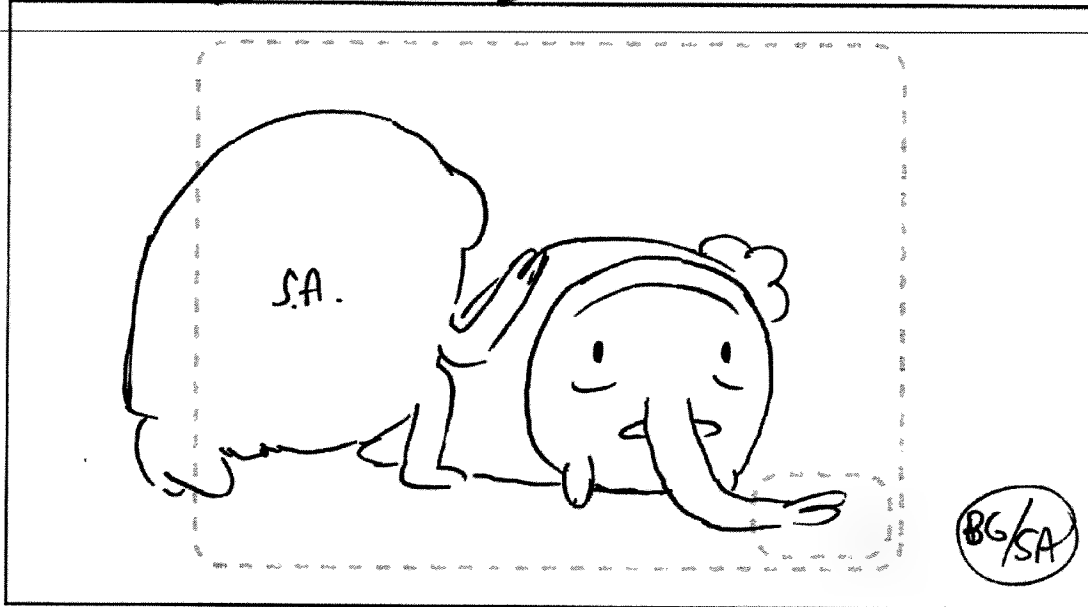
ADVENTURE TIME



Page **293**
day night

Sc. **185 cont** Pnl. **B** Bg. day night

Sc. **185 cont** Pnl. **C** Bg. day night



EPISODE #

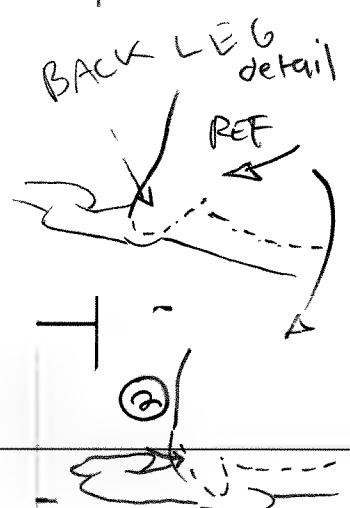
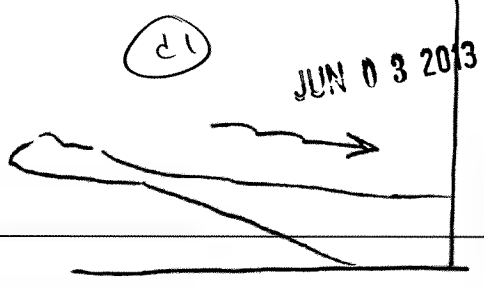
1014-148

1014.118

Dialog: (TT) I... I'll try.

Action: - TT WALKS FORWARD

Timing:



1014-148

871.718
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ADVENTURE TIME



Sc.

Pnl.

Bg.

day night

Sc.

186

Pnl.

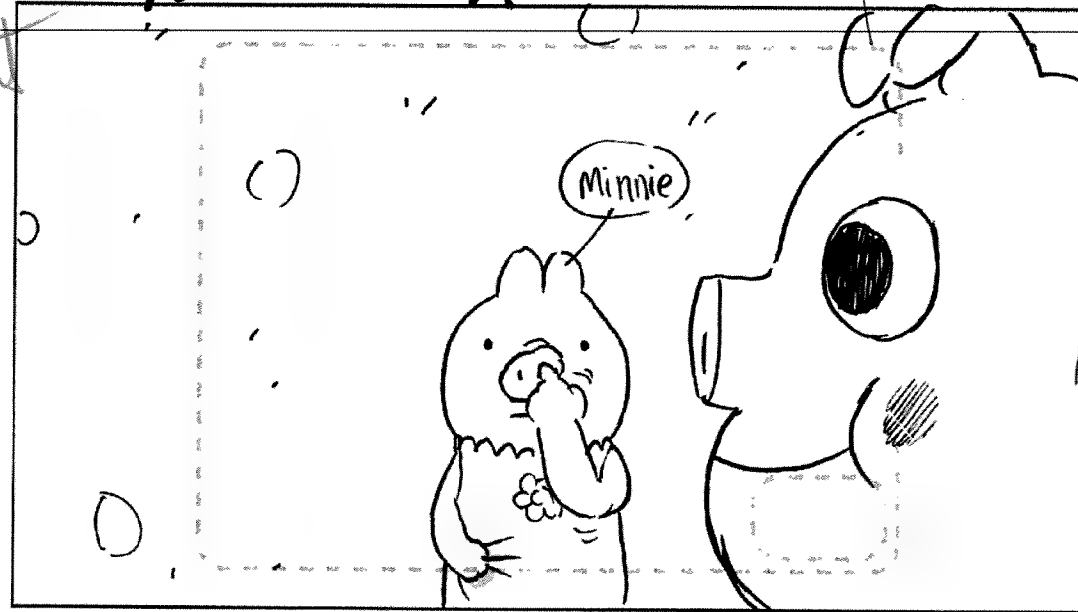
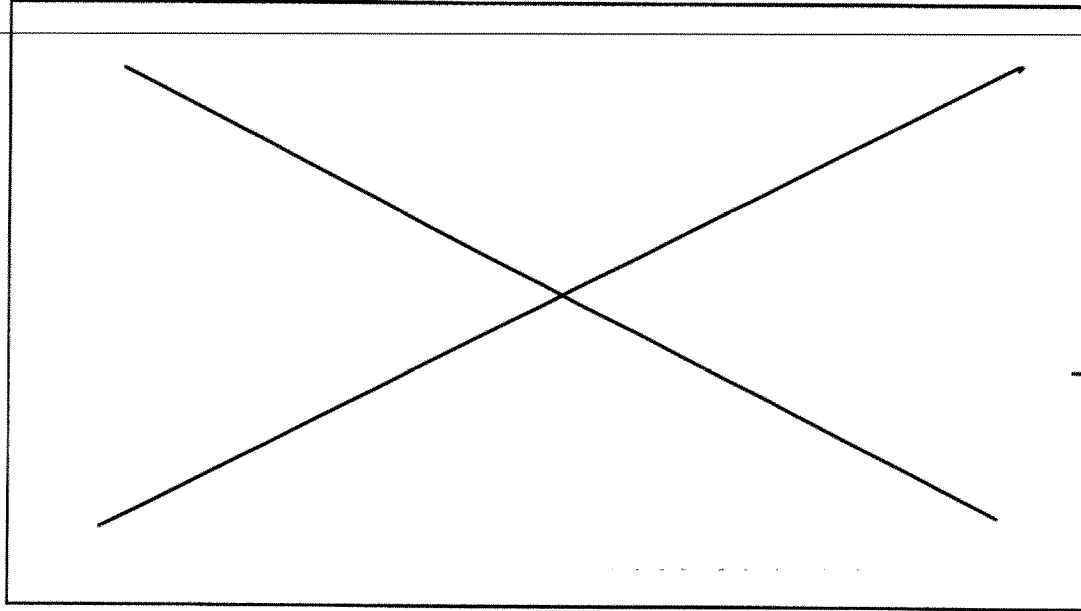
A

Bg.

Page

224

day night



Dialog:

Action:

- minnie digs around in her nose IN THE BG.

Timing:

JUN 03 2013

EPISODE #

1014.148

Production :

1014.148

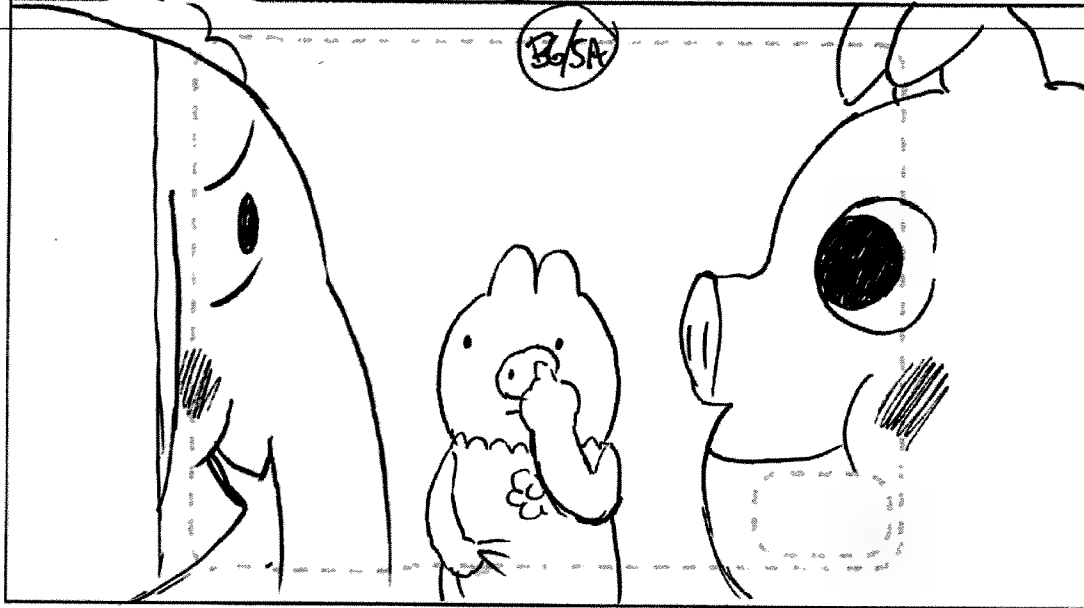
1014.148

ADVENTURE TIME

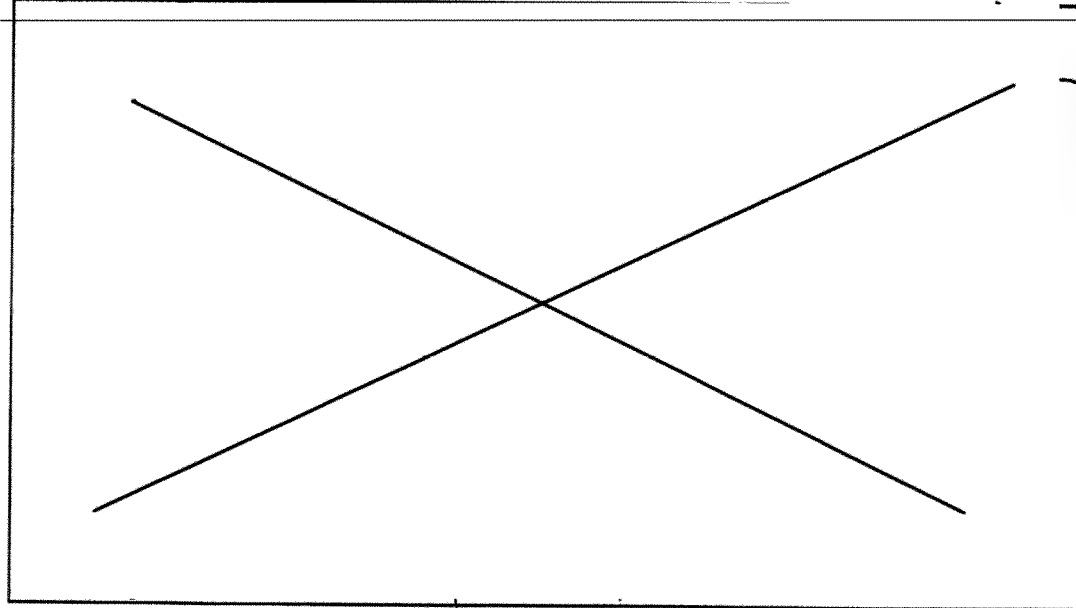


Page **225**

Sc. **186 cont** Pnl. **B** Bg. day night



Sc. Pnl. Bg. day night



Dialog: (TT) I guess it's time, are you ready?

Action: Minnie stops digging.

Timing:



(B1)

JUN 03 2013

EPISODE # 1014-148

Production :

1014-148

1014-148

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ADVENTURE TIME



Sc.

187

Pnl.

A

Bg.

day night

Sc.

188

Pnl.

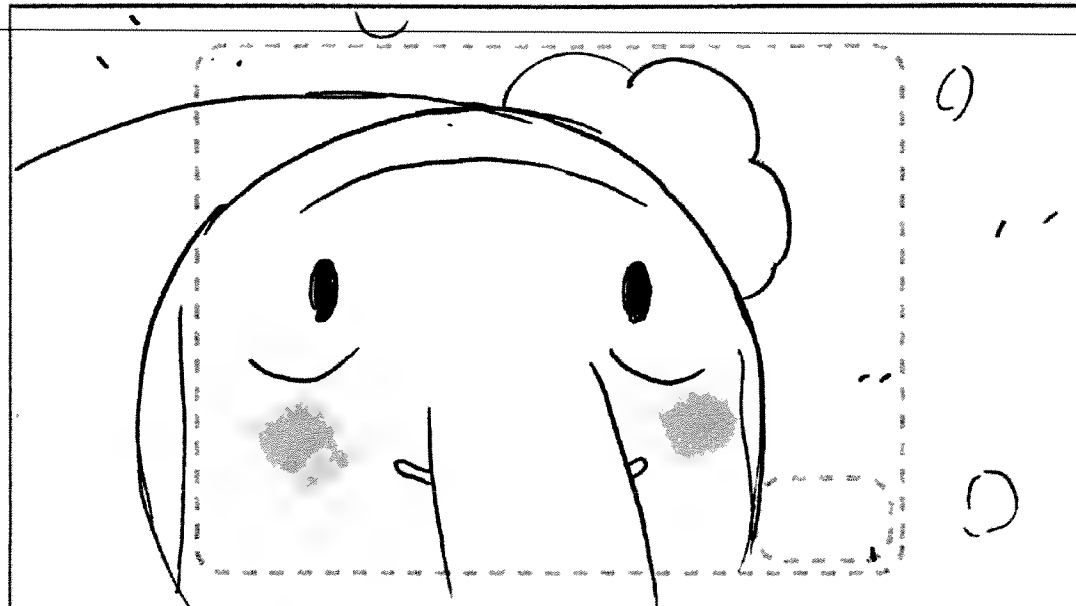
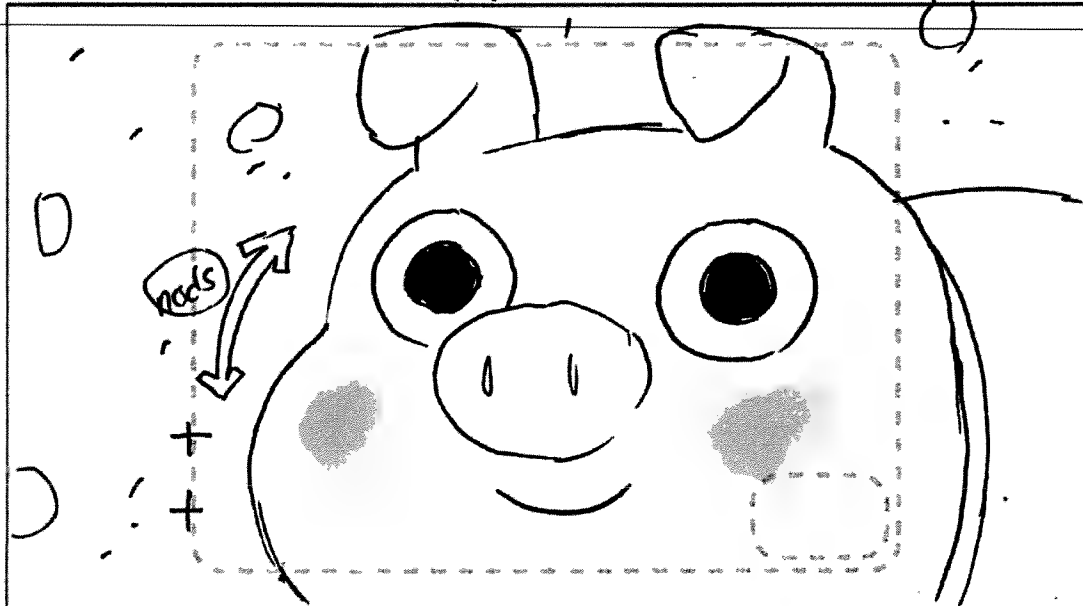
A

Bg.

day night

Page

226



Dialog:

* nods *

Action:

Timing:

JUN 03 2013

EPISODE #

1014-148

Production :

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ADVENTURE TIME



NO SC
189

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Sc. 188 **CONT** Pnl. B

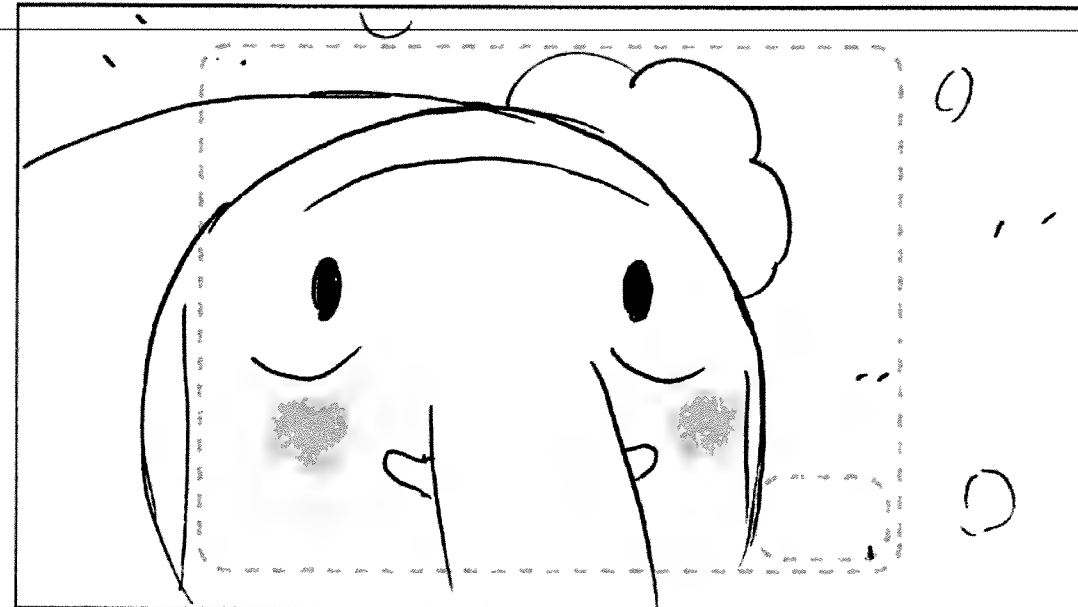
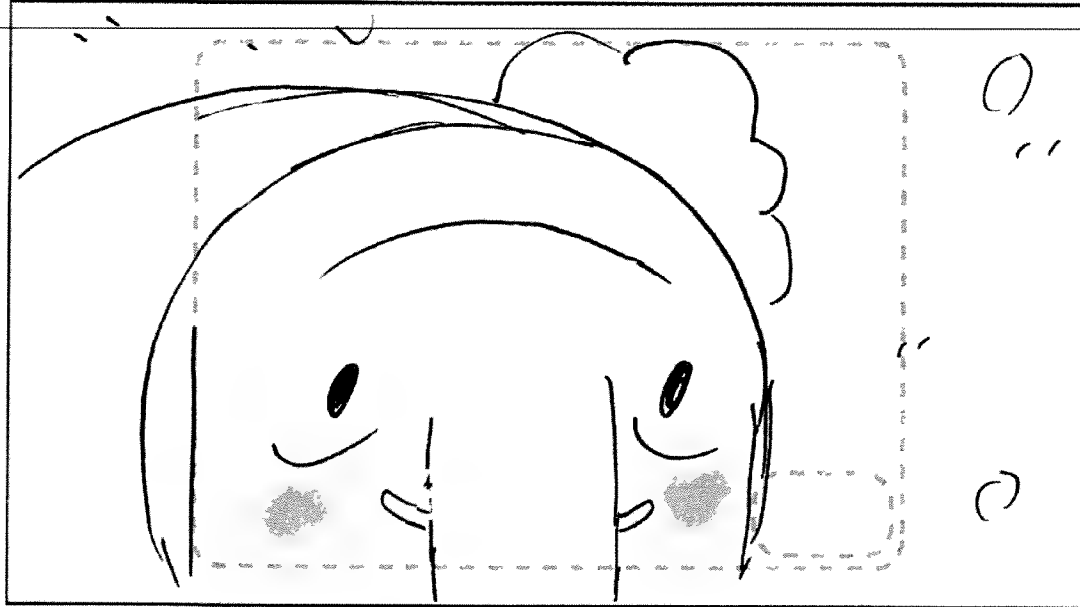
Bg.

day night

Sc. 188 **CONT** Pnl. C

Bg.

day night



Dialog: (TT:) Oh - okay.. um..



D- Do you, Mr. Pig, take me
Tree Trunks to be your beautiful
wedded wife?

Action:

Timing:

JUN 03 2013

EPISODE #

1014-148

Production :

1014-148

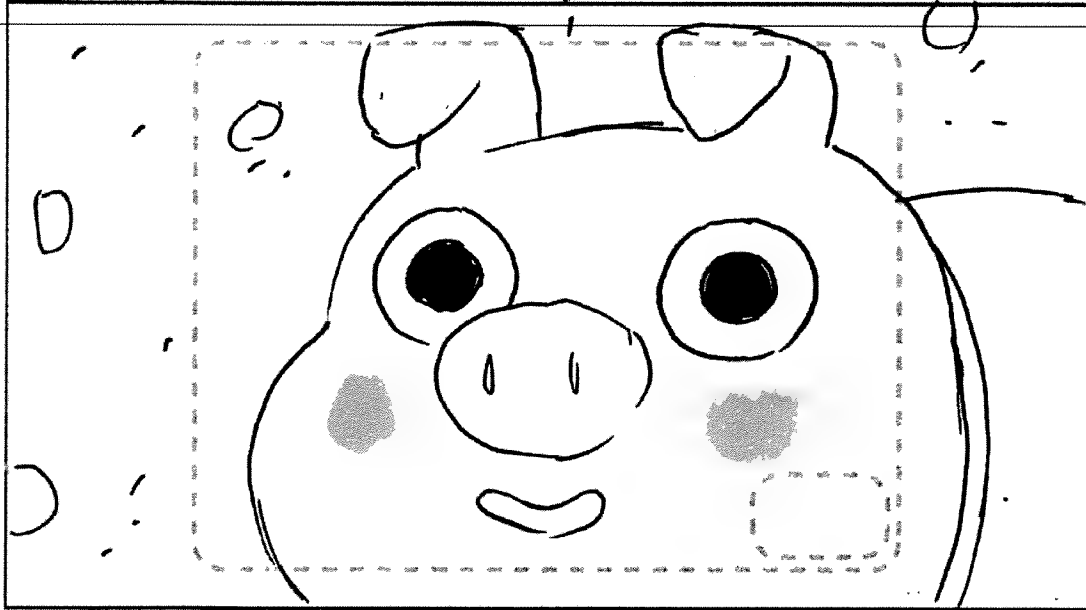
1014-148

ADVENTURE TIME

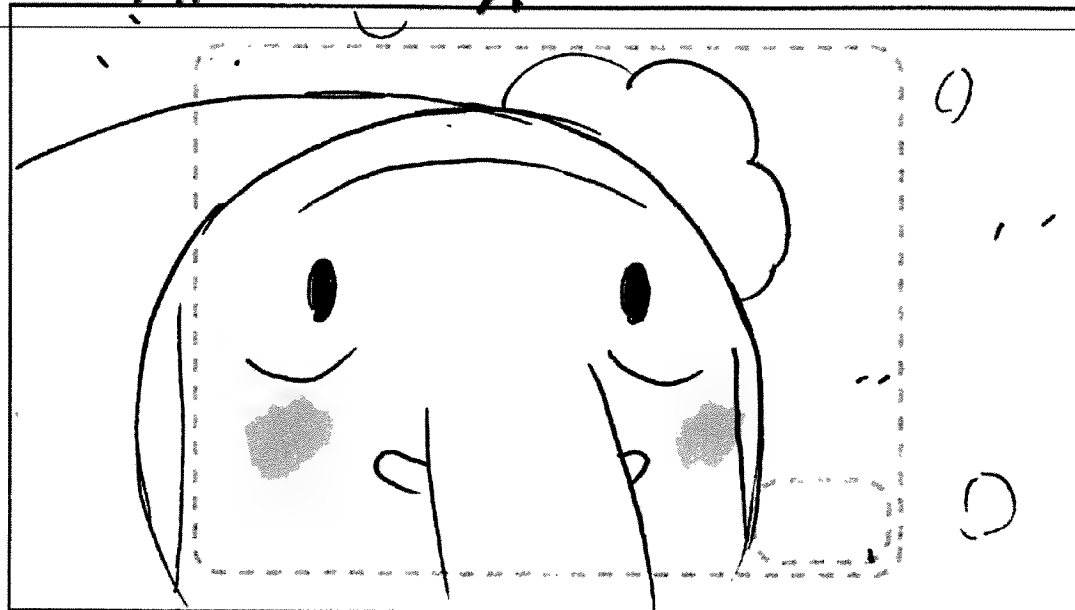


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Sc. **190** Pnl. **A** Bg. day night



Sc. **191** Pnl. **A** Bg. day night



Dialog:

Mr. Pig: I do.

(TT) And do I, Mr. Pig, take him to be your lawful wedded husband Tree Trunks?

Action:

Timing:

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Production :

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ADVENTURE TIME



Sc.

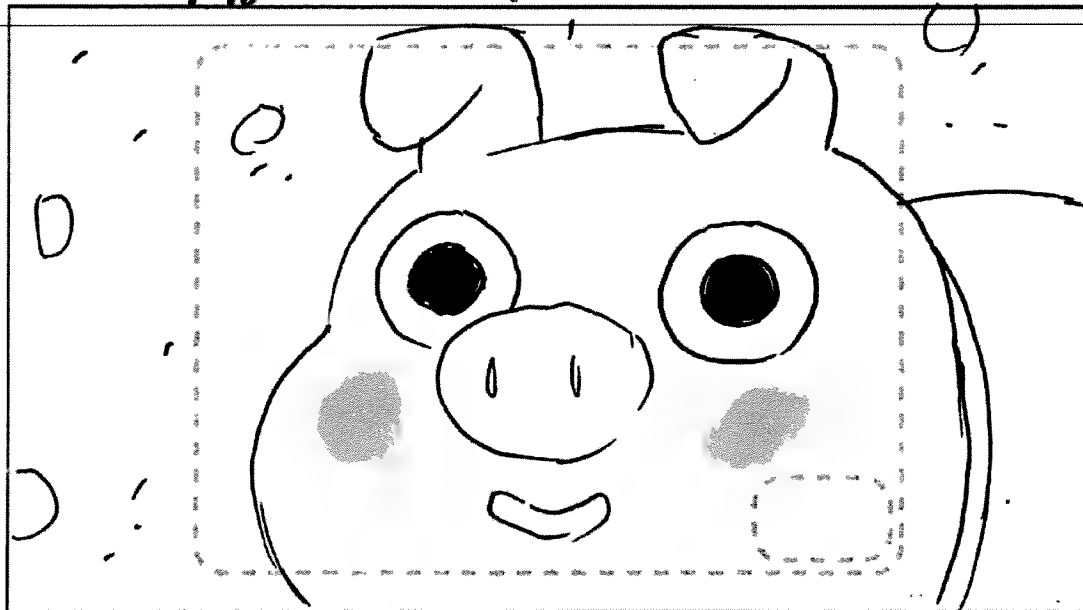
192

Pnl.

A

Bg.

day night



Sc.

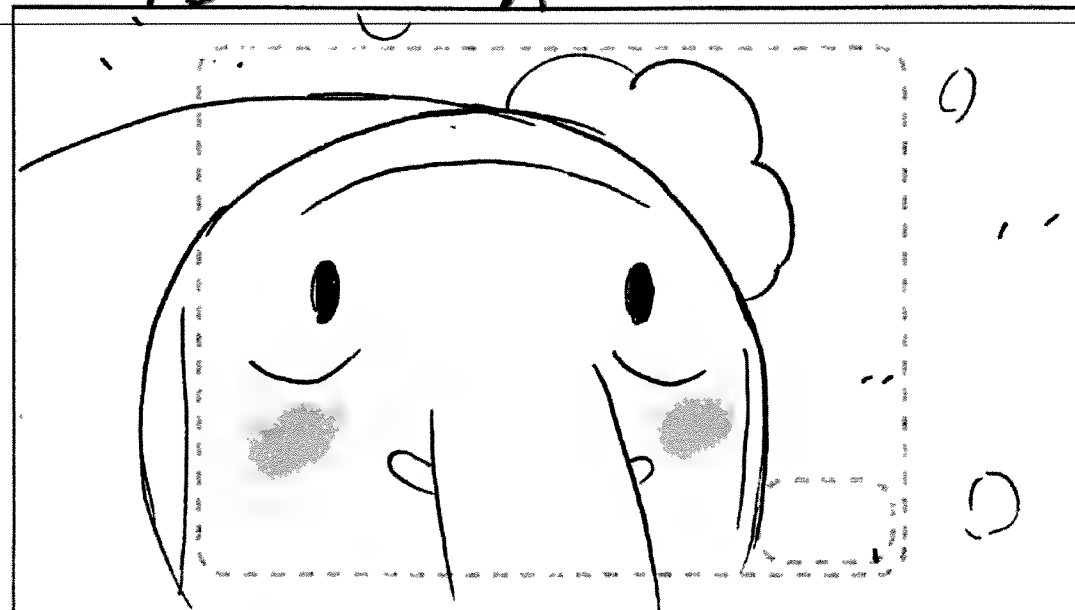
193

Pnl.

A

Bg.

day night



Dialog:

Mr. Pig: I do.

TT: Then, um... you... →

Action:

Timing:

JUN 03 2012

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EPISODE #

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Production :

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ADVENTURE TIME



NO SC 195

Page 230

Sc.

194

Pnl.

A

Bg.

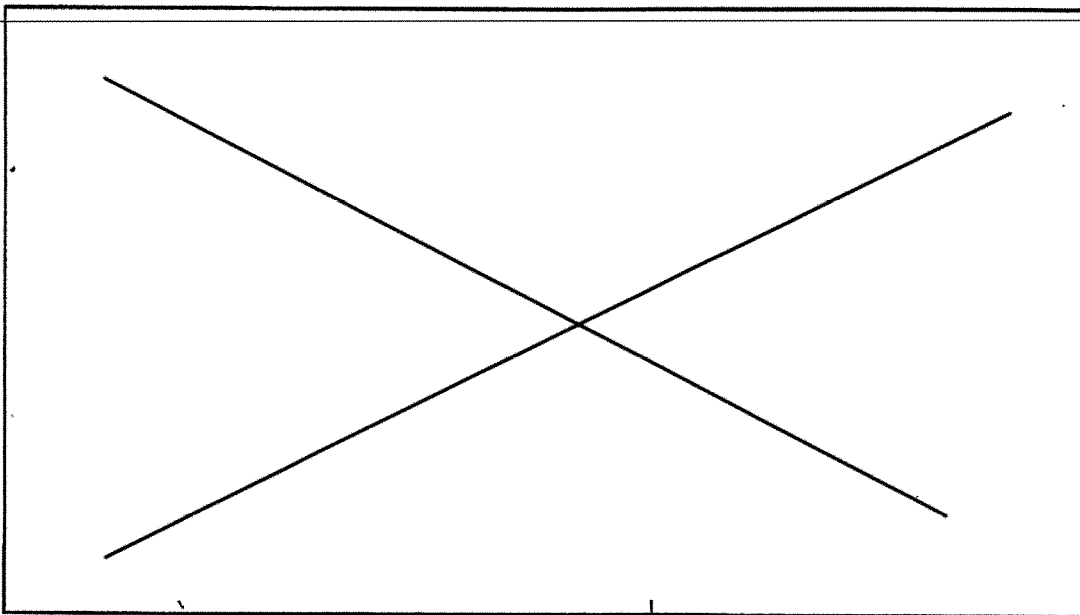
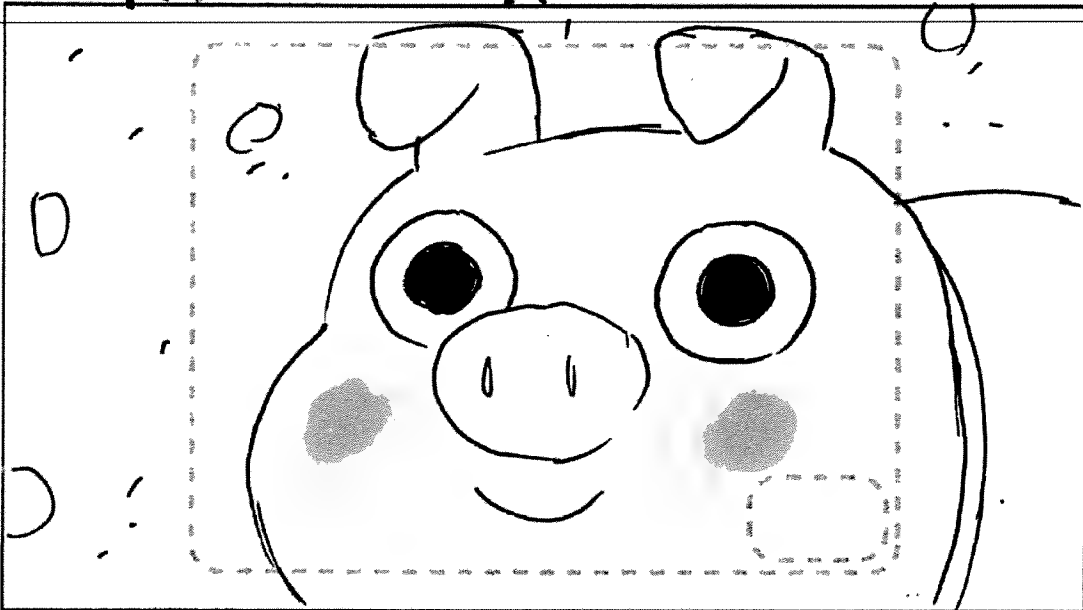
day night

Sc.

Pnl.

Bg.

day night



Dialog:

Tree Trunks: O.S.

You may kiss
the bride.

Action:

Timing:

1014-148

EPISODE #

Production :

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ADVENTURE TIME

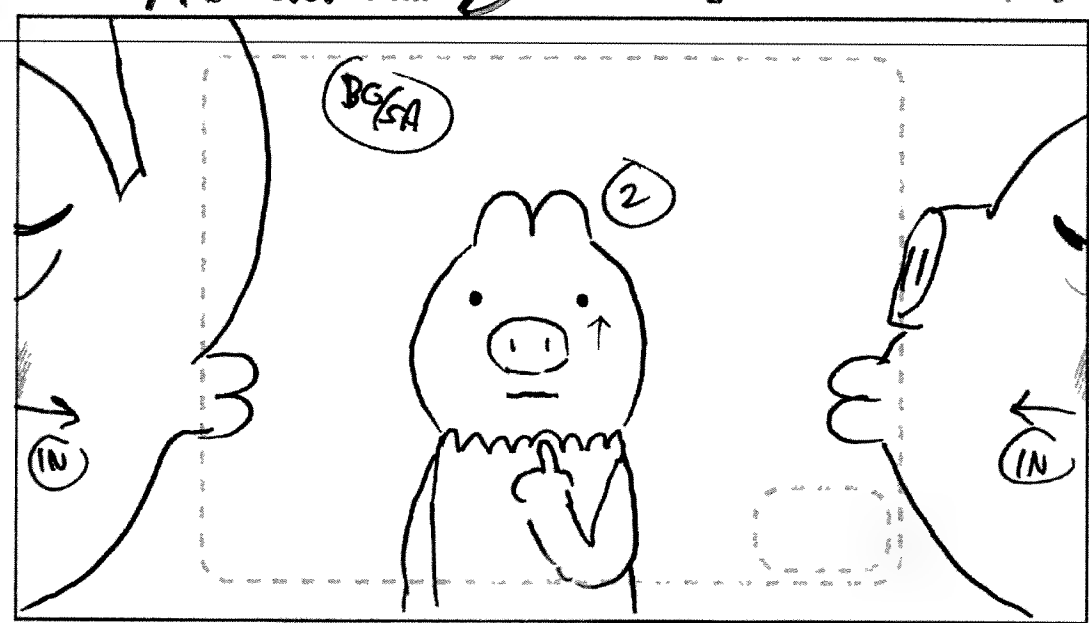



Page **231**

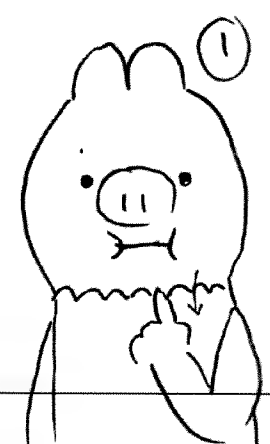
Sc. **196** Pnl. **A** Bg. day night



Sc. **196 CONT** Pnl. **B** Bg. day night



Dialog:	
	Action:
	Timing:

Dialog:	
	Action:
	Timing:

JUN 03 2013

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Production :

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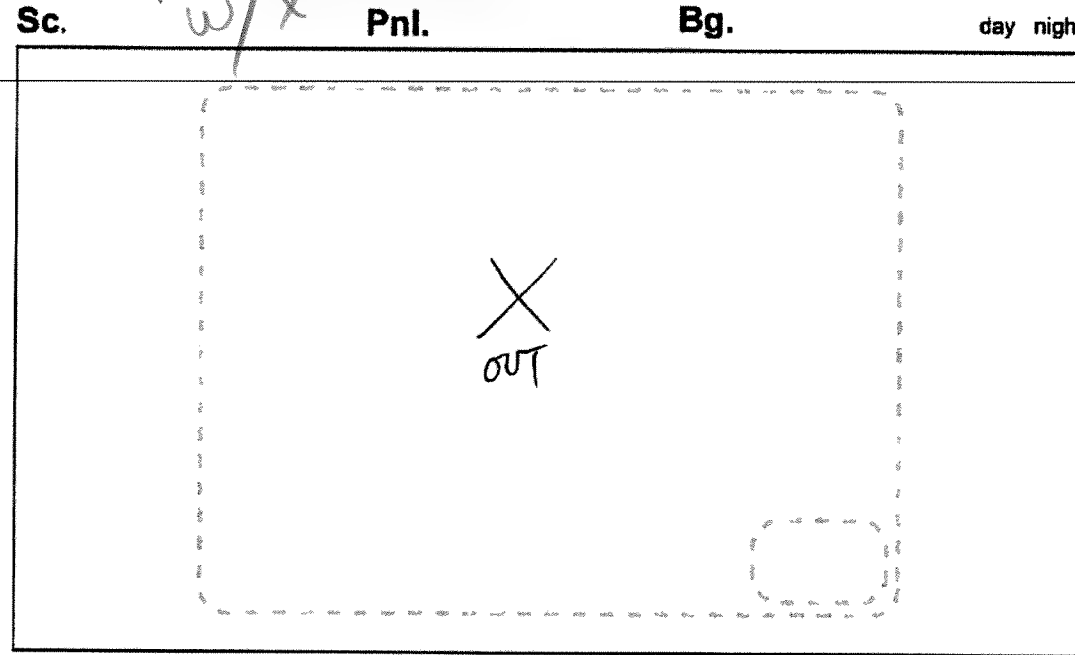
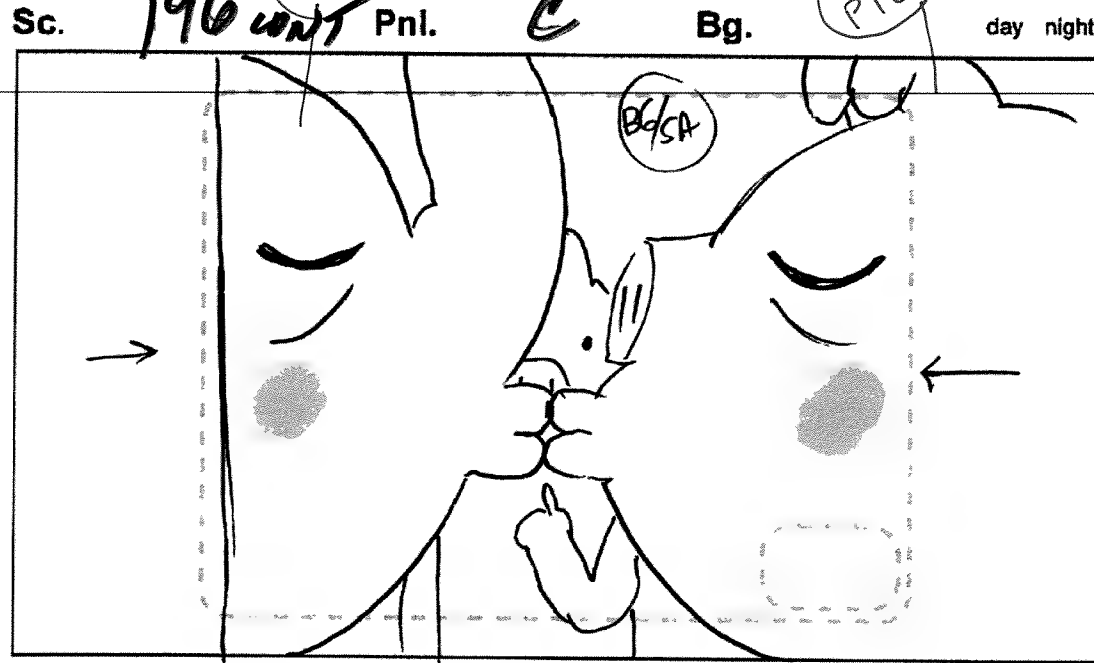
1014-148

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ADVENTURE TIME



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day night



Dialog:

TT
MR. P : * KISS *



Action:

Timing:

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Production :

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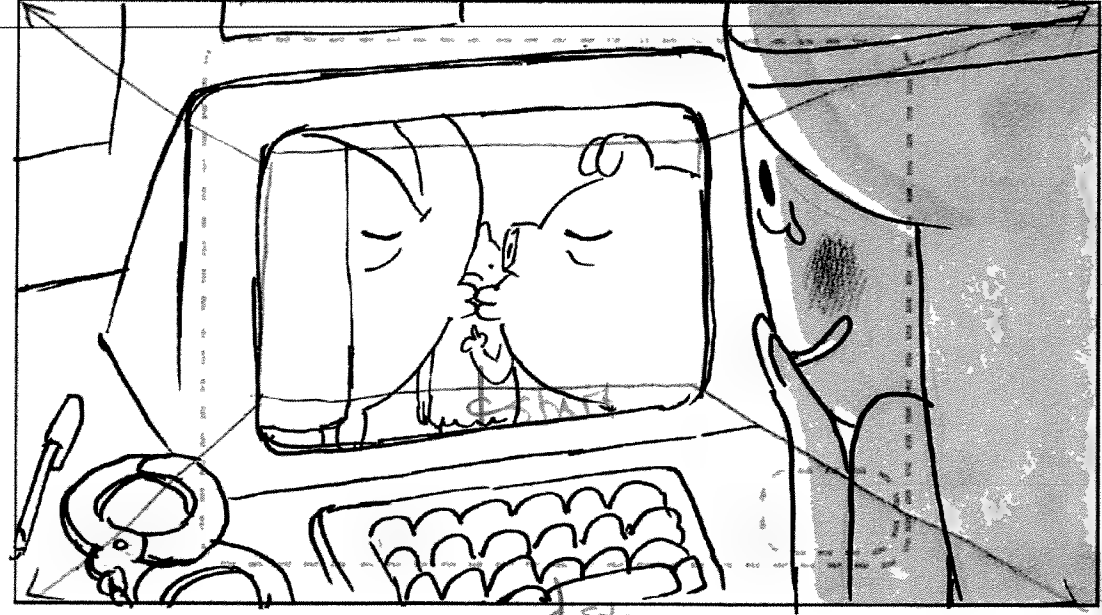
1014.148

Handwritten notes: "HUCut", "X Diss", "2 post"

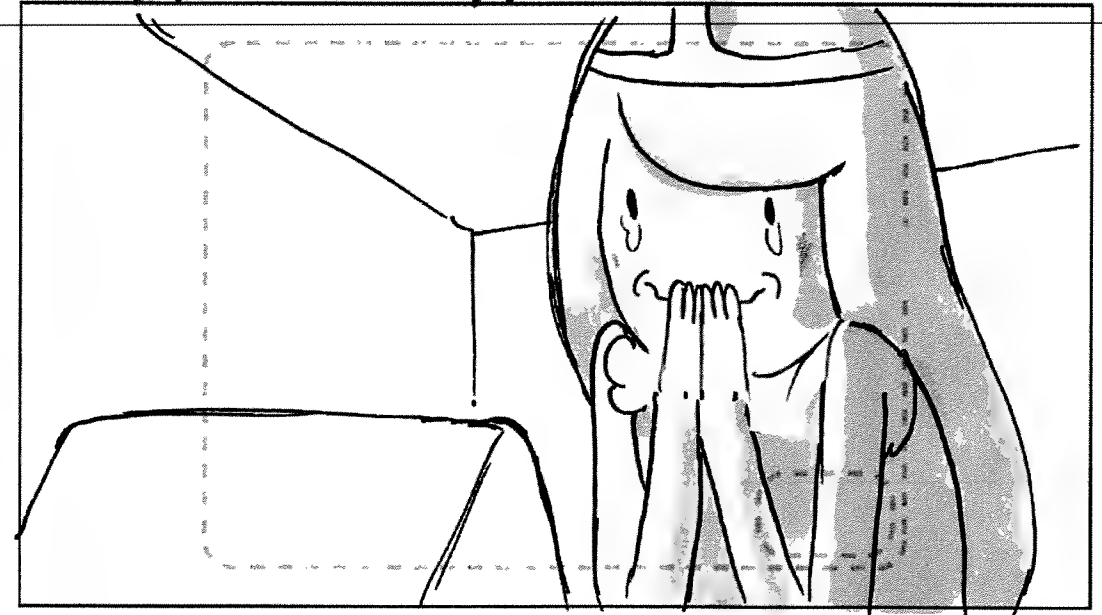
ADVENTURE TIME



Sc. 197 Pnl. A Bg. day night



Sc. 198 Pnl. A Bg. day night



Dialog: ~~XX~~ (PB:) Oh jeez, *sob*
Diga
Tsuck
out

Action: X-dissolve to B & W on screen(?)

Timing:

JUN 03 2013

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Production :

1014-148

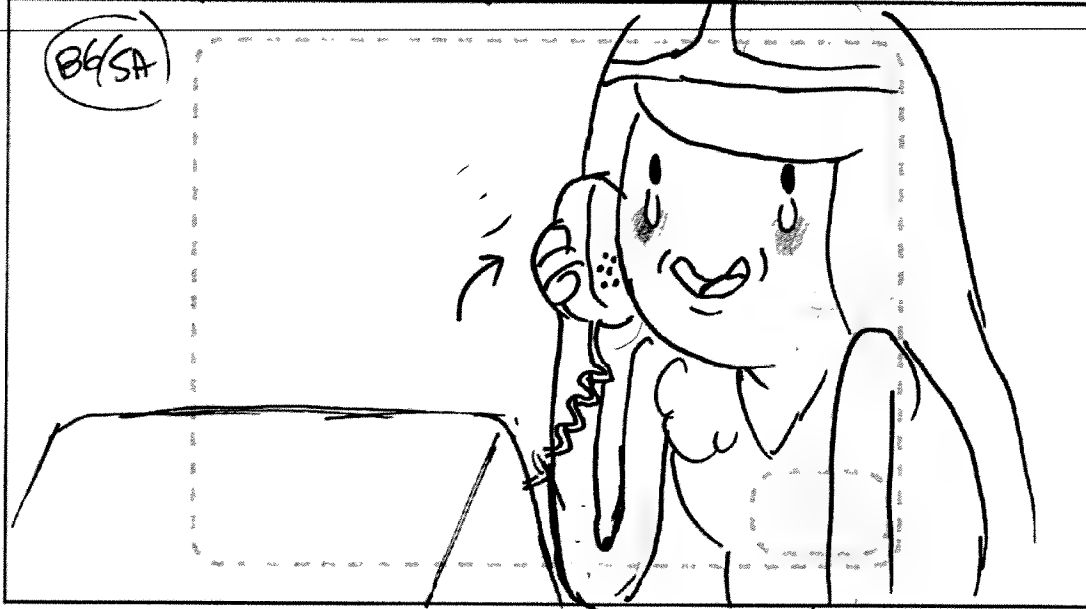
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ADVENTURE TIME

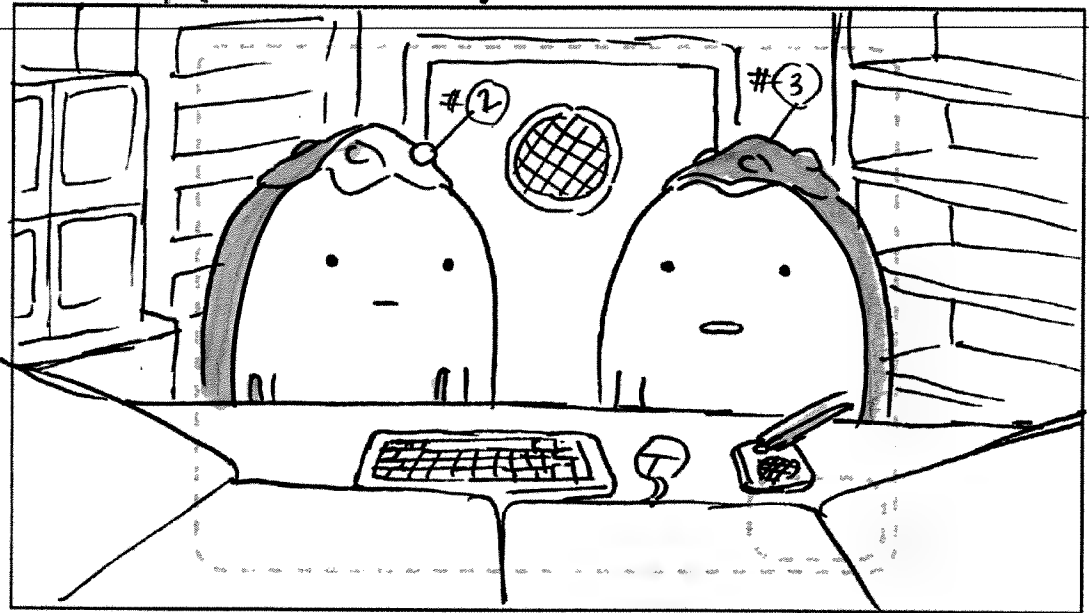


Page **234**
day night

Sc. **198 cont** Pnl. **B** Bg. day night



Sc. **199** Pnl. **A** Bg. day night



Dialog: SFX: *crrr*
(PB) ② Let 'em all go, Banana Guard number 3.

(BG 3) Ah... What?

Action: - PB PICKS UP PHONE.

Timing:



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ADVENTURE TIME



Page **235**
day night

Sc.

199 cont Pnl. **B**

Bg.

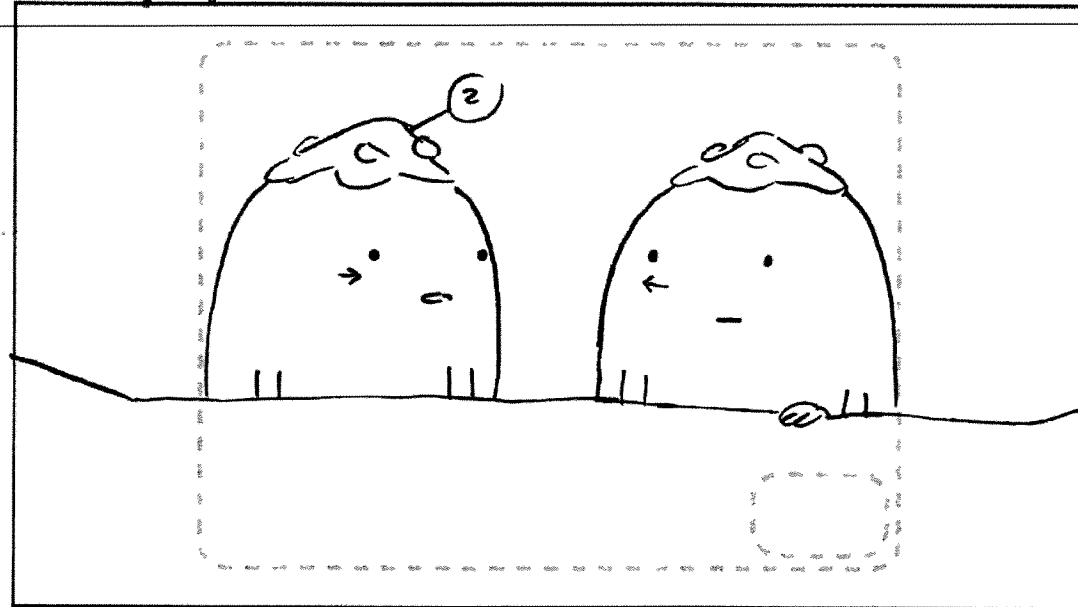
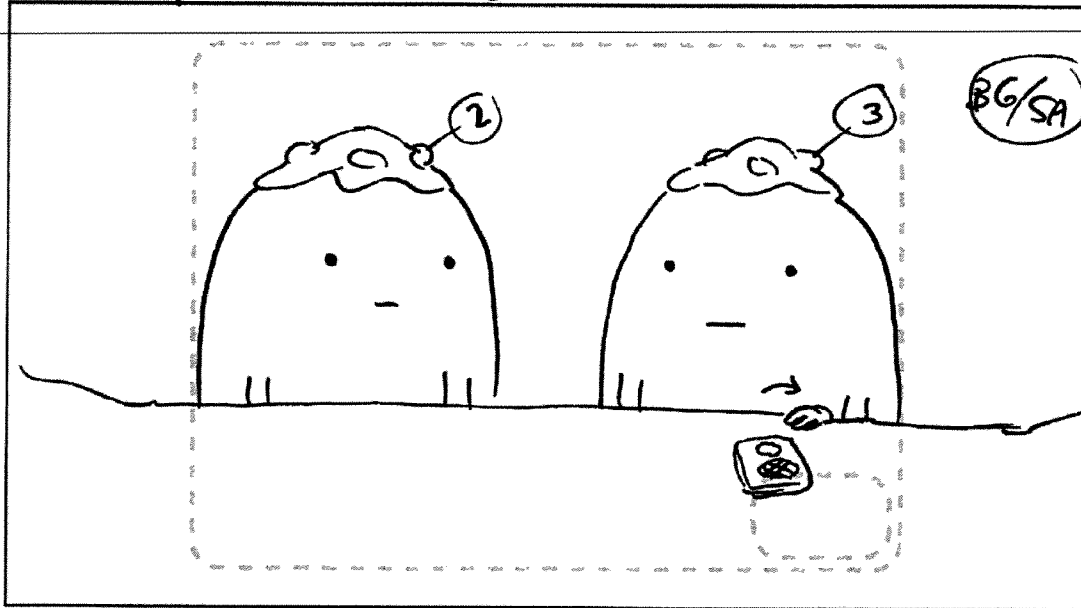
day night

Sc.

199 cont Pnl. **C**

Bg.

day night



Dialog:

(P.B.) (O.S.): I just can't stay mad at something so cute.
Let everyone go.

(BG 2:) Did she just say "Let everyone go"?

Action:

Timing:

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Production :

JUN 03 2013

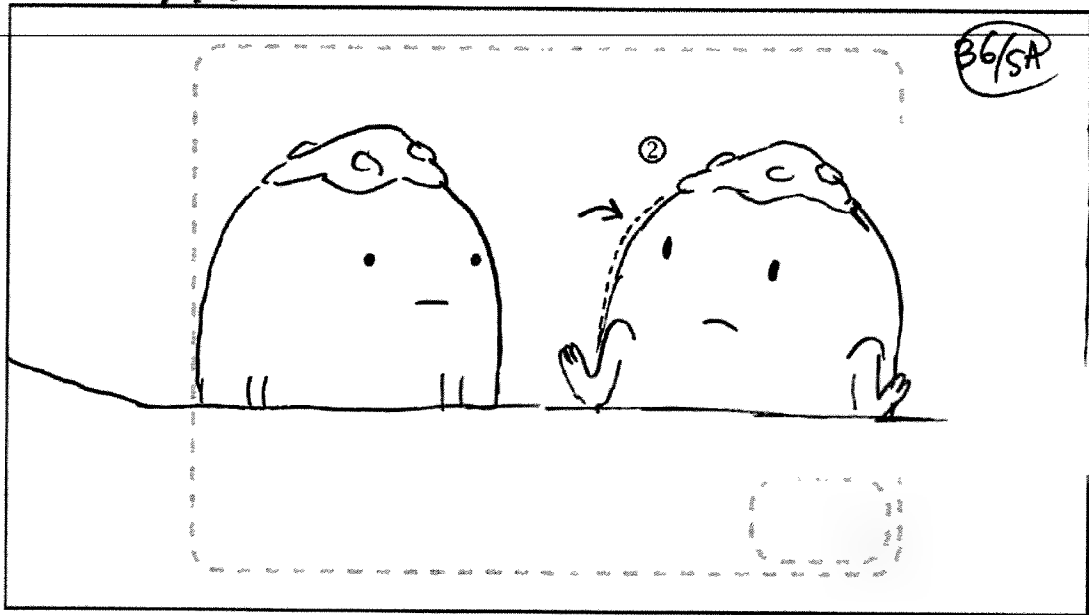
1014-148

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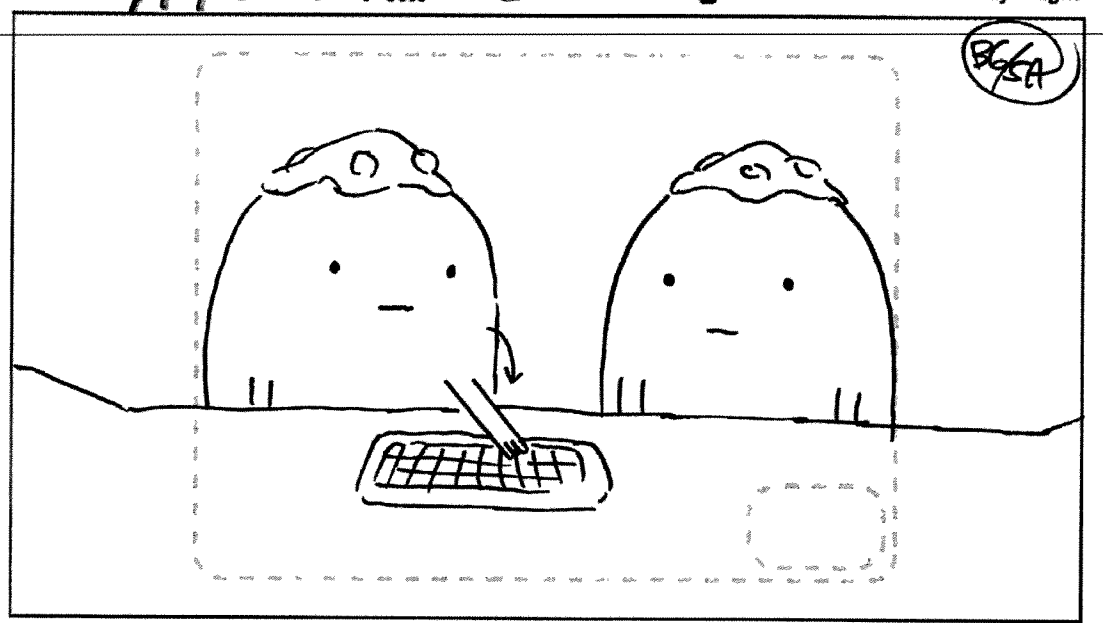
ADVENTURE TIME



Sc. 199 cont Pnl. D Bg. day night



Sc. 199 cont Pnl. E Bg. day night



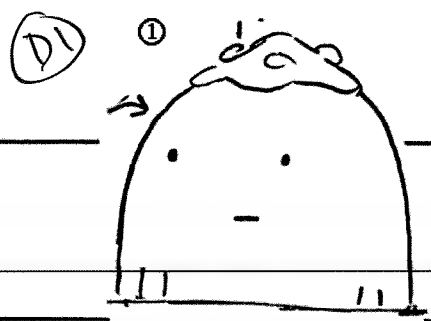
Page 236

Cut

1014-148

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Dialog:	(SFX:) Boop
Action:	BG3 shrugs
Timing:	

JUN 03 2013

Production :

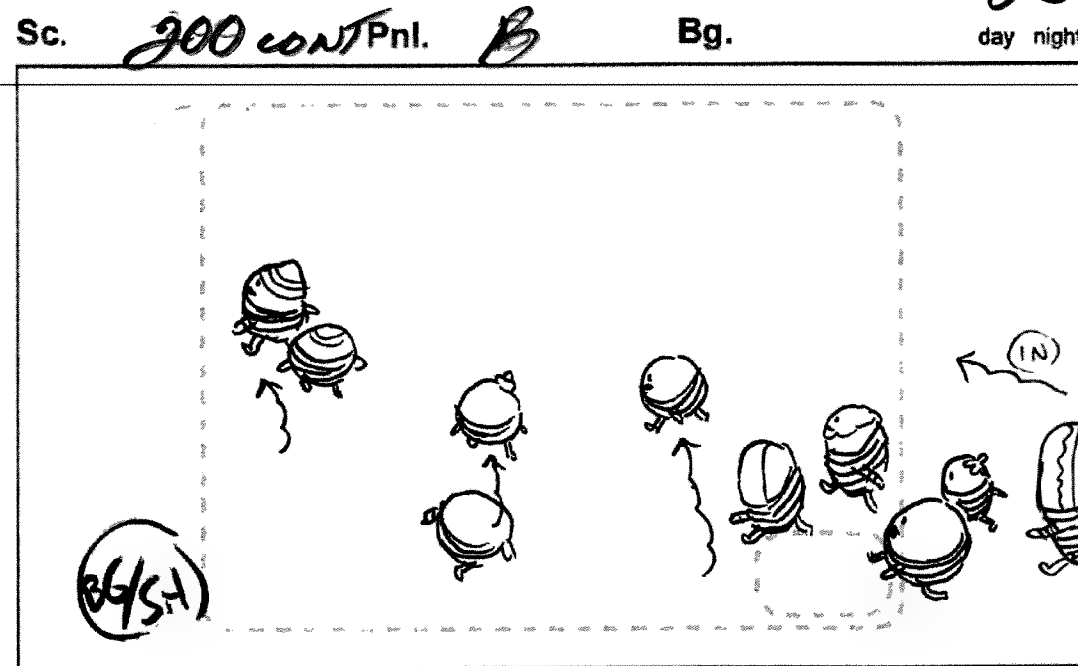
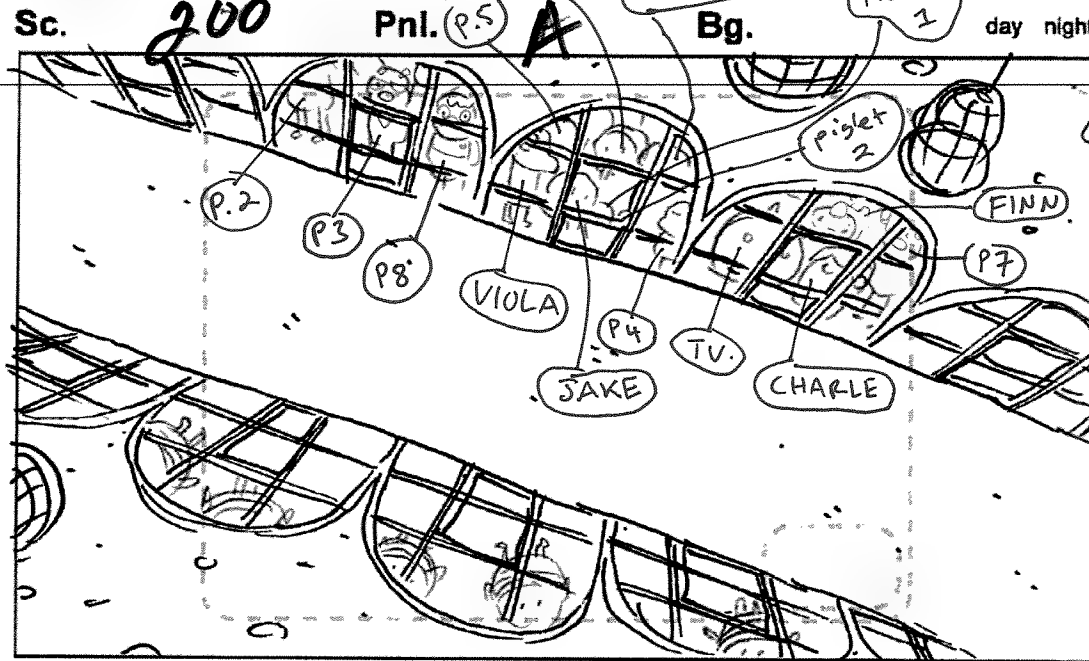
1014-148

1014-148
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ADVENTURE TIME



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day night



EPISODE # **1014-148**

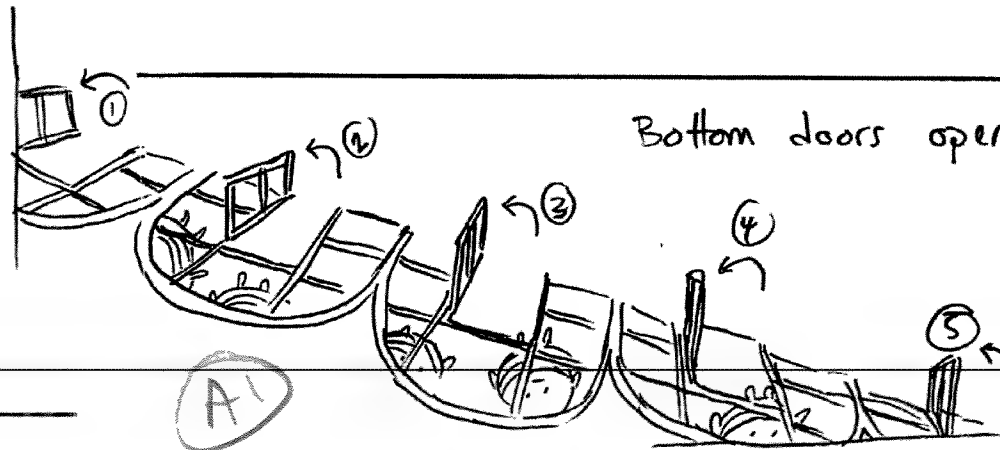
Dialog:

(CRIMINALS) * hooting/hollering walls *

Action:

Bottom doors open in quick succession, convicts run out.

Timing:



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Production :

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1014-148

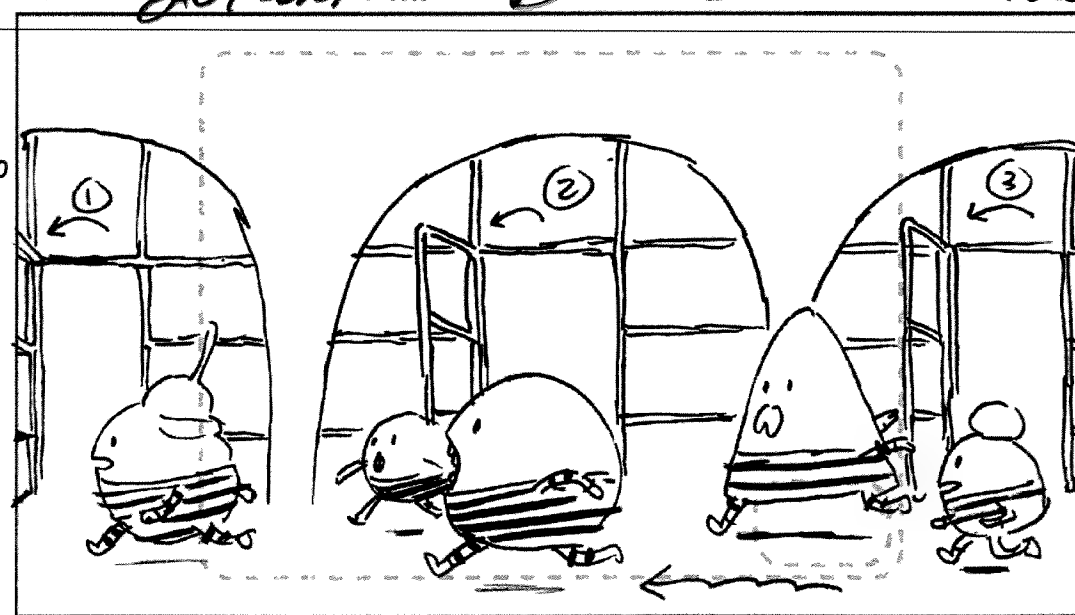
ADVENTURE TIME



Sc. **201** Pnl. **A** Bg. day night



Sc. **201 CONT** Pnl. **B** Bg. day night



Dialog:	<p>CRIMINALS: walls cont. →</p> <p>P4 Charlie</p>
Action:	<p>- CELL DOORS OF WEDDING PARTY OPEN.</p>
Timing:	

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Production :

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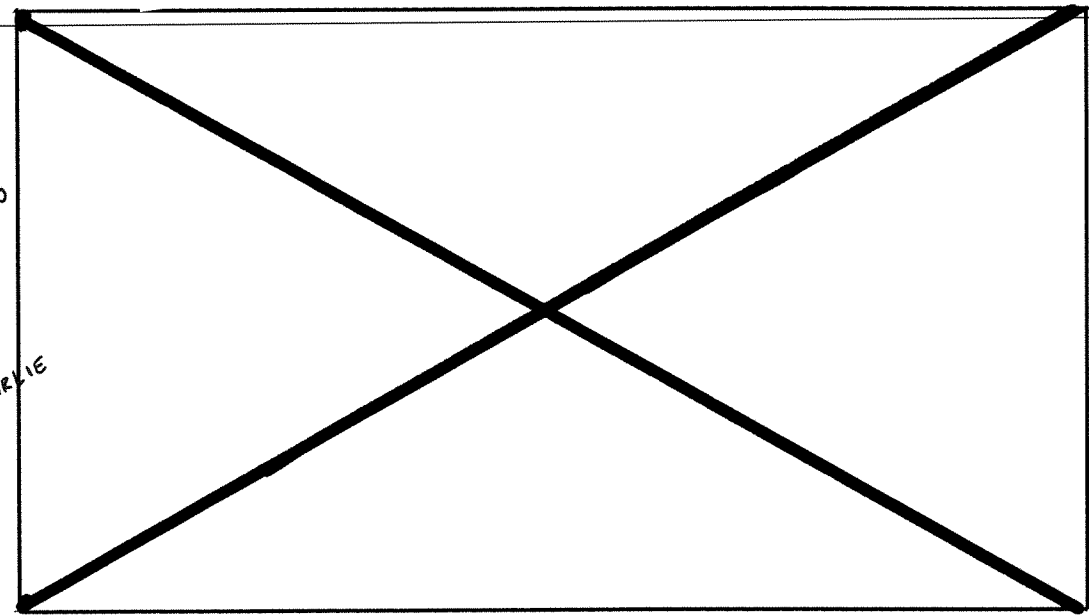
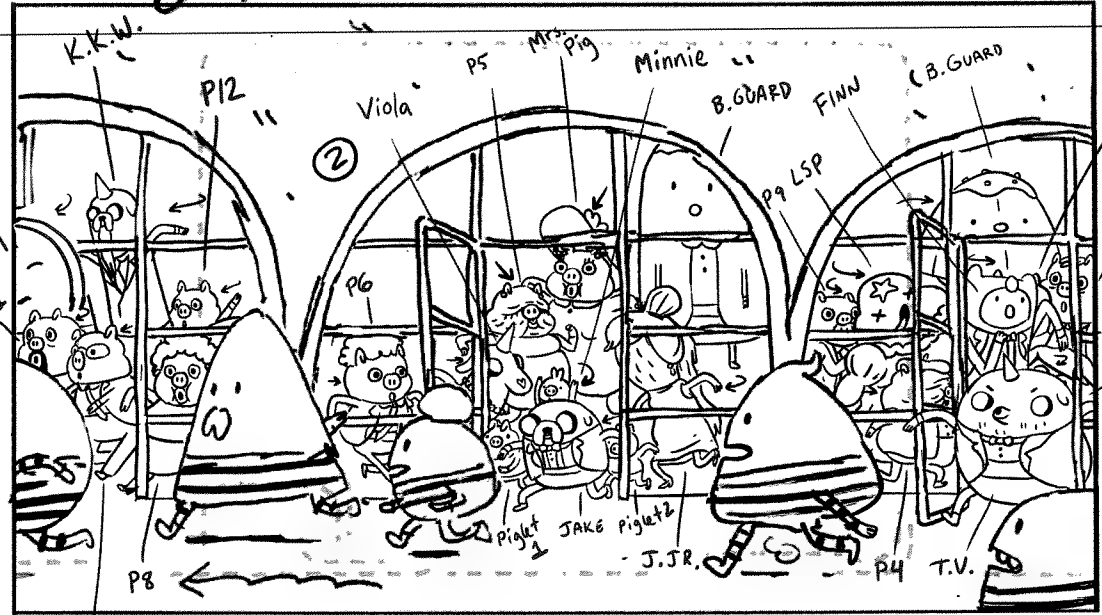
Ho Cut

ADVENTURE TIME



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239 NEXT

Sc. 20/cont Pnl. BA Bg. day night



Dialog:

Action:

Timing:

CRIMINALS: walls cont. (B1)

NOTE: B. GUARDS DUCK TO PASS THROUGH DOORWAYS (SAME FOR "SMUDGE")

ANIMATION NOTES

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ADVENTURE TIME



Page **239**
day night

Sc. **201 CONT** Pnl. **C**

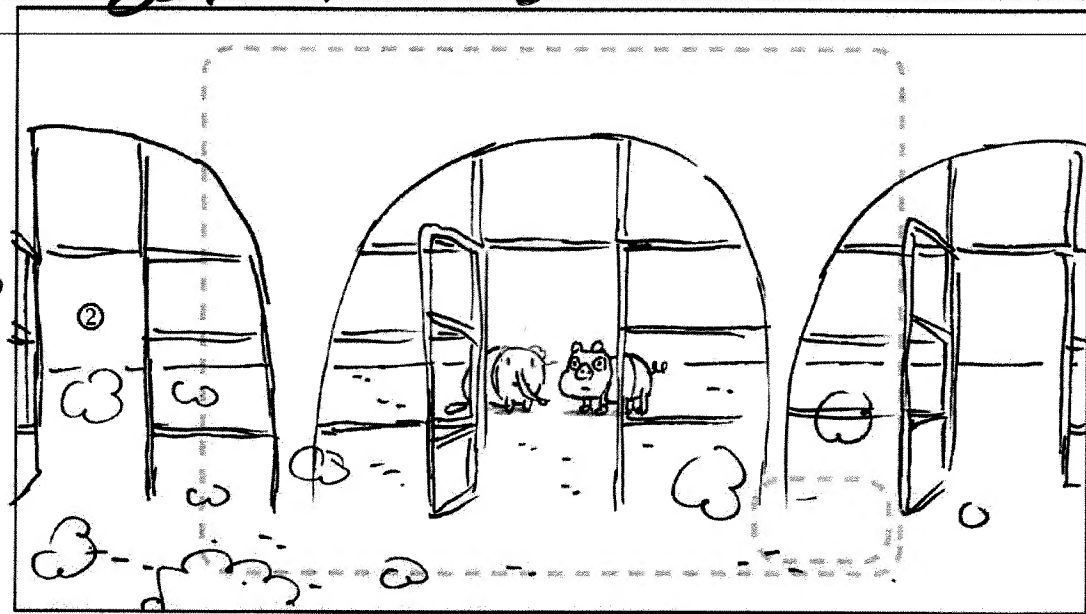
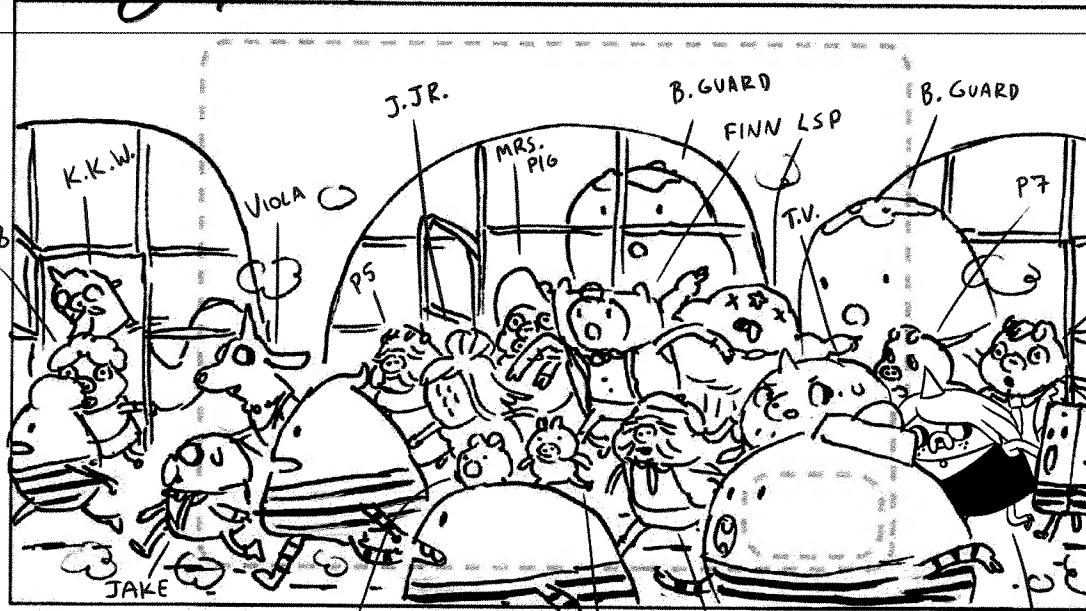
Bg.

day night

Sc. **201 CONT** Pnl. **D**

Bg.

day night



Dialog:

CRIMINALS:

EVERY BODY:

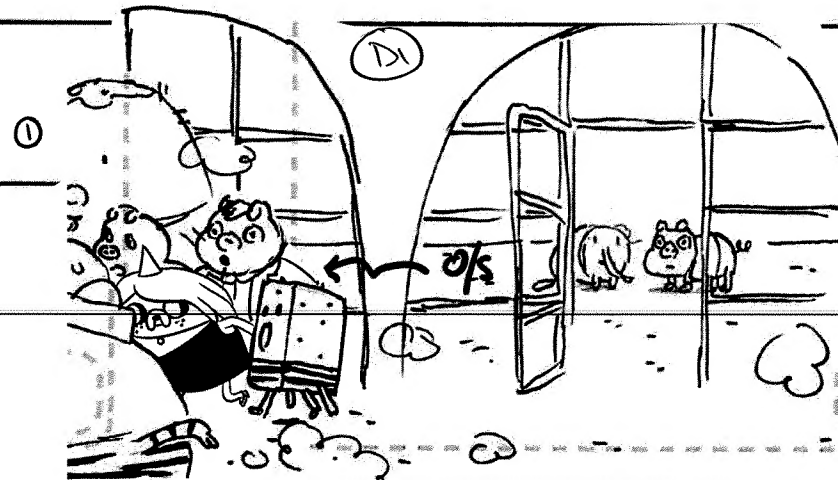
hooting/cheering walls

(Tree Trunks:) Oh...

Action:

- WEDDING GUESTS RUN OUT OF CELL

Timing:



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HO
CUT

36

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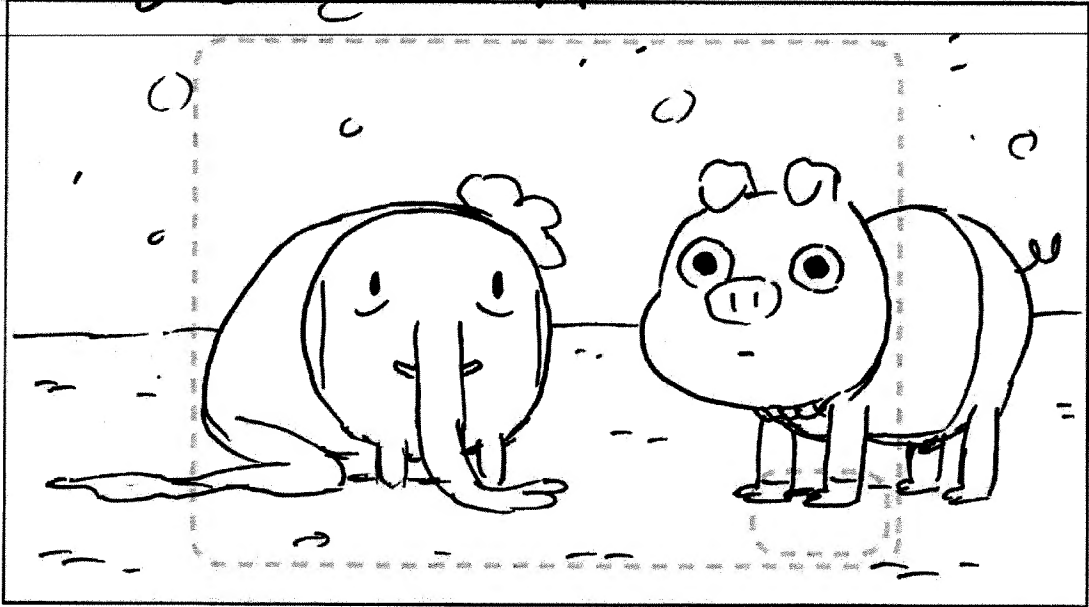
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ADVENTURE TIME

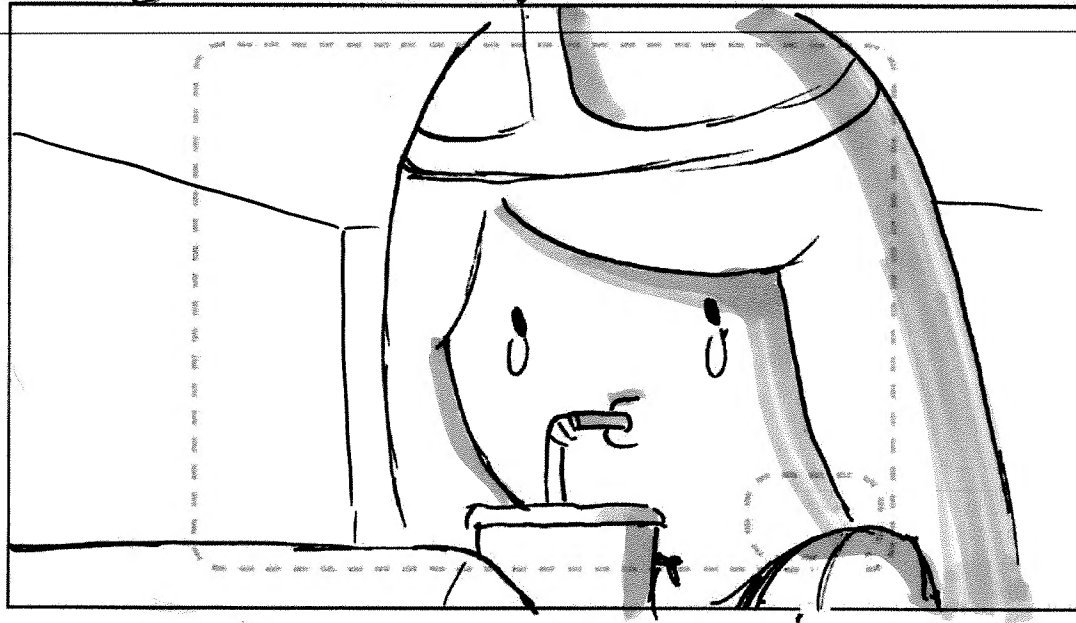


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Sc. **202** Pnl. **A** Bg. day night



Sc. **203** Pnl. **A** Bg. day night



Dialog: (TT:) Looks like we've got the whole place to ourselves.

(T.T.) (vo) If you know what I'm saying...
* cuddle noises *

(PB:) * slurp *

Action:

up (AI)

Timing:

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ADVENTURE TIME



Page **241**

Sc.

203 cont Pnl.

B

Bg.

day night

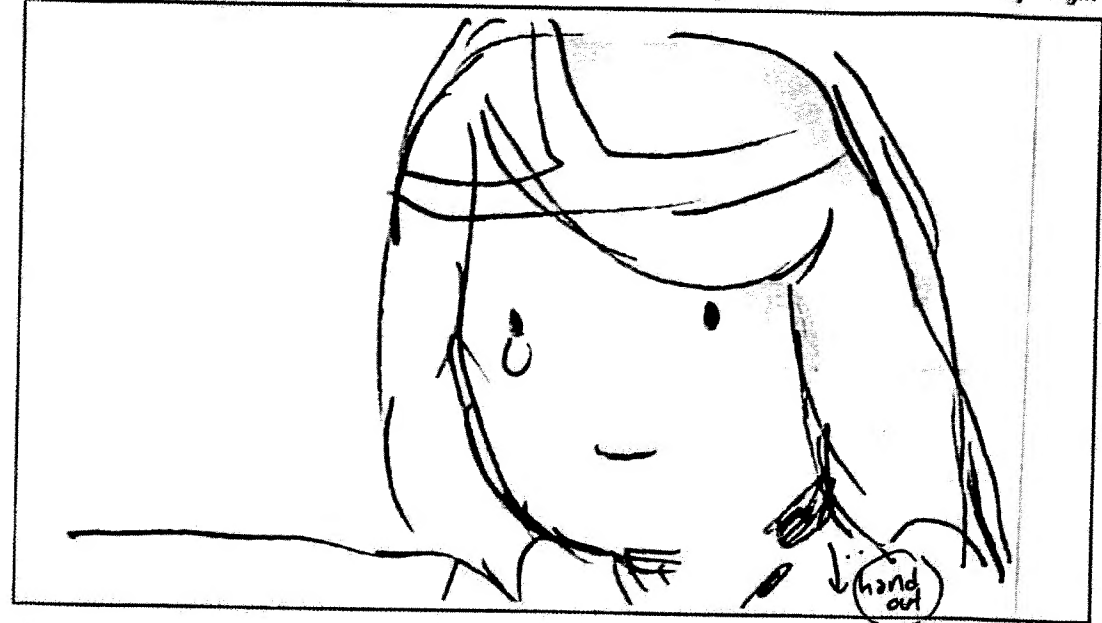
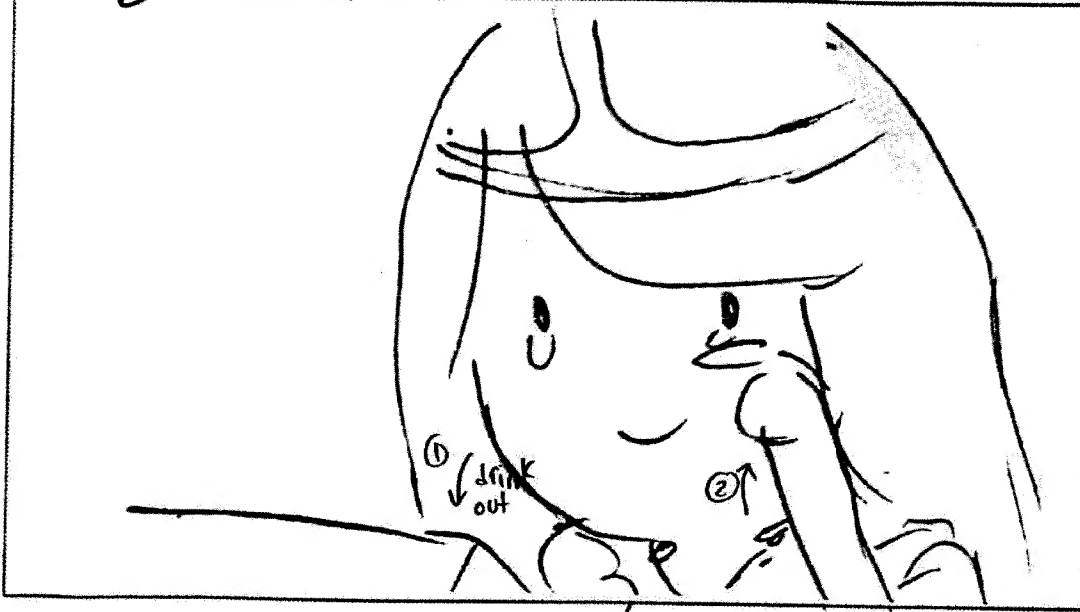
Sc.

203 cont Pnl.

C

Bg.

day night



Dialog:

(Vo)

PIG Wait, don't you think there might be cameras down here?

Action:

Timing:

PB wipes tear.

(Vo)

TR I hope so...

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Production :

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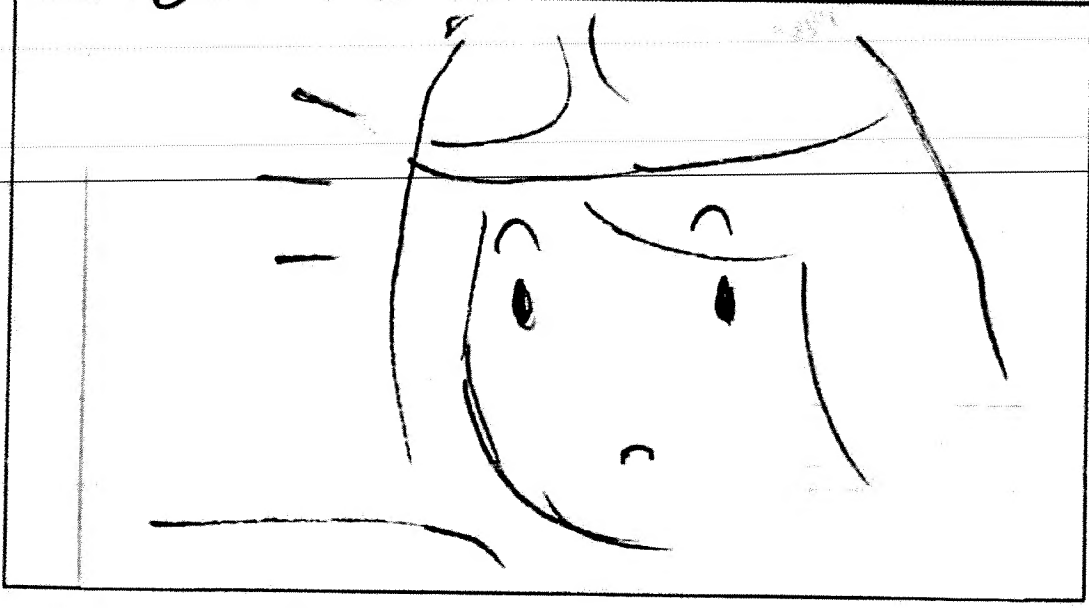
1014.148

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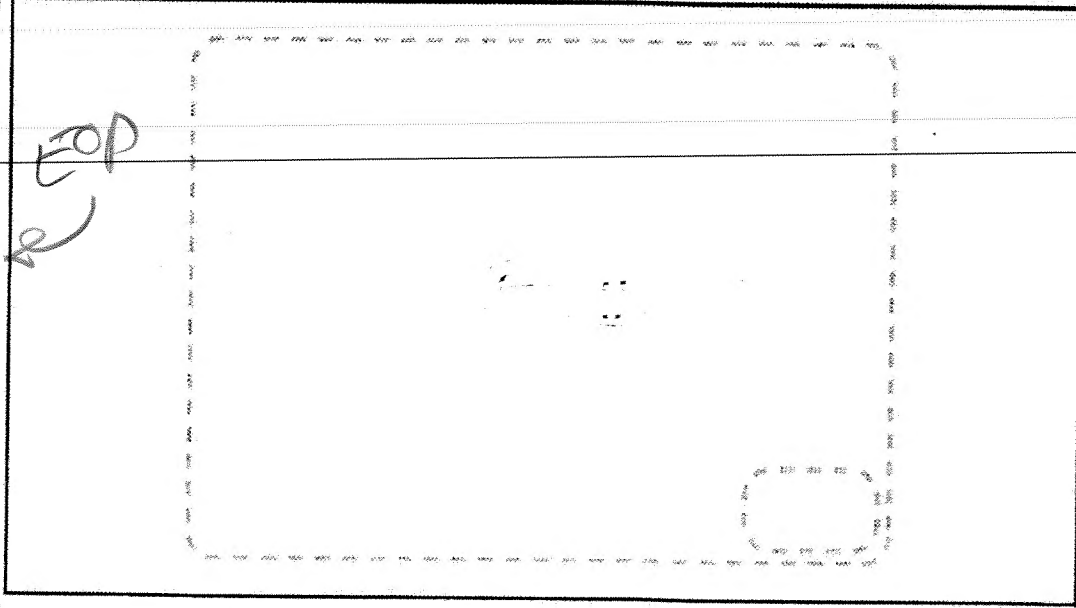
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1014

Sc. *203 contnl. P* Bg. day night



Sc. Pnl. Bg. day night *242*



Dialog:	
Action:	- ACCENT LINES POP OFF PB
Timing:	

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Production :

MIN 0 3 2013

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